

Etude No. 2

Double and Triple Tounging

Allen Gallego

A $\text{♩} = 80-160$
tu tu ku tu

Horn in F

5 tu ku tu ku... **B** tu tu ku tu tu

Hn.

9 tu ku tu tu ku tu... **C** tu tu ku tu ku tu

Hn.

12

Hn.

15

Hn.

18 **D** tu tu ku tu tu

Hn.

21

Hn.

E

Application

Hn.

Hn.

Hn.

Sections A and B: focus on the "tu" and "ku" syllables sounding the same through the horn, both in volume and duration

Sections C and D: focus on endurance and consistent speed of articulation and air speed, air support is most important in keeping the tongue going