

THE GREAT GOD PAN

BY AMY HERZOG

DIRECTED BY KATHLEEN MCKINLEY, kmckinley@csufresno.edu

“Haunting, deeply affecting, and unflinching honest. The hazy recesses of memory become an abyss inhabited by grim phantoms... THE GREAT GOD PAN is not something I’ll soon forget.” --**The New York Times**

AUDITION INFORMATION

Audition Dates:

7:00-9:00 PM, Tuesday, January 24

4:00-6:00 PM, Wednesday, January 25

Callback Auditions

7:00-10:00 PM, Thursday, January 26

All auditions will be in the Dennis and Cheryl Woods Theatre, Speech Arts Building.

WHO MAY AUDITION?

Auditions are open to all Fresno State students, and to community members. Fresno State students may earn two units of credit.

WHAT SHALL I PREPARE FOR THE AUDITIONS?

Actors will be provided with scenes from the play to read at the audition. No prepared monologue required.

HOW CAN I GET A PERUSAL SCRIPT?

Perusal copies may be checked out from the Theatre Arts Department Office and the Promotions Office in the Speech Arts Building. Or contact the director.

WHEN ARE PERFORMANCES?

March 24, 25, 28, 29, 30, 31, 1 @ 7:30 (6:00 PM Actor Call)

March 26 @ 2:00 PM (12:30 Actor Call)

WHEN ARE REHEARSALS?

Rehearsals begin Wednesday, Feb. 1.

Normally rehearsals are 7:00-10:00 PM, Sunday-Thursday.

Tech rehearsal: Sunday, March 19, 12:30 call for actors.

Dress Rehearsals: March 20-22, 6:00 call for actors

Invited Preview: March 23, 6:00 call for actors

Students attending the ACTF Festival or USITT will be excused from rehearsal.

No rehearsal on President's Day Weekend: Feb. 19-20. No conflict with ETC.

(Actors cast in *The Great God Pan* will likely not be cast in *Heathers*.)

Due to the structure of the play, some conflicts may be accommodated. Please feel free to consult the director!

ABOUT THE PLAY:

Jamie is a young writer living in New York with his girlfriend, a dancer who is now a psychotherapist. Paige's unexpected pregnancy has created a rift in their relationship. A young man from Jaime's past, Frank, asks to meet with him. Frank shows up covered in tattoos with a bizarre question—did Frank's dad molest Jaime when they were children? Jaime's response is a quick denial, but there are huge empty patches in his childhood recollections. As the play widens to take in Jamie's relationship with his parents, the ambiguities multiply, and Jamie grows from being confident in his shrugging denial that anything happened to agonized by the thought that perhaps it did. Paige infuriatingly identifies the connections between Jaime's personality and his possible childhood trauma, but his parents and babysitter only muddy the "psychological waters in which Jaime finds himself slowly swimming."

CASTING: 3 men, 4 women. Actors of all ethnicities will be considered for all roles.

JAMIE: Up-and-coming young journalist. Smart and articulate. Has little memory of his childhood. Struggles with relationships. Uncomfortable with gay guys. Emotionally distant from his parents. Shrugs off the idea of any childhood trauma.

FRANK: Troubled, tattooed, pierced massage therapist. Fragile. Gay. Jaime's childhood friend.

PAIGE: Jamie's girlfriend. Dancer turned psychotherapist-in-training. Unexpectedly pregnant. Strong willed and caring. Tough with Jaime. Unsure of herself as a therapist.

CATHY: Jamie's mom. Yearns for connection with Jaime. Social worker. Witty. Protective. Trying to be hip. Mother guilt. Hiding family secrets.

DOUG: Jamie's dad. College professor who studies yoga with a teacher named "Gita." Awkward, slightly cold relationship with his son. Father guilt. Hiding family secrets.

JOELLE: Paige's younger client suffering from an eating disorder. Thin, anxious, awkward. Embarrassed by her own sexual fantasies. Fights treatment.

POLLY: Jamie's childhood babysitter. Wheelchair-bound in a nursing home. Some signs of dementia. Likes to laugh. A straight shooter, though a little confused.