

SCHEDULE OF ELECTIVE COURSE OFFERINGS

Courses offered in Fall Semesters

Music 140T	Topical Seminars in Music Theory
Music 150A	Seminar in Electronic Music
Music 170A	Music of the Americas: Latin America
Music 171	Introduction to the World's Music
Music 187	Pop Music: Jazz and Rock

Courses offered in Spring Semesters

Music 141	Seminar in Modal Counterpoint (odd-numbered semesters; ex.: spring 1999)
Music 142	Seminar in Canon and Fugue (even-numbered semesters; ex.: spring 2000)
Music 160T	Topical Seminars in Music History
Music 166	Piano Pedagogy (odd-numbered semesters)
Music 167	Keyboard Literature (even-numbered semesters)
Music 170A	Music of the Americas: Latin America
Music 170B	Music of the Americas: United States
Music 171	Introduction to the World's Music
Music 183	Advanced Choral Arranging (odd-numbered semesters, alternating with Music 184)
Music 184	Advanced Instrumental Arranging (even-numbered semesters, alternating with Music 183)
Music 186	Arranging and Composing Using MIDI (even-numbered semesters)
Music 187	Pop Music: Jazz and Rock

MUSIC EDUCATION TECHNIQUES AND MATERIALS COURSES SCHEDULE

The following courses are offered on a 4 semester rotation on TH from 5-5:50 p.m.. Music 121 Instrumental Techniques and Materials Workshop” is offered on TH from 6 -6:50 p.m. and should be taken concurrently with these courses:

Music 122A	String Techniques and Materials (even-numbered fall semesters, ex.: fall 2000)
Music 124A	Woodwind Techniques and Materials (even-numbered spring semesters; ex.: spring 2002)
Music 126	Percussion Techniques and Materials (odd-numbered fall semesters; ex.: fall 2001)
Music 127A	Brass Techniques and Materials (odd-numbered spring semesters; ex.: spring 2001)

The following courses are offered as follows:

Music 115	Guitar Techniques and Materials (even-numbered spring semesters)
Music 119	Vocal Techniques and Materials (every fall semester)
Music 120	Class Piano Techniques and Materials (odd-numbered fall semesters)

OTHER COURSE ROTATIONS

Music 40	Theory and Literature I (fall semesters)
Music 41	Theory and Literature II (spring semesters)
Music 42	Theory and Literature III (fall semesters)
Music 43	Theory and Literature IV (spring semesters)
Music 113	Vocal Pedagogy (even-numbered fall semesters)
Music 172	Vocal Literature (odd-numbered fall semesters)