

THE TWO GENTLEMEN OF VERONA

by William Shakespeare

AUDITION INFORMATION

WHO MAY AUDITION?

Auditions are open to all Fresno State students as well as community members.

WHEN ARE THE AUDITIONS?

Preliminary Auditions

Tuesday, August 22, 6:00 -9:00 p.m., John Wright Theatre

Preliminary Auditions are for all Fall University Theatre productions.

Actors should prepare a monologue no longer than two minutes in length.

(Actors are not required to perform a Shakespearean monologue.)

Actors who do not have a prepared monologue can still audition, and will be given a monologue from one of the Fall productions to cold read.

TWO GENTS Callbacks

August 23, 4:00-7:00 p.m.; and August 24, 7:00-10:00 p.m.

Callbacks will consist of reading scenes/monologues from TWO GENTS.

(Callback material will be made available at the Preliminary Audition.)

Actors with conflicts with the callback times should notify the director to see if an alternate time can be scheduled.

Callbacks on Wednesday will include a simple dance audition

HOW WILL I KNOW IF I AM CALLED BACK?

A callback list will be posted on the Green Room call board, and on the University Theatre website late in the evening on Tuesday, August 22nd.

HOW WILL I KNOW IF I AM CAST?

The cast list will be posted on the Green Room call board and on the University Theatre website the afternoon of Friday, August 25th.

WHEN WILL THE SHOW REHEARSE?

Rehearsals will be Sunday through Thursday evenings, 7:15-10:15 p.m.

Rehearsals will begin Sunday, October 8th.

The show will not rehearse November 22-25, during Thanksgiving break.

First Tech rehearsals will be Sunday, November 26. The estimated call time for actors will be 12:30 p.m. The rehearsal could go as late as 11:00 p.m.

Dress/Tech rehearsals will be November 27-29; Actor call will be 6:00 p.m.

A preview performance for high school students will be on November 30. 6:00 p.m. Actor call; 7:30 curtain.

WHEN WILL THE SHOW PERFORM?

TWO GENTS performs December 1, 2, 5, 6, 7, 8 & 9 at 7:30 p.m. (6:00 actor call); and December 3 at 2:00 p.m. (12:30 call.)

Note: There will be a photo shoot following the December 3 matinee. The photo shoot should last about 2 hours.

HOW CAN I GET A PERUSAL SCRIPT?

You can get a digital copy of edited script by emailing Brad Myers (director) at bradley@csufresno.edu; or Marian Bankston (Theatre Department Administrative Assistant) at mbankston@csufresno.edu.

WHAT IF I HAVE ADDITIONAL QUESTIONS?

Contact Brad Myers (Director)

Email: bradley@csufresno.edu

Office Phone: 559-278-2053

Cell Phone: 559-285-5686

WHAT IS THE TWO GENTLEMEN OF VERONA ABOUT?

The two gentlemen are best friends, Valentine and Proteus. After finishing school, Valentine is setting off to see the world, traveling to the fashionable court of the Duke of Milan. Proteus wants to stay home because he is in love with his girlfriend, Julia, a fascination which he has kept from his parents for fear they will disapprove. Once Valentine arrives at the Milanese court, he immediately falls in love with Silvia, the Duke's glamorous daughter. Meanwhile, Proteus's parents feel he needs to become more worldly and insist that he join Valentine at the Duke's court. Both Julia and Proteus are heart-broken, but swear undying fidelity to each other until Proteus can return. However, when Proteus arrives at the Milanese court, he too immediately becomes obsessed with the beautiful Silvia. Proteus sets about to undermine the relationship of Valentine and Silvia, seeking to win her for himself. Julia determines that she must be with Proteus, and disguises herself as a boy, so that she can take the dangerous journey to the Court of Milan. Proteus descends into deeper treachery as he plots against his one-time friend; Julia descends into deeper despair as she observes her one-time boyfriend wooing Silvia; Valentine descends into deeper heartbreak when he is banished by the Duke, who would prefer that Silvia marry the rich, but arrogant Turio. Along the way we meet an array of high school teens, hip party guests, henchmen, outlaws, androgynous artistes, a quirky best friend, clownish servants, protective parents, and a gang of unruly Outlaws.

The production will be an Americanization of the play, set circa 1959/1960.

WHAT ARE THE CHARACTERS?

12-15 Men; 8-10 Women

Most of the characters are young adults (Ages 16-30), however there are several mature roles --the DUKE, ANTONIO, PANTINA and possibly EGLAMOUR).

VALENTINE *Young man setting out to see the world. Age 18-25*

PROTEUS *Young man who falls in love with his best friend's girlfriend. Age 18-25*

JULIA *Beloved of Proteus. Age 17-24*

SILVIA *Daughter of the Duke. Beloved of Valentine. Age 18-25.*

DUKE *Father to Silvia. Age 40-50*

LUCETTA *Friend to Julia. Age 16-23*

ANTONIO *Father to Proteus. Age 40-50*

PANTINA *Mother to Proteus. Age 38-48*

TURIO *A foolish rival to Valentine. Age 20-30*

SPEED *A clownish servant to Valentine. Age 17-24*

LAUNCE *A foolish servant to Proteus. Age 17-24*

EGLAMOUR *An agent for Silvia in her escape. Age 25-40*

HOSTESS *An innkeeper. Age 30-40*

BERTINO – *Sylvia's androgynous BFF (Age 18-25)*

BARDO – *Sylvia's other androgynous BFF (Age 18-25)*

MUSICIAN *Preferably a guitarist. (THE MUSICIAN HAS BEEN PRE-CAST)*

AND AN ASSORTMENT OF HIGH SCHOOL TEENS, HIP PARTY GUESTS, HENCHMEN, OUTLAWS, and a PLAYER OF THE BONGO DRUMS.