

THE TWO GENTLEMEN OF VERONA

2ND CALLBACK SCENES & MONOLOGUES

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VALENTINE & SPEED

CHARACTERS/SITUATION: Speed is Valentine's sassy servant. In this exchange, Valentine shares his secret love for Silvia. Speed makes fun of his master's infatuation.

VALENTINE

Tell me, do you know Madam Silvia?

SPEED

She that your worship loves?

VALENTINE

Why, how know you that I am in love?

SPEED

Marry by these special marks: first, you wreath your arms like a malcontent; to walk alone, like one that hath no patience; to sigh, like a school boy that had lost his A B C; to weep, like a young wench that had buried her 2randma. Before you were wont, when you laughed, to crow like a cock; when you walked, to walk like one of the lions; when you looked sadly, it was for want of money. And now you are transformed by a mistress, that when I look on you, I can hardly think you my master.

VALENTINE

Are all these things perceived in me?

SPEED

They are. And shine through you like water in a urinal.

VALENTINE

Ah, I have loved her ever since I saw her.

If you love her, you cannot see her.

VALENTINE

Why?

SPEED

Because Love is blind.

VALENTINE

Belike, boy, then you are in love, for last morning you could not see to wipe my shoes.

SPEED

True, sir, I was in love with my bed. I thank you. You swunged me from my love, which makes me the bolder to chide you from yours.

VALENTINE

In conclusion, I stand affected to her.

SPEED

I would you were seated, and your affection would cease.

PROTEUS & LANCE

CHARACTERS/SITUATION: Lance is Proteus' servant. Lance is seen throughout the play with his scruffy mutt, Crab. Proteus has sent Lane to deliver a much fancier dog as a gift to Silvia, a woman that Proteus is trying to woo. In this exchange, Proteus wants to know if Silvia liked the fancy dog.

PROTEUS

How now, you whoreson peasant,
Where have you been loitering these days?

LANCE (*accompanied by his dog, CRAB*)

Marry, sir, I carried Mistress Silvia the dog you bade me.

PROTEUS

And what says she to my little jewel?

LANCE

Marry, she says your dog was a cur, and tells you currish
thanks is good enough for such a present.

PROTEUS

But she received my dog?

LANCE

No, indeed, did she not. Here have I brought him back again.

PROTEUS

What, didst thou offer her this from me?

LANCE

Ay, sir, the other dog was stolen from me by the
hangman's boys in the market-place, and so I
offered her mine own, who is a dog as big as ten of
yours, and therefore the gift the greater.

PROTEUS

Go, get thee hence, and find my dog again,
Or ne'er return again into my sight.

Away, I say! Stayest thou to vex me here?

A slave that endlessly turns me to shame.

(Exit LANCE with CRAB)

DUKE & VALENTINE

CHARACTERS/SITUATION: The Duke has just learned that Valentine is on his way to elope with the Duke's daughter. The Duke knows that Valentine has a rope ladder concealed under his coat. The Duke pretends to need advice on how to court a woman, in order to trick Valentine.

DUKE

There is a lady of Verona here
Whom I affect, but she is shy and coy,
And naught esteems my aged eloquence.

VALENTINE

If she do frown, 'tis not in hate of you,
But rather to beget more love from you.
Any man that hath a tongue, I say is no man
If with his tongue he cannot win a woman.

DUKE

But she is harshly kept from resort of men,
That no man hath access to her.

VALENTINE

What keeps a man from entering her window.

DUKE

Her chamber is aloft, far from the ground.

VALENTINE

Why then, a ladder quaintly made of cords
Would serve to scale this maiden's tower.

DUKE

But hark thee: I will go to her alone.
How shall I best convey the ladder thither?

VALENTINE

It will be light, my lord, that you may bear it
Under a cloak that is of any length.

DUKE

A cloak as long as thine will serve the turn?

VALENTINE

Ay, my good lord.

DUKE

Then let me see thy cloak;
I'll get me one of such another length.
I pray thee let me feel thy cloak upon me.

SILVIA & JULIA

CHARACTERS/SITUATION: Julia is in love with Proteus and has disguised herself as a young man to follow Proteus to Milan. When she arrives, she discovers that Proteus is no longer in love with her, but is now infatuated with the beautiful Silvia. Proteus doesn't recognize Julia in her disguise and hires her to deliver a gift to SILVIA.

JULIA

Madam, please you
My master sends your ladyship this ring.

SILVIA

The more shame for him that he sends it me,
For I have heard him say a thousand times
His Julia gave it him at his departure.
Though his false finger have profaned the ring,
Mine shall not do his Julia so much wrong.

JULIA

She thanks you.

SILVIA

What sayst thou?

JULIA

I thank you, madam, that you care for her.
Poor gentlewoman, my master wrongs her much.

SILVIA

Dost thou know her?

JULIA

Almost as well as I do know myself.

SILVIA

Is she not passing fair?

JULIA

She hath been fairer, madam, than she is.
When she did think my master loved her well,
She, in my judgement, was as fair as you.
But since she did neglect her looking-glass
And threw her sun-expelling mask away,
The air hath starved the roses in her cheeks
That now she is become as marred as I.

SILVIA

Alas, poor lady, desolate and left!
I weep myself to think upon thy words.
Here, youth, there is my purse. I give thee this
For thy sweet mistress' sake, because thou lov'st her.
Farewell.

PROTEUS & VALENTINE

CHARACTERS/SITUATION: Valentine and Silvia are deeply in love. Her father, the Duke, has learned of their relationship and has banished Valentine. Proteus, Valentine's alleged best friend, comes to break the news to Valentine. But, Valentine already knows and is in deep despair.

PROTEUS

Valentine?

VALENTINE

No.

PROTEUS

Who then? His spirit?

VALENTINE

Neither.

PROTEUS

What then?

VALENTINE

Nothing.

PROTEUS

Friend Valentine, a word.

VALENTINE

My ears are stopped and cannot hear good news,
So much of bad already hath possessed them.

PROTEUS

Then in dumb silence will I bury mine,
For they are harsh, untuneable and bad.

VALENTINE

Is Silvia dead?

PROTEUS

No, Valentine.

VALENTINE

Hath she forsworn me?

PROTEUS

No, Valentine.

There is a proclamation that you are banished.

VALENTINE

O, I have fed upon this woe already,
And now excess of it will make me surfeit.

PROTEUS

Friend Valentine, if you be taken, you die.

VALENTINE

No more, unless the next word that thou speak'st
Have some malignant power upon my life;
If so, I pray thee breathe it in mine ear.

PROTEUS & SILVIA

CHARACTERS/SITUATION: Silvia is in love with Valentine, who has been banished. His best friend, Proteus, has connived to cause the banishment and is now pursuing Silvia. Silvia knows of the love he professed to his girlfriend, Julia, before he started to pursue her. In this scene, Proteus has just rescued Silvia from a group of Outlaws, and expects that she will now be grateful to him.

PROTEUS

Madam, this service I have done for you,
To hazard life and rescue you from them.

SILVIA

O miserable, unhappy that I am!

PROTEUS

Unhappy were you, madam, ere I came;
But by my coming I have made you happy.

SILVIA

By thy approach thou mak'st me most unhappy.
Had I been seized by a hungry lion
I would have been a breakfast to the beast
Rather than have false Proteus rescue me.

PROTEUS

O, 'tis the curse in love,
When women cannot love where they're beloved.

SILVIA

When Proteus cannot love where he's beloved.
Read over Julia's heart, thy first, best love,
For whose dear sake thou didst then rend thy faith
Into a thousand oaths, and all those oaths
Descended into perjury to love me.
And thou counterfeit to thy true friend!

PROTEUS

In love who respects friends?

SILVIA

All men but Proteus.

PROTEUS

Nay, if the gentle spirit of moving words
Can no way change you to a milder form,
I'll woo you like a soldier, at arms' end,
And love you 'gainst the nature of love--force ye. (*Seizes her*)

SILVIA

O heaven!

PROTEUS

I'll force thee yield to my desire.

TURIO & VALENTINE

CHARACTERS/SITUATION: Both Turio and Valentine are pursuing Silvia. The Duke, Silvia's father, favors Turio to marry his daughter, even though Turio is an arrogant ass. Valentine has been hired as a servant in the Duke's residence. Turio is suspicious that Silvia might favor Valentine. In this exchange the two suitors, try to outwit each other in front of Silvia.

TURIO

Valentine, are you sad?

VALENTINE

Indeed, sir, I seem so.

TURIO

Seem that you are not?

VALENTINE

Haply I do.

TURIO

So do counterfeits.

VALENTINE

So do you.

TURIO

What seem I that I am not.

VALENTINE

Wise.

TURIO

What instance of the contrary?

VALENTINE

Your folly. What, angry, Sir Turio? Do you change color? You are a kind of chameleon.

TURIO

That hath more mind to feed on your blood than live in your air.

VALENTINE

You have said, sir.

TURIO

Ay, sir, and done too. (*TURIO starts to leave*)

VALENTINE

I know it well, sir. You always end ere you begin.

TURIO (*Turning back*)

Sir, if you spend word for word with me I shall make your wit bankrupt.

VALENTINE

I know it well, sir. You have a vault full of words and, I think no other treasure to give your servants, for it appears by their bare clothing that they live off your bare words. (*TURIO lunges at VALENTINE*)

VALENTINE

No more, fool. Here comes the Duke.

JULIA & LUCETTA

CHARACTERS/SITUATION: Julia's boyfriend, Proteus, has been sent to Milan by his parents. She misses him terribly and has decided to travel to Milan to be with him. She seeks advice on the matter from her outspoken friend, Lucetta.

JULIA

Counsel, Lucetta; tell me some good mean
How with my honor I may undertake
A journey to my loving Proteus.

LUCETTA

Better forbear till Proteus make return.

JULIA

O know'st thou not his looks are my soul's food?
Didst thou but know the inward touch of love
Thou wouldst as soon go kindle fire with snow
As seek to quench the fire of love with words.

LUCETTA

But in what clothing will you go along.

JULIA

Not like a woman, for I would prevent
The loose encounters of lascivious men.
Gentle Lucetta, fit me with such attire
As may beseem some well-reputed lad.

LUCETTA

What fashion, madam, shall I make your breeches?

JULIA

Why, e'en what fashion thou best likes, Lucetta.

LUCETTA

You must needs have them with a codpiece, Julia.

JULIA

Out, out, Lucetta, that will be ill-favored.
But tell me, wench, how will the world perceive me
For undertaking so reckless a journey?
I fear me it will make me scandalized.

LUCETTA

If you think so, then stay at home and go not.

JULIA

Nay, that I will not.

LUCETTA

Then never dream on infamy, but go.