

Lydia

By Octavio Solis

Directed by Gina Sandi-Diaz

Audition Information

Audition Dates (attend only one)

4:00-6:00 pm Monday, January 22.

7:00-9:00 pm Tuesday, January 23.

Callbacks (actors will be assigned one of the two callback dates)

7:00-9:00 pm Wednesday, January 24.

4:00-6:00 pm Thursday, January 25.

Dennis and Cheryl Woods Theatre, Speech Arts Building.

Further Details:

Auditions are open to all Fresno State students and community members. Two units of credits are available for enrolled students. Sides for the audition will be posted in our website. If you would like a copy of the script email the director at gsandidiaz@mail.fresnostate.edu

Rehearsals and Performances:

Performances run March 16-24.

Rehearsals start Sunday, January 28.

Usually rehearsals run Sunday-Thursday 7-10pm. Rehearsal times will be negotiated and finalized once casting is completed. I will do my best to accommodate rehearsal conflicts but please make sure to communicate them ASAP.

Tech rehearsal is March 11. Call for actors at 12:30.

Dress rehearsals are March 12-15. Call for actors is 6pm.

NOTE: THESE DATES DO CONFLICT WITH USITT

Lydia

Brief Summary:

The story takes place in El Paso, Texas. A car accident left now 17-year-old Ceci in a semi-vegetative state, destroying the family's good faith and spirit. Two years later, the family hires a maid, Lydia, who develops a special bond with each member of the family, specially with Ceci, who can no longer speak but whom Lydia seems to understand just fine. Through Lydia, Ceci is able to remember her accident and in telling so, reveals troubling secrets, unleashing the family's rage and shame onto Lydia.

Roles. 4 males. 3 females

Ceci: The sister, 17 years old. She suffered a car accident that left her in a vegetative state. Her lucid self is trap inside her body, unable to communicate or fulfil her dreams and needs. She is passionate, decisive and self-driven.

Misha: The younger brother, 16 years old. He is a poet and an intellectual. He has a sensitive side and is mature for his age.

Rene: The older brother, 19 years old. Rene is a troubled young man. He has constructed a 'macho' image to maintain distance from people and hide his homosexuality. He is full of guilt and resentment towards his family. To deal with this he engages in fights with strangers, his target being young gay men.

Rosa: The mother, late 30s. Rosa is 'la matrona' of this household. She is determined and hard working. She views US culture superior to her Mexican heritage and has cut all ties with Mexican culture, including the church. Spanish is her native language. (Some Spanish spoken lines in the script)

Claudio: The father, early 40s. Claudio is an unhappy man trapped in a boring routine. His joy for life is gone. He shared a special bond with his daughter and is now overcome with grief and hopelessness. Lacking any authority in the household, he takes his anger out on his sons through physical violence. Spanish is his native language. (Some Spanish spoken lines in the script)

Alvaro: The cousin, 22 years old. He has been away, fighting in Vietnam for the past two years. Now he works for the border patrol. He is conservative, close minded and traditional.

Lydia: The maid, early 20s. Mysterious. There is a special 'something' about her; about the way she walks, moves and speaks. She is young and beautiful. She has the looks of a *campesina* girl, with an air of a wiser, down-to earth-woman. Spanish is her native language. (Some Spanish spoken lines in the script)