

# 2008 Central California Flute Festival

Saturday, March 29, 2009

at California State University, Fresno

**Walfrid Kujala, guest artist**

Artistic Director and Coordinator: Dr. Teresa Beaman, CSUF

(559) 278-3975 or 278-2654 • FAX (559) 278-6800

The Sixteenth Annual Central California Flute Festival is designed for flute players of all ages and abilities (beginning to advanced players). In addition to the concerts there will be a warm-up session and master class taught by Walfrid Kujala, flute choir rehearsals, and exhibits. All events will take place in the Music Building at CSU, Fresno. The General Public is invited to the two concerts and admission for each is \$10; admission to other sessions is \$9. Fee for admission to the entire Festival is \$30. Non-flutist adult companion (parent) Festival fee is \$20.

- 8:15 a.m. **Registration, Music Pick-Up**
- 9:00-9:55 a.m. **Warm Up Session with Walfrid Kujala** *Bring flutes!*
- 10:00 a.m.-4:00 p.m. **Exhibits Open**
- 10:00 a.m.-12:00 p.m. **Master class with Walfrid Kujala**  
Four flutists will play; other participants are to observe.
- 12:00-1:00 p.m. **Lunch (on your own or buy a slice of pizza) - VISIT EXHIBITS**
- 12:00-12:20 p.m. **Professional Flute Choir Rehearsal**
- 1:00-2:15 p.m. **RECITAL: Walfrid Kujala, flute & piccolo with Hatem Nadim, piano.**  
Music by J.S. Bach, Joachim Andersen, Katherine Hoover,  
William Karlins ("Wally's Caprice") and Casterede.
- 2:30-3:45 p.m. **Festival Flute Choir Rehearsals: Novice, Intermediate, and Advanced**  
Choirs rehearse in separate rooms.
- 3:45-4:00 p.m. **Combined Festival Choirs Rehearsal**
- 4:30-6:30 p.m. **FESTIVAL GALA CONCERT**  
Featuring the Festival Flute Choirs, guest flute choirs, and  
Teresa Beaman with the Fresno State Flute Ensemble.

If you have questions, or your flute ensemble would like to perform, contact Dr. Teresa Beaman, Department of Music, 2380 E. Keats Avenue MS/MB 77, California State University, Fresno, Fresno, CA 93740-8024. Or call Dr. Teresa Beaman at (559) 278-3975 (E-mail: [teresab@csufresno.edu](mailto:teresab@csufresno.edu)). [www.csufresno.edu/music](http://www.csufresno.edu/music)

---

**2008 Central California Flute Festival • March 29, 2008**  
**Registration Form (Duplicate as needed, use one form per participant)**

Name \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

e-mail address \_\_\_\_\_ Years of playing flute \_\_\_\_\_

School (if applicable) \_\_\_\_\_ Year in school \_\_\_\_\_

Name of non-flutist companion: \_\_\_\_\_

Festival Flute Choir in which you would like to participate:

Novice \_\_\_\_ Intermediate \_\_\_\_ Advanced \_\_\_\_ Professional (Professionals may also play in Adv. Choir)

Flute Festival Fee: \$30. Non-flutist adult companion (parent) Festival fee is \$20. Individual (non-concert) events: \$9. Individual concert tickets: \$10 (each concert; concert tickets also available at the door). No pre-registration is necessary, but to expedite registration you may complete this form in advance and bring cash or a check payable to the CSUF Flute Fund with you. Please also complete the Liability Release form.

*2008 Central California Flute Festival*  
Saturday, March 29, 2008, California State University, Fresno

Featuring

**Walfrid Kujala, guest artist**



*Walfrid Kujala* joined the Chicago Symphony under Fritz Reiner in 1954 as assistant principal flute, and in 1958 became principal piccolo. He was also principal flute of the Grant Park Symphony from 1955 to 1960. In 1962 he was appointed to the Northwestern University faculty as professor of flute. He had previously been a member of the Rochester Philharmonic from 1948 to 1954, and taught at the Eastman School of Music where he had received his BM and MM degrees and studied flute with Joseph Mariano. His previous teacher had been Parker Taylor. He has been a soloist with the Chicago Symphony under Sir Georg Solti, Fritz Reiner, Antonio Janigro and Seiji Ozawa, and has also appeared as soloist at the Stratford and Victoria Festivals in Canada. As a birthday present, his students and colleagues commissioned a flute concerto for him from Gunther Schuller in 1985, and the premiere was given by Mr. Kujala and the Chicago Symphony, conducted by Sir Georg Solti, in October, 1988. He has also performed the same concerto with the Spokane Symphony under the composer's direction at the Sand Point Festival in Idaho, and with the Rochester Philharmonic conducted by Robert

Spano. In 1990 he gave the American premiere of the flute concerto by Finnish composer Einojuhani Rautavaara at the National Flute Association convention in Minneapolis. Mr. Kujala is a past president of the NFA and was a recipient of its Lifetime Achievement Award in 1997. He is the author of a textbook, *The Flutist's Progress*, and his most recent book, *The Flutist's Vade Mecum of Scales, Arpeggios, Trills and Fingering Technique*, was a 1996 winner of the Newly Published Music Competition of the NFA. He is a contributing editor for *Flute Talk*, and was a visiting professor of flute at the Shepherd School of Music at Rice University from 1995 to 1997. He retired from the Chicago Symphony in 2001, but still continues to teach at Northwestern University.



*Teresa Beaman* is Professor of Music at California State University, Fresno, where she has taught flute since 1986. Active nationally and internationally as a performer and clinician, she has performed and taught throughout much of the US, as well as in China, England, Belgium, the Netherlands, Germany, Malaysia, the Philippines, Singapore, Taiwan, Hong Kong, Australia, and New Zealand. She also has toured in Japan and the United States with the New Sousa Band. She began her term as Chair of the Finance Committee (Treasurer) of the National Flute Association in November 2004, and will complete her term in October 2008. She previously served on the Board of Directors (2001-2003) and as Secretary of the NFA (1995-96) and has performed at several NFA conventions. Her first compact disc, *Flute Moments*, consisting of music by American composers was recorded on the Laurel Record label. Her second CD, *Flute Flora*, which features music that celebrates flowers, plants, and gardens, was released in 2002 on the Bella Classics label. She earned BA and MM degrees at Yale, where she studied with Thomas Nyfenger, and a DMA from the State University of New York at Stony Brook, where she studied with Samuel Baron. She also studied in Stuttgart, Germany with Klaus Schochow.



