2008 Central California Flute Festival
Saturday, March 29, 2009
at California State University, Fresno
Walfrid Kujala, guest artist

Artistic Director and Coordinator: Dr. Teresa Beaman, CSUF
(559) 278-3975 or 278-2654 • FAX (559) 278-6800

The Sixteenth Annual Central California Flute Festival is designed for flute players of all ages and abilities (beginning to advanced players). In addition to the concerts there will be a warm-up session and master class taught by Walfrid Kujala, flute choir rehearsals, and exhibits. All events will take place in the Music Building at CSU, Fresno. The General Public is invited to the two concerts and admission for each is $10; admission to other sessions is $9. Fee for admission to the entire Festival is $30. Non-flutist adult companion (parent) Festival fee is $20.

8:15 a.m. Registration, Music Pick-Up
9:00-9:55 a.m. Warm Up Session with Walfrid Kujala Bring flutes!
10:00 a.m.-4:00 p.m. Exhibits Open
10:00 a.m.-12:00 p.m. Master class with Walfrid Kujala
Four flutists will play; other participants are to observe.
12:00-1:00 p.m. Lunch (on your own or buy a slice of pizza) - VISIT EXHIBITS
12:00-12:20 p.m. Professional Flute Choir Rehearsal
1:00-2:15 p.m. RECITAL: Walfrid Kujala, flute & piccolo with Hatem Nadim, piano.
Music by J.S. Bach, Joachim Andersen, Katherine Hoover, William Karlins ("Wally’s Caprice") and Casterede.
2:30-3:45 p.m. Festival Flute Choir Rehearsals: Novice, Intermediate, and Advanced
Choirs rehearse in separate rooms.
3:45-4:00 p.m. Combined Festival Choirs Rehearsal
4:30-6:30 p.m. FESTIVAL GALA CONCERT
Featuring the Festival Flute Choirs, guest flute choirs, and Teresa Beaman with the Fresno State Flute Ensemble.

If you have questions, or your flute ensemble would like to perform, contact Dr. Teresa Beaman, Department of Music, 2380 E. Keats Avenue MS/MB 77, California State University, Fresno, Fresno, CA 93740-8024. Or call Dr. Teresa Beaman at (559) 278-3975 (E-mail: teresab@csufresno.edu). www.csufresno.edu/music

Registration Form (Duplicate as needed, use one form per participant)

Name_____________________________ Telephone (_____)_____________________________
Address_____________________________ City_________________________ Zip____________
e-mail address ___________________________ Years of playing flute _________

School (if applicable) ___________________________ Year in school___________

Name of non-flutist companion: ___________________________

Festival Flute Choir in which you would like to participate:
Novice _____ Intermediate_____ Advanced _____ Professional (Professionals may also play in Adv. Choir)

Flute Festival Fee: $30. Non-flutist adult companion (parent) Festival fee is $20. Individual (non-concert) events: $9. Individual concert tickets: $10 (each concert; concert tickets also available at the door). No pre-registration is necessary, but to expedite registration you may complete this form in advance and bring cash or a check payable to the CSUF Flute Fund with you. Please also complete the Liability Release form.
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Saturday, March 29, 2008, California State University, Fresno

Featuring

**Walfrid Kujala, guest artist**

Walfrid Kujala joined the Chicago Symphony under Fritz Reiner in 1954 as assistant principal flute, and in 1958 became principal piccolo. He was also principal flute of the Grant Park Symphony from 1955 to 1960. In 1962 he was appointed to the Northwestern University faculty as professor of flute. He had previously been a member of the Rochester Philharmonic from 1948 to 1954, and taught at the Eastman School of Music where he had received his BM and MM degrees and studied flute with Joseph Mariano. His previous teacher had been Parker Taylor. He has been a soloist with the Chicago Symphony under Sir Georg Solti, Fritz Reiner, Antonio Janigro and Seiji Ozawa, and has also appeared as soloist at the Stratford and Victoria Festivals in Canada. As a birthday present, his students and colleagues commissioned a flute concerto for him from Gunther Schuller in 1985, and the premiere was given by Mr. Kujala and the Chicago Symphony, conducted by Sir Georg Solti, in October, 1988. He has also performed the same concerto with the Spokane Symphony under the composer’s direction at the Sand Point Festival in Idaho, and with the Rochester Philharmonic conducted by Robert Spano. In 1990 he gave the American premiere of the flute concerto by Finnish composer Einojuhani Rautavaara at the National Flute Association convention in Minneapolis. Mr. Kujala is a past president of the NFA and was a recipient of its Lifetime Achievement Award in 1997. He is the author of a textbook, The Flutist’s Progress, and his most recent book, The Flutist’s Vade Mecum of Scales, Arpeggios, Trills and Fingering Technique, was a 1996 winner of the Newly Published Music Competition of the NFA. He is a contributing editor for Flute Talk, and was a visiting professor of flute at the Shepherd School of Music at Rice University from 1995 to 1997. He retired from the Chicago Symphony in 2001, but still continues to teach at Northwestern University.

**Teresa Beaman** is Professor of Music at California State University, Fresno, where she has taught flute since 1986. Active nationally and internationally as a performer and clinician, she has performed and taught throughout much of the US, as well as in China, England, Belgium, the Netherlands, Germany, Malaysia, the Philippines, Singapore, Taiwan, Hong Kong, Australia, and New Zealand. She also has toured in Japan and the United States with the New Sousa Band. She began her term as Chair of the Finance Committee (Treasurer) of the National Flute Association in November 2004, and will complete her term in October 2008. She previously served on the Board of Directors (2001-2003) and as Secretary of the NFA (1995-96) and has performed at several NFA conventions. Her first compact disc, Flute Moments, consisting of music by American composers was recorded on the Laurel Record label. Her second CD, Flute Flora, which features music that celebrates flowers, plants, and gardens, was released in 2002 on the Bella Classics label. She earned BA and MM degrees at Yale, where she studied with Thomas Nyfenger, and a DMA from the State University of New York at Stony Brook, where she studied with Samuel Baron. She also studied in Stuttgart, Germany with Klaus Schochow.
CALIFORNIA STATE UNIVERSITY, FRESNO
GENERAL RELEASE AND WAIVER OF LIABILITY

In consideration of California State University, Fresno permitting me to participate in the activity described below, and to engage in all activities related to the activity, the undersigned, for himself/herself and his/her personal representatives, assigns, heirs and next of kin, or any of them:

1. Hereby Releases, Waives, Discharges and Covenants Not to Sue California State University, Fresno; The California State University Fresno Foundation, Inc.; The California State University Fresno Association, Inc.; The California State University Fresno Athletic Corporation, Inc.; The Board of Trustees of The California State University, and the State of California and their trustees, officers, employees, volunteers and agents (hereafter, “Releasees”), from all liability to the Undersigned, his/her personal representatives, assigns, heirs and next of kin for all losses or damage and any claim or demands therefore, on account of injury to the person or property or resulting in death of the Undersigned, whether caused by the negligence of Releasees or otherwise while the Undersigned is participating in the activity.

2. Hereby Agrees to Indemnify and Save and hold Harmless the Releasees and each of them from any and all losses, liabilities, damages, costs, actions, claims or demands of any kind and nature whatsoever which may arise out of or in connection with the Undersigned’s participation in the activity, whether caused by the Releasees or otherwise.

ACTIVITY: __________________________

The Undersigned is fully aware of the risks and hazards inherent in the program and hereby voluntarily elects to participate in said program with the knowledge of the danger involved. The Undersigned hereby voluntarily assumes all risk of loss, damage, injury, or death that may be sustained by the Undersigned while participating in the activity.

The undersigned expressly agrees that the foregoing release, Waiver and Indemnity Agreement is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

THE UNDERSIGNED HAS CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTANDS ITS CONTENTS. THE UNDERSIGNED IS AWARE THAT THIS IS A RELEASE OF LIABILITY AGAINST THE RELEASEES AND SIGNS IT OF HIS/HER OWN FREE WILL.

DATED: __________________________

Signature of Participant or Parent or Legal Guardian if participant is a minor.

Printed Name of Participant