

Blue Willow

A World Premiere By Pamela Sterling

Directed by J. Daniel Herring

AUDITION DATES & TIMES:

Wednesday, January 20, 2016

7:15 – 10pm

Thursday, January 21, 2016

4 – 6:30pm

CALLBACKS:

Friday, January 22, 2016

4 – 6:30pm

REHEARSAL DATES & TIMES:

Sundays through Wednesdays, March 28 – April 27, 2016

Plus Thursday, April 28, 2016 7:15pm – 10:15pm

(NOTE: NO REHEARSALS ON THURSDAYS, FRIDAYS OR SATURDAYS UNTIL TECH WEEK)

Sunday Rehearsals will be held from 5:15pm – 10:15pm

Monday, Tuesday and Wednesday Rehearsals will be held from 7:15pm – 10:15pm

Tech Rehearsals

Saturday, April 30, 2016 – Dry Tech – No Actors Called

Sunday, May 1, 2016 1:00pm -10:00 pm

Monday, May 2 – Thursday, May 5, 2016 – TBA (usually 6:00pm -10:00pm, but depending on the needs of the show, director or designers these rehearsal times may vary)

PERFORMANCE DATES AND TIMES:

May 6, 7, 10, 11, 12, 13 & 14, 2016 at 7:30pm and May 8, 2016 at 2:00pm

ABOUT THE PLAY and CHARACTERS:

The story of the LARKIN family takes place in the years of the Great Depression, 1930's. However, there are additional stories and statements taken from people who were migrant workers or homeless during other times in history, including the Great Recession beginning in 2007, and continuing to the present, depending on who you read or talk to. The setting should be as spare as possible, allowing for fluid movement between geography and times. There should be a minimum of props, allowing for pantomime whenever possible. The use of projections and digital animation are visualized as ways to help the fluid motion of the play, and as a juxtaposition of "realism" through photographs, perhaps mixed with the illustrations from the book, to underline the realism of the challenges faced by workers in the 1930's, and those faced by workers before and after, as well as by the working homeless today. The use of the chorus is also envisioned as a way to create stage pictures. The many stories and choral "interludes" are meant to be divided among several chorus members, utilizing choral group speaking at times, at times sentences from one paragraph divided among individual choral members, and at times monologues delivered by just one person.

Notes about ethnicity and assignment of CHORUS lines: Ethnicity as designated above must not be changed for the LARKIN or the ROMERO families. CHORUS lines have been carefully assigned, although some of those lines and assignments may also change. THE LARKINS have deliberately not been assigned any CHORUS lines. They are meant to be viewed more as archetypes and their story is the image or dream of what might be/could be/should be in a perfect world where neighbors help each other and the wealthy are not blind to the needs of the poor. The CHORUS lines are all taken from recent interviews with the playwright, or from oral histories. As such they represent “reality”, and in the case of MR. and MRS. ROMERO especially, their CHORUS designations are meant to represent their “shadow selves”.

CAST OF CHARACTERS

13 actors to play a total of 16-20 characters

The LARKIN family (Anglo)

JANEY (10 years old)

DAD (30-40 years old)

MOM (30-40 years old)

CHORUS

CHORUS 1 –AFRICAN AMERICAN MALE

CHORUS 2 –ASIAN MALE OR FEMALE

CHORUS 3 – ANGLO FEMALE

Latino

MRS.ROMERO (CHORUS 4)

MR.ROMERO (CHORUS 5)

LUPE (CHORUS 6)

TONY (CHORUS 7)

Anglo

MISS PETERSON/MRS.ANDERSON (CHORUS 8)

MR.ANDERSON/DR.PIERCE (CHORUS 9)

BOUNCE (CHORUS 10)

CHORUS also plays these roles among others

Officer

Librarian

Saleslady

Various crowd people, fair goers, singers, dancers etc.

CONTACT J. DANIEL HERRING IF YOU HAVE ANY QUESTIONS

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OTHER IMPORTANT INFORMATION:

Scripts: Available electronically by emailing Cathie Salanitro at cathies@csufresno.edu.

Costume Fittings: On select days, actors must be available for an hour costume fitting. The costume shop will coordinate fittings with the actors’ work/class schedules. However, all fittings must be scheduled between the hours of 9:00am and 5:00pm, Monday through Friday. No exceptions.

Make-up Kits: Actors must have a theatrical make-up kit that includes a base, highlight, shadow, eyeliner, and powder.