

California State University, Fresno
Middle East Studies Lecture, Performance & Film Series
Global Music Lecture Series



Dr. Scott Marcus

University of California, Santa Barbara

“Melodic Modes and Rhythms of Arab Music: Theory vs. Practice”

April 28, 2016. 4-5:30pm. PB 191.

“The Lute (‘Ud), the Reed Flute (Nay), the Double Reed Oboe (Mizmar), and Drums: Instruments of the Eastern Arab World from a Performer's Perspective”

April 29, 2016. 12-1:00pm. PB 191.

Free & Open to the Public!

Sponsors: Roshan Cultural Heritage Institute, Persian Studies Program, Middle East Studies Program, Department of Music
California State University Fresno

For more information please contact

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