

39TH ANNUAL

YOUNG

WRITERS'

CONFERENCE

AT FRESNO STATE

APRIL 10, 2019
8 A.M. TO 2 P.M.
SATELLITE
STUDENT UNION

ABOUT THE CONFERENCE

Each spring, the Department of English and the Creative Writing Program host the Young Writers' Conference for area high school students, with support from the College of Arts and Humanities and more than a dozen campus and community sponsors.

The conference provides a valuable opportunity for young writers to hear a professional author read his or her work and answer questions about the creative writing process and profession. It also allows young writers to meet and interact with other student writers from across the Central Valley, to get a taste of what a university-level writing workshop might be like, and to get feedback on their own writing.

Our department's graduate students, as part of their commitment to community service, teach the creative writing workshops, and they also serve as the editorial board of the conference's youth journal, *Spectrum*, which celebrates the best work submitted by area schools.

The conference also provides excellent training and an opportunity for an exchange of ideas among creative writing and English teachers. The conference stands as an excellent example of an ongoing collaborative effort between area school districts and the university.

HOSTED BY THE
MASTER OF FINE ARTS PROGRAM IN CREATIVE WRITING
AND THE DEPARTMENT OF ENGLISH

THIS YEAR'S KEYNOTE SPEAKER

A California-based author, artist, and educator, Maceo Montoya has published books in a variety of genres. His first novel, *The Scoundrel and the Optimist*, won the 2011 International Latino Book Award for "Best



First Book." In 2014, he published his second novel, *The Deportation of Wopper Barraza*, and the hybrid book *Letters to the Poet from His Brother*, a work that combines images, prose poems, and essays. His third work of fiction, *You Must Fight Them: A Novella and Stories* was a finalist for IndieFab Book of the Year.

Montoya's most recent book is *Chicano Movement for Beginners*, a work of graphic nonfiction.

In the visual arts, Montoya's paintings, drawings, and prints have been featured in exhibitions and publications internationally. He graduated from Yale University in 2002, and he received his Master of Fine Arts in visual art from Columbia University in 2006. He is currently an associate professor in the Chicana/o Studies Department at UC Davis, where he teaches courses on Chicanx culture and literature.

FRESNO STATE
College of Arts and Humanities

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MANUSCRIPT DEADLINE: MARCH 7, 2019

REGISTRATION DEADLINE: MARCH 27, 2019

GET SIGNED UP

Payment: We accept registration and payment anytime after Jan. 2. Payment should be sent as early as possible. Let us know if your office needs a formal invoice, or if you have other payment questions.

Registration limit: The conference is open to students from 9th to 12th grades, with a limit of 20 students and 4 teachers per school. Please use a selection method that will allow your most talented and motivated students to attend.

Registration fee: Cost to attend is \$15 per person, both for students and for teachers. Payment is preferred by March 27 and will be accepted no later than the day of the conference. The fee includes admission to the morning session featuring the keynote speaker, lunch, the afternoon session featuring one writing workshop of choice, and one copy of our youth journal, *Spectrum*.

Register now: Early registration provides time to adequately prepare for materials and meals. Late registration is not guaranteed.

Refunds: Minus a 10% processing fee, a refund may be granted with a written request by March 27. No other refunds can be granted.

GET PUBLISHED

An important part of the conference is the publication of our youth journal, *Spectrum*. All students are encouraged to submit works of poetry, fiction, and creative nonfiction to be considered. Select manuscripts will receive awards.

We will accept manuscripts electronically from Jan. 2 through March 7. This allows us time for reading and judging, as well as layout and printing of the anthology.

Email manuscripts to:
YWCsubmissions
@mail.fresnostate.edu

Manuscript guidelines:

- Teachers are responsible for ensuring that students submit original work.
- Include: 1. author's name, 2. school, 3. grade, and 4. the teacher's name in the upper left corner of the first page.
- Must be .doc or .rtf format.
- No graphics, fancy fonts, or borders.
- Limit: 3 poems and/or 2 works of fiction or nonfiction prose (please limit prose pieces to 7 pages each).

Only a limited number of submissions can be published, but we encourage all participating students to submit their work.

GET TO CAMPUS

Location:
Satellite Student Union,
Fresno State

Event schedule:

8:15 - 9:00	Registration
9:00 - 9:45	Welcome and awards presentations
9:45 - 10:45	Morning session, feat. keynote speaker
10:45 - 11:45	Lunch
12:00 - 2:00	Afternoon session, feat. workshops for teachers and students

Parking: Participants can receive a one-day free parking pass from kiosks at most university entrances using coupon code 144191. Parking recommended in Lots P5 or P6. Buses may drop students at the Satellite Student Union.

Registration area: Contact teachers can pick up conference packets on the day of the event in the Satellite Student Union lobby.

Campus map:
www.fresnostate.edu/map

Questions?

- Coordinator Tanya Nichols,
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- Admin staff Jefferson Beavers,
jbeavers@mail.fresnostate.edu
or 559.278.1569

MORE INFO:
WWW.FRESNOSTATE.EDU/YOUNGWRITERS

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MARCH 27, 2019