

**2011-CURRENT: MUSIC AS A LIBERAL ART
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 4B Piano Class II (2)
- _____ Music 4C Piano Class III (2) (until Piano Proficiency is passed)
- _____ Music 9 # Intro to Music (3) (GE Area C1) [F]
- _____ Music 20 Convocation (0) [F&S] required each semester
- _____ Music 31 / 131 through 39 / 139 Lessons (4), (appropriate to major emphasis)
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 74 Listeners Guide (GE Area C1) (3)
- _____ Music 103 Ensemble (appropriate to major emphasis) (4)
- _____ MLA “Core Electives” (17 units total; see list on opposite page)
 - a. _____ MLA “Core Elective”
 - b. _____ MLA “Core Elective”
 - c. _____ MLA “Core Elective”
 - d. _____ MLA “Core Elective”
 - e. _____ MLA “Core Elective”
 - f. _____ MLA “Core Elective”
- _____ Music 161A Survey of Western Art Music (3) [F]
- _____ Music 161B Survey of Western Art Music (3) [S]
- _____ Music 171 Intro to World’s Music (GE Area IC) (3)
- _____ Other Music Electives (7) (with adviser approval) [_____]
- _____ Electives outside Music Dept. (9) (with adviser approval) [_____]
- _____ *General Education (42)

Progress check-off:

Competencies: (check if completed)

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|--|--|
| _____ Current GPA | _____ Upper-div. writing skill (after 60 units) - F’ junior year |
| _____ Ear Training 1A | _____ Apply for graduation (during first weeks of graduating semester) |
| _____ Ear Training 1B | _____ Senior Project - S’ senior year |
| _____ Jury I ‘S - freshman year | _____ Concert attendance – each semester in program |
| _____ Piano Proficiency – sophomore year | |

Music Major Only Section

***General Education Requirements [51]**

Music 9 and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.

**2015-CURRENT: MUSIC AS A LIBERAL ART
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

Freshman – Fall

Music 1A - Ear Training & St. Singing I	1
Music 9 Introduction to Music # (GE – C1)	3
Music 20 - Convocation	0
Music 31-39 - Lessons	1
Music 40 - Theory & Literature I	3
Music 103 - Ensemble	1
*General Education (Areas A1 & A2)	6
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Sophomore - Fall

Music 1C - Ear Training & St. Singing III	1
Music 20 - Convocation	0
Music 4C - Piano Class III	2
Music 131-139 - Lessons	1
Music 42 - Theory & Literature III	3
Music 58 Basic Conducting	2
Music Elective (“other” – w/ approval)	1
Music 103 - Ensemble	1
*General Education (Areas A3 & B1)	6
Piano Proficiency	0
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Junior - Fall

Music 20 - Convocation	0
MLA “Core Elective” (see list below)	3
Music 161A - Survey West Art Music	3
Music 171 Intro to World’s Music (GE – IC)	3
*General Ed. (Areas B2 & D2)	6
Upper-Division Writing Exam	0
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Senior - Fall

Music 20 - Convocation	0
Music Elective (“other” – w/ approval)	2
MLA “Core Elective” (see list below)	3
Elective outside Music Department	3
*General Education (Areas E & ID)	6
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Freshman - Spring

Music 1B - Ear Training & St. Sing. II	1
Music 4B - Piano Class II	2
Music 20 - Convocation	0
Music 31-39 - Lessons	1
Music 41 - Theory & Literature II	3
Music 74 Listeners Guide (GE – C1)	3
Music 103 - Ensemble	1
*General Education (Area B4)	3
Jury I	<hr/>
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Sophomore - Spring

Music 1D - Ear Training & St. Sing. IV	1
Music 20 - Convocation	0
Music 131-139 - Lessons	1
Music 43 - Theory & Literature IV	3
Music 103 - Ensemble	1
MLA “Core Elective” (see list below)	3
Music Elective (“other” – w/ approval)	1
*General Ed. (Areas C2 & D1)	6
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Junior - Spring

Music 20 - Convocation	0
MLA “Core Elective” (see list below)	3
Music Elective (“other” – w/ approval)	1
Music 161B - Survey West Art Music	3
Elective outside Music Department	3
*General Education (Areas D3 & IB)	6
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Senior - Spring

Music 20 - Convocation	0
Music Elective (“other” – w/ approval)	2
MLA “Core Elective” (see list below)	5
Elective outside Music Department	3
*General Education (Area M/I)	3
Apply for Graduation	0
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MLA Core Electives (17 units)

- 140T: Topics in Music Theory (3)
- 141: Seminar in Modal Counterpoint (3)
- 142: Seminar in Canon & Fugue (3)
- 144: Form & Analysis (3)
- 147: Digital Music Production (3)
- 154: Music for the Elementary Classroom (3)
- 158A: Advanced Instrumental Conducting (2)
- 158B: Advanced Choral Conducting (2)
- 159: Marching Band Techniques (2)
- 160T: Topics in Music History (3)
- 162: Jazz Pedagogy (2)
- 163: Jazz History (3)

- 164: Jazz Theory and Improvisation I (3)
- 165: Jazz Theory and Improvisation II (3)
- 170A: Music of Americas - Latin America (3)
- 170B: Music of the Americas - United States (3)
- 182: Basic Arranging (2)
- 183: Advanced Choral Arranging (3)
- 184: Advanced Instrumental Arranging (3)
- 186: Arranging and Composing with MIDI (3)
- 187: Pop Music: Jazz & Rock (3)
- 191: Readings in Music (1-3); permission of instructor
- 198: Senior Project (2); permission of instructor