

**2011-CURRENT: COMPOSITION**  
**DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

- \_\_\_\_\_ Music 1A Ear Training & Sight Singing I (1)
- \_\_\_\_\_ Music 1B Ear Training & Sight Singing II (1)
- \_\_\_\_\_ Music 1C Ear Training & Sight Singing III (1)
- \_\_\_\_\_ Music 1D Ear Training & Sight Singing IV (1)
- \_\_\_\_\_ Music 4B Piano Class II (2)
- \_\_\_\_\_ Music 4C Piano Class III (2) (until Piano Proficiency is passed)
- \_\_\_\_\_ Music 9 # Intro to Music (3) (GE Area C1) [F]
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until completion of Music 198
- \_\_\_\_\_ Music 31/131 – 39/139 (1) Lessons, must take 4 times
- \_\_\_\_\_ Music 40 Theory & Literature I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Literature II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Literature III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Literature IV (3) [S]
- \_\_\_\_\_ Music 47 Intro to Music Technology (2)
- \_\_\_\_\_ Music 48 Composition (2) must take twice
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 74 Listeners Guide (GE Area C1) (3)
- \_\_\_\_\_ Music 103 (1) appropriate to declared performing medium (instrument or voice)  
Must take 4 times as concurrent enrollment with 31/131 – 39/139
- \_\_\_\_\_ Music 102, 117 or 118 elect from (1), must take 4 times
- \_\_\_\_\_ Music 141 Modal Counterpoint, or Music 142 Canon & Fugue (3) [alternate S semesters]
- \_\_\_\_\_ Music 144 Form & Analysis (3) [F]
- \_\_\_\_\_ Music 148 Composition (1) must take 5 units
- \_\_\_\_\_ Music 161A Survey of West Art Music (3) [F]
- \_\_\_\_\_ Music 161B Survey of West Art Music (3) [S]
- \_\_\_\_\_ Music 171 Intro to World's Music (GE – IC) (3)
- \_\_\_\_\_ Music 182 Basic Arranging (2) [F]
- \_\_\_\_\_ Music 183 Advanced Choral Arranging (3) [S, even #'d years]
- \_\_\_\_\_ Music 184 Advanced Instrumental Arranging (3) [S, odd #'d years]
- \_\_\_\_\_ Music Electives (2 – approved by adviser)
- \_\_\_\_\_ Music 198 Senior Recital (2)
- \_\_\_\_\_ \*General Education (42)

**# Music Major Only Section**

**Progress check-off:**

Competencies: (check if completed)

- |   |  |
|---|--|
| _____ Current GPA                           | _____ Piano Proficiency – F' soph. Year                          |
| _____ Ear Training 1A                       | _____ Jury II – S' junior year                                   |
| _____ Ear Training 1B                       | _____ Upper-div. writing skill (after 60 units) – F' junior year |
| _____ Jury I – S' freshman year             | _____ Apply for graduation within two weeks of final semester    |
| _____ Composition Jury                      | _____ Senior Recital or Project - S' senior year                 |
| _____ Apply for Composition as major option | _____ Concert attendance – each semester in program              |

**Department of Music Website –**

**<http://www.csufresno.edu/music/index.shtml>**

**Department of Music Undergraduate Handbook -**

**[http://www.csufresno.edu/music/degrees\\_programs/undergraduate/handbook.shtml](http://www.csufresno.edu/music/degrees_programs/undergraduate/handbook.shtml)**

## **2011-CURRENT: COMPOSITION**

### **DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

#### **Freshman - Fall**

Music 1A Ear Training & Sight Singing I	1
Music 9 Introduction to Music # (GE – C1)	3
Music 20 Convocation	0
Music 31-39 Lessons	1
Music 40 Theory & Literature I	3
Music 47 Introduction to Music Technology	2
Music 48 Composition Seminar	2
Music 102, 103, 117, or 118 Ensemble	1
*General Education (Area A2)	3
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#### **Freshman - Spring**

Music 1B Ear Training & Sight Singing II	1
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31 - 39 Lessons	1
Music 41 Theory & Literature II	3
Music 48 Composition Seminar	2
Music 102, 103, 117, or 118 Ensemble	1
*General Education (Area B4)	3
<b>Jury I &amp; Composition Jury</b>	0
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#### **Sophomore - Fall**

Music 1C Ear Training & Sight Singing III	1
Music 20 Convocation	0
Music 4C Piano Class III	2
Music 31 – 39 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
*General education (Area A1 and B1)	6
<b>Piano Proficiency; Apply for Comp. Opt.</b>	0
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#### **Sophomore - Spring**

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 31 – 39 Lessons	1
Music 43 Theory & Literature IV	3
Music 74 Listeners Guide (GE – C1)	3
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
*General Education (Areas A3, C2)	6
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#### **Junior - Fall**

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 144 Form & Analysis	3
Music 148 Composition	1
Music 161A Survey of Western Art Music	3
Music 182 Basic Arranging	2
*General Education (Area D1 or D2 & B3)	6
<b>Upper-Division Writing Exam</b>	0
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#### **Junior - Spring**

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 141/142 Counterpoint	3
Music 148 Composition	1
Music 161B Survey of Western Art Music	3
Music 183 or 184 Adv Arranging	3
*General Education (Areas D1 or D2)	3
<b>Jury II</b>	0
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#### **Senior - Fall**

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
Music 171 Intro to World's Music (GE – IC)	3
Music Electives	2
*General Education (Areas D3, E & IB)	9
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#### **Senior - Spring**

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 183 or 184 Adv. Arranging	3
Music 198 Senior Recital	2
*General Education (Area ID & MI)	6
<b>Apply for Graduation</b>	0
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#### **\*General Education Requirements [51]**

**(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)**

**Foundation (12 units):** Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

**Breadth (27 units):** Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

**Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.**