

TAR BEACH

Audition Information

Author: Tammy Ryan

Director: J. Daniel Herring

Callback Auditions: 7pm Wednesday, August 24, 2016 John Wright Theatre & 4pm Thursday, August 25, 2016 Woods Theatre

Characters: 4w 1m

Reenie – 14 years old, the dream weaver of the play, painfully shy

Mary Claire – 16 years old, Reenie's sister, Trouble

Mary Frances – 16 years old going on 30, Mary Claire's best friend and cohort

Roger – 38 years old, Reenie's father, a Teamster truck driver and moving man, works in a warehouse when he's not on the trucks, a dreamer, a drinker

Brigit – 35 years old, Reenie's mother, a cook in a deli, unhappy

About the Play: It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen-year-old Mary Claire and her best friend Mary Frances start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a citywide blackout and a sudden loss of innocence.

Preliminary Concept Ideas: Scenes take place in the Ozone Park, Queens, New York: on the roof, the second floor hallway, in the girls bedroom, around the dining room table, and on the beach. As this is a memory play, it is not meant to be straight naturalism. The characters in the play spring from memory, almost like actors playing roles assigned for them on the spot. The scenes should move like snapshots in a photo album. I would like for the playing area of the Woods Theatre to be a roof top of an apartment building in New York and the items on the roof are used to "become"/"transform" into the other locations needed in the play. A soundscape will be needed to create an immersive environment consisting of music, natural sounds, sounds of weather, sounds of human conversation and sounds of a busy city.

REHEARSAL DATES & TIMES:

Sundays through Wednesdays, September 18 – October 19, 2016

(NOTE: NO REHEARSALS ON THURSDAYS, FRIDAYS OR SATURDAYS UNTIL TECH WEEK)

Sunday Rehearsals will be held from 5:15pm – 10:15pm

Monday, Tuesday and Wednesday Rehearsals will be held from 7:15pm – 10:15pm

Tech Rehearsals

Saturday, October 22, 2016 – Dry Tech – No Actors Called

Sunday, October 23, 2016 1:00pm -10:00 pm

Monday, October 24 – Thursday, October 27, 2016 – TBA (usually 6:00pm -10:00pm, but depending on the needs of the show, director or designers these rehearsal times may vary)

PERFORMANCE DATES AND TIMES:

October 28, 29 and November 1, 2, 3, 4 & 5 2016 at 7:30pm and October 30, 2016 at 2:00pm