

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare
DIRECTED BY KATHLEEN MCKINLEY

AUDITION INFORMATION

WHO MAY AUDITION?

Auditions are open to all Fresno State students and to community members. Fresno State students may earn two units of credit.

GENERAL AUDITIONS

(For both **A MIDSUMMER NIGHT'S DREAM** and REALLY REALLY)

6:00 PM, Thursday, August 27, John Wright Theatre

Each actor should prepare a monologue no longer than two minutes.

Actors without a prepared monologue will be given a monologue to read.

CALLBACK AUDITIONS FOR A MIDSUMMER NIGHT'S DREAM

4:00-6:30 PM, Monday, August 31, Woods Theatre

7:00-10:00 PM, Tuesday, Sept. 1, Woods Theatre

Callbacks will consist of readings of scenes and movement. Callback scenes will be available at the General Audition.

WHEN ARE THE REHEARSALS?

Rehearsals will be Sunday-Thursday evenings starting SEPT. 7.

Monday-Thursday at 7:15 PM & Sunday at 6:00 PM

Tech Week Rehearsals:

Sunday, October 25, 1:00-10:00 PM

Dress/Techs: Monday-Wednesday, Oct. 26-28, 6:00 PM

Preview: Thursday, Oct. 29, 6:30

WHEN ARE PERFORMANCES?

October 30, 31, Nov. 3, 4, 5, 6, 7, at 7:30 PM; Nov. 1 at 2:00 PM.

(Actor call 1 hour before curtain.)

DOES A MIDSUMMER NIGHTS'S DREAM CONFLICT WITH OTHER FRESNO STATE PRODUCTIONS?

A MIDSUMMER NIGHT'S DREAM conflicts with **YELLOWMAN** and **REALLY REALLY**.

WHAT IS THE PLAY ABOUT?

This production will be set in a contemporary time period and staged in-the-round.

“Lord, what fools these morals be!” On a fantastical night in an enchanted forest, unearthly forces toy with love and its many complications. In the end, everyone survives a wild night of partner-swapping, bed-hopping, and shape-shifting.

As the Duke prepares to wed his Amazonian queen, four lovers (**HERMIA, HELENA, DEMETRIUS, LYSANDER**) escape their over-bearing parents into a shadowy, enchanted forest, where they become pawns in the impassioned battle between **OBERON** and **TITANIA**, the king and queen of the supernatural creatures. Oberon and Titania rule competing gangs of “unhuman” minions (**PUCK, PEASEBLOSSOM, MOTH, COBWEB, and MUSTARDSEED.**) Tangled up in the chaos are well-meaning, but not very skilled, blue-collar amateur actors (**BOTTOM, PETER QUINCE, FLUTE, SNOUT, SNUG**) rehearsing a play for the Duke’s wedding. Sorcery, explosive passion, fickle infatuation, and lunatic antics provide a magical exploration of lust, jealousy, and romance, and illustrate just how **OTHERWORDLY** love can be.

CASTING:

Actors of all ethnicities will be considered for all roles!

Actors of all genders will be considered for most roles!

While not necessary for all roles, actors who like to dance, sing, play an instrument, juggle, flip, morph and defy gravity, are encouraged to audition!

FOR MORE INFORMATION CONTACT:

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