

APPENDIX B

SCHOLARSHIP AND CREATIVE ACCOMPLISHMENTS

Executive Summary

The faculty of the College of Arts and Humanities completed a year filled with outstanding professional accomplishments in publication, research and creative activity. Collectively the College's faculty have produced over 79 publications that include books, book chapters, book reviews, journal articles, creative writings, illustrations, musical scores, and sound and video recordings. Over 87 creative accomplishments are reported here to include commissioned musical works, art exhibits, television and radio productions, musical performances, literary readings, editorial work, choreography, lighting, stage, sound, and costume designs, videography and photography, and stage acting. There were over 80 presentations including invited lectures, conference papers and presentations, adjudications, clinics, and workshop and master class presentations. 15 of our faculty earned recognitions and awards for their outstanding contributions to their disciplines and/or professional accomplishments.

PUBLICATIONS

Armenian Studies Program

Der Mgrdechian, Barlow. "The Role of the University in the Community," in *University Education for the 21st Century*, Yerevan State University, Yerevan, Armenia (2010), pp. 33-34. (Devoted to the 90th Anniversary of Yerevan State University)

La Porta, Sergio. "Two Visions of Mysticism: The Corpus Dionysiacum and the Book of Lamentation," *Revue Théologique de Kasilik* 3-4 (2009-2010), 243-257.

Department of Art and Design

Barnes, Rebecca. Illustration. Dumont Printing Self Promotion Calendar. 2011.

Bradshaw, Julia. "Situating the Photography and Video Art from the Fresno Feminists Art Program within the History of Photography," in *Exposure*, Spring, 2011.

Bradshaw, Julia. Review. "2010 ZER01 San Jose Biennial," in *afterimage: The Journal of Media Arts and Criticism* 38.3

Bradshaw, Julia. Editor and writer for articles about “ZER01 San Jose,” in *Art Shift San José*, San Jose, CA.

Dunne, Donnalee. Catalog of Bill Minchew’s “Egyptian Portfolio” published [April 2011](#).

Dunne, Donnalee. Featured Artist. “CCAC Window Project” published [March 2011](#).

Fleming, Paulette. “Linking the Legacy Approaches to the Teaching of African and African American Art”, In B. Young, Editor, *Art, Culture, and Ethnicity (2nd Edition)*, Reston, Virginia: National Art Education Association, 2010.

Hansen, Doug. Illustrator. (May 2011) “The Super Silly YOSEMITE Sticker and Activity Book.” Heyday: Berkeley, CA.

Maki-Dearsan, Nanete. Featured Artist. “California Contemporary Art Collective” Warner’s Project. ISBN 978-0-9832101-8-4.

Sharma, Joan. Featured Artist. (2011) Published Catalogue. “California Contemporary Art Collective” Window Project at Warnors Theater. Fresno, CA. ISBN978-0-9832101-8-4.

Strumwasser, Gina. Contributed Eight Essays. *CCAC Public Art Project Catalogue*, published [April 2011](#).

Youdelman, Nancy. Featured Artist. (2011) Kienholz, Lyn, *LA Rising: Social Art Before 1980*, California/International Arts Foundation, p. 499. ISBN: 978-0-917571-13-8.

Youdelman, Nancy. Featured Artist. (2011) Women’s Caucus for Art, *Hidden Cities*, exhibition catalogue. ISBN: 978-0-578-07658-4.

Department of Communication

Fraleigh, D. M., & Tuman, J. S. (2011). *Speak Up! An Illustrated Guide to Public Speaking* (2nd ed.). Boston: Bedford /St. Martin's.

Powell, R. G., & Powell, D. (2010). *Classroom Communication and Diversity: Enhancing Instructional Practice* (2nd ed.). New York: Routledge.

Calafell, B. M., & **Moreman, S. T.** (2010). Iterative Hesitancies and Latinidad: The Reverberances of Raciality. In T. K. Nakayama & R. T. Halualani (Eds.), *The Handbook of Critical Intercultural Communication* (pp. 400-416). Malden: Blackwell.

Fraleigh, D. (2010). Comparison or Convergence: Paradigms for Judicial Review of Content-Based Restrictions on Internet Expression. In S. Drucker & G. Gumpert (Eds.), *Regulating Convergence* (pp. 159-174). New York: Peter Lang.

O'Hair, H. D., Ploeger, N., & **Moore, S. D.** (2010). Advances in Applied Communication Research. In J. W. Chesebro (Ed.), *A Century of Transformation: Studies in Honor of the 100th Anniversary of the Eastern Communication Association* (pp. 89-106). New York: Oxford University Press.

Fowler, C. A., & Dillow, M. R. (2011). Attachment Dimensions and Gottman's Four Horsemen of the Apocalypse. *Communication Research Reports*, 28, 16-26.

Moreman, S. T. (2011). Qualitative Interviews of Racial Fluctuations: The 'How' of Latina/o-White Hybrid Identity. *Communication Theory*, 21(2), 197-216.

Moreman, S. T., & McIntosh, D. M. (2010). Brown Scriptings and Rescriptings: A Critical Performance Ethnography of Latina Drag Queens. *Communication and Critical/Cultural Studies*, 7(2), 115-135.

Department of English

Beynon, John. ed. (with Caroline Gonda), *Lesbian Dames: Sapphism in the Long Eighteenth Century*, New York: Ashgate, 2010. This volume includes his essay "Unaccountable Women."

Espinoza, Alex. "Gil Cuadros' s *City of God* and John Rechy's *City of Night*." *American Book Review*, March/April 2011

Espinoza, Alex. "Life on the Echo's edge" (Review of Brando Skyhorse, *The Madonnas of Echo Park*). *Los Angeles Times* June 27, 2010: E8.

Espinoza, Alex. "Our Blood Becomes Menudo." In Walker, J. Michael and Veronique de Turenne, eds. *Waiting for Foreign: L.A. Writers on (and in) Guadalajara*. Los Angeles, CA: Peregrino Press, 2010.

Hales, Corrine. "The Rich," "To Make it Right," "Forgiven," and "Young Nubian Woman," *The Autumn House Anthology Of Contemporary American Poetry*, Second Edition

Hales, Corrine. *To Make It Right*, Autumn House Press, Spring 2011 (winner of the 2010 Autumn House Poetry Prize)

Hales, Corrine. "Forensics," "Unburied," and "Clothesline Shopper," *Packing House Review*, January 2011

Hales, Corrine. "City Cemetery Love Poem," *North West Review*, Fall 2010

Hales, Corrine. "Bigger," *Cortland Review* 2010

Hales, Corrine. "Out of This Place," and "Covenant," reprinted in *New Poets of the American West* 2010

Hales, John. "Helpline," *Missouri Review*, Spring 2011

Hendrix, Howard. Senior Editor (with Eric Rabkin and George Slusser, co-editors), *Visions of Mars: Essays on the Fiction and Science of the Red Planet* (scholarly book proceeding from the 2008 J. Lloyd Eaton Conference), New York: McFarland and Company, 2011.

Hendrix, Howard. *Human in the Circuit, Dark With Excessive Bright, Bright With Excessive Dark, Perceptions of Depth* (short fiction collections), Borgo Press. Released 2011.

Hendrix, Howard. "Areology" and "Fisheries Science" in *Encyclopedia of Applied Sciences*, Pasadena CA: Salem Press, Pasadena, 2011.

Hendrix, Howard. "Wild fires," "Population Connection," and "Kirkpatrick Sale" in *Encyclopedia of Environmental Issues*. Pasadena CA: Salem Press, 2010.

Hendrix, Howard. "Boomer Dog Days" (poem) in *Asimov's Science Fiction Magazine*, June 2011.

Hendrix, Howard. "A New Bridge Across the Lethe" (short story) in *Abyss and Apex*, January 2011.

Hendrix, Howard. "Destry Rides Again" In *The Thirties in America*. Pasadena CA: Salem Press, 2010.

Hendrix, Howard. "The Hollow Earthlings" (short story) in *Aberrant Dreams*, September 2010.

Hendrix, Howard. "The End of Mirth" (short story) in *Flurb #10*, September 2010. *Lightpaths*. (novel), Borgo Press re-release, revised and with new Afterword. Fall 2010.

Hendrix, Howard. *Standing Wave* (novel), Borgo Press re-release. Revised and with new Afterword. Fall 2010.

Jarrar, Randa. a short story in *Guernica Magazine* and two essays in the *Utne Reader*.

Jenkins, Ruth. "Imagining the Abject in Kingsley, MacDonald, and Carroll: Disrupting Dominant Values and Cultural Identity in Children's Literature," *The Lion*

and the Unicorn: A Critical Journal of Children's Literature 35.1 (2011): 67-87.

Skeen, Tim. "Nativity Scene," "The Teacher," "Sky Bound Ministries," and "This Is the Picture," (poems) *Tygerburning*, forthcoming Fall 2011

Skeen, Tim. "Agoraphobia," (poem) *Connecticut Review*, Fall 2010

Skeen, Tim. "To Alex C., Arrested for Murder," (poem) *Limestone*, Fall 2010

Skeen, Tim. "Theosophy," (poem) *Monkey Puzzle*, Fall 2010.

Skeen, Tim. "The Deal" and "Driving a 1955 Buick," (poems) *Prairie Schooner*, Summer 2010.

Walton, James. Review of *Enjoyable Reading: 100 Key Sentence Patterns*, by Dr. Joan McConell and Dr. Shuichi Takeda, Tokyo, Japan: Seibido Publishing, 2011: preface.

Weston, Lisa. "Where Textual Bodies Meet: Anglo-Saxon Women's Epistolary Friendships." In *Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse* (Fundamentals of Medieval and Early Modern Culture, 6), ed. Albrecht Classen and Marilyn Sandidge (Berlin and Boston: de Gruyter, 2011)

Weston, Lisa. "Virgin Desires: Towards a Homoerotics of Female Monastic Community" in *The Lesbian Premodern*, ed. Noreen Giffney, Michelle M. Sauer and Diane Watt (London and New York: Palgrave Macmillan, 2011).

Weston, Lisa. "What would Byrhtwold do?" *postmedieval: a journal of medieval cultural studies* I (2010): 372-379. Doi:10.1057/pmed.2010.39

Department of Linguistics

Agbayani, Brian, and Chris Golston (2010) Second-position is first-position: Wackernagel's Law and the role of clausal conjunction. *Indogermanische Forschungen* 115, 1-21.

Agbayani, Brian, and Chris Golston (2010) Phonological movement in Classical Greek. *Language* 86.1, 133-167.

Agbayani, Brian, Chris Golston and Toru Ishii. (to appear) Prosodic Scrambling. In *Proceedings of Formal Approaches to Japanese Linguistics 5*. MIT Working Papers in Linguistics.

Agbayani, Brian, Chris Golston and **Dasha Henderer** (2011) Phonological movement. *Proceedings of the 29th West Coast Conference on Formal Linguistics*.

Published on-line: <http://www.lingref.com/cpp/wccfl/28/index.html>.

Agbayani, Brian and **Chris Golston** (2010) Phonological movement in Greek and Latin. In Jamison, Stephanie W., H. Craig Melchert, and Brent Vine (eds.). *Proceedings of the 21st Annual UCLA Indo-European Conference (2009)*. Bremen: Hempen.

Agbayani, Brian, Chris Golston and **Dasha Henderer** (2010) Movement of Prosodic constituents. *Proceedings of the Annual Meeting of the Berkeley Linguistic Society*. University of California, Berkeley.

Birch, Barbara (2011) Out of my Orthographic Depth: Second Language Reading. *Handbook of Research in Second Language Teaching and Learning, Vol II*. Ed. by Eli Hinkel. NY, NY: Routledge. pp. 488-506.

Lee, Siok H. (2010) Vocabulary and content learning in Grade 9 Earth Science: Effects of vocabulary pre-teaching, rational cloze task, and reading comprehension task. *The CATESOL Journal* 21, 1, 75-102.

Lipp, Ellen and Brad Jones (2011) Bilingual Spanish and Southeast Asian Students' Challenges in a Freshman History Course." *CATESOL Journal* 22:1, 1-23.

Department of Mass Communication and Journalism

Sivek, S. C. (2010). Social media under social control: Regulating social media and the future of socialization. *Electronic News*, 4(3), 146-164.

Tran, H., **Mahmood, R.**, Du, Y., & Khrapavitski, A. (2011). Linking measures of global press freedom to development and culture: Implications from a comparative analysis. *International Journal of Communication* (volume and pages not yet announced)

Department of Modern and Classical Languages and Literatures

Chapman, Honora. "Josephus and the Cannibalism of Mary (*BJ* 6.199-219)," in ed. J. Marincola, *A Companion to Greek and Roman Historiography*, Blackwell, 2011, 419-426 [paperback].

Engle, David Gray. "Der deutsche Balladenkatalog - ein europäischer Balladenkatalog." From "Wunderhorn" to the Internet: Perspectives on Conceptions of "Folk Song" and the Editing of Traditional Songs. Vom "Wunderhorn" zum Internet: Perspektiven des "Volkslied"-Begriffes und der Edition populärer Lieder. Ed. Eckhard John and Tobias Widmaier. *BASIS: Ballads and Songs — International Studies*, Vol. 6. Trier: Wissenschaftlicher Verlag, 2010. Pp. 263-271.

Mobili, Giorgio. "Scorie e memorie di un'utopia: *Nel silenzio campale* di Paolo Volponi." *Gradiva: International Journal of Italian Poetry* 37/38 (Fall 2010): 98–106.

Mobili, Giorgio. *Penelope su Sunset Boulevard*. Lecce: Manni, 2010.

Mobili, Giorgio. "Nightfall at Sequoia Park", "The White Sheik". *Gradiva: International Journal of Italian Poetry* 37/38 (Fall 2010): 206–07.

Mobili, Giorgio. "Leaving Yoshino", "Saint Helena, 1821". *Offerta Speciale: Semestrare di poesia e arte multimediale* 46 (October 2010): 46–47.

Department of Music

Froelich, Kenneth. *Tock* for Concert Band. Wingert-Jones Publications. January 2011.

Hamre, Anna. Interview. *Choral Conducting Self-Help Workshop. Teaching Music*. Vol. 18/No. 2. October 2010. 54-55.

Whitehead, Corey. Editor. Manolo Sanlúcar with eds. Corey Whitehead and Javier Alcantára-Rojas. *On the Flamenco Guitar: Theory and System*. (the official English Translation of *Sobre la guitarra flamenca: teoría y sistema*, Ediciones Posadas). Producciones Manolo Sanlúcar. The Institute for the Dissemination of Flamenco, Sanlúcar de Barremeda, Cádiz, Spain, June, 2011.

Department of Philosophy

Biondo, Vincent. "Interfaith Dialogue as Reconciliation," Gerald MacLean, ed., *Britain and the Muslim World*. Cambridge Scholars Press, January, 2011.

Fiala, Andrew. "Radical Forgiveness and Human Justice" *Heythrop Journal*, Vol. 52, Dec. 2010), 1-13.

Fiala, Andrew. "*Cosmopolitismo e principio di non-maleficenza in guerra*," ("Cosmopolitan Veil of Ignorance, The Domestic Analogy, and Restrictions on Warfare") *Politica & Società*, 2: 1 (December 2010), 37-56.

Fiala, Andrew. "Justice, Forgiveness, and Care: A Pragmatic Balance" *Ethical Perspectives* 17:3 (December 2010)

PRESENTATIONS

Armenian Studies Program

Der Mugrdechian, Barlow. Two part lecture series:

“The Theme of Genocide in Twentieth Century Armenian-American Literature,” lecture given at Fresno State, April 27, 2011.

Der Mugrdechian, Barlow. “Armenian-American Literature: The First Generation,” lecture delivered as part of the Kazan Visiting Professor Series, Fresno State, February 23, 2011.

Der Mugrdechian, Barlow. Spoke on “Armenia at 19: Reflections” as part of International Education Week at Fresno State, November 15, 2010.

Der Mugrdechian, Barlow. Organized and chaired a panel on “Grappling with the Memory of the Genocide: Turkish and Armenian Responses” at the *Middle East Studies Association (MESA) 44th Annual Conference*, November 20, 2010, San Diego, California.

Der Mugrdechian, Barlow. Organized a panel on “The Armenian Genocide: Literary and Historical Perspectives” and presented a paper on “Memory and Identity in Post Genocide Armenian-American Literature,” at the *3rd Annual Middle East Studies Conference*, Fresno State, October 9, 2010.

La Porta, Sergio. “Land Grants and Land Tenure in Post-Seljuk Armenia; Was there a regional model?” paper presented at *46th International Congress on Medieval Studies*, May 12–15, 2011, W. Michigan Univ., Kalamazoo, MI.

La Porta, Sergio. “Some Implications of the Nature of Land Grants in Post-Seljūq Armenia,” paper presented at the *2010 MESA Annual Meeting*, San Diego, CA, 18-21 Nov. 2010

La Porta, Sergio. “The Apocalypse of John and the development of the East Christian apocalyptic literary tradition,” paper presented at a panel on “Beginnings and Renewals: Millennialism, 2012, and other Ends,” California State University, Fresno, 16 Nov. 2010.

La Porta, Sergio. “L’inferno armeno: Some readings of Dante in Modern Armenian Literature,” lecture delivered at Fresno State, April 7, 2011.

La Porta, Sergio. “The Armenian Genocide: Memory and Memoir,” lecture delivered at the 28th Annual Sonoma State University Holocaust and Genocide Lecture Series, Sonoma State University, Rohnert Park, CA, February 22, 2011.

La Porta, Sergio. “Regional approaches to problems of land administration in medieval Anatolia,” paper presented at the *3rd Annual Middle East Studies Conference*, California State University, Fresno, Oct. 7-9, 2010.

La Porta, Sergio. “Re-constructing Armenia: Strategies of Co-existence in the period between the Seljuks and the Mongols,” paper delivered at an international

workshop on 'Convivencia' in Byzantium? Cultural Exchanges in a Multi-Ethnic and Multi-Lingual Society, Dublin, Ireland, 1-3 Oct. 2010.

Department of Art and Design

Bradshaw, Julia. Artist Talk. ArtSpace Gallery. Fresno City College. Fresno, CA.

Fleming, Paulette. "HUNGRY FOR ART/Art for Hunger: Partners in Creativity". William Raines and Paulette Spruill Fleming, CSU, Fresno, Partners-in-Art and Partners-in-Focus.

Fleming, Paulette. Fresno County Office of Education, Arts Summit Conference - The Arts In School: Engage^Create^Transform. Holiday Inn, Downtown Fresno, [March 4, 2011](#).

Mjurka, Una. Presentation. Clay Mix Gallery. Fresno, CA.

Mjurka, Una. Workshop Presenter. Clay Mix Gallery. Fresno, CA. (two four week sessions)

Nadaner, Dan. "Siteless: Video Art, Lacan/Deleuze/Guattari and the Search for Identity." National Art Education Association. Seattle, WA. 2011.

Sharma, Joan & Buettner, Jamie. "Mithila Art." Kingsburg Home School. January 2011.

Sharma, Joan. "Color and Light." Mithila Art Institute. Madhubani, Bihar State, India. January 4, 2011.

Strumwasser, Gina. "Politically Incorrect: Women Artists and Female Imagery of Renaissance Italy." College of the Sequoias. Visalia, CA. [March 3, 2011](#).

Youdelman, Nancy. "Home Sweet Home." Through the Flower's (Judy Chicago's foundation) exhibition. Belen, NM. August 7, 2010.

Department of Communication

Adame, B. J., Miller, C., & **Moore, S.** (2010). *The Role of Vested Interest in Disaster Preparedness*. Paper presented at the National Communication Association.

Rittenour, C., **Fowler, C.**, & Soliz, J. (2010). *Grandchildren's Perceptions of Intergenerational Communication: An Investigation of Sex Differences and Similarities in Grandparent-grandchild Dyads*. Paper presented at the National Communication Association.

Blair, D., Respondent, *Top Four Papers, Organization for Research on Women and Communication*, Western States Communication Association, February 2011.

Blair, D. *Celebrating Women's Equality and the 90th Anniversary of Women's Suffrage*, U.S. Army and Women's Resource Center, Fresno State, August 2010.

Blair, D. *First Ladies from Martha to Michelle*, Fresno County Library, November 2010.

Fowler, C. A., & Afifi, W. A. (2010). *Applying the Theory of Motivated Information Management to Decisions to Seek Care About Parent-Care Preferences*. Paper presented at the National Communication Association.

Fraleigh, D., *Schwarzenegger v. Entertainment Merchants Association*, Eastern Communication Association, April 15, 2011.

Fraleigh, D., *Honoring the Scholarship of Franklyn S. Haiman*, National Communication Association, November 14, 2010.

Moore, S. *Making Communication Theory Accessible to Students*, the 2010 Dr. T.C. Adams Distinguished Alumni Lecture, College of Arts and Sciences, University of Oklahoma, 2010.

Rodriguez, C., & **Moreman, S. T.** (May 2011). *Unhinged Realities: Communication and the Power of Performance*. Paper presented at the International Communication Association.

Sharma, D. *Performance of Folk and Theatre Music from India*, Symposium on the Indian Poet Agyeya, University of California, Berkeley, February 11-13, 2011.

Sharma, D. *Nautanki and its Communicative Impact for Social Justice*, Indian Institute of Technology, Delhi, India, December 2010.

Wright, K., Bernard, D., Banas, J., & **Moore, S. D.** (2010). *A Communication Competence Approach to Healthcare Worker Conflict, Job Stress, Job Burnout & Job Satisfaction*. Paper presented at the National Communication Association.

Department of English

Beynon, John. "Queer Performativity Roundtable," 42nd annual meeting of the American Association for Eighteenth-Century Studies, Vancouver, British Columbia, 17- 20 March 2011 (Invited participant)

Hales, John. MFA Faculty Benefit Reading, Fresno Poets Association, CSU-Fresno, Oct. 7, 2011

Hales, John. "Modern Methods," 50th Annual Geomatics Engineering Conference, Fresno, California, January 27, 2011

Hales, John. "A Workshop is Not a Therapy Group: Sidestepping Psychoanalysis in the Nonfiction Classroom," Associated Writing Programs National Conference, Washington DC, February 23, 2011

Hales, John. "Helpline," *Missouri Review* Editors' Prize Reading, Columbia, Missouri, March 12, 2011

Hendrix, Howard. "Edgar Allan Poe and the French Connection," Fresno County Library Big Read, October 2010 (Keynote)

Hendrix, Howard. Organizing Committee Member, Moderator, Presenter, Writing Contest Judge for "Global Science Fiction": The 2011 Eaton Science Fiction Conference, University of California, Riverside.

Jarrar, Randa. PEN World Voices Festival, the Hay Festival in Wales, Beirut39 in Lebanon, the American Library Association, DIWAN: a forum for the arts in New York City, Luminato: the Toronto Festival for the Arts, the Radius of Arab American Writers

Wein, Toni. "The Fortuitous Pressure of Numbers": Money, Jews, and Maria Edgeworth *Nineteenth Century Studies Association* conference, Albuquerque, N.M., 2011

Wein, Toni. "Inverted Sympathy': Harrington and the Jews, *Nineteenth Century Studies Association* conference, Tampa, FL, 2010

Weston, Lisa. "Conceiving the Word(s): Habits of Literacy among Earlier Anglo-Saxon Monastic Women," to be presented at Nun's Literacies in Medieval Europe, The University of Hull (UK), June 2011. (Invited)

Department of Linguistics

Brown, A. and **Jidong Chen** (2011) L2 influence on L1: Backgrounding of information through gesture. *The American Association for Applied Linguistics 2011 Conference*, Chicago.

Chen, Jidong and Yasuhiro Shirai (2010) The development of relative clauses in spontaneous child speech in Mandarin. *The 35th Boston University Annual Conference on Child Language Development*. Boston.

Chen, Jidong and Yasuhiro Shirai (2010). Relative clauses in early child Mandarin. *The 1st International Symposium on Chinese Language and Discourse*. UCLA.

Sandra F. Disner, **Sean A. Fulop**, and Fang-Ying Hsieh (2010) The fine structure of phonation as a biometric. *2nd Pan-American/Iberian Meeting on Acoustics*, Cancun, Mexico.

Lipp, Ellen (2011) Generation 1.5 Freshmen Reading and Writing for a University Course. Annual TESOL Conference, New Orleans.

Lipp, Ellen (2011) Tutoring ESL Students. Invited Tutoring Staff Development Speaker. Fresno State University Learning Center.

Lipp, Ellen (2010) Tutoring Writing When the Writer is an ESL Student." Invited Tutoring Staff Development Speaker. Fresno State University Writing Center.

Wang, Xinchun (2010) Length of residence and degree of foreign accent. The 44th Annual TESOL Convention, Boston.

Wang, Xinchun (2010) The Effect of Length of Residence in L2 Environment on Degree of Foreign Accent. Shanghai Normal University, Shanghai.

Department of Mass Communication and Journalism

McCoy, K.C., Williams, L.D., & Dalpez, M.D. (2010). *Not Again: A Frame Analysis of Mainstream Press Coverage of the Fatal Police Shooting of Oscar Grant*. 5th International Conference on Social Science Research, New Orleans, Louisiana, September 2010.

Department of Modern and Classical Languages and Literatures

Chapman, Honora. "Early Christianity, the Temple at Jerusalem, and the Fate of Western Civilization," 2nd annual Crader Lecture presented at Southeast Missouri State University, 11/10.

Department of Music

Boone, Benjamin. Poster Presenter. *The Modalities and Intervallic Relationships in Agreeable and Disagreeable Dyadic Conversation*. Okada, B., Boone, B., Lachs, L. Western Psychological Association. San Diego, California. April 22-25, 2011.

Darling, Matthew. Presenter. *Origins of Rock & Roll*. Fresno Sunrise Rotary Club. September 9, 2010 and August 30, 2010.

Froelich, Ken. Featured Composer. TUTTI New Music Festival. Denison College. Granville, Ohio. March 3-5, 2011.

Froelich, Ken. Residency. California State University, Bakersfield. November 18 and 19, 2010.

Froelich, Ken. Residency. Meet the Composer *Music Alive: New Partnerships*. Cornell University. October 12-19, 2010.

Froelich, Ken. Residency. State University of New York, Fredonia. October 10-12, 2010.

Hamre, Anna. Presenter. Western Division Regional Kodaly Conference. University High School. Fresno, California. October 1-3, 2010.

Hamre, Anna. Presenter. California Association for Music Education-Central Section Fall Conference. College of Sequoias. Visalia, California. September 18, 2010.

Whitehead, Corey. Presenter. The 9th International Conference on New Directions in the Humanities. The University of Granada, La Cartuja Campus, Granada, Spain. June 8-11, 2011.

Werz, Andreas. Adjudicator. 2010 Rio de Janeiro International Piano Competition. Rio de Janeiro, Brazil. October, 2010.

Department of Philosophy

Fiala, Andrew. "Killing, Caring, and Philosophizing" at California State University, Bakersfield, Philosophy Colloquium, Bakersfield, CA, May 6, 2011.

Biondo, Vincent. "The Religion and Daily Life Project," American Academy of Religion Annual Meeting, (presenter and moderator), October, 2010.

Fiala, Andrew. "Pluralism, Religion, and Peace" at Concerned Philosophers for Peace at Pacific Division of the American Philosophical Association, San Diego, CA, April 2011.

Fiala, Andrew. "Anti-Imperialism, Pragmatic Citizenship, and The Immigration Debate" on Panel, "Border Crossings in American Philosophy" at Society for the Advancement of American Philosophy, Washington State University, Spokane, WA, March 2011.

Fiala, Andrew. "Do Philosophers Care for Peace" Society for Philosophy in the Contemporary World, Oregon State University, July 2010.

Fiala, Andrew. "Human Rights, Theocentrism, and Religious Diversity" at International Society for Universal Dialogue, Beijing China, July 2010.

Maldonado, Robert. "'That Tares It!' & 'Sow it goes.'

Us/Them/Inside/Outside/Over/Under: Re-inscribing Power in Matthew” Society for Biblical Literature Annual Meeting, Atlanta, GA November 2010

Department of Theatre Arts

Gibson, Melissa. “Book and Performance Review Writing Workshop.” Association for Theatre in Higher Education Conference, Los Angeles, CA. August 2010.

Herring, J. Daniel and **Morin, Kim**, co-presenters. “Turning Points Academy: A Model for Service Learning.” American Alliance for Theatre Education National Conference, San Francisco, CA. August, 2010.

Payne, Elizabeth co-presenter with Monica Fusich. "Using the Theatre Arts Garment Collection to Teach Information Literacy." The Art Libraries Society of North America Virtual Conference. November 4, 2010.

Morin, Kim. “Improving Student Writing and Strengthening Writing Programs: Technology and Techniques that Work.” WASC ARC Conference, San Francisco, CA. April, 2011.

Payne, Elizabeth co-presenter with Kathryn Forbes. “This is for Us”: No Men on the Flat Track.” Women’s Studies Gender Research Conference, Cal State Fullerton. April 7, 2011.

Office of the Dean

Díaz, José A. Radio Interview. “Center for Creativity and the Arts.” ArtsAttack with Janet Flores, host. KFCF 88.1 FM. June 2, 2011.

Díaz, José A. co-presenter with Susannah Bieber, “Creativity and the Arts.” Presentation for OSHER General Session. Fresno State. March 22, 2011.

Samiian, Vida. “Farsi or Persian, A Case of Lexical Change or an Error in Usage,” *3rd Annual Middle East Studies Conference*, Fresno State, October 7-9, 2010.

Samiian, Vida. “Art and Literature of Dissent,” panel organizer and chair, *3rd Annual Middle East Studies Conference*, Fresno State, October 7-9, 2010.

CREATIVE ACCOMPLISHMENTS

Department of Art and Design

Anderson, Lynn. Group Exhibition. “Benefit for Strays.” Abu Dhabi, UAE. April 2010.

Anderson, Lynn. Group Exhibition. "California Dreamin'too." Washington, D. C. March 2010.

Anderson, Lynn. Faculty Group Exhibition. Phebe Conley Gallery. February 2010.

Anderson, Lynn. Solo Exhibition. "The Body." Gallery 25. Fresno. January 2010.

Barnes, Rebecca. Group Exhibition. "Trashique." Fresno Art Museum. Fresno, CA.

Barnes, Rebecca. Group Exhibition. "Obsessions." Gallery 25. Fresno, CA.

Barnes, Rebecca. Group Exhibition. Fresno State Art Alumni Exhibit. Conley Gallery, Fresno, CA.

Bradshaw, Julia. Group Exhibition. "Recreation." Corridor 2122. Fresno, CA.

Bradshaw, Julia. Solo Exhibition. "Cut Pieces." Exit Gallery. University of Nevada, Reno. Reno, NV.

Bradshaw, Julia. Group Exhibition. "Air." Corridor 2122. Fresno, CA.

Bradshaw, Julia. Solo Exhibition. "Photographic Series and Artist Books." Art Space Gallery. Fresno City College. Fresno, CA.

Bradshaw, Julia. Group Exhibition. "Annual Auction." Spectrum Art Gallery. Fresno, CA.

Bradshaw, Julia. Hand-made Artist Book. "Cut Pieces." 21 photographic images with text depicting the violation of university library books.

Bradshaw, Julia. Hand-made Photographic Book. "Nocturnal." 10 silver gelatin images of night photographs.

Dunne, Donnalee. Group Exhibition. Legacy Fine Art Gallery. Hot Springs, AK. [December 2010 – present.](#)

Dunne, Donnalee. Group Exhibition. Basel Art. Basel, Switzerland. June 2010.

Dunne, Donnalee. Solo Exhibition. K-Jewel Gallery. August 2010.

Dunne, Donnalee. Group Exhibition. Windows Project. Conley Art Gallery. Fresno, CA. [September 2010.](#)

Hansen, Doug. Designer. Centennial Alumni Invitational Exhibition postcard. 2010.

Hansen, Doug. Group Exhibition. Centennial Alumni Invitational Exhibition. Conley Gallery. Fresno, CA. 2010.

Hansen, Doug. Designer. "Move Shake Drop" program cover art. The Dance Studio 2. Clovis, CA. 2010.

Hansen, Doug. Designer. "Bullet Proof" program cover art. The Dance Studio of Fresno. Fresno, CA. 2010.

Hopson-Walker, Matt. Solo Exhibition. "Feast or Famine." Clay Mix. Fresno, CA.

Hopson-Walker, Matt. National Juried Group Exhibition. "Magic Dirt." The Baron and Ellin Gordon Galleries. Old Dominion University, Norfolk, VA.

Hopson-Walker, Matt. National Juried Group Exhibition. "Feats of Clay XXIV." Lincoln Arts and Cultural Center. Lincoln, CA.

Hopson-Walker, Matt. Faculty Group Exhibition. Phebe Conley Gallery. February 2010.

Hopson-Walker, Matt. Group Exhibition. "The Dirty Printmakers of America VS. the Bastards of Printmaking", Evil Prints Gallery, Southern Graphics Conference, St. Louis, MO.

Hopson-Walker, Matt. Group Exhibition. "Season of Art." Seven Stones Retreat. Miramonte, CA.

Hopson-Walker, Matt. Group Exhibition. "The Hatchery Second Opening." Badger Creek, CA.

Hopson-Walker, Matt. Group Exhibition. "The Printbangers Ball." Atomic Cowboy. St. Louis, MO.

Hopson-Walker, Matt. Visiting Artist. University of Texas at Permian Basin. Odessa, TX.

Hopson-Walker, Matt. Juror. 5th Annual California Centered Competition. Merced Multicultural Art Center. Merced, CA.

Hopson-Walker, Matt. Artist Residency Juror. Stonehouse Residency for the Contemporary Arts. Miramonte, CA.

Hopson-Walker, Matt. Juror. 9th Congressional Art Competition. Fresno City College. Fresno, CA.

Hopson-Walker, Matt. Portfolio Exchange. "History of the United States Print

Portfolio II. University of Alabama. Huntsville, AL.

Hopson-Walker, Matt. Portfolio Exchange. "College of the Sequoias Faculty and Alumni Exchange." Columbus, OH.

Hopson-Walker, Matt. Portfolio Exchange. "Something Wicked This Way Comes." Centennial, CO.

Hopson-Walker, Matt. Portfolio Exchange. "Nonsensical Gibberish." Kansas City, MO.

Hopson-Walker, Matt. Portfolio Exchange. "The Riddle of Steel." Invitational Print Portfolio. Fresno, CA.

Hopson-Walker, Matt. Portfolio Exchange. "Do You Want To Die?" Heron School of Art and Design. Indianapolis, IN.

Hopson-Walker, Matt. Portfolio Exchange. "Hate Breeders." 4th Misfits themed exchange. Organized by Curtis Readell.

Maki-Dearsan, Nanete. Group Exhibition. "Splash." Corridor 2122. Fresno, CA.

Maki-Dearsan, Nanete. Group Exhibition. "Ophelia." Gallery 25. Fresno, CA.

Mjurka, Una. Solo Exhibition. "Feast or Famine." Clay Mix. Fresno, CA.

Mjurka, Una. Juried Group Exhibition. "Magic Dirt." The Baron and Ellin Gordon Galleries. Old Dominion University. Norfolk, VA.

Mjurka, Una. Juried Group Exhibition. "Feats of Clay XXIV." Lincoln Arts and Cultural Center. Lincoln, CA.

Morel, Joe. 80 Hand Blown Glass Centerpieces. Fresno State Alumni Association's Centennial Top Dog Awards Banquet and Gala. May 2011.

Morel, Joe. 35 Hand Blown Red, White, and Blue Glass Centerpieces. Fresno Boys and Girls Club's Annual Fund Raising Dinner Gala.

Nadaner, Dan. Solo Exhibition. L.A. Artcore, 2011.

Nadaner, Dan. Group Exhibition. "Nihon Blue." Festival Images Contre Nature. Marseille, France. 2010.

Sharma, Joan. Painted Violin. Youth Orchestras of Fresno Fundraiser. Saroyan Theatre. Fresno, CA. May 2011.

Sharma, Joan. Exhibition. "India Study Tour and Mithila Art Institute student work and documentary video and letters from Mithila Art Institute students." Dean's Gallery. Fresno, CA. May 2-17th, 2011

Sharma, Joan. Group Exhibition. Studio 74. Fresno, CA.

Sharma, Joan. Group Exhibition. All Things Fresno. Fresno, CA.

Sharma, Joan. Group Exhibition. Arte Americas. Fresno, CA.

Sharma, Joan. Group Exhibition. "Reveiller." Quady Winery 10th Annual Invitational Exhibition. February, 2011.

Sharma, Joan. Group Exhibition. Warnors Window Project. CCAC: Phebe Conley Gallery. Fresno, CA. August/September 2010.

Sharma, Joan. Group Exhibition. Gallery 25 with Gallery 10, Fresno, CA. May 2010.

Youdelman, Nancy. Group Exhibition. *Gallery Artists.* Eight Modern. 2010 – Present. Santa Fe, NM.

Youdelman, Nancy. Group Exhibition. *Hidden Cities.* New Century Artists Gallery. Women's Caucus for Art National Exhibition. 2011. New York, NY.

Youdelman, Nancy. Group Exhibition. *unCommon Threads.* El Camino College Art Gallery. 2011. Torrance, CA.

Department of Communication

Sharma, D. *Sultana Daku.* Hindi Sangam, Portland, Oregon, April 2, 2011

Sharma, D. *Mission Suhani.* Inner Eye Art Foundation, San Ramon, California, November 21, 2010.

Sharma, D. *Agra Bazaar.* National Center for Performing Arts, Mumbai, India, August 2010.

Department of Mass Communication and Journalism

Television and Radio Broadcasts:

Priest, D. (2010) Shot the Chicago, Fresno, Monterey and San Jose Blues Festivals

Priest, D. (2010-2011) *The Blue Buffet,* Host, KFSR.

Priest, D. (2011) *A Guy Thing*, Host, KFSO

Department of Music

Boone, Benjamin. Premiere Performance. *Chasing Tweetie*. Fresno State Percussion Ensemble, March 25 2011.

Boone, Benjamin. Premiere Performance. *Prayer for Peace* for solo marimba. Matthew Darling, marimba. March 25, 2011.

Boone, Benjamin. Recorded music at Bayerischer Rundfunk Studio Franken for broadcast throughout Germany. November, 2010.

Darling, Matthew. Marimba soloist. Southern Oregon University Percussion Ensemble. Southern Oregon University. Ashland, Oregon. May 24, 2011.

Darling, Matthew. Percussionist. *Wicked* Broadway National Tour. Saroyan Theatre. Fresno, California. April 5-17, 2011.

Darling, Matthew. Guest Artist. National Flute Association Convention. Anaheim, California. August 13, 2010.

Froelich, Ken. Premiere Performance. *Pulse Mutations*. Cornell Symphony Orchestra. October 17, 2010.

Froelich, Ken. Premiere Performance. *Braindance*. Fresno State Wind Orchestra. April 2, 2011.

Froelich, Ken. Premiere Performance. *Jubilation Fanfare*. Youth Orchestras of Fresno. May 29, 2011.

Hiebert, Lenore. Featured Artist. Orpheus Chamber Ensemble. Wahlberg Recital Hall. California State University, Fresno. April 3, 2011.

Hiebert, Lenore. Recital Artist. Leon S. Peters Ellipse. Henry Madden Library. California State University, Fresno. March 4, 2011.

Hiebert, Tom. Conductor. Fresno State Alumni Horn Ensemble. International Horn Society Symposium. San Francisco, California. June 22, 2011.

Hiebert, Tom. Recital Artist. Leon S. Peters Ellipse. Henry Madden Library. California State University, Fresno. March 4, 2011.

Joseph-Weil, Helene. Featured Soloist. Orpheus Chamber Ensemble. Wahlberg Recital Hall. California State University, Fresno. April 3, 2011.

Loewenheim, Thomas. Soloist. Dvořák, *Cello Concerto*. Fresno State Symphony Orchestra. Shaghoian Hall. Clovis. December 4, 2010.

Werz, Andreas. Guest Soloist. Gershwin's *Rhapsody in Blue* with the Fresno Youth Symphony. Shaghoian Hall. Clovis. December 4, 2010.

Werz, Andreas. Featured Artist. 1876 Centennial Steinway Inaugural Concerts. Leon S. Peters Ellipse. Henry Madden Library. California State University, Fresno. November 19 and 20, 2011.

Office of the Dean

Díaz, José A. Principal Oboist. Fresno Philharmonic Orchestra. Saroyan Theatre. Fresno. 2010-2011 Season (39 services).

Díaz, José A. Principal Oboist. Fresno Grand Opera Orchestra. Saroyan Theatre. Fresno. 2010-2011 Season (8 services)

Díaz, José A. Principal Oboist. Fresno Community Chorus. Concert Hall. Fresno. 2010-2011 Season (4 services)

HONORS AND AWARDS

Armenian Studies Program

Der Mugrdechian, Barlow. St. Nersess Shnorhali medal for service to the Armenian Church. September 12, 2010.

Department of Art and Design

Barnes, Rebecca. ADDY Award 2011 – Collateral

Barnes, Rebecca. ADDY Award 2011 – Arts, Non-Traditional.

Fleming, Paulette. 2011 “Trailblazer Award” for Outstanding Community Leadership, African American Historical and Cultural Museum of the San Joaquin Valley, [February 12, 2011](#).

Fleming, Paulette. 2010 Award – “Top Ten Professional Women of the Year”, Marjaree Mason Center, Fresno, California, [October 2010](#).

Department of English

Hales, Corrine. Honorable Mention in the Finishing Line press Open Chapbook Competition 2010 for her poem “Mountain Meadow Massacre”

Hales, Corrine. Editor's Choice Award for her contributions to *Poets of The American West*

Hales, John. Jeffrey E. Smith/*Missouri Review* Editors' Prize for Nonfiction, 2011 (\$5,000 and publication)

Hendrix, Howard. 2010 Dwarf Stars Award from the Science Fiction Poetry Association winner, for his poem, "Bumbershoot."

Jarrar, Randa. Residency at Caravanserai, an artists' retreat in Istanbul, Turkey For Summer of 2011.

Jarrar, Randa. Notable mention in the *Best American NonRequired Reading*.

Department of Linguistics

Agbayani, Brian. (2011) Nominee for Outstanding Advisor Award.

Department of Mass Communication and Journalism

Edwards, J. (2011). Nominee for Outstanding Advisor of the Year

Edwards, J. (2011). IRAP Faculty/Staff Honor Roll

Hays, B. (2011). Nominee for Provost's Excellence in Teaching Award

Hays, B. (2011). IRAP Faculty/Staff Honor Roll

Hays, B. (2011). Nominee for Outstanding Advisor of the Year

Pierce, T. A. (2011). Nominee for Provost's Research, Scholarship & Creative Activities Award

Pierce, T. A. (2011). IRAP Faculty/Staff Honor Roll

Department of Modern and Classical Languages and Literatures

Chapman, Honora. Named 1st "Distinguished Member" of the CSUF chapter of the honor society National Society of Collegiate Scholars, 9/10.

Department of Music

Boone, Benjamin. 2011 President's Award for Excellence.

Loewenheim, Thomas. Provost's Award, Promising New Faculty

Mowrer, Tony. Tulare-Kings Music Educators Association Outstanding 2009-2011
College/University Educator.

Office of the Dean

Samiian, Vida. 2011 Spirit of Abraham Award, ICCF, Fresno.