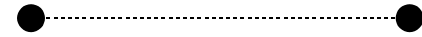


UCMLA



Undergraduate Conference on Multiethnic Literatures of the Americas

Friday
March 19,
2010

CSU Fresno

Peters Building,
Room 192



*The 2010 Undergraduate Conference
on Multiethnic Literatures of the Americas (UCMLA)
was made possible through funding from*



Welcome

The purpose of this conference is to help professionalize our undergraduate students, and to foreground the field of multiethnic literatures of the Americas. The English Department at Fresno State invites the campus community and the public to attend all or part of UCMLA.

UCMLA Conference Committee

Acknowledgments

Conference Committee

Maryam Jamali Ashtiani
Alex Espinoza
Dr. Samina Najmi
Mario Rosado
Dr. Analola Santana

Sponsors

Chicano Writers and Artists Association (CWAA)
Fresno State English Department

Special thanks to

Graduate Student Volunteers
Dr. Jim Walton and English Department Staff
Students of English Studies Association (SESA)
College of Arts & Humanities
Associated Students, Inc. (ASI)
Adela Santana for photography
Michelle Brittan for flier and program design
Elijah Spencer for suggesting the acronym UCMLA

Program

9:00

Welcome

Dr. Jim Walton, Chair, English Department
Dr. Joe Díaz, Associate Dean, College of Arts & Humanities

9:15-10:30

Panel 1

*History and Story in a Capitalist Market:
Luis Valdez's BANDIDO!*

- Cheri Halvorson, "The Power of the Pen: Luis Valdez and the Subjectivity of the Historical Process"
- Carrie Ayala, "Confounding Stages: Cyclical Cultural Productions in *Bandido!*"
- Whitney Snyder, "The Politics of Identity: Manufacturing Historical Personas in the Shadow of Imperialist-Capitalist Intersections"

Moderator: Miguel Jimenez

10:45-12:00

Panel 2

Women of Color and the Objectifying Gaze

- Lena Zaghmouri, "Water as Fragmentation: Suheir Hammad's *Drops of This Story*"
- Brandy Carrillo, "Woman, Tradition, Revolution in Laura Esquivel's *Like Water for Chocolate*"
- Leila Alamri, "The Colonizing Gaze in Jamaica Kincaid's *Lucy*"

Moderator: Olivia Muñoz

12:15-1:15

Panel 3

MELUS 2010 Presenters

- Kristen Johnson, "The Many Spaces of Identity: Azar Nafisi's *Reading Lolita in Tehran*"
- Erin Alvarez, "Finding Identity in Fresno: Contributing to a Chicana Literature"

Moderator: Miriam Fernandez

1:30-3:00

Graduate Roundtable

The Danger of a Single Story: A Conversation with Graduate Students of Color

- Michelle Brittan, Poetry
- Nicole Borgan, Literature
- Andrew Dominguez, Composition
- Miriam Fernandez, Literature
- Miguel Jimenez, Fiction
- Olivia Muñoz, Creative Nonfiction

Moderator: Juan Guzmán

3:00

Closing Remarks

Mario Rosado