FACULTY:

Dr. Chris Henson, Program Director – Dr. Henson has been teaching in the English Department at California State University, Fresno, since 1984. Her specialty is 20th century American literature. In addition to American literature survey courses, she teaches Introduction to Literature, Modern World Literature, composition, and such topics courses as Faulkner, James and Wharton, American Women Poets, American Modernist Poets, and Japanese Novel.

Dr. Michelle DenBeste – Dr. DenBeste is chair of the Department of History in the College of Social Sciences. Her primary areas of specialization and research are 19th-century Russian Women/Physicians, European Women and Professions and 19th- and 20th-century Russian History.

Professor Joyce Aiken – Prof. Aiken is Professor Emeritus of Art at California State University, Fresno and a founder of Gallery 25 in downtown Fresno. A pioneer in Feminist Art, she has been recognized nationally by the Women's Caucus for Art. WCA is a New York-based organization dedicated to championing the contributions of women in arts professions. For many years Prof. Aiken taught and directed the London Semester. She has exhibited her sculpture at the Fresno Art Museum and throughout California, New York, and at the Smithsonian Institution in Washington, D.C. Her work is also installed in Fresno’s Fulton Mall, in the University Medical Center and in the Fresno State Student Union. She has served on the review panels for the National Endowment for the Arts, the California Arts Council, and other groups. Other honors Aiken has received include Distinguished Professor at CSUF and the Artist Award for Excellence in the Arts from the Fresno Arts Council.

COURSES: (satisfy upper-division GE requirements)

ART 100TZ        LONDON ART TOURS (2 units)—Professor Joyce Aiken

Art 100TZ is required of all London Semester students

Contemporary and traditional art will be viewed in the museums, galleries, and special collections that are located in London. Discussions of the art to be seen will take place before and after the tours occur. Guides from the museums provide additional information and insight into the special collections from each institution. Some of the better known sites to be visited are the British Museum, the National Gallery, the Tate Britain and Tate Modern, and the Victoria and Albert Museum. CREDIT/NO CREDIT GRADING ONLY.

DRAMA 188TZ       BRITISH THEATRE (3 units)— Dr. Chris Henson

Drama 188TZ fulfills a G.E. Area IC requirement. Drama 188TZ is required of all London Semester students.

The course will take advantage of the rich London theatre scene to introduce students to various aspects of drama, with particular attention to British drama and theatre, its long history and its contemporary state. Students will attend selected plays, and much of the course will focus on the discussion of those plays and playwrights. Course
work will also include reading and discussion of plays, reading of drama reviews, written and oral responses to and reviews of plays, and acting and playwriting exercises. Students pay the admission cost for plays as part of their program fee; that cost is based on special group rates.

ENGLISH 174Z POPULAR FICTION – LONDON IN LITERATURE (3 units)—Dr. Chris Henson

English 174Z fulfills a G.E. Area IC requirement. It also can be counted as an elective toward the English major.

[If there are English majors on London Semester who need to fulfill the requirement for a senior seminar (English 193T), I propose that they enroll in this course, and in addition to the regular course syllabus, I will provide additional readings and writing assignments. The English Department undergraduate advisor will also approve this course to fulfill the Literature of Diversity requirement for the English major.]

The course will explore portraits of London in a wide variety of nonfiction, fiction, and poetry. We will look at how London has been used as a setting for creative works and how that setting contributes to the works, how portraits of London have changed or remained the same over time, and what parts of the city’s architecture, culture, and daily life have been recorded in literature. In addition to reading and discussion, the course will include excursions into “literary London” and writing assignments that combine analysis of the readings with the students’ own experiences of the city. Readings will come from such writers as Charles Dickens, Arthur Conan Doyle, Oscar Wilde, Peter Ackroyd, Buchi Emecheta, and Hanif Kureishi.

HISTORY 132WZ REVOLUTIONARY EUROPE (3 units)—Dr. Michelle DenBeste

History 132WZ fulfills a G.E. Area MI requirement and is proposed to satisfy the Upper Division Writing requirement for graduation.

History of Europe (mainly Great Britain, France, Germany, and Russia) from the French Revolution to the Russian Revolution. Social and cultural consequences of the dual revolutions, rise of modern national states, European imperialism.


HISTORY 135Z EUROPEAN CULTURAL HISTORY (3 units)—Dr. Michelle DenBeste

History 135Z fulfills a G.E. Area ID requirement

An analysis of European thought from the Enlightenment to the present. Major movements in philosophy, religion, literature, art and architecture; ideologies such as conservatism, liberalism, socialism, communism, nationalism, Marxism and fascism will be covered. We will explore European socialism, the development of utopian communities, women’s movements and new movements in the visual arts and music.

Potential Field Trips: The Freud Museum, Highgate Cemetery, Imperial War Museum, National Gallery, Tate Gallery, Cabinet War Rooms, British Museum. There are many, many options for field trips in and around
London on Intellectual and Cultural History. If time permits, a trip to New Lanark (outside of Glasgow) might be arranged.

**HISTORY 149TZ  HISTORY OF DISEASE AND MEDICINE (3 units)—Dr. Michelle DenBeste**

History 149TZ is proposed to fulfill a G.E. Area IB requirement

This course will examine the role of disease as an agent of historical change. We will also examine the evolution of medicine and public health. Specifically we will examine the impact of infectious epidemic diseases, the impact of social, cultural and intellectual systems on the incidence and severity of diseases in various times and places and societal responses to disease.


**HUMANITIES 101TZ  THE BRITISH EXPERIENCE (3 units)—Taught by all London Semester faculty**

Humanities 101TZ is required of all London Semester students

Examination of British society and culture from interdisciplinary perspectives. The course is taught by the LONDON SEMESTER faculty with emphasis given to guest lectures, field trips, historic walks, exhibitions, and performances. Field trips are expected to include tours of London, Bath, Canterbury, Rochester, Salisbury, Stonehenge and the West Country, Stratford-upon-Avon, and Winchester. CREDIT/NO CREDIT GRADING ONLY.