

EXPERIMENTAL THEATRE COMPANY (ETC)

Fall 2017

Drama 189 M-F 4:00-6:30 Lab School Theatre
Faculty Advisor: Kathleen McKinley, Professor, Dept. of Theatre Arts
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ETC Student Chair: Erik Montierth (Production Manager/Lighting Mentor)
ETC Student Board: Kimmy Kaur (Stage Management/Sound Mentor),
Lia Dewey (Props Mentor), Jenna Scordino (Set Mentor),
Summer Session (Publicity Mentor) Kenia Morales (Costume Mentor)

Units: ETC Members should enroll in Drama 189. You MUST contact Professor Kathleen McKinley (**email**) to get a permission number for Drama 189. Please make every effort to enroll in the production; it is important that you get credit for your work! **The last day to add a class with permission is Sept 19!**

Course Description:

Student-generated group laboratory experience in the selection, rehearsal and production of a major theatre production for public performance. ETC strives to provide dedicated students from all artistic sectors of the university community with an atmosphere that fosters artistically challenging collaborative work.

ETC Production Process Overview:

ETC is governed by a student board of (elected by fellow theatre majors), a chair (selected by the faculty) and a faculty advisor. Each semester, the ETC Board accepts Director Submissions (forms available on the callboard) from potential directors. Preference is given to directors who have worked in some capacity on ETC shows before; **directors must have completed or be enrolled in Drama 139, Drama 138A, or a comparable course in directing.** Auditions are held and a cast is chosen by the director; designers and crew are solicited by the Liaisons and approved by the design faculty. Rehearsals are held from 4:00-6:30 pm in Lab School 101 for 6-8 weeks. During the rehearsal period, there are regularly scheduled Board and production meetings. There are also two "Work Days" during which the designs are executed. Attendance at Work Days is mandatory for all ETC participants. Tech Week begins the Sunday before opening.

Workdays: 9:00 AM-5:00 PM, Saturdays, Oct. 28 & Nov. 4
Tech: Sunday, Nov. 5 Tech/Dress Rehearsals: 3:30 Nov. 6, 7, 8
Performances: Nov. 9 @ 4:00 PM
Nov. 10 & 11 @ 7:30 PM
Nov. 12 @ 2:00 PM

Strike immediately follows the Sunday Matinee and attendance at strike is mandatory for all ETC participants.

General Information for all ETC Members:

Note on Attitude: ETC is a student-generated group project. The success of this project depends entirely on establishing and maintaining productive, collaborative relationships. As an ETC participant, you must take personal responsibility for your individual duties and for the collective good of the production. **ETC requires significant commitment, energy, creativity, patience, concentration, and enthusiasm from all company members!**

Rehearsals: Rehearsals are held Mondays through Fridays from 4:00-6:30 in Lab School 101. **Unexcused tardiness or absence will be reported to the ETC Chair and the Faculty Advisor and may result in a lowered grade or removal from the project and failure of the course.** You must notify the stage manager immediately if an emergency arises to make you late or absent. The director is required to schedule a “Designer Run-Through” as soon as possible. Board members are also expected to attend the Designer Run Through.

Work Days: Work Days are mandatory for all ETC Members. Work Days are the ETC “build days” when the designs will be executed. Designers must be prepared to coordinate and supervise the efficient execution of their designs. All others must accept the duties assigned to them by the designers and fulfill these duties with a positive attitude and to the best of their abilities. Typically, the first Work Day and the early portion of the second Work Day are devoted to set and costume design. The latter half of the second Work Day is typically given to light and sound design. At the second Work Day, sound and lighting designers will prepare for paper, dry, and full tech.

Technical Rehearsals: The SM, Lighting, and Sound designers must hold a PAPER TECH to review cues prior to tech weekend. If necessary, the director can be part of this meeting. Typically, the DRY TECH (without actors) occurs in the late afternoon on Saturday or in the morning on Sunday. Sound and Light designers, board ops, the stage manager and the director are required to attend. FULL TECH occurs on Sunday as scheduled; **actors are required to attend.** The ETC Chair or other board member is also required. Tech rehearsals are for setting the technical aspects of the show including **lighting, sound, props, and set.** During tech rehearsals the responsibility for running rehearsals and the show transitions from the director to the stage manager. The focus of the FULL TECH is lighting, sound, props, set!

Dress Rehearsals: Actors/Crew are called at 3:30 for Dress Rehearsals on Nov. 6-8. Costumes are typically added on Monday. Make-up is added on Tuesday. The Stage Manager will be responsible for starting the rehearsal at the appointed time and for making certain that all elements of the production are ready for the rehearsal.

Performances: Actors and crew are typically called one hour before curtain. Actors and crew are expected to sign-in and remain on-site until excused by the Stage Manager after the performance. Guests are not allowed backstage. Eating or smoking in costume is not allowed.

Strike: Strike immediately follows the final performance. Full attendance at the entire strike is mandatory for all ETC participants. The ETC Chair, the designers and the scene shop supervisor will be in charge. They are required to be prepared to coordinate and supervise the striking of their areas. The Chair and designers must run strike in accordance with guidelines from faculty and staff designers. All other ETC participants must accept the duties assigned to them by the designers and fulfill these duties with a positive attitude and to the best of their abilities. All participants must remain at strike until dismissed by the Chair or Faculty Advisor.

Post-Production Meeting: There will be a post-production meeting for the ETC Board, the director, stage manager and designers. The function of this meeting is to settle up all budget issues and to review the process for its successes and problems. This meeting is mandatory for the designers, stage manager, director and ETC Board.