

ENGL 50T - American Indian and Indigenous Women Writers (Lee Oliver)

Cross-listed with AIS 9T and WS 55T. This course explores literature produced by American Indian and Indigenous women whose works address the impacts of colonialism, western expansion, and western dominance on personal, social, and community relationships, cultural traditions, and gender and power. The course features American Indian and indigenous women writers in the Caribbean, Mexico, Canada and Australia to examine how fiction and poetry are used for community healing, testimonial, cultural preservation, and political voice.

ENGL 169T - Asian American Literature (Najmi)

Our discussions will include the ways in which Asian American writers negotiate their ancestral inheritance and their racial, socioeconomic and gender identities; the legal contexts within which their writings have flourished; the packaging and marketing of Asian America for mainstream consumption; the role of historic memory in artistic production, and literary responses to a century of U.S. military entanglements in Asia from the Philippines to Iraq.

ENGL 169T - African American Literature (Hernandez)

This course provides a general overview of African Americans as both historical subjects and objects within U.S. culture and politics. It explores reconfigurations of "blackness" away from antithetical definitions humanity and citizenship, and towards self-determination through strategic production of art and literature.

ENGL 193T - Medieval and Renaissance Women Writers (Hendrix, L.)

Readings, discussion and written analysis of major British and French women writers, 1100-1700.

ENGL 194T - Women Weaving Wor(l)ds (Adisasmito-Smith)

A study of pre-modern female poets from around the world. Attention will be paid to artistic form and poetic effects, physical media of the texts, the role of performance, political and social functions of the poems, and the historical background of each poet.

ENGL 197T - Culminating Workshop in the Major - English Education (Godfrey)

In preparation of the culminating reflective portfolio required for subject matter competency in English Education, students will learn to reflect, analyze, and demonstrate their learning in the four major areas of English Language Arts Education drawn from the California State Subject Matter Requirements for Prospective English Teachers.

ENGL 250T - Travel and Contract Narratives (Weston)

Study of medieval travel narratives that reveal the nuances of contacts between cultures and ethnicities, focusing on those surrounding the North Atlantic basin.

ENGL 250T - Literature of the Central Valley (Henson)

The course will explore the rich and diverse literary heritage of California's Central Valley, works by both authors who grew up in the Valley and those who came here from other places. Readings will include fiction, nonfiction, and poetry to create a picture of the ways in which people, especially writers, have responded to the Valley and the ways in which their lives have been shaped by the place.

ENGL 250T - Literature and the Digital Humanities (Foster)

Exploration of how digital humanities initiatives can expand the study of literary texts and their contexts.

ENGL 280T - Queer Theory (Beynon)

Reading and discussion of foundational and recent scholarship in gender and sexuality studies.