

# THE WOLVES

By Sarah DeLappe  
Directed by Kathleen McKinley

## AUDITION INFORMATION

### WHO MAY AUDITION?

Auditions are open to all Fresno State students and to community members. If cast, Fresno State students may earn two units of credit.

### WHAT IS THE PLAY ABOUT?

"Girl Power is atomic in 'The Wolves!'...Exhilarating...exciting...combustible...wings the heart!" - *The New York Times*

In this contemporary slice-of-life play, the Wolves, a girls' indoor soccer team, practice drills as they prepare for a succession of games. As they warm up and talk about life, the girls navigate the politics of their personal lives as well as the politics of the larger world, gossiping about things like war, menstrual products, genocide, sports, pop culture, and their relationships. Each team member struggles to negotiate her individuality while being a part of a group. The team seems as if it may disband after the sudden death of one of the girls, but they manage to come together. In the end, the surviving team players prepare to play yet another game together – closer, stronger, wiser, and fiercer.

### ARE SOCCER SKILLS REQUIRED?

NO! Soccer, and/or other sports, movement, dance experience will be helpful, but **not required**. Physical flexibility and stamina will be needed!

### CAN I READ THE SCRIPT BEFORE THE AUDITION?

Yes! Email the director for a digital copy or check out a perusal script from the Theatre Arts Department Office, S.A. 33 or 278-3987.

### PRELIMINARY AUDITIONS FOR FALL MAIN SEASON PRODUCTIONS:

6:00 PM, Wednesday, August 22, John Wright Theatre

- One memorized monologue *no longer* than two minutes.
- Actors without a memorized monologue will be given material to read.

### CALLBACK AUDITIONS FOR *THE WOLVES*:

7:00 PM, Thursday, August 23, Woods Theatre

4:00 PM, Friday, August 24, Woods Theatre

- Some actors may be asked to attend both callbacks.
- Callbacks will consist of scene readings and movement. Athletic shoes (i.e., sneakers or running shoes) and shorts should be worn.

## **WHEN ARE THE REHEARSALS?**

Rehearsals start on Sunday, August 26

Usually, rehearsals are 7:00 - 10:00 PM, Sunday - Friday. (6 nights a week.)

Tech rehearsal: Sunday, Sept. 23 | 12:30 PM call for actors.

Dress Rehearsals: Sept. 24 - 27 | 6:00 PM call for actors.

Some conflicts may be accommodated. Please feel free to consult the director!

## **WHEN & WHERE ARE PERFORMANCES?**

Sept. 28-29, Oct. 2-6 @ 7:30 PM | 6:00 PM Actor Call

Sept. 30 @ 2:00 PM | 12:30 PM Actor Call

Dennis and Cheryl Woods Theatre

## **AVAILABLE ROLES:**

10 Women. All parts open to actors of any ethnicity.

**#11:** Midfield. Brainy, morbid, budding elitist, thoughtful.

**#25:** Defense. Captain. Classic (ex) coach's daughter.

**#13:** Midfield. Stoner, into her wackiness.

**#46:** Bench. New girl. Awkward, different, just wants to fit in.

**#2:** Defense. Innocent, unlucky, kind, skinny.

**#7:** Striker. Too cool for school. Sarcastic.

**#14:** Midfield. #7's insecure sidekick.

**#8:** Defense. Childlike and determined to stay that way.

**#00:** Goalie. Intense performance anxiety, perfectionist, high achiever.

**SOCCER MOM:** Shows up after the death of her daughter bringing grief and a bag of orange slices.

**For questions or to request a digital script contact:**

**Kathleen McKinley, Director**

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