

Acknowledgments

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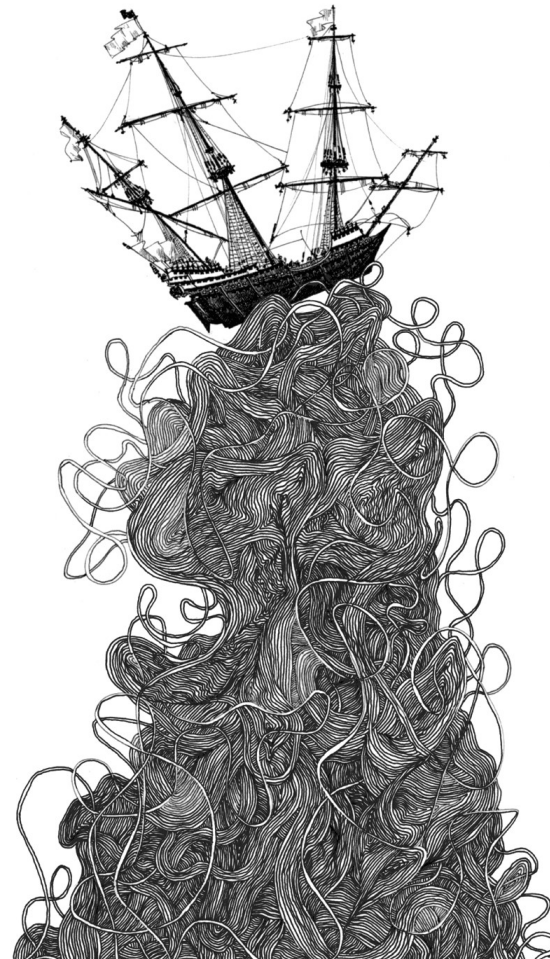
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English Department's 2nd Annual

UCMLA

Undergraduate Conference
on Multiethnic Literatures of the Americas



with

**Cherríe
Moraga**

Keynote Address

**Friday
March 18,
2011**

CSU Fresno

Program

All events except keynote will be held in PB 192.

- 8:30** **Welcome**
Opening remarks
Dr. Lisa Weston, Chair, Department of English
- 8:45-9:45** **Panel 1**
Julia Alvarez's Garcia Girls: Latina Identity and the Palmolive Woman
Melissa Zimmerman, "Sandra's Devolution"
Chet Frantzich, "A Word Yet Unspoken"
Neama Alamri, "The Palmolive Woman and Fragmented Identity"
Chair: Maryam Jamali (MA Composition)
- 10:00-11:00** **Panel 2**
Gender and Genre in Palestinian American Women's Literature
Kristen Freberg, "Structure and Smallness in Naomi Shihab Nye's Poetry"
Lena Zaghmouri, "Developing Community: Storytelling in Laila Halaby's *West of the Jordan*"
Christopher Souza, "A Common Thread: Connecting Across Boundaries in the Work of Naomi Shihab Nye"
Chair: Melanie Kachadorian (MFA Nonfiction)
- 11:15-12:15** **Panel 3**
Urban Scrawl: Reading Spiegelman, Espada, and Graffiti
Alonzo Torres, "Spiegelman's Wounds"
Natalie Bachicha, "A Nine-Line History of Puerto Rico: 'Latin Night at the Pawn Shop'"
Kaelyn Rodriguez, "Fashion Labels to Jail Time: The Graffiti Artist's Career"
Chair: Miriam Fernandez (MA Literature)
- 1:30-2:30** **Panel 4**
Violence, Self-Loathing, and the Artist
Zoyer Zyndel, "The Bluest Eye and Native Son: Effects of the 'Self-Loathing Serum'"
William Anderson, "The Bond of Violence in *Reservation Blues*"
Emmanuel Mena, "Repression of Artistic Expression in *Garcia Girls* and *M. Butterfly*"
Chair: Erin Alvarez (MFA Fiction)

3:00-4:00 **Q&A with Cherríe Moraga**

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6:30-8:00 **Keynote address**
Cherríe Moraga
Satellite Student Union

About Cherríe Moraga



Cherríe L. Moraga is playwright, poet, and essayist whose plays and publications have received national recognition, including a TCG Theatre Artist Residency Grant in 1996, the NEA's Theatre Playwrights' Fellowship in 1993, and two Fund for New American Plays Awards. In 2007, she was awarded the United States Artist Rockefeller Fellowship for Literature; in 2008, a Creative Work Fund Award, and in 2009, a Gerbode-Hewlett Foundation Grant for Playwriting.

Moraga is the co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*, which won the Before Columbus American Book Award in 1986. She is the author of the now classic *Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios* (1983/2003) and *The Last Generation* (1993), published by South End Press of Cambridge, MA. In 1997, she published a memoir on motherhood entitled *Waiting in the Wings* (Firebrand Books) and is completing a memoir on the subject of Mexican American cultural amnesia entitled *Send Them Flying Home: A Geography of Remembrance*. This year Moraga also completed a new collection of writings—*A Xicana Codex of Changing Consciousness: A Decade of Discourse*—to be published by Duke University Press in Spring 2011.

For over ten years, Moraga has served as an Artist in Residence in the Department of Drama at Stanford University and currently also shares a joint appointment with Comparative Studies in Race & Ethnicity. She teaches Creative Writing, Xicana-Indigenous Performance, Latino/Queer Performance, Indigenous Identity in Diaspora in the Arts and Playwriting. She is proud to be a founding member of La Red Xicana Indígena, a network of Xicanas organizing in the area of social change through international exchange, indigenous political education, spiritual practice, and grass roots organizing.