

REALLY REALLY

By Paul Downs Colaizzo
Directed by Brad Myers

AUDITION INFORMATION

WHO MAY AUDITION?

Auditions are open to Fresno State students and to community members

WHEN ARE AUDITIONS?

Cattle Call Auditions (for both **REALLY REALLY** and MIDSUMMER)

Thursday, August 27th, 6:00 p.m.

John Wright Theatre, Speech Arts Building

Each actor should prepare a monologue no longer than two minutes
(monologues will be timed)

Actors without a prepared monologue will be given a monologue to cold read

Callbacks (**REALLY REALLY**)

Monday, August 31st, 7:00 p.m. – 10:00 p.m.

Tuesday, September 1st, 4:00 p.m. – 6:30 p.m.

Callbacks will consist of readings of scenes from the play

WHEN ARE REHEARSALS?

Tentative first rehearsal will be Sunday, October 18th

Rehearsals will be Sunday through Thursday evenings, 7:15-10:15 p.m.

No rehearsals November 25th (Wednesday) through November 28th (Saturday) - Thanksgiving

Tech Week Rehearsals:

Sunday, November 29th, 1:00-10:00 p.m.;

Monday-Wednesday, November 30th –December 2nd, 6:00-11:00 p.m.;

Thursday, December 3rd, 7:00 p.m. call, 8:00 curtain (Invited Audience)

WHEN ARE PERFORMANCES?

December 4th, 5th, 8th, 9th, 10th, 11th & 12th @ 8:00 p.m.; December 6th @ 2:00 p.m.

Actors call will be one hour before curtain

ARE THERE ANY ADDITIONAL TIME COMMITMENTS?

All actors must be available for photo shoot

Tentatively scheduled for Sunday, December 6th, immediately following the 2:00 performance

DOES **REALLY REALLY** CONFLICT WITH OTHER FRESNO STATE THEATRE PRODUCTIONS?

REALLY REALLY conflicts with A MIDSUMMER NIGHT'S DREAM

REALLY REALLY does not conflict with YELLOW MAN nor with the ETC SHOW

WHAT IS THIS PLAY ABOUT?

REALLY REALLY, Paul Downs Colaizzo's startlingly funny play about a group of Generation Me college students in the aftermath of a wild campus party, was one of off-Broadway's most acclaimed hits in 2013.

When morning-after gossip about privileged Davis and ambitious Leigh turns ugly, self-interest collides with the truth and the resulting storm of ambiguity makes it hard to discern just who's a victim, who's a predator, and who's a Future Leader of America. All that's certain is when the veneer of loyalty and friendship is stripped back, what's revealed is a vicious jungle of sexual politics, raw ambition, and class warfare where only the strong could possibly survive.

"The terrific opening scene in itself justifies the advance buzz. *Really Really* is a take-no-prisoners indictment of the young men and women poised to inherit the earth . . ." --Ben Brantley, *The New York Times*

"An exceedingly well-made play. Unexpected and thrilling." --*New York Observer*

"Gripping. This provocative drama displays a crackling intensity." --*The Hollywood Reporter*

WHAT ARE THE CHARACTERS?

4 men, 3 women (No roles have been pre-cast)

COOPER – An affluent slacker. Doesn't go to class because he is on the "extended-enrollment-plan." The administration looks the other way as he is an outstanding player on the college rugby team. Davis is his roommate.

GRACE – President of the Future Leaders of America. Ambitious. Comes from an affluent family. Leigh's roommate and best friend. Always eager to step in as Leigh's caretaker.

JIMMY – An affluent student. On the college rugby team. Father serves on the college board of trustees. Engaged to Leigh.

JOHNSON – College student. Studies hard. Stays focused. In constant fear that he will mess up at becoming the man he believes he should become.

LEIGH – Grace's roommate. Jimmy's fiancée. Comes from a lower-class background. Opportunistic. The center of the storm due to a hook up with Davis at a college party.

DAVIS – A privileged college student. A rugby player. Attractive and pursued. But still heart-broken over a break-up with a previous girlfriend. While drunk at a party, had a sexual encounter with Leigh.

HALEY – Leigh's sister. Was never college material. Gritty. Survival requires her to constantly strategize to advance herself socially and/or financially.

FOR MORE INFORMATION CONTACT:

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