

APPENDIX C

FACULTY AND PROFESSIONAL STAFF ACTIVITY

Executive Summary

Once again our faculty completed a year filled with outstanding professional accomplishments in publication, research and creative activity. Collectively the faculty of the college have produced over 136 publications including over a dozen books, numerous journal articles and book chapters, creative writings, illustrations, musical scores and sound and video recordings. There were over 275 presentations including invited lectures, conference papers and presentations, musical performances, exhibits and solo exhibitions, adjudications, clinics, and workshop and master class presentations. 21 of our faculty earned recognitions and awards for their outstanding contributions to their disciplines. Faculty generated over 32 grant proposals, 8 of which were awarded from external public and private agencies. Over 67 faculty members total hundreds of volunteer hours in service to community and professional associations.

PUBLICATIONS

Department of Art and Design

Masumoto, D. M., Ill. Hansen, D. Heirlooms - Letters from a Peach Farmer. Heyday Press. Berkeley, CA.

Hansen, D. Illustrator. 11 Masumoto articles. Vision section. *The Fresno Bee*. Fresno. 2007 – 2008.

Hansen, D. Illustrator. “Tree Portraits” series. *Fresno State Magazine*. Fresno. Fall 2007 and Spring 2008 issues.

Jordan, K. (2008) Surrealist Visions of Pre-Columbian Mesoamerica and the Legacy of Colonialism: The Good, the (Revalued) Bad, and the Ugly. *The Journal of Surrealism in the Americas*.

Jordan, K. (2007) Entries on “Death and Burial,” “Natural Disasters,” “Social Collapse,” “Mining,” “Religion and Cosmology,” and “Government” in the pre-Columbian Americas. *Facts on File’s Encyclopedia of Life in the Ancient World*.

Nadaner, D. (2008) "Teaching Perception Through Video Art." *Art Education*.

Department of Communication

- Ayotte, K. J. (2008). Terrorism, language and community dialogue. In R. H. D. O'Hair, K. J. Ayotte, & G. R. Ledlow (Eds.), *Terrorism: Communication and rhetorical perspectives*: Hampton Press. (with Moore)
- Ayotte, K. J. (2008). Shifting paradigms and new directions for managing terrorism." In D. O'Hair, Heath, R., Ayotte, K. J., & Ledlow, G. R. (Eds.), *Terrorism: Communication and rhetorical perspectives*: Hampton Press. (with O'Hair & Ledlow)
- Ayotte, K. J. (2008). The communication and rhetoric of terrorism. In D. O'Hair, Heath, R., Ayotte, K. J., & Ledlow, G. R. (Eds.), *Terrorism: Communication and rhetorical perspectives*: Hampton Press. (with O'Hair, Heath, & Ledlow)
- Ayotte, K. J. (Eds.). (2008). *Contract for terrorism: Communication and rhetorical perspectives*: Hampton Press. (With O'Hair, Heath, & Ledlow)
- Blair, D. M. (2008). Shirley Chisholm: 'For the Equal Rights Amendment' (1970). In S.P. Parry-Giles, J. M. Hogan, R. N. Gaines, M. J. Medhurst, & R. A. Eberly (Eds.), *Voices of Democracy: The U.S. Oratory Project*. (NEH Sponsored Project 2005-2008). www.voicesofdemocracy.com.
- Moreman, S. T. (2008). Hybrid performativity, South and North of the border: Entre la teoría y la materialidad de hibridación. In A. L. Valdivia (Ed.), *Latina/o Communication Studies Today* (pp. 91-111). New York: Peter Lang.
- Rand, E. (2007). Revolutionary pants: Identity, play, and collective action. *Communication and Critical/Cultural Studies*, 4.4, 430-434.
- Rand, E. (2007). Repeated remembrance: Commemorating the AIDS quilt and resuscitating the mourned subject. *Rhetoric and Public Affairs*, 10.4, 655-680.
- Sharma, D. (2007). Catalyzing social reform through participatory performances in rural India. In L. F. K. Carragee (Ed.), *Communication activism: Media and performance activism* (pp. 285-314). Creskill Hills, NJ: Hampton Press. (with Pant, Singhal & Sharma).
- Tannenbaum, S. (Ed.). (2008). *Research, advocacy, and political engagement: Multidisciplinary perspectives through service learning*. Sterling, VA: Stylus.
- Tannenbaum, S. (2008). Appreciating the critical dynamics and importance of the United States census. In S. Tannenbaum (Ed.), *Research, advocacy, and political engagement: Multidisciplinary perspectives through service learning* (pp. 23-37). Sterling, VA: Stylus.

Tannenbaum, S. (2008). Politics is as politics does: Communication in political campaigns. In S. Tannenbaum (Ed.), *Research, advocacy, and political engagement: Multidisciplinary perspective through service learning* (pp. 53-67). Sterling, VA: Stylus.

Tannenbaum, S. (2007). Analyzing the communication dynamics of political campaigns. *Communication Teacher*, 21(3), 99-101.

Department of English

Chua, L. "ROSE: Li-Young Lee," in MASTERPLOTS II: CHRISTIAN LITERATURE, ed. John K. Roth (Pasadena: Salem Press, 2007), 1525-58.

Church, S. Essay. "I'm Just Getting to the Disturbing Part," Fourth Genre, Fall 2007

Church, S. Short Story. "Exhibit #8," Ecotone, Fall 2007

Durham, D. A. Book. Acacia. Doubleday, New York, June 2007; German edition, Blanvalet, January 2008; audio version, Tantor Media; optioned for film by Relativity Media and Michael De Luca Productions.

Durham, D. A. Interview. "Writers on Writing" Radio Interview with Dr. Brenda Greene of Medgar Evers College of The City University of New York, WNYE 91.5FM February, 2008.

Durham, D. A. Interview. "Epic Proportions" an Interview with K Tempest Bradford, *Fantasy Magazine*, Wednesday, February 13, 2008.

Durham, D. A. Book Review. Song Yet Sung, by James McBride, Washington Post, February 17, 2008.

Espinoza, A. Book. Still Water Saints, paperback reprint, Anchor Books, New York

Espinoza, A. Short Story. "The Gift," Silent Voices, vol. 4

Espinoza, A. Short Story. "Driven," Latinos in Lotusland, Bilingual Press, April 2008

Godfrey, K. "'Robust' Vocabulary Instruction in the 6-12 Classroom." Teaching Vocabulary: 50 Creative Strategies, Grades 6-12. Eds. Gail E. Tompkins and Cathy Blanchfield. 2nd Edition. Upper Saddle River, NJ: Pearson/Merrill Prentice Hall, 2007. 1-5.

Hales, C. Poem. "Hectograph: My Mother's Words" and "The Glassblower's Breath," In the Grove, Spring 2008

Hales, C. Poem. "Medea," Hudson Review, 2007

- Hales, J. Essay. "Family Men," reprinted in *In the Grove*, Summer/Fall 2007
- Hales, J. Interview. "An Interview with John Hales," *In the Grove*, Summer/Fall 2007
- Inoue, A. "A Review of Machine Scoring of Student Essays: Truth and Consequences." (Ericsson and Haswell, eds. 2006). *Composition Studies* 36.1 (2008)
- Jenkins, R. "Naturalizing Identity: Science, Location, and Desire in Mary Kingsley's *Travels in West Africa* and Nina Mazuchelli's *The Indian Alps*." *(Re)creating Science in Nineteenth-Century Britain*. Ed. And Intro. By Amanda Mordavsky Caleb. Newcastle, England: Cambridge Scholars Publishing, 2007.
- Jenkins, R. Book Review. More Usefully Employed by Brenda Moon. *Victorian Studies* 49.2 (Winter 2007).
- Skeen, T. Poem. "Cartier-Bresson's Photo of Matisse," *Alehouse*, Spring 2008
- Skeen, T. Poem. "The Chieftainship of Clan Skene," *Poetry Midwest*, Number 19, Fall 2007
- Skeen, T. Poem. "Marriage," *Eclipse: A Literary Magazine*, Fall 2007
- Walton, J. E. Television Interview. KSEE Sunrise. I discussed Dr. Martin Luther King and my participation, as a college sophomore, in the 1963 historic March on Washington, where Dr. King delivered his famous "I Have a Dream" speech. January 18, 2008.
- Wang, B. "Rhetoric and Resistance in Lu Yin's Feminist Essays." *Sizing Up Rhetoric*. Ed. David Zarefsky and Elizabeth Benacka. Long Grove, IL: Waveland Press, 2008. 379-90.
- Wein, T. "Wandering Home: Charles Robert Maturin and the Subliming of Ireland" in *Land and Landscape in Nineteenth-Century Ireland*. Ed. Glenn Hooper and Una Bromell. Dublin: Four Courts Press. February 2008.
- Weston, L. "The Saintly Female Body and the Landscape of Foundation in Anglo-Saxon Barking." *Medieval Feminist Forum* 43.2 (Winter 2007): 12-25
- Yarbrough, S. Book. The End of California. Polish edition, forthcoming, Czytelnik, Warsaw
- Yarbrough, S. Short Story. "Sleet," reprinted in *Writes of Passage: Coming of Age Stories and Memoirs from The Hudson Review*, ed. Paula Deitz, Ivan R. Dee, Publisher, April 2008

- Yarbrough, S. Short Story. "The Rest of Her Life," reprinted in the Scribner Anthology of Contemporary Short Fiction: 50 North American Stories Since 1970, ed. Michael Martone and Lex Williford, Scribner, New York, December 2007
- Yarbrough, S. Short Story. "Two Dogs," reprinted in The New Granta Book of the American Short Story, ed. Richard Ford, Granta Books, London, November 2007
- Yarbrough, S. Essay. "101 Front Street," Delta Magazine, July/August 2007
- Yarbrough, S. Essay. "Feels Like Home," the Fresno Bee, Sunday, January 6, 2008
- Yarbrough, S. Essay. "Why I Live in Fresno," Discover Magazine, January 5, 2008
- Yarbrough, S. Book Review. The Soul Thief, by Charles Baxter, the Oregonian, Sunday, March 16, 2008
- Yarbrough, S. Book Review. Cheating at Canasta, by William Trevor, the Oregonian, Sunday, November 18, 2007
- Yarbrough, S. Book Review. The Almost Moon, by Alice Sebold, the Oregonian, Sunday, October 21, 2007

Department of Linguistics

- Agbayani, B. and C. Shekar. "Restructuring and Clausal Architecture in Kannada." In *Phrasal and Clausal Architecture: Syntactic Derivation and Interpretation*. Eds. S. Karimi, V. Samiian, and W. Wilkins. Amsterdam: John Benjamins, 2007. 8-24.
- Chen, J. "'He Cut-Break the Rope": Encoding and Categorizing "Cutting and Breaking" Events in Mandarin." *Cognitive Linguistics* 18 (2007): 273-85.
- Fulop, S. A. "Learnability of Type-Logical Grammars." *Research on Language and Computation* 5 (2007): 159--179.
- Fulop, S. A. "Phonetic Applications of the Time-Corrected Instantaneous Frequency Spectrogram." *Phonetica* 64 (2007): 237—262.
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- Fulop, S. A. and S. F. Disner. "The reassigned spectrogram as a tool for voice identification." Proceedings of International Congress of Phonetic Sciences XVI, Saarbrucken, Germany: Universität des Saarlandes, August 2007, pp. 1853–1856.

- Golston, C. "Variables in Optimality Theory." In *Freedom of Analysis? Studies in Generative Grammar 95*. Eds. S. Blaho, P. Bye, M. Krämer. Berlin, New York: Mouton de Gruyter, 2007. 345-372.
- Lee, S. H. (2008). "From the teacher's perspective: Do pedagogical grammar courses in TESOL programs meet teacher and learner needs?" Proceedings of the 2008 International Conference and Workshop on TEFL and Applied Linguistics, Ming Chuan University, Taoyuan, Taiwan, R.O.C., March 14-15, 2008, p. 351-361.
- Wang, X. "Training for Learning Mandarin Tones." In *Handbook of Research on Computer-Enhanced Language Acquisition and Learning*. Eds. F. Zhang and B. Barber. Hershey, PA : Information Science Reference (IGI Global), 2008. 259-74.
- Wang, X., and J. Chen. "Effects of Length of Residence and Speech Activities on Degree of Foreign Accent." The 16th International Congress of Phonetic Sciences. Eds. J. Trouvain and W. J. Barry. Saarbrücken, Germany: Universitat des Saarlandes, 2007. 1725-28.

Department of Mass Communications and Journalism

- Pierce, T. A. and Vaca, R. (2007). Distracted: Academic performance differences between teen users and non-users of MySpace and other communication technology. *Education and information systems, technologies and applications*, 1, 295-299.
- Pierce, T. A. & Miller, T. (2007). What editors want from new journalists: Converging skills or old school standards? In revisions for publication in *Newspaper Research Journal*, 28(4).
- Pierce, T. A. (2007). X-Posed on MY space: A content analysis of myspace social networking sites. *Journal of Media Psychology*, 12 (1). Online publication available at: http://www.calstatela.edu/faculty/sfischo/X-posed_on_%20MySpace.htm.
- Rice, G (2008) "Around the World With LBJ: My Wild Ride as Air Force One Pilot, White House Aide and Personal Confidant," University of Texas Press.

Department of Modern and Classical Languages and Literatures

- Bergman, T. (2007). "Voyeurism, Genre, and 'Unspeakable Acts': Two different Views of the Pecado Nefando in the Comedia." *Gestos* 44: 13-26.
- Chapman, H. (2007). "Josephus and the Cannibalism of Mary (*BJ* 6.199-219)." *A Companion to Greek and Roman Historiography*, volume 2. J. Marincola. Oxford and Malden, MA, Blackwell: 419-426.

- Chapman, H. (2007). Review of David Goodblatt, *Elements of Ancient Jewish Nationalism* (Cambridge, 2006). Hebrew Studies 48: 386-390.
- Chapman, H. (2007) Response to Zenebe Abebe's *The Two Faces of Racism*. Pacific Journal 2: 51-56.
- Chapman, H. (2007). Panelist on a Christmas show (on the idea of the Incarnation). Forum for a Better Understanding. KNXT Fresno.
- Chapman, H. (2008). Solo show on Josephus. Yesterday, Today, and Forever. KNXT Fresno.
- Medina-Sancho, G. (2007). "Memoria y trauma en la narrativa breve de Cristina Peri Rossi." Revista Documentos Lingüísticos y Literarios. 30.
<http://www.humanidades.uach.cl/documentos_linguisticos/document.php?id=1356>.

Department of Music

- Beaman, T. "From the Chair of the Finance Committee." The Flutist Quarterly. Volume XXXIII, No. 4. Summer 2008.
- Boone, B. V. "Alice Smiled" and "Harlem Sunset." Live at the Rogue Festival, 2008. Jazz Quartet, 2008.
- Boone, B. V. and James Miley. "Middle East Peace Talks." 60 x 60 Project: 2004-2005. Piano and saxophone. Vox Novus. 2007.
- Durst, A. E. and C. Whitehead. Tangos y Serenatas. Saxophone and Guitar. Centaur Records, Catalog Number CRC 2901. November, 2007.
- Froelich, K. D. "Clockwork Automata." Tangos y Serenatas. Saxophone and Guitar. Centaur Records, CRC 2901. April, 2008.
- Froelich, K.D. Accidental Migration for solo marimba and percussion ensemble. Greensboro, NC: C. Alan Publications. November, 2007.
- Gilroy, G. P. Beyond The Summit for Concert Band. St. Louis, Missouri: Wingert-Jones Publications. April 2008.
- Gilroy, G. P. Jammin' On The Rooftop! for Concert Band. St. Louis, Missouri: Wingert-Jones Publications. April 2008.
- Gilroy, G. P. Sand Castles For Noah for Concert Band. St. Louis, Missouri: Wingert-Jones Publications. April 2008.

- Gilroy, G. P. Spitfire! for Concert Band. St. Louis, Missouri: Wingert-Jones Publications. April 2008.
- Gilroy, G. P. To Ponder A Living Legacy for Concert Band. St. Louis, Missouri: Wingert-Jones Publications. April 2008.
- Gilroy, G. P. Wise Warmups For Young Band for Concert Band. St. Louis, Missouri: Wingert-Jones Publications. April 2008.
- Gilroy, G. P. Aqua for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Celestial Journeys for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Chess - The Art of Strategy for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Connexus for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. El Diablo de Las Lomas for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Mediterranean Rhythms for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Passion: The Painter, The Dancer, The Musician for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Skylines for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Gilroy, G. P. Arranger. Wagner Legends for Marching Band. Reno, Nevada: Gary P. Gilroy Publications. January 2008.
- Hamre, A. R. "Training Choristers and Other Critters." Cantate, published by the California Chapter of the American Choral Directors Association. Volume 20, Number 3. Spring 2008: 24.
- Mowrer, T. A. "Why Music? Why Sing?" Program Notes for "Wind and Light," a concert presented by the Fresno Community Chorus and Orchestra, 9 November 2008.

Serrano, J. and C. Whitehead. The Flamenco/Classical Guitar Tradition Vol.1: A Technical Guitar Method and Introduction to Music. Pacific, MO: Mel Bay, BCD29210, 2008.

Westervelt, T. G. "Letters: Arts in Education: Helping America Compete." Teaching Music 15, 4 April 2008: 16.

Whitehead, C. E. and J. Alcantara-Rojas. "The Speculative Theories of Manolo Sanlúcar on the Origins and Practical Application of Flamenco Harmony." Rosewood Review. September 2007.

Department of Philosophy

Anagnostopoulos, M. "Inquiry and Justification in the Search for the Highest Good in Plato and Aristotle" in Pursuing the Good: Ethics and Metaphysics in Plato's Republic, D. Cairns, F-G Herrmann, and T. Penner, eds. Edinburgh University Press, 2007

Biondo, V. "Between Tribalism and Pluralism in the U.S. and Britain," *The Muslim World*, (Duncan Black McDonald Center, Hartford Seminary and Blackwell, April 2008).

Biondo, V. "Los Angeles," Edward Curtis IV, ed., *Encyclopedia of Islam in the United States*, Columbia University Press, 2008.

Biondo, V. "Mosques," Wade Clark Roof and Mark Juergensmeyer, eds., *Encyclopedia of Global Religion and Society*, Sage Reference, 2008.

Fiala, A "Why Torture Lessens us All" Fresno Bee, November 9, 2007.

Fiala, A. "The Crusade for Freedom: A Just War Critique of the Bush Doctrine" *The Journal of Political Theology* 9:1 (January 2008).

Fiala, A "Religious Freedom in Fresno" San Francisco Chronicle, January 17, 2008.

Fiala, A. *The Just War Myth: The Moral Illusions of War*. Lanham, MD: Rowman and Littlefield, 2008.

Fiala, A. "The Bush Doctrine, Democratization, and Humanitarian Intervention: A Just War Critique" *Theoria: A Journal of Social and Political Theory* No. 114 (December 2007), 28-47.

Fiala, A. "Crusades, Just Wars, and the Bush Doctrine" *Peace Review* 19:2 (Summer 2007), 165-172.

- Fiala, A. "Fichte and the Ursprache" in *After Jena: New Essays in Fichte's Later Philosophy*. Ed. Daniel Breazeale and Tom Rockmore. Evanston, IL: Northwestern University Press, 2008.
- LaBossiere, B. "Tort Liability in the United States and Its Threat to Class Action Justice," *Philosophy in the Contemporary World*, Volume 15.1, Spring 2008
- Moore, S. D. & Thurston, G. (2008). Cultural competence and organizational barriers to the delivery of healthcare. In K. Wright & S. Moore (Eds.), *Applied health communication* (pp. 105-124). Cresskill, NJ: Hampton Press.
- Winant, T. "The Portability of Roots: analytical tools for diasporaphiles" In N. Hewitt & D. Geary's (Eds.) *Diaspora(s): Movements & Cultures*. Nottingham, United Kingdom.
- Wright, K, & Moore, S. (2008). *Applied health communication*. Cresskill, NJ: Hampton Press.

Department of Theatre Arts

- EmanuEl, E. *Act I: An Introduction to Theatre and Drama* (Deer Park, NY: Linus Publications, 2007)
- EmanuEl, Ed. Speech from play, *Sun Yat Sen: In the Mouth of the Dragon* included in *Editor's Choice: Audition Monologues for Men* (Woodstock, IL: Dramatic Publishing Company, 2007).

Armenian Studies Program

- B. Der Mugrdechian, ed., *Between Paris and Fresno: Armenian Studies in Honor of Dickran Kouymjian*, a Festschrift devoted to the academic career of Dr. Dickran Kouymjian. Armenian Series #13, (Costa Mesa: Mazda Press, 2008), 735 pp. With 46 submitted articles.
- B. Der Mugrdechian, ed., *The Armenian Bible: A Symposium Celebrating the 1600th Anniversary of the Discovery of the Armenian Alphabet and the Translation of the Bible into Armenian* (Burbank, CA: Western Diocese of the Armenian Church of North America, 2007), 130 pp.
- Der Mugrdechian, B. Introduction, "Dickran Kouymjian" in *Between Paris and Fresno: Armenian Studies in Honor of Dickran Kouymjian*, a Festschrift devoted to the academic career of Dr. Dickran Kouymjian. Armenian Series. (Costa Mesa: Mazda Press, 2008), pp. xv-xxviii.

- Der Mugrdechian, B. Book chapter: “William Saroyan: The Writer,” in *Between Paris and Fresno: Armenian Studies in Honor of Dickran Kouymjian*, a Festschrift devoted to the academic career of Dr. Dickran Kouymjian. Armenian Series. (Costa Mesa: Mazda Press, 2008), pp. 643-650.
- Der Mugrdechian, B. Book chapter: “The Bible in Armenian Culture” in *The Armenian Bible: A Symposium Celebrating the 1600th Anniversary of the Discovery of the Armenian Alphabet and the Translation of the Bible into Armenian* (Burbank, CA: Western Diocese of the Armenian Church of North America, 2007), pp. 10-15.
- Der Mugrdechian, B. Book chapter: “Across the Chasm: From Catastrophe to Creativity” in *The Armenian Genocide: Cultural and Ethical Legacies*, R. Hovannisian ed. (Transaction Press, December 2007), pp. 65-80.
- Der Mugrdechian, B. Book introduction: “80th Anniversary of the Western Diocese,” (Burbank, CA: Western Diocese of the Armenian Church, 2007).
- Kouymjian, D. “Textiles arméniens: une riche palette,” *Trames d’Arménie : tapis et broderies sur les chemins de l’exil (1900-1940)*, Muséon Arlaten, 16 June 2007–6 January 2008, catalogue Dominique Serena, ed. (Arles, 2007), pp. 29-35.
- Kouymjian, D. 3 descriptive notices with Angèle Kapoïan, *Trames d’Arménie : tapis et broderies sur les chemins de l’exil (1900-1940)*, Muséon Arlaten, 16 June 2007–6 January 2008, catalogue Dominique Serena, ed. (Arles, 2007), pp. 96-99.
- Kouymjian, D. “Sous le joug des Turcomans et des Turcs ottomans (XV^e-XVI^e siècle),” *Histoire du peuple arménien*, Gérard Dédéyan, ed. (Toulouse: Privat, 2007), pp. 377-411, augmented and revised edition of the 1982 volume *Histoire des Arméniens* (see no. 81).
- Kouymjian, D. “L’image de l’Arménie et des Arméniens en Occident,” *Loin de l’Ararat : les petites Arménies de l’Europe et de la Méditerranée. Les Arméniens de Marseille*, Musée des civilisations de l’Europe et de la Méditerranée (MUCEM, virtual exhibition) et Musée d’Histoire de la Ville de Marseille, under the direction of Myriame Morel-Deledalle, Claire Mouradian, Florence Pizzorni-Itié, 22 June–29 September 2007 (Paris: Hazan, 2007), pp. 42-44.
- Kouymjian, D. “Évolution de la paléographie arménienne,” *Illuminations d’Arménie. Arts du livre et de la pierre dans l’Arménie ancienne et médiévale*, Fondation Martin Bodmer, Geneva, 15 September–30 December 2007, catalogue Valentina Calzolari, ed. (Geneva: Fondation Martin Bodmer, 2007), pp. 27-33.
- Kouymjian, D. “La structure et l’illustration des manuscrits arméniens,” *Illuminations d’Arménie. Arts du livre et de la pierre dans l’Arménie ancienne et médiévale*, Fondation Martin Bodmer, Geneva, 15 September–30 December 2007, catalogue Valentina Calzolari, ed. (Geneva: Fondation Martin Bodmer, 2007), pp. 41-59.

- Kouymjian, D. 4 descriptive notices of manuscripts, *Illuminations d'Arménie. Arts du livre et de la pierre dans l'Arménie ancienne et médiévale*, Fondation Martin Bodmer, Geneva, 15 September–30 December 2007, catalogue Valentina Calzolari, ed. (Geneva: Fondation Martin Bodmer, 2007), pp. 126-128, 164-177, 226-229.
- Kouymjian, D. "Armenians in Constantinople 1453-1600," proceedings of the conference *Constantinopla. 550 años desde su caída*, vol. III, *Constantinopla Otomana*, Spain, December 4-6, 2003, E. Motos Guirao, M. Morfakidis Filactós, eds. (Granada, 2006, published 2007), pp. 35-41.
- Kouymjian, D. "Forward," Terry Phillips, *Murder at the Altar, A Historical Novel*, Bakersfield, CA: Hye Books, 2008, p. ix.
- Kouymjian, D. "Cilicia and Its Catholicosate from the Fall of the Kingdom to 1915," *Armenian Cilicia*, UCLA Armenian History and Culture Series, *Historic Armenian Cities and Provinces*, Richard G. Hovannisian and Simon Payaslian, eds. (Costa Mesa: Mazda, 2008), pp. 297-307.
- Kouymjian, D. "Reliques et reliquaires. Comment les Arméniens honorent leurs saints," *ARMENIACA 2. La culture arménienne hier et aujourd'hui*. Actes du Colloque "La culture arménienne hier et aujourd'hui, 1600 ans après la création de l'alphabet," Université de Provence, Aix-en-Provence, 16-17 mars 2007, sous la direction de Robert Dermerguérian et Patrick Donabédian (Aix-en-Provence, 2008), pp. 171-182 with 4 color plates.

CREATIVE ACTIVITIES

Office of the Dean

- Díaz, J. A. Principal Oboe. Fresno Grand Opera. Madama Butterfly, Puccini; Porgy and Bess, Gershwin. René Fleming Concert, works by various composers. Saroyan Theater. Fresno. 2007-2008 Season.
- Díaz, J. A. Principal Oboe. Fresno Philharmonic Orchestra. *3 Slavonic Dances from Op. 72 (nos. 1, 2. & 7)*, *The Golden Spinning Wheel*, Dvorak; *Piano Concerto No.2, Manfred Symphony*, Tchaikovsky; *Scheherazade*, Rimsky-Korsakov; *Symphony No. 35 "Haffner"*, Mozart; *Violin Concerto*, Mendelssohn; *Symphony No. 4*, Beethoven; *Zigeunnerweisen*, Sarasate, *Symphony No. 7*, Sibelius; *Piano Concerto*, Grieg; *Symphony No. 3 "Rhenish"*, Schumann; *Overture to "I vespri siciliani"*, Verdi; *Violin Concerto*, Stravinsky; *Rienzi Overture*, Wagner; *Der gerettete Alberich*, Rouse; *An Orkney Wedding*, Davies; *American Salute*, Gould; *Symphony No. 3*, Copland, Bugs Bunny on Broadway, original soundtracks and arranged works by various composers. Saroyan Theater. Fresno. 2007-2008 Season.

Díaz, J. A. Principal Oboe. Central California Ballet. Nutcracker, Tchaikovsky. Saroyan Theatre. Fresno. December 15 & 16 , 2007.

Díaz, J. A. Solo Oboe. Fresno Choral Artists. *No Mark, Basket; Effinger; The Lord is my Shepherd* from Requiem, Rutter. Hope Lutheran Church. Fresno. April 5, 2008.

Díaz, J. A. Principal Oboe. Fresno Community Chorus. *Old Hundredth*, Vaughn-Williams; *Mass for Mixed Chorus and Wind Instruments*, Stravinsky. Concert Hall. Fresno. May 3, 2008.

Department of Art and Design

Anderson, L. Exhibitor. Gallery 25 Exchange Exhibition. Gyumri, Armenia. July 2007.

Anderson, L. Exhibitor. *2007 Snapshots*. Gallery 25. Fresno. December 2007.

Anderson, L. Exhibitor. *William Saroyan Centennial Exhibit of Member Works*. Gallery 25. Fresno. February 2008.

Gillum, E. Exhibitor. *Joe*. Gallery 25 Exchange Exhibition. Gyumri, Armenia. July 2007.

Gillum, E. Guest Artist. *The Word is Out*, Multimedia Installation. Quady Winery Art Show.

Gillum, E. Exhibitor. *Nature's blue*. Gallery 25. Fresno. April 2008.

Hansen, D. Solo Exhibit. *Mother Goose in California*. Gallery 25. Fresno. 2007.

Hansen, D. Solo Exhibit. *Picturing Heirlooms – Watercolor Illustrations by Doug Hansen*. Lyles Gallery. Fresno. 2007.

Hansen, D. Poster Design. *2007 Season of Lies & Lovers*. Woodward Park Shakespeare Festival. Fresno. 2007.

Mjurka, U. Solo Exhibit. *Subdivision*. The President's Gallery. Fresno. 2008.

Mjurka, U. Solo Exhibit. *Recent Work*. Annual National Council for Education in Ceramic Art (NCECA) conference. Art Loft. Pittsburgh, PA. 2008.

Mjurka, U. Exhibitor. California Clay Competition. The Artery. Davis, CA. 2008.

Mjurka, U. Exhibitor. *Teapot Forms*. Red Sky Gallery. Charlotte, NC. 2008.

- Mjurka, U. Exhibitor. Ink and Clay Annual Juried Exhibition. W. Keith and Janet Kellogg Gallery. California State Polytechnic University. Pomona, CA. 2008.
- Mjurka, U. Exhibitor. *Clay Mentors*. Clay Mix Studio. Fresno. 2008.
- Mjurka, U. Exhibitor. Annual Auction Show. Triton Museum. Santa Clara, CA. 2008.
- Nadaner, D. Solo Exhibit. LA Artcore. Los Angeles, CA. May 2008.
- Nadaner, D. Exhibitor. *Video Landscapes*. Fordham College. New York City, NY. February 2008.
- Nadaner, D. Exhibitor. Festival Arte Digital. Rosario, Argentina. November 2007.
- Nadaner, D. Exhibitor. Festival Images Contre Nature. Marseille, France. July 2007.
- Ryan, S. Solo Exhibit. *Numinosum*. Gallery 25. Fresno.
- Ryan, S. Exhibitor. Gallery 25 Exchange Exhibition. Gyumri, Armenia. July 2007.
- Ryan, S. Exhibitor. *California Prints: An Invitational Exhibition*. Arts Visalia. Visalia, CA.
- Sharma, J.K. Solo Exhibit. "India." President's Gallery. Fresno. October 2007.
- Sharma, J.K. Solo Exhibit. "India." Gallery 25. Fresno. March 2008.
- Sharma, J.K. Exhibitor. Infusion Gallery. Los Angeles, CA. May 2008.
- Sharma, J.K. Exhibitor. *Snapshots*. Gallery 25. Fresno.
- Sharma, J.K. Exhibitor. *Reveiller*. Quady Gallery. February 2008.
- Shields, C. Poster Design. Fresno Advertising Federation.
- Valencia, M. Poster Design and Creative Direction. Dept. of Art and Design Graduate Program. 2007.
- Valencia, M. Art Director. Pachucos Hurl Stones, Dept. of English. 2008.
- Valencia, M. Design and Art Direction. Various artist mailers and brochures. Arte Americas. 2007-2008.

Department of Mass Communications and Journalism

- Priest, D. The Blue Buffet with The Hound Dog – weekly blues show on KFSR.

Priest, D. Assistant Sound Effects Director. National Audio Theater Festival, West Plains, Mo.

Priest, D. Freelance Photographer. Fresno Blues Festival, San Francisco Blues Festival, San Jose State Metro Fountain Blues Festival.

Department of Music

Beaman, T. Flute. Soloist. CSU, Fresno Flute Ensemble, Wahlberg Recital Hall. Joachim Andersen's Scherzino for solo flute and flute choir; Johann Sebastian Bach's Singt dem Herrn ein neues Lied; 1 May 2008. Fresno, California.

Beaman, T. Flute and Piccolo. 2008 Central California Flute Festival, Concert Hall. Wolfgang Amadeus Mozart's Rondo alla Turca (played second flute to Walfrid Kujala, the Festival guest artist and former piccolo player of the Chicago Symphony). Kathleen Mayne's Variations on a Pastoral Theme (solo flute and piccolo with the CSUF Flute Ensemble). (Also conducted several works on the same program, plus organized and coordinated the entire Festival). 29 March 2008. Fresno, California.

Beaman, T. Flute and Piccolo. International Flute Choir Festival, Fresno Pacific University. Kathleen Mayne's Variations on a Pastoral Theme. 22 February 2008. Fresno, California.

Beaman, T. Flute and Bass Flute. Music Faculty in Concert: A Tapestry of Sound. Frank Martin's, Ballade for Flute and Piano. Brad Hufft's Birds of Paradise for viola, bass flute and marimba. 9 February 2008. Fresno, California.

Beaman, T. Flute (principal). "Wind and Light" presented by the Fresno Community Chorus and Orchestra. John Rutter's The Wind in the Willows and Morten Lauridsen's Lux Aeterna. 10 November (morning Children's Concert of The Wind in the Willows and evening performance of both compositions) and 11 November 2007. Fresno, California.

Beaman, T. Flute. Recital at School of Music, Bowling Green State University. Sergei Prokofiev's Sonata for Flute and Piano; Benjamin Boone's Rafflesia: Colossal Flower of the Rain Forest for solo flute; Georges Enesco's Cantabile et Presto for flute and piano; Robert Dick's Lookout for flute alone. 2 November 2007. Bowling Green, Ohio.

Boone, B. V. Composer. "Final Journey." For mezzo-soprano, piano and Mission Bells. Commissioned by Joseph-Weil for the Ascencion: An Ethno-Historical Cantata for Mezzo-Soprano, Piano, Womens Chorus and Mission Bells project. 2008.

- Boone, B. V. Composer. "Baskets." For Women's Choir. Commissioned by Joseph-Weil for the Ascencion: An Ethno-Historical Cantata for Mezzo-Soprano, Piano, Womens Chorus and Mission Bells project. 2007.
- Boone, B. V. Composer. "Celestial Stories." For mezzo-soprano piano and choir. Commissioned by Joseph-Weil for the Ascencion: An Ethno-Historical Cantata for Mezzo-Soprano, Piano, Womens Chorus and Mission Bells project. 2007.
- Boone, B. V. Composer. "Lamentation." For mezzo-soprano piano and choir. Commissioned by Joseph-Weil for the Ascencion: An Ethno-Historical Cantata for Mezzo-Soprano, Piano, Womens Chorus and Mission Bells project. 2007.
- Boone, B. V. Composer. Playing With Fire. For woodwind quintet. Commissioned by the CSUF President's Quintet. 2007.
- Boone, B. V. Composer. Songs You Can No Longer Hear. For solo flute. Commissioned by Mary Joe White for her upcoming CD. 2007.
- Boone, B. V. Saxophone. Rogue Festival, with Grammy-Award Winning Drummer Steve Mitchell. Feb. 28, 2008. Fresno, California.
- Boone, B. V. Saxophone. Rogue Festival, with Grammy-Award Winning Drummer Steve Mitchell. March 1, 2008. Fresno, California.
- Boone, B. V. Saxophone. Rogue Festival, with Grammy-Award Winning Drummer Steve Mitchell. March 7, 2008. Fresno, California.
- Boone, B. V. Saxophone. Rogue Festival, with Grammy-Award Winning Drummer Steve Mitchell. March 8, 2008. Fresno, California.
- Boone, B. V. CSUF Opera. "Dead Guy" in performance of Gianni Schicchi by Puccini. April, 22, 2007. Fresno, California.
- Caldwell, M. Guest Soloist. Merced College Jazz Ensemble. Merced, California. May 1, 2008.
- Caldwell, M. Guest Soloist. Kingsburg High School Jazz Ensemble. Kingsburg, California. May 27, 2008.
- Caldwell, M. Trumpet section. Fresno Community Chorus Orchestra. Fresno State Concert Hall. May 3, 2008. Fresno, California.
- Caldwell, M. Trumpet section. Jazz Composer's Orchestra. Shaghoian Concert Hall. April 16, 2008. Clovis, California.

- Caldwell, M. Guest Soloist. Los Medanos College Alumni Jazz Ensemble. Pittsburg, California. December 7, 2007.
- Caldwell, M. Trumpet section and soloist. Gladys Knight. Table Mountain Casino Performance Center. December 27, 2007. Friant, California.
- Caldwell, M. Trumpet section and soloist. Jazz Composer's Orchestra. Roger Rocka's Music Hall. December 3, 2007. Fresno, California.
- Caldwell, M. Trumpet section and soloist. Jazz Composer's Orchestra. Fresno State Concert Hall. October 8, 2007. Fresno, California.
- Caldwell, M. Trumpet. David Aus Quintet—Tribute to Art Blakey sponsored by JazzFresno. Woodward Park Library. October 2, 2007. Fresno, California.
- Caldwell, M. DVD Recording Session. The Stage Fright Show – Tips for Beating Performance Anxiety for Fresno State Entrepreneurship Program with faculty members Corey Whitehead (Music), Betsy Hays (Mass Communications), Don Priest (Mass Communications) and Thomas Whit-Ellis (Theatre Arts). Fresno State Television Studio. March 4, 2008. Fresno, California.
- Caldwell, M. Trumpet. Music Faculty in Concert. Quintet. Michael Kamen with Fresno State Faculty Brass Quintet. Fresno State Concert Hall. February 9, 2008. Fresno, California.
- Darling, M. H. Marimba Soloist. Music in the Mountains Festival “Wet Ink” New Music Concert. Nyumbani for Solo Marimba, Mark Vance. Composed for M. Darling - World Premiere. June 24, 2008. Grass Valley/Nevada City, CA.
- Darling, M. H. Principal Timpani & Percussion. Music in the Mountains Festival Orchestra. Concerto for Violin & Orchestra, Souvenirs Ballet Suite, Barber; Overture to Coriolanus, Symphony No. 7, Piano Concerto No. III, Beethoven; Hoe – Down, from Rodeo Ballet Suite, Copland; Requiem, Durufle; Symphony #21, Concerto for Cello and Orchestra in C Major, Haydn; Overture to The Marriage of Figaro; Mozart; Sinfonietta, Poulenc; Piano Concerto #2, Rachmaninoff; Overture in C Major, Schubert; Mark Vance World Premiere; Concerto for Bassoon in F Major, Von Weber. June 15-July 3, 2008. Grass Valley/Nevada City, California.
- Darling, M. H. Principal Percussion. Orpheus Chamber Group. Branches for two bassoons and solo percussion, Paul Chihara; Folk Songs, Luciano Berio. May 17, 2008. Fresno, California.
- Darling, M. H. Marimba soloist. University of Arizona Percussion Ensemble Concert. Accidental Migration for Marimba and Percussion Ensemble, Kenneth Froelich. May 3, 2008. Tucson, Arizona.

- Darling, M. H. Percussion. Fresno Philharmonic Orchestra. Chichester Psalms, Bernstein; Symphony #3, Copland; Slavonic Dances, Dvorak; An Orkney Wedding, with Sunrise, Maxwell Davies; Scheherazade, Rimsky-Korsakov; Rienzi Overture, Wagner; September 22-23, 2007; April 26-27; May 10-11, 2008. Fresno, California.
- Darling, M. H. Percussion. Sacramento Philharmonic. Symphony #5, Mahler; Enigma Variations, Elgar. October 13, 2007; March 29, 2008. Sacramento, California.
- Darling, M. H. Principal Timpani & Percussion. Arizona Musicfest Festival Orchestra. Chairman Dances, Adams; Piano Concerto #2, Beethoven (Andre Watts, piano soloist); On The Town, Bernstein; Variations on a Theme by Haydn, Brahms; The Phoenix, Locklair; Symphony #3 (Organ Symphony), Saint- Saens; Firebird Suite (1919 version), Stravinsky; Requiem, Andrew Lloyd Webber; Feb. 17-24, 2008. Scottsdale, Arizona.
- Darling, M. H. Principal Timpani & Percussion. Holiday Concerts, Music in the Mountains. Selected holiday works. December 7-9, 2007. Grass Valley, California.
- Darling, M. H. Marimba soloist. Sacramento State Percussion Group. Sacramento State Day of Percussion, Sacramento State University, Sacramento, CA. Concert. Accidental Migration, Froelich. Dec 1, 2007. Sacramento, California.
- Darling, M. H. Principal Timpani & Percussion. Fresno Community Chorus. November 10-11, 2007. Fresno, California.
- Darling, M. H. Principal Timpani & Percussion. Fall MusicFest, Music in the Mountains. Only Skin, Joanna Newsom. November 4, 2007. Grass Valley, California.
- Darling, M. H. Guest Conductor. Clovis West High School Percussion Ensemble Concert. Concerto for Marimba and Percussion Ensemble, "Movement I". Rosauo. Paul Shaghoian Concert Hall. May 21, 2008. Clovis, California.
- Darling, M. H. Director & Conductor. "Fresno State Percussion Ensemble in Concert." Fresno State New Music Festival. April 19, 2008. Fresno, California.
- Darling, M. H. Principal Timpani and Percussion. Wind Festival Ensemble. 29th Annual Collegiate Wind Band Festival. Fresno State Concert Hall. March 9, 2008. Fresno, California.
- Darling, M. H. Solo and Chamber Percussion. Faculty Recital, Fresno State Department of Music. Birds of Paradise for marimba, bass flute, and viola, Brad Hufft (world premiere); Nancy for solo marimba, Séjourné. February 9, 2008, Fresno, California.

- Durst, A. and C. Whitehead, performers. Centaur Records CD release concert, the JFK Center for the Performing Arts. March 30th, 2008. Washington, D.C.
- Hamre, A. R. Conductor. Choral Tribute to the Olympics. March 14-23, 2008. Beijing and Shanghai, China.
- Hamre, A. R. Conductor. Nor-Cal Honor Choir. February 8-9, 2008. Chico, California.
- Hamre, A. R. Conductor. Central Coast California Music Educators Association Honor Choir. January 24-25, 2008. Salinas, California.
- Hamre, A. R. Conductor. Fresno Philharmonic Orchestra Holiday Spectacular. December 2-3, 2007. Fresno, California.
- Hamre, A. R. Conductor. American Choral Directors' Association Coastal Women's Honor Choir. November 16-18, 2007. Palo Alto, California.
- Hiebert, T. Hornist. Orpheus Chamber Ensemble, Wahlberg Recital Hall. R. Wagner, Siegfried's Idyll. May 17, 2008. Fresno, California.
- Hiebert, T. Natural hornist, valved hornist. A Blast from the Past, Wahlberg Recital Hall. Recital with Elisha Wilson, horn, Jennie Blomster, horn, Lenore Hiebert, piano. F. Duvernoy, "Horn Trio No. 1"; L.-F. Dauprat, Trio de Cors avec Piano; John Barrows, La Chasse; L. Shaw, "Trippery No. 5." May 3, 2008. Fresno, California.
- Hiebert, T. Hornist. Music Faculty in Concert, Fresno State Faculty Brass Quintet, Fresno State Concert Hall. M. Kamen, Quintet. February 9, 2008. Fresno, California.
- Hiebert, T. Horn choir director. Something Old Something New: Fresno State Hornists in Concert, Wahlberg Recital Hall. Conducted horn choir works by W.A. Mozart, A. Linder, and A. Dvorak. October 11, 2007. Fresno, California.
- Joseph-Weil, H. Mezzo-soprano. California State University Fresno. Folk Songs, music by Luciano Berio, Orpheus Chamber Ensemble. May 17, 2008. Fresno, CA.
- Joseph-Weil, H. Mezzo-soprano and poet. California State University Fresno. Premiere of Two Songs of Moonlight, music by Brad Hufft, poems by Helene Joseph-Weil. April 17, 2008. Fresno, CA.
- Joseph-Weil, H. Mezzo-soprano and radio broadcast interviewee. Ascención Project Originator, Principal Investigator, & Librettist National Public Radio Weekend Edition. "A Native American's Last Testament: Opera." March 29, 2008.

Joseph-Weil, H. Mezzo-soprano and television broadcast interviewee: Ascención Project Originator, Principal Investigator, & Librettist. Fresno State Focus, Cable Channel 14, March 12 & 17, 2008. Fresno, California.

Joseph-Weil, H. Mezzo-soprano and librettist. California State University Fresno. World Premiere of Ascención: A Dramatic Ethno-Historical Cantata for Mezzo-soprano, Piano, Chorus, and The Bells of Mission San Juan Bautista. Music by Benjamin Boone. Book and Lyrics by Helene Joseph-Weil. February 24, 2008. Fresno, California.

Joseph-Weil, H. Mezzo-soprano and radio broadcast interviewee. *Ascención Project* Originator, Principal Investigator, & Librettist. KQED *The California Report*. "Native American Opera." February 22, 2008.

Joseph-Weil, H. Mezzo-soprano performer and project originator. Ascención: A Dramatic Ethno-Historical Cantata. February 24, 2008. "Clearly Heard Forever." J. P. Harrington Database Project Newsletter. Number 12. February 2008.

Loewenheim, T. Conductor. Youth Orchestras of Fresno Philharmonic Orchestra: Richard Wagner, *Der Fliegender Holländer* Overture, Johannes Brahms, Symphony No. 3 in F major, Op. 90, Dmitri Shostakovich, Symphony No. 5, Op. 47. William Saroyan Theater. June 1, 2008. Fresno, California.

Loewenheim, T. Conductor. Youth Orchestras of Fresno – Special performance in collaboration with the Cedros Youth Orchestras from Mexico City, sponsored by the Mexican Consulate in Fresno: Dmitri Shostakovich, Symphony No. 5, Op. 47 (Mvt. IV), Juan Pablo Moncayo, *Haupango*. Woodward Park. May 2, 2008. Fresno, California.

Loewenheim, T. Conductor. Youth Orchestras of Fresno - YOOF Day: Richard Wagner, *Der Fliegender Holländer* Overture, Johannes Brahms, Symphony No. 3 in F major, Op. 90 (Mvt. I), Dmitri Shostakovich, Symphony No. 5, Op. 47 (Mvt. IV). Veterans Memorial Hall. April 13, 2008. Fresno, California.

Loewenheim, T. Cellist. The University Quartet with pianist Renny Sie: Arts in Motion Dinner. Concert Hall. Fresno. April 26, 2008.

Loewenheim, T. Cellist. A New Cello in Town - Duo Recital with Hatem Nadim: Ludwig van Beethoven, Sonata for Cello and Piano No. 4 in C major, Op. 102, No. 1, Dmitri Shostakovich, Sonata for Cello and Piano in D minor, Op. 40, Edvard Grieg, Sonata for Cello and Piano in A minor. California State University, Fresno, Department of Music Concert Hall. March 5, 2008. Fresno, California.

- Loewenheim, T. Conductor and Cellist. Youth Orchestras of Fresno - The Soir de Elegance: Wolfgang Amadeus Mozart, Divertimento K. 136, Edvard Grieg, Holberg Suite, Op. 40, George Goltermann, Capriccio, Granada, Phantom of the Opera, Hofmann, Time to Say Goodbye. February 9, 2008. Grand Occasions. Fresno, California.
- Loewenheim, T. Conductor. Stanislaus County - Music Educators Association - 60th Annual High School Music Festival: Johann Stamitz, String Symphony No. 1 in G major "Mannheimer," Wolfgang Amadeus Mozart, Divertimento K. 136, Johannes Brahms, Hungarian Dances No. 5 & 6. January 26, 2008. Modesto High School Auditorium, Modesto, California.
- Loewenheim, T. Conductor. Fresno-Madera Counties Music Educators Association Honors Orchestras: Franz Schubert (arr. by Tom Clark), Schubert Suite, Op. 27, Peter Ilyich Tchaikovsky (arr. by Owen Goldsm), Andante Cantabile, Robert W. Smith (arr. by Robert D. McCashin), The Tempest. Fresno High School Auditorium. January 12, 2008. Fresno, California.
- Loewenheim, T. conductor. Youth Orchestras of Fresno Philharmonic Orchestra: Mikhail Ivanovich Glinka, Russlan and Ludmila Overture, Antonín Leopold Dvorák, "Heldenlied" (A Hero's Song), Op. 111, Peter Ilyich Tchaikovsky, Symphony No.2 in C minor, Op.17 "Little Russian." William Saroyan Theater. December 2, 2007. Fresno, California.
- Mowrer, T. Conductor. Alumni Choir. Ohio Valley University, Parkersburg, WV. February 23, 2008.
- Werz, A. Piano. CSUF Music Faculty Showcase. CSUF Concert Hall. Solo work by Stockhausen. February 9, 2008. Fresno, California.
- Werz, A. Piano. Solo Recital. Benefit for the Fresno State Alumni Association. CSUF Concert Hall. Solo works by Mozart, Beethoven, Fortner, Chopin, and Liszt. September 16, 2007. Fresno, California.
- Westervelt, T. G. A User Friendly Introduction to Music Learning Theory. April, 2008.
- Westervelt, T. G. Consulted for RCI software. February-March, 2008. Tempe, Arizona.
- Whitehead, C. E. Guitarist. CSU, Fresno New Music Festival. Faculty Composers Recital. Nostalgia for guitar solo by Kenneth Froelich. April 17, 2008. Fresno, California.
- Whitehead, C. and A. Durst, performers. Works of Ken Froelich and Benjamin Boone. New Music Festival for Saxophone and Guitar at the University of North Carolina, Wilmington. April 10, 2008. Wilmington, North Carolina.

Whitehead, C., E. and A. Durst (saxophone) with Orpheus. The CSU, Fresno Guitar Festival. Wahlberg Recital Hall. 7:30 pm. Works by Benjamin Boone, Apostolos Paraskevas, Kenneth Froelich. World premiere of A Night with the Aristocrats by Paraskevas. March 30, 2008. Fresno, California.

Whitehead, C. E. and A. Durst (saxophone). The Millenium Concert Series. The John F. Kennedy Center for the Performing Arts. Millenium Stage, Grand Ballroom. 6pm. Works by Benjamin Boone, Apostolos Paraskevas, Kenneth Froelich,, Adrienne Albert, and Michael Bard. March 30, 2008. Washington. D.C.

Whitehead, C. E. and A. Durst (saxophone). 2007 China International Clarinet and Saxophone Music Festival. China Agricultural University. Concert Hall. 9:30am. Works by Hovhannes, Paraskevas, Saul, Albert, Piazzolla. Boone, and Froelich. August 21, 2008. Beijing, China.

Whitehead, C. E. (guitar) and C. Dobbins (guitar). Castillo de Sanlúcar. Recital of the Students of Gerardo Núñez. Sevilla by Gerardo Núñez. July 14, 2007. Sanlúcar de Barremeda, Spain.

Whitehead, C. E. (guitar) Gran Teatro. Recital of the Students of Manolo Sanlucar. Soleares by Juan Serrano. July 11, 2007. Córdoba, Spain.

Department of Theatre Arts

Einsidler, I. Lighting Designer, *Lifeblood*, Phoenix Theatre Co. New York City, January 2008.

EmanuEl, Ed. Screenplay, *Stained Glass Windows*, producer Robert Zappalaorti. 2007-2008

Herring, J. D. Director. Staged reading of *Brothers of a Common Country: A Story of Abraham Lincoln* at Stage One Theatre Company, Louisville, KY. January 2008.

Myers, B. Actor. *Richard III*, California Shakespeare Festival. Summer 2007.

Myers, B. Guest Director. *Reckless*. Fresno City College. September 2007.

PRESENTATIONS

Office of the Dean

Díaz, J. A. *Music in General Studies: Technology*. Moderator. Topics include classroom response systems, online techniques to enhance traditional instruction, and comparisons of online and traditional classroom learning. The National Association of Schools of Music and College Music Society joint conference session, Salt Lake City, UT. November 2007.

Díaz, J. Presentation. College of Arts and Humanities. Fresno Coalition of Science, Art, and History General Meeting. Arte Americas. Fresno. June 2008.

Samiian, V. and J. Díaz. Presentation. College of Arts and Humanities. The Friday Club. Fresno. May 2008.

Department of Art and Design

Anderson, L. Drawing and Paper Making Workshop. Fresno City College. Fresno. July 2007.

Mjurka, U. Adjudicator. 47th Annual Sequoia Foothill Art Show. Springville, CA. 2008.

Mjurka, U. Presenter. Fresno Metropolitan Museum of Arts and Sciences. Fresno. 2008.

Nadaner, D. and Bieber, S. Co-Curators. "International Experimental Video." Cineculture. Fresno. February 2008.

Sharma, J.K. Presenter. "India Trip." Delta Kappa Gamma. Fresno. October 11, 2007.

Sharma, J.K. Discussant. "Born Into Brothels", Zana Briski, film documentary about "Kids with Cameras" in Calcutta, India. Cineculture. Fresno. Oct. 5, 2007.

Sharma, J.K. Presenter. "India Trip." Fresno Rotary Club. Fresno. October 28, 2007.

Department of Communication

Ayotte, K. J. (2008). "Iraq, terrorism, and community dialogue." Panel Presentation. California State University, Fresno.

Ayotte, K. J. (November 2007). "*States of exception(alism): Imagining America, imagining mass destruction.*" National Communication Association, Chicago, IL.

Ayotte, K. J. (November 2007). "*Knowing terror: On the epistemology and rhetoric of risk.*" National Communication Association, Chicago, IL.

Blair, D. (2008). "Anticipating Madam President: Is America ready for a woman in the White House?" Town Hall Event, Unitarian Universalist Town Hall Presentation, Fresno California.

Blair, D. M. (May 2008). "Anticipating or averting Madam President? Gender, ideology, and the responsibilities of rhetoric." Paper presented at Rhetoric Society of America, Seattle, WA.

- Blair, D. M. (November 2007). "Hillary Clinton's conversation with America: Inviting transformation in presidential campaign rhetoric." Paper presented at National Communication Association, Chicago, IL.
- Blair, D. M. (November 2007). "Electing Madam President." Invited Presentation. Conversation in the Arts, College of Arts and Humanities, California State University, Fresno.
- Fraleigh, D. (February 2008). "*Freedom of expression and academic freedom issues raised by the Ewrin Chemerisky experience at UC Irvine.*" Western States Communication Association, Denver, CO.
- Moreman, S. (2008). "Challenging representations: Performing the unions and divides of mixed-raciality." Invited Lecture, University of Maine.
- Moreman, S. (2008). "The Latin lover in contemporary Hollywood: Latino masculinity and US citizenship." Cross Cultural Lecture Series, California State University, Fresno.
- Moreman, S., & Rogers, T. (May 2008). "You can't judge Facebook by it's cover: Pedagogical possibilities of Facebook." Workshop presentation for the Summer Technology Institute, Fresno City College.
- Moreman, S., & Calafell B.M. (November 2007). "*Buscando para nuestros hijos: Utilizing La Llorona for the cultural critique of Latino U.S. citizenship.*" National Communication Association, Chicago, IL.
- Moreman, S. (August 2007). "Tips for women and students of color pondering graduate school." Invited presentation for the McNair Program Orientation. California State University, Fresno.
- Niles, M. (2008). "'Touch my hair and I'll beat you up': My hair identity as Black and woman." Third Annual Diversity Conference, California State University, Fresno.
- Niles, M. (2008). "Safe space: A small group perspective on Black women friendship groups." Fourth Annual Women's Studies Brown Bag in Honor of Women's History Month, Lecture and Discussion. California State University, Fresno.
- Niles, M. (2008). "Trials for our brethren." Invited lecture for Fresno Asian Seventh-day Adventist Church in.
- Niles, M. (2008). "Educating future leaders: There is no easy walk in being an advocate for change." Keynote Speech for the 26th Annual African-American High School Student Recruitment Conference. California State University, Fresno.

- Niles, M. (2008). "Educating future leaders: Overcoming YOU." Keynote Speech for the Annual African-American Middle School Student Recruitment Conference. California State University, Fresno.
- Niles, M. (2008). Workshop for BSK Associates: Engineers and Laboratories, Fresno, CA
- Powell, R. (2007). "Managing conflict in personal relationships." Counseling and Special Education Program Workshop, California State University, Fresno.
- Rand, E. (2008). "'Deadly serious' and 'deliciously silly': The politics of play and collective action," Western States Communication Association, Denver, Colorado.
- Rand, E. (2008). "Performing a better world: Activism for you, today," Keynote Address, "Expression Not Suppression" Queer Youth Conference, Fresno, California.
- Rand, E. (2008). "Gay rights and the Constitution," Constitution Day, California State University, Fresno.
- Rand, E. (2007). "When mourning is not enough: Activism in the early years of the AIDS crisis." Invited Presentation, Universalist Unitarian Sunday Service.
- Rand, E. (2007). "Mourning and Remembering: Constituting the 'Mourned Subject' and the Nation," Dr. Barbara Biesecker's undergraduate/graduate Visual Rhetoric course, American University in Paris.
- Sharma, D. (2008). "How we use communication for social change." Central Valley Cultural Heritage Institute Lecture Series. California State University, Fresno.
- Tannenbaum, S. (October 5, 2007). "Politics in the digital Age." 2007 Roger Tatarian Symposium: The Internet's Impact on Traditional Campaign Communication methods. California State University, Fresno.
- Tannenbaum, S. (2008). "The 'service' part of service learning:" Workshop. Western States Communication, Denver, CO.
- Tannenbaum, S. (2008). "*Relighting the fire.*" Paper presented at the Western States Communication Association, Denver, CO.
- Tannenbaum, S. (2008). "*Engaging students' professional and social interests through oral communication courses.*" Paper presented at the Western States Communication Association, Denver, CO.

- Tannenbaum, S. (2008). "Giving voice to disenfranchised communities through service learning." Paper presented at the 3rd Annual CSU Conference on Community-Based Teaching and Research: From Local to Global Perspectives.
- Tannenbaum, S. (2008). "Primary elections analysis 2008." Women's Political Caucus, Fresno, CA.
- Tannenbaum, S. (2008). "Educational challenges in Fresno County." Lecture presented in Dr. Denise Blum's Education 400 class, California State University, Fresno.
- Tannenbaum, S. (2007). Service learning. Office of Civic Engagement and Service Learning Workshop. CSU, Fresno.
- Tannenbaum, S. (2007). Community-Based Action Workshop, Office of Civic Engagement and Service Learning, CSU, Fresno.
- Tannenbaum, S. (2007). "CSU Fresno: The engaged university." Alumni Association invited presentation, California State University, Fresno.

Department of English

- Crisco, V. "The Rhetoric of Green Party Civic Identity Formation" Feminism(s) and Rhetoric(s) Conference. October 2007. Little Rock, AR.
- Crisco, V. Keynote: "New Directions in Teaching and Learning: Integrating Assessment into the Basic Skills Classroom" A New E.R.A.: Engaging, Retaining, and Assessing Students Across the Curriculum. Second Annual Conference on Basic Skills. April 2008. Fresno City College. Fresno, CA.
- Durham, D. Featured Reader. World Fantasy Conference, Saratoga Springs, NY, November 2007.
- Durham, D. Featured Reader and Panelist. University of Minnesota's Fantasy Matters Conference, University of Minnesota, Minneapolis, MN, November 2007.
- Durham, D. Public Reading and Panelist. Conference on Feminism, Gender, Race and Class in Speculative Fiction. Wisconsin, Madison, WS, May 2008.
- Godfrey, K. "Waiting to Live": Chican@ Lives in the Borderlands." Multiethnic Literature of the United States Conference: Borderlands Unbound. March 29, 2008. Columbus, Ohio.
- Hales, C. Reading. Fresno Poetry Association. October 2007.
- Hales, J. Reading. Fresno Poetry Association. October 2007.

- Hansen, R. CSU "Expository Reading and Writing Curriculum" workshop series. Developed and delivered 16 workshops for 96 regional high school teachers from 8 school districts: program articulation with other CSU campuses, professional development, and vertical articulation.
- Inoue, A. Presented "The Shape of Things to Come: Higher Education in the Aftermath of the Spellings' Commission Report." (Featured Session) Annual Convention of the Conference on College Composition and Communication, New Orleans, LA. March 2008.
- Inoue, A. Presented "Racism and the Technology of Writing Assessment." Annual Convention of the Conference on College Composition and Communication, New Orleans, LA. March 2008.
- Inoue, A. Conducted a university-level workshop, "Designing and Using Assessment Rubrics." Center for the Enhancement of Teaching and Learning and Institutional Research and Assessment Office, California State University, Fresno. February 2008.
- Inoue, A. Discussant. University Brown Bag Series. "Direct and Indirect Assessment Measures: What's the Difference and When to Use Them." Center for the Enhancement of Teaching and Learning and Institutional Research and Assessment Office, California State University, Fresno, November 2007.
- Najmi, S. "Brian Turner's HERE, BULLET: Mitigating Whiteness in Iraq" MELUS Conference. Ohio. March 2008.
- Najmi, S. Reading "Everyday Use," by Alice Walker. National African American Read-In: Fresno State. Feb. 2008.
- Wang, B. "Sui Sin Far: Living and Writing 'between Worlds.'" The 13th Biennial Conference of the Rhetoric Society of America, Seattle, Washington, May 2008.
- Wang, B. "Qualitative Research Network." Conference on College Composition and Communication, New Orleans, LA. April 2008.
- Wang, B. "A Rhetoric of Fiction: Women's Wenti Xiaoshuo in Early Twentieth-Century China." The Sixteenth Biennial Conference of the International Society for the History of Rhetoric (ISHR), Strasbourg, France, July 2007.
- Wein, T. "Vaga/bondage." *Nineteenth Century Studies Association* conference, Miami, Florida, April 2-5, 2008.

Department of Linguistics

- Agbayani, B. "Feature Splitting Under External Merge: Some Theoretical and Empirical Consequences," Invited talk: Osaka University, Osaka, Japan. September 2007.
- Agbayani, B. and C. Golston. "PP-Splitting in Ancient Greek." Presented at the 35th Western Conference on Linguistics (WECOL), UC San Diego, December 2007.
- Ai, R. and J. Chen. "A Puzzle in Chinese Dative Shift." 16th Annual Conference of the International Association of Chinese Linguistics Beijing University, Beijing, China. 2008.
- Fulop, S. A. "What's wrong with these formants?" 153rd meeting of the Acoustical Society of America, Salt Lake City. June 2007.
- Fulop, S. A. "Linguistics for Scientists." One-week course taught at the 19th European Summer School in Logic, Language and Information, Trinity College Dublin, Ireland, August 2007.
- Kehrein, W. and C. Golston. "Simultaneity, salience, sequencing and the sonority of laryngeals." Old World Conference in Phonology 5. Toulouse, France. January 2008.
- Lee, S. H. (2008). "From the teacher's perspective: Do pedagogical grammar courses in TESOL programs meet teacher and learner needs?" Linguistics Department Colloquium. Spring, 2008.
- Lee, S. H. (2008). "From the teacher's perspective: Do pedagogical grammar courses in TESOL programs meet teacher and learner needs?" International conference and Workshop on TEFL and Applied Linguistics, Ming Chuan University, Taoyuan, Taiwan, R.O.C., March 14-15, 2008.
- Lee, S. H. (2008) "Making silent reading count towards vocabulary learning: The effects of story rewriting and using a vocabulary list." *To be presented at:* Conference of the Canadian Association of Applied Linguistics, University of British Columbia, Vancouver, June 4-6, 2008.
- Wang, X. "Does Extended Length of Residence Help Reduce Foreign Accent?" Annual Conference of American Association for Applied Linguistics. Washington DC, 2008.
- Wang, X. "Training on Mandarin Tones at Phrase and Sentence Levels." The 2008 Annual Conference of CALICO (the Computer Assisted Language Instruction Consortium). San Francisco, 2008.

Wang, X., Yu, X., Ceron, R., Ogawa, N. "Principles and Practices of Using Web-Based Technology for Teaching ESL." The Saroyan Chapter of CATESOL Conference. Fresno, 2008.

Department of Mass Communications and Journalism

Edwards, J. "Caught Green Handed." Excellence in Teaching Conference. Fresno State. March 28, 2008.

Edwards, J. "Caught Green Handed." Service Learning Conference. Portland. OR. April 18, 2008.

Egan, C. "How to teach students to think, write, produce and explore." Rethinking Journalism Education 2.0. San Francisco State University. November 9, 2007.

Egan, C. Moderator "Teaching Future Media Professionals." Swapshop of Online Class Assignments & Resource Tools session." Broadcast Education Association Convention, Las Vegas, NV. April 17, 2008.

Egan, C. Moderator. "Implementing a Curriculum Framework Based on Industry Needs for Students Who: Think, Write, Produce, and Explore." Curriculum Changes and Challenges for the New Frontier session. Broadcast Education Association Convention, Las Vegas, NV. April 19, 2008.

Hays, B. "Making the Media Work for You." Fresno Coalition for Art, Science & History. Fall Conference. October 2007.

Hays, B. "Making the Media Work for You." Central Valley Business Incubator's Entrepreneurial Training Process Classes.

Hays, B. "How to Present Like a Champ." Lyles Center's Business Plan Competition.

Hays, B. "Powerful Presentation Skills." Central Valley Business Incubator's Business Fundamentals Seminar Series.

Hays, B. Moderator. Media Panel. California Cooperative Extension's regional "5-A-Day" campaign.

Hays, B. "Inserting the Human Component into Energy Conservation on Campus: A Case Study of Fresno State's Student-Led Public Relations Campaign." 2007 Public Relations Society of America International Conference. Educators Academy Pedagogy Scholar-to-Scholar/Poster Session. Philadelphia, PA. October 2007.

- Hays, B. "Using the "Using the Radiant Model to Bring Entrepreneurship Education to the Public Relations Curriculum: Introducing the 'Public Relations Entrepreneurship' Course." United States Association of Small Business and Entrepreneurship Conference. January 2008.
- Hays, B. Organizer and Panelist. "Bringing Entrepreneurship Education to the Far Reaches of Campus: Examples from Fresno State's Mass Communication and Journalism, Music, and Food Science and Nutrition Departments." USASBE conference.
- Hays, B. "Student Interest in Studying and Engaging in Public Relations Entrepreneurship." Western States Communication Association Conference. Colorado. February 2008.
- Hays, B. & Edwards, J. Workshop Presentation. "Merging Service Learning and Campus Service: Using the Public Relations Campaigns Course to Insert the Human Component into the 'Greening' of Campus" at the Continuums of Service Conference. Oregon.
- McCoy, K. "Journalists and Race." Central Valley Heritage Institute's Cross Cultural Lecture Series.
- Rice, G. "Putting the Kids to Work: An Academic-Community Journalism Partnership that Takes no Prisoners." Newspapers & Community-Building Symposium. National Newspaper Association Convention. Norfolk, VA. September 27-28, 2007.
- Pierce, T. with Vaca, R. "Distracted: Academic performance differences between teen users and non-users of MySpace and other communication technology." 5th International Conference on Education and Information Systems, Technologies and Applications. Orlando, FL.
- Pierce, T. "Teens use of Myspace." Missouri State University.
- Pierce, T. "Pornography and sexual explicitness on Myspace." 2007 Veritas Forum. Fresno, CA.
- Pierce, T. Presentation. Internet and MySpace (social networking sites) Saftety. Fresno Unified School District. Spring 2008.

Department of Modern and Classical Languages and Literatures

- Avila, D. (2007). No Happy Endings: Carmen de Icaza's (Anti) Romance Novels. Mid-America Conference on Hispanic Literature. University of Wisconsin, Madison.

- Avila, D. (2008) The Romance Novel in Spain and Portugal: Fascist Ambivalence in the Novels of Carmen de Icaza and Alice Ogando. American Comparative Literature Association's Annual Meeting. California State University, Long Beach.
- Bergman, T. (2008). 'Con un rasguño en el rostro': Cutting Comments from Deadly Funny Women in the Comedia. Association for Hispanic Classical Theater Annual Conference. El Paso, Texas.
- Chapman, H. (2007). What Josephus Sees: The Temple of Peace and the Jerusalem Temple as Spectacle in Text and Art. University of Cambridge, U.K.
- Chapman, H. (2008). Love in Early Christianity and the "Problem" of Mary Magdalene. Osher Foundation. CSU-Fresno.
- Chapman, H. (2007). Josephus and the Essenes. Society of Biblical Literature. San Diego.
- Chapman, H. (2007). Text, Commentary, and Audience: From Antiquity to the Postmodern World. Society of Biblical Literature. San Diego.
- Jiménez-Sandoval, S. (2008). *Loco amor*: Free Will and Différance in Juan Ruiz. American Comparative Literature Association's Annual Meeting. California State University, Long Beach.
- Kuhn, R.M. (2007). Modernité et tradition, technologie et lecture: Clips audio/vidéo, Blackboard et internet. Conseil International d'Etudes Francophones. Cayenne, French Guiana.
- Kuhn, R.M. (2008). A la découverte du conte de l'Afrique sub-saharienne francophone. California Language Teachers Association. Irvine, CA.
- Kuhn, R.M. (2008). Introduction à la littérature francophone de l'Afrique sub-saharienne. California Language Teachers Association. Irvine, CA.
- Kuhn, R.M. (2007). Comprendre, lire et préparer la lecture et la discussion de tout texte en classe de français. Central Valley Foreign Language Association. Fresno, CA.
- Kuhn, R.M. (2008). Destination Dakar: A Cultural Voyage to French-Speaking Sub-Saharan Africa. California Language Teachers Association. Irvine, CA.
- Medina-Sancho, G. (2008) Disturbing Ambiguities: A Textual and Visual Approach to Adam's Apple. Persistent Divides: Marginalization and Exclusion in Latin America and the Caribbean. Grand Valley State University, Grand Rapids. Grand Rapids, MI.

Medina-Sancho, G. Denuncia periodística y compromiso personal en Operación masacre de Rodolfo Walsh y Sobrevivir a un fusilamiento de Cherie Zalaquett. XXVII International Congress of the Latin American Studies Association. Montréal, Canada.

Sanmartín, P. (2007). Eleggua's Daughter?: Diaspora and Transculturation in the Writings of Nancy Morejón. XXVII International Congress of the Latin American Studies Association. Montréal, Canada.

Sanmartín, P. (2008). 'A Poetry Transcended into History:' The Poetics of Interpreting History in the Writings of Nancy Morejón. Afro-Romance Conference. University of Missouri, Columbia.

Sanmartín, P. (2008). Two Narratives of Destiny and Arrival: Diaspora and Revolution in the Writings of Nancy Morejón. American Comparative Literature Association. California State University, Long Beach. Long Beach, CA.

Sanmartín, P. (2008). 'As True as if I Myself Had Lived It': Afro-American Women Writers Recover Slave Women's Word(l)s. Mundos de mujeres/Women's Worlds 2008: 10th International Interdisciplinary Congress on Women. Universidad Complutense de Madrid.

Department of Music

Beaman, T. Adjudicator. "State Honor Bands Flute Auditions (High School Bands)." California Band Directors Association. Fresno, California. 21 February 2008.

Beaman, T. Flute Master Class. School of Music, Bowling Green State University. Bowling Green, Ohio. 2 November 2007.

Boone, B. V. Judge. Reno Jazz Festival. University of Nevada, Reno. April, 2008.

Boone, B. V. Judge. Music in the Parks Music Festival. San Jose and Santa Cruz, 2008.

Boone, B. V. Judge. Washington Union High School Jazz Festival, Fresno, CA, 2008.

Boone, B. V. and R. Griffin. "Music, Dance, Theater, Poetry Intertwined: An Interdisciplinary Interaction." CSU Regional Conference in Excellence in Teaching and Learning, CSU Fresno, March 28, 2008.

Boone, B. V., N. Hustedde and S. Marcial. "Impact of Service-Learning on Incident Reports at Teiman Education Center." CSU Regional Conference in Excellence in Teaching and Learning, CSU Fresno, March 28, 2008.

Caldwell, M. Faculty. Jazz Improvisation, Jazz Theory and Jazz Combo. Lafayette Summer Jazz Workshop. Lafayette, California. July 30 – August 3, 2007.

- Caldwell, M. Keynote Speaker. Kern County Music Educators Association Fall Conference. "Reflections from 2007 MENC National Assembly/Centennial Congress and Brain Surgery in the Classroom." California State University, Bakersfield. September 22, 2007.
- Caldwell, M. Lecture. Fresno State University Student Union Leadership Series. "Stress Management / Personal Wellness." University Student Union. November 13, 2007.
- Caldwell, M. Host and Organizer. Fresno State Trumpet Festival with Guest Artist Jeff Bunnell. Concert Hall. Fresno. January 19, 2008.
- Caldwell, M. Host and Organizer. U.S. Army - 1st Infantry Division Band Brass Quintet. Concert Hall. Fresno. February 25, 2008.
- Caldwell, M. Organizer. Concert presentation-Fresno State Jazz Band "A." Osher Lifelong Learning Institute of California State University, Fresno. Fresno State Concert Hall. Fresno. April 23, 2008.
- Caldwell, M. Adjudicator. Reno Jazz Festival-University of Nevada, Reno. AAA and AAAA High School Division. Reno, Nevada. April 25-26, 2008.
- Caldwell, M. Brass Clinic. Delta College Band and Orchestra Festival with Clendenin Brass Quintet. Stockton, California. March 11-12, 2008.
- Caldwell, M. Adjudicator. California Association for Music Education—Central Coast Section Jazz Festival. Portola Hotel. Monterey. March 7, 2008.
- Caldwell, M. Adjudicator. California Association for Music Education—Bay Section Jazz Festival. De La Salle High School. Concord. January 20, 2008.
- Caldwell, M. Jazz Clinic. Central High School. Fresno. December 13, 2007.
- Caldwell, M. Adjudicator. Los Medanos College Jazz Festival. Pittsburg, California. December 7-8, 2007.
- Caldwell, M. Jazz Clinic. Divisadero Middle School. Visalia, California. November 28, 2007.
- Caldwell, M. Adjudicator. California All-State Orchestra Selection Committee. Fresno. August 12, 2007.
- Caldwell, M. Guest Speaker. 11th Hour Substance Abuse Treatment Program. Fresno. January 8, 2008.

Caldwell, M. Guest Speaker. Salvation Substance Abuse Treatment Program. Fresno. December 20, 2007.

Caldwell, M. Guest Speaker. Salvation Substance Abuse Treatment Program. Fresno. November 8, 2007.

Caldwell, M. Guest Speaker. New Connections Substance Abuse Treatment Facility. Fresno. September 19, 2007.

Darling, M. H. Presentation. "Music as a Career." Career Day, Fort Washington Elementary, Fresno, California. May 14, 2008.

Darling, M. H. Clinician. Percussion Ensemble Workshop. Clovis High School Percussion Ensemble. Clovis High School, Clovis, California. May 9, 2008.

Darling, M. H. Clinician. "Percussion Master Class." University of Arizona School of Music & Dance, Tucson, Arizona. May 2, 2008.

Darling, M. H. Host. Percussion Master Class by Dame Evelyn Glennie (percussion), world renowned percussion soloist. Fresno, California. April 25, 2008.

Darling, M. H. Adjudicator. Championships, Concert Percussion Ensemble, San Joaquin Valley Color Guard and Percussion Review (SJVCGPR). Clovis, California. April 5, 2008.

Darling, M. H. Clinician. "Orchestral Percussion Techniques." San Joaquin Delta College Band and Orchestra Festival, Delta College, Stockton, California. March 11-12, 2008.

Darling, M. H. Host & Coordinator. 17th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society and the Fresno State Department of Music. Artists: Marco Minnemann, renowned drum-set artist; Michael Spiro, renowned world percussionist; Andrew Spencer, Central Michigan University, and Anthony Cirone, formerly with San Francisco Symphony, University of Indiana, San Jose State University. Fresno State Concert Hall. Fresno, California. March 1, 2008.

Darling, M. H. Host and Coordinator. 6th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis West High School, Buchanan High School, Alta Sierra Intermediate, Wilson Middle School (Chowchilla), Clovis East High School, Clovis High School, We Got the Beat and Beyond the Beat (Fresno), Music Fresno State Concert Hall. Fresno, California. March 1, 2008.

Darling, M. H. Presentation. "Percussion Demonstration." Fort Washington Elementary School. Fresno, California. January 9, 2007.

- Darling, M. H. Clinician: "Orchestral Percussion Techniques." Sacramento State Day of Percussion, Sacramento State University. Sacramento, California. Dec. 1, 2007.
- Darling, M. H. Host. Percussion Master Class by Dr. Darin Wadley (Percussion), University of South Dakota. Fresno State Concert Hall. October 3, 2007.
- Froelich, K. D. Discussion Panel. "Sonic Bloom Organizational Meeting." Sonic Bloom and Fresno State University. Fresno, California. April 20, 2008.
- Froelich, K. D. Composition masterclass. "The Music of Kenneth D. Froelich." Sacramento State University. Sacramento, California. March 14, 2008.
- Froelich, K. D. Composition masterclass. "The Music of Kenneth D. Froelich." Stanislaus State University. Turlock, California. February 21, 2008.
- Froelich, K. D. Pre-concert discussion. "Creative Connections." Meet the Composer and Sacramento State University. Sacramento, California. November 3, 2007.
- Froelich, K. D. Presentation. "Composition Resources of the Central Valley." Sonic Bloom and Sacramento State University. Sacramento, California. November 3, 2007.
- Froelich, K. D. Pre-concert discussion. "Creative Connections." Meet the Composer and University of California, Davis. Davis, California. October 14, 2007.
- Gilroy, G. P. Adjudicator. Music in the Parks. Milpitas, California. May 9-10, 2008.
- Gilroy, G. P. Clinician. Atwater Junior High School Concert Band. Fresno. May 9, 2008.
- Gilroy, G. P. Clinician. Wilson Junior High School Concert Band. Chowchilla, California. May 5, 2008.
- Gilroy, G. P. Clinician. Turlock Junior High School Concert Band. Fresno, California. May 1, 2008.
- Gilroy, G. P. Adjudicator. Music in the Parks. Milpitas, California. April 25-26, 2008.
- Gilroy, G. P. Adjudicator. Heritage Festivals. Anaheim, California. April 11-12, 2008.
- Gilroy, G. P. Guest Conductor. Oakhurst Community Band. Yosemite High School Theater. Oakhurst, California. April 6, 2008.
- Gilroy, G. P. Adjudicator. Heritage Festivals. San Francisco, California. March 28-29, 2008.

Gilroy, G. P. Percussion Adjudicator. College Band Directors National Association Northwest/Western Division Intercollegiate Honor Band, Reno, Nevada. March 19-21, 2008.

Gilroy, G. P. Clinician. Thomas Hart Middle School Concert Band. Pleasanton, California. March 13, 2008.

Gilroy, G. P. Guest Conductor. Solano County Music Educators Association High School Honor Band. Vacaville Performing Arts Theater. Vacaville, California. February 17, 2008.

Gilroy, G. P. Guest Conductor. San Dieguito Union High School District High School Honor Band. Canyon Crest Academy Proscenium Theatre. San Dieguito, California. February 10, 2008.

Gilroy, G. P. Clinician. "Rehearsal Techniques For A Stellar Marching Band." Oregon Music Educators Association 2008 Annual Conference. Eugene, Oregon. February 25, 2008.

Gilroy, G. P. Clinician. "Podium Preparation and Other Tasty Rehearsal Techniques." Oregon Music Educators Association 2008 Annual Conference. Eugene, Oregon. February 25, 2008.

Gilroy, G. P. Guest Conductor. Ohio Music Educators Association District XIII High School Honor Band. Franklin High School Auditorium. Franklin, Ohio. January 20, 2007.

Gilroy, G. P. Guest Conductor. Missouri Music Educators Association Kansas City Metro District No. 3 and Greater Kansas City Suburban Association of Cooperating Schools High School Honor Band. Bernard C. Campbell North Performing Arts Center. Lee's Summit, Missouri. January 12, 2007.

Gilroy, G. P. Guest Conductor. Southwest District Missouri Music Educators Association High School Honor Band. Taylor Auditorium. Missouri Southern State University. Joplin, Missouri. November 10, 2007.

Gilroy, G. P. Clinician. Hanford High School. Hanford High School Band Practice Field. Hanford, California. October 16, 2007.

Gilroy, G. P. Clinician. Los Banos High School. Los Banos High School Band Stadium. Los Banos, California. October 8, 2007.

Gilroy, G. P. Organizer and Host. Sierra Cup Classic (hosted 35 band and audience of 10,000+). Bulldog Stadium. Fresno, California. October 13, 2007.

- Gilroy, G. P. Adjudicator. Marching Band Invitational. Inter Scholastic School Music Association. Indianapolis, Indiana. September 29, 2007.
- Gilroy, G. P. Adjudicator. Marching Band Invitational. Weber State University, Ogden, Utah. September 25, 2007.
- Gilroy, G. P. Adjudicator. Marching Band Invitational. Inter Scholastic School Music Association. Indianapolis, Indiana. September 22, 2007.
- Gilroy, G. P. Clinician. Lakota West High School Bands. Lakota West High School Band Room. Worked with 5 different high school bands all from the Lakota West HS band program). West Chester, Ohio. September 21, 2007.
- Gilroy, G. P. Clinician. "Rehearsal Techniques For A Stellar Marching Band." Boise State University. Boise, Idaho. July 10, 2007.
- Hamre, A. R. Lecture. "Success in the Choral Classroom." Bakersfield School District. Bakersfield, California. August 14, 2007.
- Hamre, A. R. Lecture. "More than Survival: Organizing Your Tools for a Productive Choral Rehearsal." Kern County Music Educators Association. Bakersfield, California. September 22, 2007.
- Hamre, A. R. Clinician. Fresno City College Chamber Singers and Concert Choir. Fresno, California. October 3, 2007.
- Hamre, A. R. Clinician. Clovis High School Chamber Choir. Clovis, California. October 10, 2007.
- Hamre, A. R. Clinician. University High School Choirs. Fresno, California. October 11 and 15, 2007.
- Hamre, A. R. Adjudicator. Elementary Choral Festival. Clovis, California. November 15, 2007.
- Hamre, A. R. Presenter: Choral Reading Session. Lecturer: "Organizing Your Tools for a Productive Choral Rehearsal." Southern Border Section of California Music Educators Association. Point Loma Nazarene University, California. January 18, 2008.
- Hamre, A. R. Clinician. Secondary Choral Festival. Madera, California. February 20, 2008.
- Hamre, A. R. Adjudicator/Clinician/Conductor. World Projects Music Festival. Honolulu, Hawaii. March 24-27, 2008.

- Hamre, A. R. Clinician. National Convention of Organization of American Kodály Educators. Denver, Colorado. March 29, 2008.
- Hamre, A. R. Clinician. Valley Oaks Middle School Choir. Fresno, California. April 3, 2008.
- Hamre, A. R. Clinician. City College Chamber Choir and Concert Choir. Fresno, California. April 7, 2008.
- Hamre, A. R. Clinician. Monte Vista High School. Fresno, California. April 11, 2008.
- Hamre, A. R. Clinician. Monte Vista High School. Fresno, California. April 11, 2008.
- Hamre, A. R. Adjudicator. Music in the Parks. Milpitas, California. April 18-29, 2008.
- Hamre, A. R. Outside evaluator of Director of Choral Activities at University of Arkansas. Fresno, California. April 2008.
- Hamre, A. R. Clinician. La Canada High School Choir. Fresno, California. April 24, 2008.
- Hamre, A. R. Clinician/Conductor. Sierra Community College Choral Festival. Rocklin, California. April 25, 2008.
- Hamre, A. R. Clinician. Huntington Middle School. Fresno, California. April 28, 2008.
- Hamre, A. R. Clinician. Roosevelt High School Choir. Fresno, California. May 7, 2008.
- Joseph-Weil, H. "The World of Ascención: A Musical Translation." 2007 22nd Annual California Indian Conference. Opening speaker for Session I: J. P. Harrington Field Notes. UC-Davis Native American Studies Department and Native American Language Center. Davis, California. October 26, 2007.
- Karr, J. P. Lecture "Morality and Enlightenment Sensibilities in Mozart's Don Giovanni." College of Arts and Humanities Honors Seminar, CSU Fresno, Fresno, California. Oct. 24, 2007.
- Karr, J. P. Lecture "Music of the Civil War Era." Academic Decathlon, CSU-Fresno, Fresno, California. Oct. 16, 2007.
- Loewenheim, T. Adjudicator. Clovis Unified School District Spring Orchestra Festival. CUSD Performing Arts Center, Clovis, California. April 1, 2008.
- Loewenheim, T. Clinician. University High School and Clovis High School. Fresno and Clovis. Fall 2007 and Spring, 2008.

- Mowrer, T. Adjudicator, Festivals of Music Choral Festival, April 26, 2008.
- Mowrer, T. Adjudicator, CMEA Choral Festival, April 8, 9, 2008.
- Mowrer, T. Clinician, Sierra High School Choir, February 14, 2008.
- Mowrer, T. Clinician, Auberry Elementary and Sierra Elementary Choirs, January 29, 2008.
- Mowrer, T. Presenter, CMEA Adjudicator Workshop, January 26, 2008.
- Mowrer, T. Adjudicator, Fresno State Choral Festival, October 19, 2007.
- Mowrer, T. Adjudicator, ACDA All-State Choir, October 7, 2007.
- Westervelt, T. G. Clinician. In the Beginning, There was Movement... California Association for Music Educators Annual Convention. March 15, 2008.
- Westervelt, T. G. Clinician. An Introduction to Orff. Fresno Pacific University. March 10, 2008.
- Westervelt, T. G. Adjudicator. California Music Educator's Association Central Section Festival. Porterville H.S. March 4-5, 2008.
- Westervelt, T. G. All-State trumpet judge. California Band Director Association. Fresno, CA. February 21, 2008.
- Westervelt, T. G. Judge. Fresno Madera County Honor Orchestra Audition. Clovis H.S. January 5, 2008.
- Whitehead, C. Presenter. "An Interdisciplinary Approach to Entrepreneurship at CSUF and the Coleman Fellowship Program." National Conference of The United States Association for Small Business and Entrepreneurship in San Antonio, Texas. January 9 – 11, 2008.
- Whitehead, C. Presenter. ASTA University Sessions. Whitehead, Corey, E. and Javier Alcantara-Rojas: The Speculative Theories of Manolo Sanlúcar on the Origins and Practical Application of Flamenco Harmony. American String Teacher's Association National Conference. Albuquerque, New Mexico.
- Whitehead, C. Masterclass. "The Speculative Theories of Manolo Sanlúcar on the Origins and Practical Application of Flamenco Harmony." CSU, Fresno Guitar Festival. April 11, 2008.

Whitehead, C. Masterclass and Performance. Madera High School North. Madera, California. May 12, 2008.

Whitehead, C. Lindsay High School. Masterclass. Lindsay, California. March, 26. 2008.

Department of Philosophy

Anagnostopoulos, M. "Defending Socrates and Aristotle on *Akrasia*" at the Philosophy Department Annual Conference, 2008

Biondo, V. "Gift-Exchange with God: Taxation and the Environment," and "Religion and Economy" session leader, American Academy of Religion, Western Region, Fuller Seminary, Pasadena, 30 March 2008.

Biondo, V. "American Muslim Politics Enters the Mainstream," Department of Near Eastern Studies, Princeton University, 16 February 2008.

Biondo, V. "Religious Literacy in Public Schools: Perils and Prospects," Philosophy Department Colloquium, California State University, Fresno, 24 January 2008.

Fiala, A. "Stem Cells, Biotechnology, and Genetics" Caduceus Pre-Med Society, Fresno, CA, April 2008.

Fiala, A. "Ethical Teachers and Disagreeable Standards: Dealing With No Child Left Behind" at Kremen School of Education "Character and Civic Education" Conference, Fresno, CA, April 2008.

Fiala, A. "Moral Facts and First-Person Perspective" at Theoretical and Applied Ethics, CSU-Fresno Spring Philosophy Conference, April 2008.

Fiala, A. "Just War Myth: The Moral Illusions of War" at St. Norbert College, De Pere, WI, April 2, 2008.

Fiala, A. "Just War Myth" the Moral Illusions of War" at UW-Stevens Point, Stevens Point, WI, March 31, 2008.

Fiala, A. "Reflecting on The War in Iraq" at "Five Years of War" panel discussion sponsored by the Ethics Center at Fresno State, March 12, 2008.

Fiala, A. "Just War Myth: The Moral Illusions of War" at University of Montana (sponsored by the Center for Ethics and the Western Montana Spiritual Development Council), March 6, 2008.

Fiala, A. "God, Love, and the Good Samaritan" at University of Montana (sponsored by the Center for Ethics), March 5, 2008.

- Fiala, A. "Professional Obligation, Conscientious Objection, and the Military" at International Symposium on Military Ethics (formerly JSCOPE), University of San Diego, January 2008.
- Fiala, A. "Militant Atheism, Pragmatism, and the God-shaped Hole" at the American Academy of Religion, San Diego, CA, November 2007.
- Fiala, A. Invited Participant: Liberty Fund Symposium: Stoicism, Indianapolis, IN, November 2007.
- Fiala, A. "Professional Responsibilities of Teachers in Trying Times: a Kantian View" for a Panel: "Professional Ethics: Teacher Educator Responsibilities in Trying Times" at Critical Pedagogy: Teacher Preparation in California's Unique Context, Fresno, CA, October 2007.
- Fiala, A. "Democracy, Responsibility, and Peace: From Hiroshima to Baghdad" at International Society for Universal Dialogue, Hiroshima, Japan, June 2007.
- LaBossiere, B. "Compensatory Justice and the Daughters of DES," 35th Conference on Value Inquiry: Values and Medicine, National Annual Conference, The College of New Jersey, Ewing NJ, April 5th, 2008.
- LaBossiere, B. "The Virtues of Doing it the Right Way" Presentation to the Department of Philosophy's Colloquium Series, November, 2007.
- LaBossiere, B. "How Can Academic Advising Offer Support and Empowerment to Students," Young Harris College, Young Harris, GA, April 9th, 2008.
- Lee, C. "Philosophy of Science: Presentism and Relativity" Presentation to the Department of Philosophy Colloquium Series, March 2008.
- Maldonado, R. "The Mark of Autobiography: Whose Context? Whose Culture? Why Me?" Contextual Biblical Interpretation Section, Society of Biblical Literature, Annual Meeting, San Diego, CA, November 18, 2007
- Maldonado, R. "Rais/zing Walls on *La Frontera*: Is there No Sin in Malintzin or a Bomb in Gilead?" Bible and Cultural Studies section, Society of Biblical Literature, Annual meeting, San Diego, CA, November 18, 2007
- Moore, S., Wright, K., & Bernard, D. (2008). Influences on Health Delivery System Satisfaction: A Partial Test of Street's Ecological Model. Competitive paper accepted for presentation to the Health Communication Division of the International Communication Association, Montréal, Québec, Canada.

Moore, S. D., Adame, B., Fowler, C., Schulz, M., Stuber, D., Risch, K., & Hendricks, L. (2008). An account for system influence in the analysis of patient satisfaction. Competitive paper presented to the Health Communication Interest Group of the Western States Communication Association, Denver, CO.

Moore, S. D., Wright, K., Bernard, D. & Schulz, M. (2007). Influences on health delivery system satisfaction: A structural equation model analysis. Competitive paper presented to the Health Communication Interest Group of the National Communication Association, Chicago, IL.

Winant, T. "Pantheism and panentheism in some Jewish texts: thinking through the metaphors and their frames" Los Angeles conference of HaMifgash: A Conversation among Jewish Intellectuals, Summer 2007.

Wolf, M. "I'm Here Now: The Pragmatic Significant of Perspective" Presentation to the Department of Philosophy Colloquium Series.

Department of Theatre Arts

Balint, K. Adjudicator. Dance performance. Roosevelt High School of the Arts. Fresno. 2008.

Balint, K. Adjudicator. Nutcracker Auditions. Community Ballet, Central Valley Performing Arts Council & The Sacramento Ballet. Fresno. June 2007.

Balint, K. Master Class. Contemporary Dance. Northwest Ballet Center of Fresno. Fresno. June 2007.

Balint, K. Choreographer. NW Studio of Ballet. Fresno. June 2007.

Balint, K. Adjudicator. Nutcracker Auditions. Community Ballet Lively Arts Foundation of Fresno. Fresno. August 2007.

Balint, K. Master Class. Ballet. NW Studio of Ballet. Fresno. January 2008.

Balint, K. Adjudicator. Annual Dance Concert. Roosevelt School of the Arts. February 2008.

Ellis, T. Workshop. *Single Black Female, Looking...*, Edison High School. Fresno February 2008.

EmanuEl, E. Keynote Speaker. Pacific International Theatre Conference, Taiwan National Normal University. Taipei, China. January 2008.

Herring, J. D. Regional Adjudicator. Kennedy Center American College Theatre Festival. 2007-2008

Miller, T. Guest Artist. Shakespeare. Clovis High School. March 2008.

Miller, T. Adjudicator. The William Saroyan Centennial Prize in One-Act Drama. May 2008.

Morin, K. Consultant and Presenter. Priddy Fellows Week of Arts Immersion "Senses San Francisco. May 2008.

Armenian Studies Program

Der Mugerdechian, B. Presentation. William Saroyan. Osher Institute. Fresno. February 21 and 28 2008.

Der Mugerdechian, B. Discussant. *The Essential Saroyan*. Fresno County Public Library. April 22 and 29, 2008.

Der Mugerdechian, B. Interview. *Fresno Bee*. Various stories concerning the Armenians in the San Joaquin Valley and William Saroyan.

Kouymjian D. XIIe Festival de la correspondance, 4-8 July 2007, Grignan, France. **Communication:** "William Saroyan, écrivain et scénariste américain d'origine arménienne."

Kouymjian D. La Maison arménienne de la jeunesse et de la culture, Marseille, 10 July 2007. **Lecture:** "L'Enluminure dans les manuscrits arméniens médiévale."

Kouymjian D. International conference: Journée d'études sur l'Arménie et la Géorgie : Travaux et recherches d'art et d'archéologie médiévale, University of Aix-en-Provence, 19 November 2007. **Communication:** "Remarks on the Fountain of Life Motif and the Signs of the Zodiac in Georgian and Armenian Miniature Painting."

Kouymjian D. International Conference on the Holy See of Cilician organized by His Holiness, Aram I, Catholicos of the Great House of Cilicia, Antelias, Lebanon, Jan 13-20, 2008. **Communication:** The Importance of the Cilician Museum Collection for the History of Armenian Liturgical Metalwork

HONORS

Department of Art and Design

Mjurka, U. Jury Award. California Clay Competition. The Artery. Davis, CA. 2008.

Ryan, S. Graduate Provost Award.

Department of Communication

Blair, D. M. (Fall 2007). Arts and Humanities Faculty Honoree, Faculty Convocation, California State University, Fresno.

Moreman, S. 2008 Outstanding Advisor Award, California State University, Fresno.

Sharma, D. Madden Library's Exhibit of Faculty Publications, "Catalyzing Social Reform through Participatory Performances in rural India."

Department of English

Durham, D. A. Acacia, (Doubleday, June 2007) was named a Best Book of 2007 by *Kirkus Reviews*, SciFi Site and *Fantasy Magazine* and *Publisher's Weekly*.

Durham, D. A. Finalist. John W Campbell Award for Best New Writer (of Speculative Fiction) for Acacia (Doubleday, June 2007).

Durham, D. A. 2008 Promising New Faculty Provost Award, Fresno, CA.

Hales, C. Finalist. Winning Writers War Poetry Contest, Spring 2008

Department of Mass Communications and Journalism

Edwards, J. Named in Top 100 Most Influential Women in Fresno. Business Week Online.

Hays, B. 2008 Provost's "Promising Faculty Member" Award

Priest, D. Producer/Director Finalist. 2007 Telly Awards for "Change Is Good."

Pierce, T. with Vaca, R. Top Paper Award for "Distracted: Academic performance differences between teen users and non-users of MySpace and other communication technology." 5th International Conference on Education and Information Systems, Technologies and Applications. Orlando, FL.

Pierce, T. Honorable Mention. Research Division. National Broadcast Association. 2008.

Department of Music

Boone, B. V. ASCAP Plus Award (for quality and quantity of professional activity). American Society of Composers, Authors and Publishers. New York, NY. September, 2007.

Caldwell, M. California Association for Music Education-Central Section 2007 Jazz Educator of the Year. October 16, 2007.

Froelich, K. D. Henry Madden Library Exhibit of Faculty Work. Fresno State University. Fresno, CA. March 7, 2008.

Froelich, K. D. 2007 Composition Competition - First Place, Ensemble Category. Percussive Arts Society. Indianapolis, IN. August 1, 2007.

Gilroy, G. P. JW Pepper Editor's Choice Award and Masterpiece status. JW Pepper Sheet Music Distributor. awarded for *Heartbeat Five*, published with Wingert-Jones Publications in 2007. Philadelphia, PA. September, 2007.

Gilroy, G. P. ASCAP Composer's Award for excellence in classical music composition. American Society of Composers, Authors and Poets. September, 2007.

Whitehead, C. The U.S. Library of Congress. May, 2005 to Present. The audio CD entitled "Improv from Spain to the Americas" by guitar duo Douze Cordes (Corey Whitehead and Michael Bard) featured at "The History of Spain" kiosk and display.

Department of Philosophy

Fiala, A. Jacobsen Research Award for "Democracy, Responsibility, and Peace: From Hiroshima to Baghdad" a paper presented at the International Society for Universal Dialogue, Hiroshima, Japan, June 2007.

Maldonado, R. Invited faculty for the twentieth anniversary of Hispanic Summer Program, an ecumenical program in theology and religion, the only fully endowed Hispanic program in higher education in the U.S. June 28-July 11.

Moore, S. D. Grand Consul's Citation. Sigma Chi Fraternity. 2007.

Department of Theatre Arts

Balint, K. Audience Choice Award and Producers Award in Choreography for *Friction Brings Fatigue*. Moving Arts Dance Festival. San Francisco. Spring 2008.

Myers, B. Best Classical Acting Coach Award. American College Theatre Festival. February 2008.

GRANTS

Office of the Dean

Samiian, V. & Díaz, J. A. co-PIs. USDE Title VI-A Undergraduate International Studies and Foreign Language Program grant for *Launching a Middle East Studies in the Central Valley with Persian and Arabic Language Programs at California State University Fresno*. (\$172,216) Funding period: 2007-2009.

Department of Art and Design

Nadaner, D. Grant for Enhancing Learning and Teaching. "Content Area Mentoring in Video Art."

Nadaner, D. eScholars Program Grant. Development of Interactive Blackboard Module for Art 102: Ideas of Visual Culture.

Ryan, S. Graduate Program Enhancement Grant. Fall 2007.

Department of Communication

Ayotte, K. J. (2008). Graduate Enhancement Award: 3 WTU's

Blair, D. M. (2007). Graduate Enhancement Award: Summer stipend (\$3,000)

Fowler, C. (2008). Research, Scholarship and Creativity Award: 3 WTU's

Fowler, C. (2008). Graduate Enhancement Award: 3 WTU's

Moreman, S. (2007). eScholar Program: \$2500.00

Sharma, D. (2007). Service Learning grant.

Department of English

Godfrey, K. National Writing Project Grant for San Joaquin Valley Writing Project Site. (co-authored with Joanne McKay and Faith Nitschke)

Wang, B. CSU Research, Scholarship, and Creative Activity 2008-2009 Funds (\$5000).

Wang, B. CSU Graduate Faculty/Program Enhancement Award 2007-2008 (\$5000).

Department of Linguistics

Lee, S.H. (2008). CSU Award for Research, Scholarship, and Creative Activities 2007-2008. Effects of training in reading and vocabulary learning strategies for Hmong and Latino English learners in a secondary school content area.

Department of Mass Communications and Journalism

Egan, C and Edwards, J. Office of Institutional Research Award. (\$7500)

Edwards, J. Chevron, Inc. "Get Caught Green Handed" energy efficiency and conservation campaign. (\$5000)

Hays, B. Richter Center for Community-Based Engagement and Service Learning.
“Rock The Richter” Promotional Event. (\$4000)

Rice, G. Dow Jones Newspaper Fund. Dow Jones Central California High School
Journalism Workshop (\$13,000)

Department of Music

Beaman, T. California State University, Fresno, Division of Graduate Studies. Graduate
Enhancement Grant. \$10,000. 2007-2008.

Boone, B. V. American Music Center “C.A.P. Award.” Ascencion: An Ethno-Historical
Cantata for Mezzo-Soprano, Piano, Womens Chorus and Mission Bells. January,
2008.

Boone, B. V. American Composers Forum “Subito Grant Award.” Ascencion: An
Ethno-Historical Cantata for Mezzo-Soprano, Piano, Womens Chorus and
Mission Bells. January, 2008.

Hamre, A. R. First Five Fresno County Community Event Sponsorship. Wind in the
Willows Children’s Concert. \$3,761. October 18, 2007.

Hamre, A. R. Fresno Arts Council Community Enrichment Program Grant. \$3,000.
August 21, 2007.

Hamre, A. R. Bonner Family Foundation Grant for Wind in the Willows Children’s
Concert. \$2,000. August 16, 2007.

Karr, J. P. Privately funded grant. Grant for the completion of a catalogue of the rare
music holdings of the Anderson Music Library of the University of Louisville
(Louisville, KY). Awarded \$500. June 2007.

Whitehead, C. Academic Service Learning Grants: \$700 Service Learning course
implementation grant for Music 33, 133, 210, and 102ge in Fall 2007. Fresno,
California. Fall, 2007.

Whitehead, C. Coleman Fellowship 2007-2008. Music 160T: Entrepreneurship in the
Arts with Donald Priest. \$5,000.

Department of Philosophy

Fiala, A. CSU Research Grant for “Expanding the Circle of the Consistent Ethic of Life”
a book project.

Department of Theatre Arts

Balint, K. Grant for Enhancing Learning and Teaching. Funding for the proposal Dance in Digital Media. 2007-08

Balint, K. Grant for Enhancing Learning and Teaching. Funding for the proposal Dance Choreography and Media Arts. February 2008.

Griffin, R. CETL Grant. Development of new curriculum, institution of Solo Performance into curriculum, collaborations between dance and music composition students. August 2007.

Armenian Studies Program

Kouymjian D. John & Bertha Garabedian Charitable Foundation Grant for research in Armenian art. \$8,000.

VOLUNTEER SERVICE

Office of the Dean

Díaz, J. A. Fresno Metropolitan Museum. Education sub-committee. 12 hours

Díaz, J. A. Fresno Coalition of Art Science and History. Annual Conference planning committee. 20 hours

Díaz, J. A. Fresno Coalition of Art Science and History. Board of Directors. 20 hours

Díaz, J. A. National Association of Schools of Music. 2007 Annual Joint Conference (with College Music Society) Planning Committee addressing issues related to Music and Technology. 40 hours

Díaz, J. A. College Music Society. National Peer Review Panel for 2007 Annual Conference Presentations on Music and Technology. 40 hours

Department of Art and Design

Anderson, L. Member and New Member Co-chairman. Gallery 25.

Mjurka, U. Member. Acquisitions Committee. Fresno Art Museum. Fresno. 2008.

Sharma, J.K. Member. Planning Committee. Aids Today. Fresno Art Museum. Fresno. March 29, 2008.

Sharma, J.K. Member. Council of 100. Fresno Art Museum. Fresno.

Department of Communication

Tannenbaum, S. Member, Fresno County Board of Education. 110 hours

Tannenbaum, S. Fresno County Reorganization Committee. 12 hours

Tannenbaum, S. KSEE Channel 24, Television Political Analyst, Super Tuesday.
(February 2008). 4 hours

Tannenbaum, S. Tree Fresno Advisory Board. 8 hours

Department of English

Crisco, V. Program Reviewer. "The Know," an after school program that publishes writing of diverse youth in the Fresno area.

Crisco, V. Board Member. "CompDog," the Newsletter for Fresno State's First Year Writing Program. CSU, Fresno English Department.

Crisco, V. Consultant. Directed Self Placement program. CSU Chico, CSU Sacramento, Santa Clara University, Minnesota State University, and Eastern Washington University.

Hales, J. Organizer and Coordinator. Nature Writing Workshop. Sierra Foothill Conservancy. Table Mountain Preserve. April 19, 2008.

Hansen, R. Editor/Advisor, "CompDog" the Newsletter for Fresno State's First-Year Writing Program.

Hansen, R. Consultant. Directed Self Placement program. CSU Chico, CSU Sacramento, and Fresno County Schools.

Inoue, A. Copy Editor and Board Member. "CompDog" the Newsletter for Fresno State's First Year Writing Program. CSU, Fresno English Department.

Inoue, A. CCCC's 2008 Scholars for the Dream Selection Committee. Member. Conference on College Composition and Communication.

Inoue, A. NCTE and WPA Ad Hoc Task Force on Writing Assessment. Member. Chaired the sub-committee that drafted the white paper on writing assessment.

Inoue, A. CCCC's Committee on Diversity. Member, Conference on College Composition and Communication.

Najmi, S. Taught monthly "Literature Appreciation" classes to second-graders. Manchester GATE Elementary School. Fresno. CA.

Wang, B. Member, Board of the Chinese Rhetoric Society of the World.

Wang, B. Member. Asian/Asian American Scholars Caucus. College Composition and Communication.

Wein, T. Reader and member of the Editorial Board. National Education Association's journal, *Thought in Action*.

Wein, T. External Reader. *Romanticism on the Net*.

Wein, T. External Reader. Lehigh University Press.

Department of Mass Communications and Journalism

Hays, B. Ethics Officer. Central California Chapter of the Public Relations Society of America.

Hays, B. Advocacy Chair. Central California Chapter of the Public Relations Society of America.

Hays, B. Trustee, Board of Directors for the Central California Chapter of PRSA.

Pierce, T. Coordinator. Development of programs/seminars to educate youth, parents and teachers about Internet and MySpace (social networking sites) safety. Fresno Unified School District. Spring 2008.

Pierce, T. Video Director. Northside Christian Church.

Pierce, T. Camera Operator. 2008 Easter Services. Northside Christian Church.

Priest, D. Technical Director. MDA Telethon Video Production Crew.

Department of Modern and Classical Languages and Literatures

Kuhn, R.M. (2008). External Evaluator and Chair of the Review Panel assessing the French Program. University of the West Indies-Mona Campus. Kingstown, Jamaica.

Kuhn, R.M. (2007). External Evaluator and Chair of the Review Panel assessing the French Program. University of the West Indies-Cave Hill Campus. Bridgetown, Barbados.

Kuhn, R.M. (2007). Member of the Editorial Review Board. Scientific Journals International.

Kuhn, R.M. (2007). Elected Member. Board of Directors, Conseil International d'Etudes Francophones.

Kuhn, R.M. (2007). Elected State Council Delegate. California Teachers Association.

Kuhn, R.M. (2007). Elected Assembly Delegate-At-Large. California Faculty Association.

Kuhn, R.M. (2007). Reader. Mosaic: A Journal for the Interdisciplinary Study of Literature. University of Manitoba, Winnipeg.

Department of Music

Beaman, T. Chair of the Finance Committee. National Flute Association. 375 hours.

Caldwell, M. Board of Directors. California Association for Music Education State Board. 55 hours.

Caldwell, M. Chair, Board of Governors. University High School. Fresno. 150 hours.

Caldwell, M. President. California Association for Music Education—Central Section. 110 hours.

Hamre, A. R. Board member, Chair of 2008-09 choral commission, Organizer for university credit for conference attendees, and Coordinator of American concerts for guest choir Australian Voices. California Chapter of American Choral Directors Association.

Hamre, A. R. Member Advisory Board. KVPR Radio Station.

Karr, J. P. Executive Director. Musica Toscana, Inc. (501c3 non-profit). 10 hrs per month.

Karr, J. P. Preparation of modern edition of Gregorian chant from California Mission archives for performance of Prof. Joseph-Weil's Ascención project. 4 hrs.

Werz, A. President and Artistic Director. Philip Lorenz Memorial Keyboard Concerts series. 200 hours.

Westervelt, T. G. Session Chairperson. National Orff Convention. San Jose, California. November 13, 2007.

Department of Philosophy

Biondo, V. Participant with the Fresno Multifaith Exchange.

Biondo, V. Participant with the Fresno Metro Ministry.

Fiala, A. Co-Editor (with Lani Roberts at Oregon State University) of the journal
Philosophy in the Contemporary World

Moore, S. D. *Western Journal of Communication*. Member of the Editorial Board &
Associate Editor.

Moore, S. D. *Communication Research Reports*. Member of the Editorial Board.

Moore, S. D. *International Journal of Patient Education and Counseling*. Member of the
Editorial Board. Special Issue of “Translational Community-Based Health
Communication Interventions to Promote Cancer Prevention and Control for
Vulnerable Audiences.”

Moore, S. D. Member of the Scientific Advisory Board. University of Oklahoma Center for
Risk and Crisis Management.

Winant, T. Co-Vice-Chair. Interfaith Alliance of Central California.

Winant, T. Member of the Board of Fresno Metro Ministry and its search committee for
its Executive Director.

Department of Theatre Arts

Ellis, T. Grant Review Committee. California Arts Council. 2007-2008.

EmanuEl, E. Member. William Saroyan Centennial Festival Committee. 2007-2008.

Gibson, M. Book Review Editor. *Theatre Journal* published by the Association for
Theatre in Higher Education. 2007-present.

Miller, T. Member. WASC Accreditation Team. American Conservatory Theatre.
October 2007.