

REALLY REALLY

CALLBACK I

Monday, August 31

7:00-10:00 p.m.

John Wright Theatre

Eric Armstrong (Jimmy, Davis)
Alyssa Benitez (Leigh)
Cici Cole (Grace)
Megan Cooley (Haley)
Kelsey Deroian (Grace, Haley)
Lia Dewey (Leigh)
Dezmen Diaz (Johnson)
Kai DiMino (Cooper, Davis)
Kevin Eldridge (Jimmy, Johnson)
Lauren Folland (Grace, Haley)
Eric Galvan (Cooper, Davis)
Bethany Jensen (Haley)
Emily Kearns (Grace, Haley)
Victoria Lichti (Grace)
Darrius Mehring-Ford (Cooper, Davis)
Reshma Meister (Leigh)
Cady Mejias (Leigh)
Giovanni Navarro (Cooper, Davis)
Marian Pagaduan (Grace)
Matt Parson (Jimmy, Johnson)
Chlorissa Prothro (Leigh)
Patrick Regal (Jimmy, Johnson)
Rodolfo Robles-Cruz (Johnson)
Karina Rodriguez (Leigh)
Romano Rodriguez (Johnson, Cooper)
Samantha Rodriguez (Grace)
Annarosa Salazar (Haley)
Aubrienne Scott (Leigh)
Jacob Sherwood (Davis, Jimmy)
Riley Soriano (Haley)
Dalia Torrecillas (Haley)
Chuy Vue (Cooper, Davis)
Danielle Valdivia (Leigh)
Steven Weatherbee (Jimmy, Johnson)
Ellie West (Grace)
Jacob Wilson (Cooper, Jimmy)
Cha Yang (Johnson)
Austin Yarbrough (Jimmy, Davis)
Joel Young (Jimmy, Davis)
Adam bin Zakaria (Cooper)
Emiliano Zapata (Jimmy, Cooper)

**PLEASE FILL OUT THE SUPPLEMENTAL AUDITION FORM AND BRING IT TO THE
CALLBACK**

AUDITION SCENES
CALLBACK I

AUDITION SCENE 5A – Act I, scene 6 (JIMMY & LEIGH)

AUDITION SCENE 7 – Act II, scene 3 (JOHNSON & DAVIS)

AUDITION SCENE 6 – Act II, scene 2 (HALEY & LEIGH)

AUDITION SCENE 8 – Act I, scene 7 (DAVIS & COOPER)

AUDITION SCENE 9 – Act II, scene 4 (LEIGH & GRACE)

**PLEASE BRING YOUR CALLBACK SCENE PACKETS WITH
YOU TO THE CALLBACK**

THANKS TO ALL WHO AUDITIONED

CONTACT BRAD MYERS IF YOU HAVE ANY QUESTIONS

OFFICE PHONE: 559-278-2053

CELL PHONE: 559-285-5686

EMAIL: bradley@csufresno.edu

OFFICE: Lab School 107

REALLY REALLY

SUPPLEMENTAL AUDITION FORM

NAME (As it should appear in program) _____

REALLY REALLY conflicts with **A MIDSUMMER NIGHT'S DREAM**. No actor will be cast in both shows. Please indicate your casting preference.

- ___ I would prefer to be cast in **REALLY REALLY**.
- ___ I would prefer to be cast in **A MIDSUMMER NIGHT'S DREAM**.
- ___ I have no casting preference.
- ___ I am not auditioning for **A MIDSUMMER NIGHT'S DREAM**.

REALLY REALLY role(s) in which you are particularly interested? _____

- | | | |
|---|-----|----|
| WILL YOU ACCEPT ANY ROLE IN THIS PRODUCTION? | YES | NO |
| ARE YOU WILLING TO CUT YOUR HAIR FOR THIS PRODUCTION? | YES | NO |
| ARE YOU WILLING TO DYE YOUR HAIR FOR THIS PRODUCTION? | YES | NO |
| ARE YOU WILLING TO BE ON STAGE IN YOUR UNDERWEAR? | YES | NO |
| ARE YOU COMFORTABLE PERFORMING A SIMULATED SEX/RAPE SCENE ON STAGE? | YES | NO |
| ARE YOU COMFORTABLE USING STRONG LANGUAGE (SWEARING) ON STAGE? | YES | NO |
| ARE YOU WILLING TO BE AN UNDERSTUDY FOR THIS PRODUCTION? | YES | NO |

CONFLICTS

Please list all conflicts you would have with rehearsals and performances. (See audition information for dates/times)

Signature _____ Date _____