

Experimental Theatre Company Spring 2017  
Director Submission Form  
**Due to Theatre Office by 4:00 pm,**  
**Monday, Jan. 30**

Name: \_\_\_\_\_ Major/Minor: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please attach a resume.

Please attach a separate brief written response that includes:

- 1) A description of your past experience with ETC
- 2) What makes your show right for ETC (concept, original work, new take, casting opportunities, etc.)

Please List All Possible Conflicts With A Monday-Friday 4-6pm Rehearsal Schedule:

\_\_\_\_\_  
\_\_\_\_\_

Have you completed or are currently enrolled in Drama 139, Drama 138A, or another college directing course? (YES / NO)  
If NO, please describe past directorial experience that you feel makes you qualified to direct.

Title of Play: \_\_\_\_\_

Author: \_\_\_\_\_ Publisher: \_\_\_\_\_

Year Written: \_\_\_\_\_ Setting: \_\_\_\_\_

Cast: \_\_\_\_\_ Men \_\_\_\_\_ Women \_\_\_\_\_

Approx. Run time(no to exceed 90 mins) \_\_\_\_\_

Availability: \_\_\_\_\_ Royalty: \$ \_\_\_\_\_

Please attach evidence. See EXAMPLE.

*Please supply us with (1) full copy of the submitted script with this form.*

Director Interviews are scheduled for 4:00 PM, Feb. 1 in the Lab Theatre L.S. 101. The Director Interview will last approximately fifteen minutes (10 min presentation, 5 min question) per director. Normally, applicants are contacted with the Board's decision on soon after the meeting.

Please note that the interview is a very important part of the selection process. DO NOT take it lightly and BE PREPARED.

Please consider the following questions prior to your interview. They will most likely be asked of you during the interview by the board members if not covered in your presentation. Additional questions may be asked. Feel free to use notes or other presentation materials during the interview.

- Why do you want to direct? Why this play? What about it interests you?
- How would you like this play to affect your audience?
- Would this play be a good project for ETC? Why?
- Can this play be cast from within the theatre department, in terms of the number of actors, number of males and females, type, and age?
- Although a visual concept will be developed between you and the designers, could this play be produced with minimal costumes, scenery, lights, and sound?
- Are there any unusual requirements, technical and otherwise?
- Is there anything else you would like to add or the board to consider?

*Thank you for submitting! Involvement like yours keeps ETC alive!*

(\*Note: Potential directors are not required to choose designers or a crew, present designs, or pre-cast. Ideas are always welcome!)

Please notify Emilea Paulson, ETC Student Chair or Prof. Kathleen McKinley, ETC Faculty Advisor, of the script title that you have in mind as soon as possible, even if you do so before you turn in the form.

Questions? Contact Emilea Paulson(emilea7@mail.fresnostate.edu) or Professor Kathleen McKinley(kmckinley@csufresno.edu)