I. Write the following scales without using a key signature:

1. Eb melodic minor

2. Eb major

3. Eb harmonic minor

4. Eb natural minor

II. Short Answer:

1. The relative minor of Eb major is __________

2. The key signature of Eb Major has ____ flats

3. The 7th factor of a seventh chord usually resolves _______

4. Define half cadence

5. Define agogic accent

6. Describe the basic principles of tonality

7. Harmonic rhythm

8. Retrograde Inversion

9. Planing

10. Describe the function of "augmented sixth" chords.

11. Describe the basic theoretical principles upon which Western music is based.

III. Describe and diagram the following form (or I will play a piece and you will give me the form):

(binary, ternary, composite, minuet and trio, rondo, sonata form, variation form, fugue, etc.)

IV. Write the following key signature(s):

Eb minor
V. Transpose the part below. Rewrite the notation, so that the meter is accurately reflected in the notation.

F horn

Eb alto saxophone

VI. Write the following chords:

A minor  Do7  Db+  C half-diminished

VII. Below is a brief excerpt. Provide an elementary analysis: Label key(s), cadence(s), non chord tones, motive(s), sequence(s), phrase(s), period(s) etc. and give complete Roman numeral analysis of the first four measures. Provide a brief written analysis that augments (not merely describes) your labeling.

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VIII. Give key and chord analysis
II. Complete the following:

Write the pitch class set set 0,4,7
Write and label a polychord
Write a cluster chord with Ab as the bass note
Write a German 6th chord with A in the bass

I. Below is a melody. Label phrase(s), cadence(s), motive, sequence. Does this melody have a sense of motion? If so, explain why (cite specific musical parameters). Does it climax? If so, what makes you think so (cite specific musical parameters)?

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II. What 4 part voice leading rules are violated in the example below? List, and draw an arrow to the appropriate place in the music.

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AURAL SKILLS

I. I will play the note listed and then another. Write the second note.

1. 

2. 

II. I will play a chord whose lowest note is listed. Write the rest of the notes.

1. 

2. 

III.

1. What is the quality of this root position triad (major, minor, augmented or diminished)?
2. What is the quality of this root position triad (major, minor, augmented or diminished)?
3. What is the quality of this root position seventh chord (M-M, M-m, m-m, m-M, d-m, d-d)?
4. What is the quality of this root position seventh chord (M-M, M-m, m-m, m-M, d-m, d-d)?
5. This melody is based on what scale? ____________________

IV. Melodic dictation. Starting note will be given. Provide meter and write the melody as played.

THE STAVES BELOW ARE FOR YOUR USE: