

**California State University, Fresno, Department of Music**  
**Graduate Teaching Associateships in Music**  
**Graduate Assistantships in Music**

**RECRUITMENT:**

Predicated upon adequate funding, Graduate Teaching Associate and Graduate Assistant positions are available in the Department of Music at California State University, Fresno for students in Band, Orchestra, Choir, Conducting, Woodwinds, Brass, Percussion, Strings, Piano, Voice, Opera, Music Composition, and Music Education.

The Department of Music is seeking TA applicants for sections of Music 9 and possibly sections of Mus 1A. Other areas for which suitable TA or GA candidates may be sought include class piano, studio teaching, Music 74, marching band assistant, band office assistant, piano accompanying, choral office assistant, concert assistant, music librarian, paper reader/grader, and other areas as needed.

**Duties – Position Descriptions:**

**For Mus 1A (Sightsinging and Ear Training).** A 1-unit core class for music majors. Basic drill in the singing and recognition of intervals, scales, chords, and diatonic melodies, in treble, bass, alto, and tenor clefs. Dictation of rhythms, intervals, chords, diatonic melodies and harmonic dictation. Two contact hours of classroom instruction plus preparation per week (1.3 WTU).

**For Music 9:** Introduction to Music (piano sections). A general education 3-unit course for non-music majors. The course includes teaching music theory and aesthetics for the general student. Notation of pitch and rhythm will also be taught as well as reading, playing, and writing melodies with chordal accompaniment. Three contact hours of classroom instruction plus preparation per week (3 WTU).

**For MUS 74. (Listener's Guide to Music).** Exploration of a wide range of musical styles (past, present, classical, and popular) through guided practical experiences and the development of an aesthetic sensitivity for music of various cultures. Three contact hours of classroom instruction plus preparation per week (3 WTU).

**Minimum Qualifications:**

Must be student currently in or fully admitted to the Music MA program at California State University, Fresno. Must enroll in at least 6 units (three of which must be graduate units) for the semester or in two courses applicable to program of study. The successful candidate must have a minimum grade point of 3.0 and a GPA of 3.5 or higher is preferred (this would be for the last 60 units of an undergraduate program if the candidate is an entering MA student, or for returning MA students, their current MA GPA). For Music 9 and Music 1A the successful candidate must have piano skills that at a minimum include playing a melody with one hand and accompanying chords with the other, plus an ability to demonstrate scales and other theoretical concepts on the piano. TA applicants may be asked to demonstrate piano skills. GA piano accompanying candidates may also be asked to demonstrate piano skills. Candidates whose GRE scores (Verbal and Quantitative) total 1000 or higher will be preferred. International students being considered for TA positions will be preferred with a TOEFL score of 600 or better; for GA positions TOEFL scores may be lower than 600. TA candidates must have basic knowledge of at least one rudimentary music writing software program. TA candidates must have the ability to write and grade exams and assignments. For those who have held a TA position at Fresno State: peer and student evaluations will be reviewed and considered as part of the TA selection process

**Application process:**

Complete and submit General Teaching Associates and Graduate Assistants Application.

Complete and submit Music Department Supplemental Application.

If requested, please submit a transcript.

If requested, please complete a live interview/audition.

To receive full consideration for appointments please submit applications ASAP.

Positions are open until filled.

# Application for Music Graduate Teaching Associateship or Graduate Assistantship

Please attach additional sheets if necessary.

Return to Department of Music, California State University, Fresno, 2380 E. Keats Ave. MS/MB 77, Fresno, CA 93740-8024; 559-278-2654; 559-278-6800 (fax).

Applicant name (last, first, middle initial) \_\_\_\_\_ Student ID \_\_\_\_\_ E-mail address \_\_\_\_\_

Graduate degree sought/Option (Music Ed. or Performance)/Area of specialization \_\_\_\_\_

Current address \_\_\_\_\_ Current phone (include area code) \_\_\_\_\_

Permanent address \_\_\_\_\_ Permanent phone (include area code) \_\_\_\_\_

Colleges or universities attended (include current and past study):

<u>Name</u>	<u>Place (city, state, country)</u>	<u>Inclusive dates</u>	<u>Degree</u>	<u>Major</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Undergraduate Scholastic Record:

Last 60 units GPA \_\_\_\_\_ Music GPA \_\_\_\_\_

Do you consider your undergraduate grades to be an adequate indicator of your ability? Yes \_\_\_\_\_ No \_\_\_\_\_

Academic/music honors received \_\_\_\_\_

Graduate Scholastic Record: (if any)

Units completed to date \_\_\_\_\_

Graduate GPA \_\_\_\_\_

Are you certified to teach music in public schools? Yes \_\_\_\_\_ No \_\_\_\_\_ If "Yes," in what state? \_\_\_\_\_

Have you or are you employed as a public school music teacher? Yes \_\_\_\_\_ No \_\_\_\_\_

If "Yes" (please attach additional sheet if necessary):

What did you/do you teach?

For what period of time?

Please list below at least two people who can describe your skills and your potential as a Teaching Associate/Graduate Assistant:

Name \_\_\_\_\_ Title/Position \_\_\_\_\_

Institution \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

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Name \_\_\_\_\_ Title/Position \_\_\_\_\_

Institution \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

The Department of Music seeks Teaching Associates and Graduate Assistants for a broad range of tasks and duties. Please mark below those duties for which you have experience and those for which you believe you have potential.

<u>TASKS/DUTIES</u>	<u>EXPERIENCE</u>	<u>POTENTIAL</u>
1) Music Fundamentals please specify: piano _____ guitar _____	_____	_____
2) Aural Skills (Sight singing and Ear Training)	_____	_____
3) Class piano	_____	_____
4) Studio teaching: please specify voice or instrument _____	_____	_____
5) Conducting: please specify: band _____ choral _____ orchestral _____ jazz _____	_____	_____
6) Music librarian	_____	_____
7) Music theory classroom teaching	_____	_____
8) Music theory assignment grading	_____	_____
9) Music history (including Mus 187) assignment/paper grading	_____	_____
10) Music Appreciation	_____	_____
11) Music technology/web design	_____	_____
12) Department of Music publicity and press releases	_____	_____
13) Office Assistant	_____	_____
14) Concert Assistant	_____	_____
15) Piano accompanying	_____	_____
16) Other _____	_____	_____

Based on the list above, please explain in detail your *experience* in the tasks/duties you have indicated. Please provide specific examples of how your prior experience would make you a suitable candidate for an associateship or assistantship (please attach additional sheet if necessary).


Based on the list above, please explain in detail why you believe you have the *potential* to perform the tasks/duties you have indicated. Please provide specific examples of how your background and skills would make you a suitable candidate for an associateship or assistantship (please attach additional sheet if necessary).


Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_