

# **Experimental Theatre Company**

## **THE BOOK OF LIZ**

BY AMY SEDARIS AND DAVID SEDARIS

DIRECTED BY KELSEY DEROIAN, [kderoian@gmail.com](mailto:kderoian@gmail.com)

### **AUDITION INFORMATION**

#### **AUDITION DATES:**

Wednesday & Thursday February 3<sup>rd</sup> & 4<sup>th</sup>, 4-6 pm , Lab School 101

#### **WHO MAY AUDITION?**

Auditions are open to all Fresno State Students. Cast/Crew should enroll in Drama 189, One Unit by contacting Kathleen McKinley, Faculty Advisor, for a permission number. [kmckinley@csufresno.edu](mailto:kmckinley@csufresno.edu)

#### **CASTING REQUIREMENTS:**

2-8 Women, 2-7 Men

All roles are open to actors of all ethnic backgrounds!

#### **WHAT SHALL I PREPARE FOR THE AUDITIONS?**

Actors will be provided scenes from the play to read at the audition.

#### **HOW CAN I GET A PERUSAL SCRIPT?**

Hard copies are available to check out from the Theatre Arts Department Office, S.A. 33.

## **WHAT IS THE REHEARSAL AND PERFORMANCE SCHEDULE?**

-Rehearsals: Monday-Friday 4-6pm starting Tues., February 16<sup>th</sup>

-Workdays: 9:00 AM-5:00 PM, Saturdays, March 19 & April 2

-Sunday Tech: April 3<sup>rd</sup> Crew- 9am Cast 12pm

-Tech and Dress rehearsals: April 4<sup>th</sup>-7<sup>th</sup> 3:30pm call

-Performances April 8 at 4:00 and 8:00 PM

April 9 at 8:00 PM

April 10 at 2:00 PM

**ACTOR/CREW IS ONE HOUR BEFORE CURTAIN**

Photo Call: Time TBA on Saturday

Strike: Following Sunday Matinee

## **ABOUT THE PLAY:**

Sister Elizabeth Donderstock is Squeamish, has been her whole life. She makes cheese balls (traditional and smoky) that sustain the existence of her entire religious community, Clusterhaven. However, she feels unappreciated among her Squeamish brethren, and she decides to try her luck in the outside world. Along the way, she meets a Cockney-speaking Ukrainian immigrant couple who find her a job waiting tables at Plymouth Crock, a family restaurant run almost entirely by recovering alcoholics. The alcoholics love her. The customers love her. Her Danderfrock fits right in. Things are going great for Liz, until she's offered a promotion to manager. Unfortunately, Liz has a sweating problem, and to get the job, she'll have to fix it. Meanwhile, back at Clusterhaven, Liz's compatriots just can't seem to duplicate her cheese ball recipe, and it's going to cost them their quaint, cloistered lifestyle. They are panic-stricken and desperate, and sure she sabotaged the recipe. Does Liz go through with the operation? Can the Squeamish be saved? Will the cheese balls ever taste good again? The answers to these and so many other questions can be found in the new comedy from the Talent Family, David and Amy Sedaris.

## CHARACTERS

**SISTER ELIZABETH DONDERSTOCK:** FEMALE, 50's

Part of the squeamish community and famous for her cheese balls. Has an unfortunate sweating problem ( will also play the part of **BROTHER HESIKIAH**)

**REVERED TOLLHOUSE:** MALE, 50's

Takes great pride in the simplicity of the squeamish people and is head of the squeamish community

**OXANA:** FEMALE, Early 40's

Ukrainian with a thick Cockney accent. Befriends Elizabeth and married to Yvone

**YVONE:** MALE, Early 40's

Oxana's husband. Also Ukrainian with a thick Cockney accent

**VISIL:** MALE, Late 30's

Brother of Yvone. Not a man of many words

**SISTER BUTTERWORTH:** FEMALE, 50's

Talks so quickly you wonder how she manages to breathe

**BROTHER BRIGHTBEE:** MALE, 30's

New to the squeamish community

**DUNCAN:** MALE, Early 30's

Recovering alcoholic and efficient gay manager of the restaurant Plymouth Crock

**DONNY:** MALE, Early 30's

A gay waiter at the restaurant Plymouth Crock. Also recovering alcoholic

**DOCTOR GINLEY:** FEMALE, 40's

Self absorbed woman

**CECILY:** FEMALE, Late 20's

A waitress at the restaurant Plymouth Crock. Also a recovering alcoholic

**RUDY:** MALE, Early 30's

A recovering alcoholic and regular at Plymouth Crock

**SOPHISTICATED VISITOR:** FEMALE, 40's

Visitor at Plymouth Crock in search of Clusterhaven and the famous cheese balls

**YOLANDA FOXLY:** FEMALE, Early 40's

A truck driver in her early forties

\* It is up to the discretion of the director to possibly have multi character tracks.