

## AUDITION INFORMATION

# HEATHERS THE MUSICAL

### WHO MAY AUDITION?

Auditions are open to any Fresno State student as well as community members (non-students)

### WHEN AND WHERE ARE THE AUDITIONS?

Preliminary Auditions

Sunday, January 22<sup>nd</sup>, 7:00-10:00 p.m.

Monday, January 23<sup>rd</sup>, 7:00-10:00 p.m.

Callbacks

Wednesday, January 25<sup>th</sup>, 7:00-10:00 p.m.

Thursday, January 26<sup>th</sup>, 4:00-6:45 p.m.

All auditions will be in the Woods Theatre, Speech Arts Building

**\*\*\*Please note that a parking pass is required to park on the Fresno State campus Monday through Thursdays. Non-students may purchase a \$3.00 parking permit at entrances to the campus. Campus parking is free on Sunday. Parking passes will be provided to actors who are cast in the production.**

### WHAT SHOULD ACTORS PREPARE FOR THE AUDITIONS?

For the preliminary auditions:

A 1-2 minute monologue

(if an actors does not have a prepared monologue, material will be provided to cold read)

A song (one time through, verse & refrain)

An accompanist will be provided (Please bring sheet music marked, and in the key in which you will be singing the song)

For callbacks, actors will be asked to prepare music and readings from the score/script

### WHAT ARE THE REHEARSAL DATES AND TIMES?

Rehearsals will begin Monday, February 20<sup>th</sup>

Rehearsals will usually be Sunday through Thursday evenings, 7:15-10:15 p.m.

Some weeks Rehearsals will be Monday through Friday (1st week and the week following Easter)

Sunday, April 30<sup>th</sup> (First Tech.) Rehearsal will be 1:00 p.m.-11:00 p.m. (with a dinner break)

Monday, April 1<sup>st</sup>-Thursday, April 4<sup>th</sup>

No rehearsals over Spring Break (April 7<sup>th</sup>-16<sup>th</sup>)

### WHEN DOES HEATHERS THE MUSICAL PERFORM:

May 5<sup>th</sup>, 6<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> & 13<sup>th</sup> @ 7:30 p.m. (6:00 call time)

May 7<sup>th</sup> at 2:00 p.m. (12:30 p.m. call time)

### WHO WILL BE THE DIRECTOR, MUSICAL DIRECTOR AND CHOREOGRAPHER?

Director: Brad Myers

Office phone: 559-278-2053; Cell Phone: 559-285-5686

Email: [bradley@csufresno.edu](mailto:bradley@csufresno.edu)

Musical Director: Scott Hancock

Choreographer: Michael Flores

## WHAT ARE THE CHARACTERS?

**VERONICA SAWYER** – 17. Burns to be both cool and kind, but doesn't yet know how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love or shocked by cruelty. Voice: High belting required, up to A flat. Must have dynamic and stylistic range.

**JASON "J.D." DEAN** – 17. Darkly charismatic, compelling, attractive. Charming on the outside, damaged on the inside. Keen smarts, savage with. Voice: Strong, confident belt to at least an A flat, A preferable; wide emotional range.

**HEATHER CHANDLER** – 17 The richest, hottest, cruelest girl in town. Relishes power and wields it without fear, patience, or mercy. Voice Strong belt of F or higher preferred. Mezzo for chorus. *NOTE: In certain choral songs, CHANDLER can switch parts with the other HEATHERS as needed.*

**HEATHER MCNAMARA** – 17. Beautiful, innocent, stupid. Can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to D flat, D preferred. Soprano for chorus.

**HEATHER DUKE** – 17. The whipped beta dog of the three Heathers. Deeply insecure. When she finally becomes Queen Bee, she wields power like a bulldozer. Voice: Strong belt to C, D preferred. Alto for Chorus.

**MARTHA DUNNSTOCK** – 17. Nicknamed "Martha Dumptruck," the opposite of confident and popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

**RAM SWEENEY** – 17. Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong baritone, belt to G, some falsetto useful.

**KURT KELLY** – 17. Quarterback and captain. Chisled, rude, entitled, cocky. He's the brains in the friendship with Ram. Voice: tenor, strong belt to A flat or A, some falsetto.

**RAM'S DAD/BIG BUD DEAN/ COACH RIPPER\*** – 40-45. RAM'S DAD: Former football player turned suburban dad, has never outgrown his high school glory days. Hates weakness, but capable of soul-searching when tragedy strikes. BIG BUD DEAN: J.D.'s single dad. Big jolly personality that barely conceals the enormous rage, bubbling just below the surface. Quite possibly a serial bomber. COACH: Ripper: Stalwart, man's man; quick to defend his players. Voice: baritone/tenor—power Country/Gospel belt to A flat, higher welcome.

**MS. FLEMING/VERONICA'S MOM\***—45-50. MS. FLEMING: Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Resentful of today's entitled youth, protective of the underdogs. Despite a penchant for self-promotion, genuinely cares about the students in her charge. VERONICA'S MOM: easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome.

**KURT'S DAD/VERONICA'S DAD/ PRINCIPAL GOWAN\*** – 30-45. KURT'S DAD: Straight laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him. VERONICA'S DAD: Easygoing and distant. PRINCIPAL GOWAN: Rumpled, burned out, hates conflict. Voice: Strong b aritone/tenor—power Country/Gospel belt to G, even higher better.

**BOY 1: BELEAGUERED GEEK** – 16-18. An embittered social outcast. Voice: baritone (up to F#) or tenor (up to A).

**BOY 2: PREPPY STUD** – 16-18. Straight-laced, ambitious, blow-dried. Dreams of being even richer than his parents. Voice: bass (up to E) or baritone (up to G #).

**BOY 3: HIPSTER DORK:** -- 16-18. Thinks he's Ducky from *Pretty in Pink*. Voice: baritone (up to F#) or tenor (up to A).

**GIRL 1: NEW WAVE GIRL** –16-18. She wants her MTV and dresses accordingly. Voice: Belt to at least C# (a soprano up to high A/B is also a plus).

**GIRL 2: STONER CHICK** – 16-18. Smokes outside with the freaks in between classes. Her future's so bright she's gotta wear shades to hide her bloodshot eyes. Voice: Belt to at least C# (a soprano up to high A/B is also a plus).

**GIRL 3: YOUNG REPUBLICANETTE** – 16-18. A tennis-playing, perky Student Council type. Voice: Belt to at least C# (soprano up to high A/B is also a plus).

\*These roles could be played by more than one actor