

A Streetcar Named Desire

By Tennessee Williams

DIRECTED BY KATHLEEN MCKINLEY

AUDITION INFORMATION

Audition Dates (Attend only one)

7:00-9:00 PM, Monday, January 22

4:00-6:00 PM, Tuesday, January 23

Callback Auditions (Actors will be assigned one callback date)

4:00-6:00 PM, Wednesday, January 24

7:00-9:00 PM, Thursday, January 25

Dennis & Cheryl Woods Theatre, Speech Arts Building

WHO MAY AUDITION?

Open to all Fresno State students as well as community members.

Two units of credit available.

WHAT SHALL I PREPARE FOR THE AUDITIONS?

Actors will be provided with scenes from the play to read at the audition. No prepared monologue required.

CAN I READ THE SCRIPT BEFORE THE AUDITION?

Email the Director for digital copy or check out a perusal script from the Theatre Arts Department Office, Speech Arts Building, (559) 278-3987.

WHEN & WHERE ARE PERFORMANCES?

May 4-5, 8-12 @ 7:30 (6:00 PM Actor Call) May 6 @ 2:00 PM (12:30 Actor Call)

JOHN WRIGHT THEATRE

WHEN ARE REHEARSALS?

Rehearsals start on March 5.

Usually, rehearsals are 7:00-10:00 PM, Sunday-Thursday.

Tech rehearsal: Sunday, April 29, 12:30 call for actors.

Dress Rehearsals: April 30-May 3, 6:00 call for actors

No rehearsal during Spring Break 3/23-4/1. No conflict with ETC. (Actors cast in *STREETCAR* will likely not be cast in *LYDIA*.)

Some conflicts may be accommodated! Please feel free to consult the director:

Professor Kathleen McKinley, kmckinley@csufresno.edu

WHAT IS STORY? 1947, New Orleans. Southern aristocrat Blanche, down on her luck, must move in with her sister Stella and her pugnacious blue-collar husband, Stanley. Life in their tiny, tenement apartment is unbearable until a kindly suiter, Mitch, seems to offer Blanche a ticket to security. But, Stanley, bristling at Blanche's high-handed dismissal of him, sets out to dismantle her genteel facade, hurling them toward an epic battle in Tennessee Williams' Pulitzer Prize winning classic.

ROLES: 5-8 Females, 6-9 Males

Blanche: (Female) Stella's older sister. Raised with money, but now destitute, gradually losing her grip on reality, carries eternal guilt, has a way with words. Escaping a sordid past. Fragile, flirtatious, sexual, combative, graceful, desperate, funny.

Stella: (Female) Blanche's younger sister. Left the southern estate to move to New Orleans as a teen. Strongly attracted and loyal to Stanley, but torn between her sister and husband. Not afraid to stand up to Stanley. Passionate, sensual, caring of Blanche.

Stanley: (Male) Smartest guy among his peers. Master Sergeant in the Army, now works as a factory parts salesman. Volatile, vibrant, physical, violent, territorial, abusive. Resents Blanche's pretensions. Likes to joke, but his temper is explosive.

Mitch: (Male) Stanley's blue collar buddy with a sick mother. Quickly spellbound by Blanche. Awkward in love. A gentlemen until he learns about Blanche's sordid past. Wounded, he behaves cruelly to Blanche.

Eunice: (Female) Stella's pal and upstairs neighbor. Crass, loud, a survivor. Practical and sexual. Stands up to the violent men, but in the end, counsels Stella to stay with Stanley.

Steve: (Male) Eunice's low-class husband and Stanley's pal. Crass, quick to anger, brutish, funny. Not smart.

Young Collector: (Male) A teen who comes to collect for the newspaper. Innocent. Blanche hits on him. He epitomizes the young husband she lost.

Pablo: (Male) Stanley's low-class, poker buddy. Helps physically restrain Stanley.

Mexican Woman: (Female) A scary, ancient, flower vender.

Doctor: (Male) Psychiatrist who comes to take Blanche. Warmly soothes Blanche.

Nurse: (Female) Severe, physically strong attendant who tackles Blanche.

New Orleans Street People: Cop, Prostitutes, Sailor, Musicians, Panhandler