

**2011-CURRENT: Jazz Studies**  
**DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

- \_\_\_\_\_ Music 1A Ear Training & Sight Singing I (1)
- \_\_\_\_\_ Music 1B Ear Training & Sight Singing II (1)
- \_\_\_\_\_ Music 1C Ear Training & Sight Singing III (1)
- \_\_\_\_\_ Music 1D Ear Training & Sight Singing IV (1)
- \_\_\_\_\_ Music 4B Piano Class II (2)
- \_\_\_\_\_ Music 4C Piano Class III (2) (until Piano Proficiency is passed)
- \_\_\_\_\_ Music 9 # Intro to Music (GE Area C1) (3) [F]
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until completion of Music 198
- \_\_\_\_\_ Music 40 Theory & Literature I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Literature II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Literature III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Literature IV (3) [S]
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 74 Listeners Guide (GE Area C1) (3)
- \_\_\_\_\_ Music 103 appropriate to major (4)
- \_\_\_\_\_ Music 103JO or 103JE (4)
- \_\_\_\_\_ Music 117JC Jazz Combo (2)
- \_\_\_\_\_ Music 31 - 38/131 - 138 (4)
- \_\_\_\_\_ Music 131J-138J (4)
- \_\_\_\_\_ Music 162 Jazz Pedagogy (2) [F: odd-yr]
- \_\_\_\_\_ Music 163 Jazz History (3) [S: even-yr]
- \_\_\_\_\_ Music 164 Jazz Theory/Improvisation I (3) [F: even-yr]
- \_\_\_\_\_ Music 165 Jazz Theory/Improvisation II (3) [S: odd-yr]
- \_\_\_\_\_ Music 161A Survey of West Art Music (3) [F]
- \_\_\_\_\_ Music 161B Survey of West Art Music (3) [S]
- \_\_\_\_\_ Music 171 Intro to World's Music (GE – IC) (3)
- \_\_\_\_\_ Music 181 Jazz Composition and Arranging (3) [F: even-yr]
- \_\_\_\_\_ Music Electives (7 units) with adviser approval
- \_\_\_\_\_ Music 198 Senior Recital (2)
- \_\_\_\_\_ \* General Education (42)

**Progress check-off:**

Competencies: (check if completed)

- |   |  |
|---|--|
| _____ Current GPA                             | _____ Piano Proficiency – F' sophomore year                            |
| _____ Ear Training 1A                         | _____ Upper-div. writing skill (after 60 units) – F' junior year       |
| _____ Ear Training 1B                         | _____ Apply for graduation (during first weeks of graduating semester) |
| _____ Jury I – S' freshman year               |  |
| _____ Apply for Inst. Performance Jazz option | _____ Concert attendance – each semester in program                    |
| _____ Jury II – S' junior year                | _____ Senior Recital – S' senior semester                              |

**Department of Music Website –**

**<http://www.csufresno.edu/music/index.shtml>**

**Department of Music Undergraduate Handbook -**

**[http://www.csufresno.edu/music/degrees\\_programs/undergraduate/handbook.shtml](http://www.csufresno.edu/music/degrees_programs/undergraduate/handbook.shtml)**

**2011-CURRENT: Jazz Studies**  
**DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

**Freshman – Fall**

Music 1A Ear Training & Sight Singing I	1
Music 9 # Intro to Music (GE Area C1)	3
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 40 Theory & Literature I	3
Music 103 Ensemble	1
*General Education (Areas A1 & A2)	6
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	15

**Freshman - Spring**

Music 1B Ear Training & Sight Singing II	1
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 41 Theory & Literature II	3
Music 74 Listeners Guide (GE Area C1)	3
Music 103 Ensemble	1
*General Education (Area B4)	3
<b>Jury I</b>	0
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	14

**Sophomore - Fall**

Music 1C Ear Training & Sight Singing III	1
Music 4C Piano Class III	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 103 Ensemble	1
*General Education (Areas A3 & B1)	6
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	16

**Sophomore - Spring**

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 43 Theory & Literature IV	3
Music 103 Ensemble	1
Music Electives (with adviser approval)	2
*General Education (Areas B2, C2 & D1)	9
<b>Apply for Instr. Jazz Performance Opt</b>	0
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	17

**Junior - Fall**

Music 20 Convocation	0
Music 102 Ensemble	1
Music 131J - 138J Lessons (adv. stand.)	1
Music electives (with adviser approval)	2
Music 161A Survey West Art Music	3
Music 164 Jazz Theory/Improvisation I	3
OR Music 162 Jazz Pedagogy	
*General Education (Areas D2 & E)	6
<b>Upper-Division Writing Exam</b>	0
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	16

**Junior - Spring**

Music 20 Convocation	0
Music 103 Ensemble (Jazz)	1
Music 131J - 138J Lessons (adv. stand.)	1
Music 161B Survey West Art Music	3
Music 165 Jazz Theory/Improvisation II	3
OR Music 163 Jazz History	
Music Electives (with adviser approval)	3
*General Education (Area IB)	3
<b>Jury II</b>	0
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	14

**Senior - Fall**

Music 20 Convocation	0
Music 103 Ensemble (Jazz)	1
Music 117JC Jazz Combo	1
Music 131J – 138J Lessons (adv. stand.)	1
Music 162 Jazz Pedagogy	2
OR Music 164 Jazz Theory/Improvisation I	
Music 171 Intro to World’s Music (GE Area IC)	3
Music 181 Jazz Composition and Arranging	3
*General Education (Area D3)	3
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	14

**Senior - Spring**

Music 20 Convocation	0
Music 103 Ensemble (Jazz)	1
Music 117JC Jazz Combo	1
Music 131J – 138J Lessons (adv. stand.)	1
Music 163 Jazz History	3
OR Music 165 Jazz Theory/Improvisation II	
Music 198 Senior Recital	2
*General Education (Areas ID & M/I)	6
<b>Apply for Graduation</b>	0
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	14

**# Music Major Only Section**

**\*General Education Requirements [51]**

**Music 9 and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)**

**(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)**

**Foundation (12 units):** Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

**Breadth (27 units):** Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

**Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2.**

**This program is subject to change and approval.**