

DEGREE RECITAL BOOKING PROCEDURES

Candidates can begin scheduling degree recitals the second week of June for both fall and spring. The deadline to schedule for each semester is by the end of the first week of instruction the semester prior to your recital. Students are responsible for working with their studio instructor to schedule the performing venue(s) for their hearing, dress rehearsal, and recital with the Music Department Recital Coordinator (Hatem Nadim - hnamad@csufresno.edu).

Secure Dates:

- Contact Recital Coordinator (Hatem Nadim - hnamad@csufresno.edu) via email.
- Coordinate completion of forms with studio instructor. Student must submit Degree Recital Facility Reservation and Technical Specification forms to the Music Office and pay the \$100 technical assistance and recording fee.
- Return all completed facility forms and payments to department office by the posted deadline (1 week from Degree Recital Convo).

No date is secure unless all steps above have been completed.

NOTE: Changes to the recital time/date will **not** be allowed. If extenuating circumstances occur, the Recital Committee, Accompanist and Department Chair MUST approve the changes. Extenuating circumstances will require substantiation.

Recital Committee:

Students, with the approval of the studio teacher, will be responsible for creating recital committees. These committees must have two faculty members, one of whom is the studio teacher.

Pre-Recital Hearing:

Students must present a pre-recital hearing of their entire recital program (**with all accompanying personnel that will be performing at the actual recital**) no later than 4 weeks in advance of the recital date. The entire recital program, typewritten and accurate timings of each composition to be performed must be submitted to the recital committee at the pre-recital hearing for approval. If applicable, text & translations and/or program notes must be submitted along with the program for the committee's approval. If not submitted at the time of the pre-recital hearing, the student may be at risk for failing at this step. Failure to pass the pre-recital hearing will disqualify the student from presenting the recital on the arranged date. **PLEASE NOTE: Hearings are scheduled during the school day.**

Dress Rehearsal:

Dress rehearsal will be scheduled during school hours.

The Performance:

Students in the *Performance Options* will perform a complete recital (45 - 55 minutes of music maximum on the declared performing medium with one 5-minute intermission). Students in orchestral strings must perform at least fifty percent of the recital from memory. Voice, piano, and guitar students must perform the entire recital (100%) from memory, except by advisement of the student's teacher. At the studio instructor's discretion, wind students may be required to memorize. Percussion students must memorize solo works performed on mallet instruments.

Students in the *Composition Option* will mount a complete recital (45 - 55 minutes of music maximum duration with one 5-minute intermission) of their own original works. The specific format of the recital is flexible, and will be determined by the student in consultation with the studio instructor. The recital may include not only compositions for more traditional instrumental/vocal combinations, but also works for electronic or computer-generated sound, live instruments with electronics, or various other multimedia configurations.

Students in the *Music Education Option* will perform half of a recital (23 - 30 minutes of music maximum on the declared performing medium with no intermission). Students in orchestral strings must perform at least fifty percent of the recital from memory. Voice, piano and guitar students must perform the entire recital (100%) from memory, except by advisement of the studio teacher. At the studio instructor's discretion, wind students may be required to memorize. Percussion students must memorize solo works performed on mallet instruments.

Students in *Music as a Liberal Art Option* may include performance as a major component of the senior project, upon approval of their studio instructor. If performance is a major component of the senior project, MLA students must meet the same standards for recital approval as performance or music education students (see above); these include, minimally, passing of Jury II.

Reception:

You must schedule and pay the \$50 fee at the time of completion of required Degree Recital Facility Reservation and Technical Specification forms, by the second week after Degree Convo. Completion and submission of the "University Food Service Form" is required. The Music Department Office will provide tables upon request. Following the reception make sure all garbage is deposited in dumpsters located behind the music building. Serving of alcohol is prohibited and will not be permitted under any circumstance.

Program Notes:

Senior recitals may include program notes. These notes will include brief information to engage the listener in the performance of the assigned works.

The Music Department will help students arrange the following:

- Scheduling facility use (for hearing, one dress rehearsal, and the performance)
- For undergraduates, the hearing needs to be a minimum of one-month before recital. *
- Dress rehearsals will be scheduled during school hours
- Technical Assistance and Recording: (House Manager, Recording Technician for performance)

NOTE: A \$100 fee is assessed at time of booking (non-refundable)

- One piano and tuning for performance only

All other instruments and tunings are the candidate's responsibility

**Composition students must consult with Dr. Froelich regarding hearing specifics.*

Student Responsibilities:**Required:**

- If the recital, hearing and dress rehearsal have not been scheduled and fee paid by end of the third week of classes, students will be administratively dropped from the course.
- Secure an accompanist - Whether using the staff accompanist or non-staff accompanist (*with studio instructor's approval*), students must contact the staff accompanist and are responsible for all charges incurred for the use of a non-staff accompanist.
- Secure a recital committee in consultation with studio instructor.
- Each degree recital candidate is customarily entitled to a maximum of five rehearsals including dress rehearsal with staff accompanist. Exceptions require approval of both the accompanist and studio instructor. The only rehearsal that can be scheduled in the performance facility is the dress rehearsal.
- Flyers – for posting must be proofed by studio faculty and delivered to the department office two weeks prior to performance. Posters may not be larger than 8 ½" X 14".
- Production of programs (using standardized formatting) and vocal translations (vocal majors) are the responsibility of the student. If applicable, foreign language text and translations and/or program notes (must be submitted at the pre-recital hearing)
- Programs must be proofed and approved by studio instructor. Students are responsible for duplication. Programs (ready for distribution) must be submitted to the house manager 60-minutes prior to performance.
- Ensure that the performance space is left clean after each use.
- All committee members must attend hearing and recital.
- Send info and photo to Dr. Mowrer (tmowrer@csufresno.edu) for lobby screen announcements at least three weeks before the recital.

Optional:

- Invitations
- Stage work (if needed, students are responsible for arranging this)
- Reception (the Music Department Office will provide tables upon request). No food or drink allowed in facility unless a University Food Waiver form is submitted at least 4-weeks in advance. Refer to Facility Reservation form. Following the reception, arrange for deposit of all garbage in the dumpsters located behind the music building.

Prohibited:

- Serving of alcohol, is prohibited and will not be permitted under any circumstances.

PROGRAM
(Example)
COVER

California State University, Fresno
College of Arts and Humanities
Department of Music
Presents

Students Name

In partial fulfillment of the B.A degree in Music
List option here

Accompanied by
Name(s), instrument(s)

Day of week, month, day, year
Time Performing Venue

PROGRAM
(Example)
INSIDE

Title of work
List movements here, if appropriate

Composer (dates)
timing

Intermission

Title of work
List movements here, if appropriate

Composer (dates)
timing

Program Approval:

Faculty Signature

Faculty Signature