

Department of English – Spring 2019

ENGL 169T – Literary Publishing & Editing (Blackburn)

Undergraduate seminar focused on supervised editorial work with online and/or print literary publications.

ENGL 176T – Sci Fiction Film: A1, Cyborgs, and Sensuality (Skeen)

We will examine how sensual interactions between humans and their machines, as depicted through film, can present interesting opportunities and dilemmas for society.

ENGL 193T – Japanese Novel (Henson)

This course will explore major Japanese authors and work in translation from the early 20th century, representing major themes and trends in Japanese fiction during that period. Discussion will include themes and structure of the novels as well as historical and cultural context.

ENGL 193T – US Frontier Literature and Culture (Hernandez)

Explores US expansion, frontier violence, and their aftermath in literature and current popular media.

ENGL 194T – Medieval Women & Texts (Weston)

Readings of medieval women as readers and writers.

ENGL 197T – Culminating Workshop in the Major – English Education (Mandaville)

In preparation of the culminating reflective portfolio required for subject matter competency in English Education, students will learn to reflect, analyze, and demonstrate their learning in the four major areas of English Language Arts Education drawn from the California State Subject Matter Requirements for Prospective English Teachers.

ENGL 250T – Satire (Adkins Jaramillo)

A survey of satirical film and literature.

ENGL 250T – Ecology, Evolution, and World Epics (Adisasmito-Smith)

Epics from around the world will be explored in light of ecological and evolutionary approaches to literature. Themes include adaptation to and belonging in the environment; exiles and journeys in the wilderness, the City, the Garden and the Forest; encountering Others and wild seductions.

ENGL 250T – US 20th Century Latino/a Autobiography (Arce)

Reading and analysis of 20th century Latino/a autobiographies.