



Saturday, March 11
Craft Talk with Wendy Rose

12:00 – 1:30 p.m.
PB 101

ACKNOWLEDGEMENTS

UCMLA Organizing Committee:

Mia Barraza Martinez, Jazmin Flores,
Guadalupe Remigio Ortega, and Tara Williams

Faculty Advisers:

William Arce, Chris Henson,
Melanie Hernandez, and Samina Najmi

UCMLA thanks the following for their support:

Associated Students (Instructionally Related Activities)
College of Arts and Humanities
Department of English
Jefferson Beavers – Administrative Staff
Melanie Hernandez – Program design, inspired by
Mia Barraza Martinez's UCMLA program designs

The English Department's 8th Annual

UCMLA

**Undergraduate Conference on
Multiethnic Literatures
of the Americas**

Dedicated to Mia Barraza Martinez

March 10-11, 2017
California State University, Fresno

Friday, March 10

**8:30-8:45 – Opening Remarks – Dr. Honora Chapman,
Associate Dean, College of Arts and Humanities – PB 192**

8:45-9:15 – Tribute in honor of Mireyda “Mia” Barraza Martinez – PB 192

This year’s conference is dedicated to Mia Barraza Martinez, a beloved student, scholar, poet, and activist who believed deeply in UCMLA’s mission. She presented papers on Wendy Rose and Andrés Montoya in 2013 and 2014, and later served on our organizing committee. She designed our programs and flyers. Mia died in a car accident on November 20, 2016, a semester away from graduating with her M.F.A. in poetry.



9:30-10:45 – Session 1: Narrative Constructions, Social Constructions – PB 192

- Jazmin Arias (Chemistry) – “Self-Identity Constructed Through Memories and Misogyny in Maxine Hong Kingston’s ‘No Name Woman’”
- Rebeca Flores (English) – “A Look into *The Get Down* and Its Place in American Rap Culture”
- Marisa Gutierrez (English Education) – “The Function of Sonnet Form in Protest Poetry”
- Jenna Wilson (English Education) – “Buffalo Hunting: The Way to Sustenance, Survival, and the Self”
- *Moderator: Kevin Jensen (M.A., Literature)*

11:00-12:15 – Session 2: Representation and Strategic Self-Fashioning – PB 192

- Maria Bosch (English) – “Phenomenal Woman, That’s Me’: Black Womanhood in *And Still I Rise*”
- Mayra Cano (English; Chicano Studies) – “*Mejorando la Raza: The Global and Domestic Internalization of the Spanish Colonial Casta System*”
- Primavera Leal Martinez (English) – “A Comparative Analysis of Zora Neale Hurston and Toni Morrison”
- Destiney Warren (English) – “Representations of Homosexuality in Manuel Munoz’s *Zigzagger*”
- *Moderator: Paul Sanchez (M.F.A., Poetry)*

12:15-2:00 – Lunch Break

**Keynote Speaker
Wendy Rose, poet**

2:00-3:00 p.m.

Alice Peters Auditorium (PB 191)

3:30-4:45 – Session 3: Duality, Citizenship, and National Belonging – PB 192

- Esmeralda Gamez (English) – “The Struggle to Adapt: Religious Disillusionment in Rudolfo Anaya’s *Bless Me, Ultima* and Tomas Rivera’s . . . *And the Earth Did Not Devour Him*”
- Kyle Rackley (English Education) – “The Supernatural Clash of Generations in Multicultural Literature”
- Jacob Simmons (English Education) – “A Lover of America: Analysis of Mohsin Hamid’s *The Reluctant Fundamentalist*”
- Sarah Warner (English) – “What Makes a Citizen? Questions of Race and Citizenship in Claudia Rankine’s *Citizen: An American Lyric*”
- *Moderator: Monica Limon (M.A., Literature)*

**Keynote Speaker
Arturo Arias, novelist and scholar**
5:00-6:00 p.m.
PB 192

8:30 p.m. – Film Screening – *I Am Not Your Negro* – Tower Theatre – 815 E. Olive Ave.

Conference attendees are invited to the Fresno Filmworks showing of the film *I Am Not Your Negro* at the Tower Theatre, 8:30 p.m. The film is a documentary based on writer-activist James Baldwin’s unfinished book on race relations in America, *Remember This House*. It is directed by the Haitian director Raoul Peck.

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