***Welcome to the English – English Education Major!***

*Please read the major requirements carefully.*

*Subject Matter Competency (SMC): This major is part of a California state-approved Subject Matter Competency Program in English Education. Successful completion of major coursework with grades of A or B in three courses (ENGL 105, 131, 193/4T), a major GPA of 3.0, and successful completion of the portfolio and interview process together demonstrates subject matter competency in English Education and waives the California state subject area exam, or CSET, in English Education.*

*English Major – English Education Option (56-59 units + 2 courses in foreign language) + GE + electives = 120 units*

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| 1. Lower-division English core – 8 units: ENGL 31, 32 | 2. Upper-division English core – 16 units: ENGL 105, 189, 193/4T, Literature of Diversity |
| 3. Option Common Coursework – 21 units:ENGL 131, 132S, 167/112, 189; LING 141; COMM 114, 103, 105, or 115; DRAMA 138A | 4. Extended Studies/Area of Emphasis – 11-14 units in one area: Literature, Composition/Rhetoric, Creative Writing, Linguistics, Speech/Communication, or Theater |
| 5. Additional major requirement: Two college-level courses in the same foreign language | Remaining units may be used toward language requirement, double major or minor |
| General Education requirements (49 units), M/I One Course (3 units) | Upper Division Writing Requirement (UDWE or W course) |

*For Subject Matter Competency* (not required to earn BA; prerequisite to the credential program)

1. Coursework in English Education Option
2. Grades of “A” or “B” in ENGL 105, 131, and 193/4T
3. 3.0 GPA in major coursework
4. Pass the subject matter portfolio and interview process

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| *Prerequisites for Fresno State Single Subject English Credential Program**NOT required for BA alone.* | Recommended Timeline |
| EHD 50: Introduction to Teaching (3)  | 1st or 2nd year |
| CI 149: Curriculum, Instruction, and Technology | 3rd or 4th year |
| Subject Matter Competency in English Education (see above) | by end of 4th year |
| Overall BA GPA of 2.67 *minimum* | by end of 4th year |

NOTE: May “double count” GE and major courses, but courses cannot double count within major.

**Student Name: ID #:**

***Checklist/Planner for English – English Education Option BA***

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| ***Lower-division English Core (8 units) 1st - 2nd years*** | **Units** | **Grade** | **Term(s)** |
| ENGL 31: Readings in British Literature | 4 |  |  |
| ENGL 32: Readings in American Literature | 4 |  |  |
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| ***Upper-division English Core (16 units) +* TWO courses in foreign language *2nd – 4th years***  | **Units** | **Grade** | **Term(s)** |
| ENGL 105: Introduction to Literary Analysis (prerequisite for most upper division English courses; A or B for SMC) | 4 |  |  |
| ENGL 189: Shakespeare (or approved Shakespeare topics course)  | 4 |  |  |
| Lit of Diversity. Choose ONE: ENGL 112, 113, 114, 141, 142, 143,144,178,179, or 193/4T w/ approval) | 4 |  |  |
| ENGL 193/4T: Senior Seminar – Topics in Literature (A or B for SMC) | 4 |  |  |
| TWO courses in a foreign language | 6-8 |  |  |

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| ***Common Coursework in English Education (21 units) 2nd - 4th years*** | **Units** | **Grade** | **Term** |
| ENGL 131: Literacy Studies (A or B for SMC) | 4 |  |  |
| ENGL 167: Myth and Folklore *OR* ENGL 112: World Literature, Ancient | 4 |  |  |
| ENGL 132S: Rhetoric, Grammar, and Writing Instruction | 4 |  |  |
| LING 141: Teacher English to Speakers of Other Languages | 3 |  |  |
| DRAMA 138A: Children’s Theater (Directing) | 3 |  |  |
| Choose ONE:COMM 114: Communication and Learning (recommended)COMM 103: Advanced Public SpeakingCOMM 105: Argumentation TheoryCOMM 115: Advanced Forensics (3 units of 115 are required)  | 3 |  |  |
| ENGL 197: Portfolio Workshop *(optional, recommended for SMC)* Take the semester BEFORE you plan to submit portfolio. | 1 |  |  |

*Extended Studies in English Education (15-17 units) See Requirements for each area on pages 3-4*

***Circle ONE:***Literature, Composition and Rhetoric, Creative Writing, Theater, Speech Communication, OR Linguistics

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| **Extended Studies Courses (list courses you take in chosen area)** | **Units** | **Grade** | **Term** |
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**Extended Areas of Emphasis**

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| ***Literature (12 units)*** American Literature (4 units, Choose ONE)ENGL 141: African American LiteratureENGL 142: American Indian LiteratureENGL 143: Asian American LiteratureENGL 144: Chicana/o LiteratureENGL 153: American Literature to WhitmanENGL 154: American Lit 1865 to World War IENGL 155: Modern/Contemp American LiteratureElectives: (8 units, Choose at least TWO not used for another requirement):ENGL 112: World Literature, AncientENGL 113: World Literature, ModernENGL 114: World Literature, ContemporaryENGL 115W: Lit New Testament (only 3 credits, add 1 unit ENGL 190/191)ENGL 116: Literature of the Old TestamentENGL 146: Medieval Literature ENGL 147: Renaissance LiteratureENGL 150: Restoration and 18th Century LiteratureENGL 151: 19th Century RomanticsENGL 152: Victorian LiteratureENGL 153: American Literature to WhitmanENGL 154: American Literature 1865 to World War IENGL 155: Modern/Contemporary American LiteratureENGL 156: Modern and Contemporary British Literature ENGL 167: Mythology and FolkloreENGL 168T: Women and Literature ENGL 169T: Forms of LiteratureENGL 171: Biography and AutobiographyENGL 176T: Genre Film – Form and ProductionENGL 177: Literature, Cinema and Liberal ArtsENGL 178: Lesbian and Gay LiteratureENGL 179: Multi-Ethnic American LiteratureENGL 181: Literary Theory and CriticismENGL 183T: Seminar in LiteratureENGL 184: ChaucerENGL 187: MiltonENGL 193/4T: Seminar in Literary Studies or Women and Literature (may repeat with different topic) | ***Composition and Rhetoric (14 units)***Choose TWO (6 units):COMM 105: Argumentation TheoryCOMM 140: Rhetorical TheoryCOMM 142: Communication Criticism Choose TWO (8 units): ENGL 175T: Tutoring or Comp Theory Topics (Advisor must approve topic)ENGL 181: Literary Theory and Criticism *or other approved courses* |
| ***Creative Writing (12 units)***With advisor approval, you may choose to take two upper division and one lower division course.Choose TWO (4 units):ENGL 41 Poetry WritingENGL 43: Fiction WritingENGL 44: Creative Nonfiction WritingChoose ONE upper division Creative Writing Course (4 units):ENGL 161: Advanced Poetry Writing ENGL 163: Advanced Fiction WritingENGL 164: Advanced Creative Nonfiction WritingThe following new courses may be substituted for the above – see advisor:ENGL 165: Craft and Technique in Creative WritingENGL 166: Literary Editing and Publishing |
| ***Theater (14 units)****Acting (3)*DRAMA 32: Intro to Acting **OR** DRAMA 33: Fundamentals of Acting*Craft and Design (8)*DRAMA 34: Theater Crafts (3) concurrent with DRAMA 115: Dramatic Arts Lab (1) **AND**DRAMA 110: Design (3) concurrent with DRAMA 115: Dramatic Arts Lab (1) *Theater History (3)*DRAMA 185: History of Theater and Drama I **OR** DRAMA 186: History of Theater and Drama II |
| ***Linguistics (12 units)****Core (6 units):*LING 100: General Linguistics (3) andLING 146: English Grammar for Language Teachers (3) *Choose ONE Strand (6 units):*Language Awareness StrandSelect two (6 units):LING 132: Linguistics and ReadingLING 138: History of the English LanguageLING 139: General PhoneticsLING 142: PhonologyLING 143: SyntaxLING 144: Discourse Analysis LING 145: Historical LinguisticsLING 148: Sociolinguistics**OR**Teaching English as a Second Language StrandSelect two (6 units):LING 132: Linguistics and ReadingLING 147: BilingualismLING 155: Computer-Assisted Language LearningLING 165: Language Acquisition LING 171: Practicum in TESL | ***Speech/Communication (12 units)****Fundamentals*Choose TWO (6 units)COMM 3: Fundamentals of Public CommunicationCOMM 5: Argumentation COMM 7: PersuasionCOMM 8: Group Discussion*Interpersonal*Choose TWO (6 units)COMM 108: Communication and the Small GroupCOMM 162: Interpersonal CommunicationCOMM 164: Intercultural Communication Another upper division course not used in major (in consultation with advisor)  |