

California State University, Fresno, Department of Music
PIANO PROFICIENCY EXAM

Student _____ Date: _____

Copies of each evaluator's observations will be made available to the student. A passing score requires that the summary in each category be "outstanding" or "satisfactory." Student must pass each of the seven categories (not necessarily at the same time) in order to successfully complete the Piano Proficiency Exam.

Outstanding Satisfactory Unsatisfactory

I. Prepared pieces (summary) ___ ___ ___

Note accuracy _____

Rhythmic accuracy _____

Appropriate tempo _____

Tempo stability _____

Dynamics (horizontal) _____

Dynamics (vertical) _____

Style _____

PASS/FAIL

II. Two-hand transposition (summary) ___ ___ ___

Correctly identifies new key signature _____

Right hand note accuracy _____

Left hand note accuracy _____

Tempo consistency _____

PASS/FAIL

III. Concert pitch realization (summary) ___ ___ ___

Correctly identifies new key and key signature _____

Note accuracy _____

Rhythmic accuracy _____

PASS/FAIL

IV. Sight reading (summary) ___ ___ ___

Right hand accuracy _____

Left hand accuracy _____

Rhythmic accuracy _____

Tempo consistency _____

PASS/FAIL

V. Score reading (summary) --- --- ---

Upper voice note accuracy _____

Lower voice note accuracy _____

Rhythmic accuracy _____

Tempo consistency _____

PASS/FAIL

VI. Harmonization (summary) --- --- ---

Chooses appropriate harmonies _____

Chooses appropriate chord pattern _____

Keeps pattern consistent throughout
and rhythmically secure _____

Right hand accuracy _____

Left hand accuracy _____

PASS/FAIL

VII. Accompaniment (summary) --- --- ---

Note accuracy _____

Rhythmic accuracy _____

Accommodates to soloist's tempo _____

Sensitive to soloist's breathing and rubato _____

Balance with soloist _____

Style _____

PASS/FAIL

COMMENTS:

Evaluator:
