

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

PUBLICATIONS

Armenian Studies Program

Der Mugrdechian, B. Book entry on "1600th Anniversary of the Armenian Alphabet," as part of the publication on *The Armenian Alphabet*, Western Diocese of the Armenian Church: LA, 2005.

Kouymjian, D. "Sirarpie Der Nersessian (1896-1989). Pioneer of Armenian Art History," *Women Medievalists and the Academy*, Jane Chance, editor, Madison: University of Wisconsin Press, 2005, pp. 482-493.

Kouymjian, D. "The Legacy of the Indjoudjians," with Berdj Achdjian, *Hali*, no. 142 (2005), pp. 68-73.

Kouymjian, D. "Armenians in Constantinople 1453-1600," Acts of an International Conference Constantinople: 550 anos desde su Caida, IX encuentro Cientifico sobre Grecia, Granada, Spain, 4-6 December 2003.

Department of Communication

Ayotte, K. "Securing Afghan Women: Neocolonialism, Epistemic Violence, and the Rhetoric of the Veil" (co-authored with Mary E. Husain), *National Women's Studies Association Journal* (Fall 2005).

Ayotte, K. Review of *Concept and Controversy: Sixty Years of Taking Ideas to Market*, by W. W. Rostow, *Controversia* 3 (Spring/Summer 2005): 97-100.

Blair, D. "We Go Ahead Together or We Go Down Together": The Civil Rights Rhetoric of Eleanor Roosevelt. In *Civil Rights Rhetoric and the American Presidency*. Edited by James Arnt Aune and Enrique D. Rigsby. College Station: Texas A & M University Press, 2005.

Fraleigh, D. (2005). "First Amendment Challenges to Content-Based Restrictions on Internet Expression: The Importance of the Standard of Review." In Drucker, S. and Gumpert, G., eds. *Real Law@ Virtual Space: Regulation in Cyberspace* (2nd ed.) (pp. 65-80) Hampton Press.

Fraleigh, D. (Book review) "The Free Speech Movement: Reflections on Berkeley in the 1960s." 41 Free Speech Yearbook 189-92.

Ledlow, G., Moore, S. D., & O'Hair, D. (2006). Environmental influences on cancer care and communication. In D. O'Hair, G. L. Kreps, & L. Sparks (Eds.), *Handbook of cancer care and communication* (pp. 97-114). Hampton press.

Husain, M. E., & Moore, S. D. (2006). Communication and childhood cancer. In D. O'Hair, G. L. Kreps, & L. Sparks (Eds.), *Handbook of cancer care and communication* (pp. 263-279). Hampton press.

Sharma, D. Entertainment-education and social change in Bihar, India: The Communicative dynamics of social capital (co-authored with M. J. Papa, A. Singhal, S. Pant, T. Worell, N. Muthuswamy, and K. Witte) (2006). *Journal of Creative Communications*, 1(1), 1-18.

Tannenbaum, S., & Berrett, R. (2005). "Relevance of service learning in college courses," *Academic Quarterly Review*, 9, 197-202.

Department of English

Chua, C. L. "Aloft, Chang-rae Lee." *Magill,s Literary Annual 2005:Essay Reviews*, ed. J.D. Wilson and S. G. Kellman. Pasadena: Salem Press, 2005. 37-41.

Chua, C.L. "Asian Americans Imagining Burma: Chang-rae Lee,s *A Gesture Life* and Wendy Law-Yone,s *Irrawaddy Tango*". *Asian American Literary Studies*, ed. G. Hwang. Edinburgh: Edinburgh University Press, 2005. 64-76.

Chua, C. L. "War Trash," Ha Jin. *Magill,s Literary Annual 2005: Essay Reviews*, ed. J.D. Wilson and S. G. Kellman. Pasadena: Salem Press, 2005. 827-831.

Godfrey, K. "Stubborn Women,: Aging in Chicana and Native Women,s Poetry." Multiethnic Literature of the United States Conference: Women Writing Rebellion: Comparative Feminist Approaches. April 28, 2006. Boca Raton, Florida.

Hales, J. *Shooting Polaris: A Personal Survey in the American West*, University of Missouri Press, 2005.

Hales, J. "What Remains," *Ascent*, Fall 2005 (essay)

Wein, T. "FIXING IRELAND" in *Melmoth the Wanderer/fixing the jew Patterns of Prejudice*, vol. 40, no. 1 [February 2006]: 1-24.

Yarbrough, S. "Hungarian Stew," reprinted in *A DIXIE CHRISTMAS*, ed. Charline R. McCord and Judy H. Tucker, Algonquin Books, Fall 2005 (short story).

Yarbrough, S. "Grandma,s Table," reprinted in *CORNBREAD NATION 3: FOODS OF THE MOUNTAIN SOUTH*, ed. Ronni Lundy, University of North Carolina Press, Fall 2005 (essay)

Yarbrough, S. Review of Everyman, by Philip Roth, the *OREGONIAN*, May 15, 2006.

Yarbrough, S. Review of The Informant, by Gary May, the *MOBILE REGISTER*, August 14, 2005.

Department of Linguistics

Agbayani, B. with Zoerner, Ed. "A Parallel Movement Solution to Puzzles of Discontinuous Ellipses," *Folia Linguistica* 39.3-4 (2005): 299-318.

Brown, J. and Golston, C. "Embedded structure and the evolution of phonology." *Interaction Studies* 7.1 (2006): 17-41.

Fulop, S. A. and Fitz, K. "Algorithms for computing the time-corrected instantaneous frequency (reassigned) spectrogram, with applications." *Journal of the Acoustical Society of America* 119.1 (2006):360–371.

Golston, C. and Riad, T. (2005). "The phonology of Greek lyric meter." *Journal of Linguistics* 41 (2005): 77-115.

Golston, C. (2006). "Diphthongs." In Keith Brown (ed.), *Encyclopedia of Language and Linguistics 2nd edition*. Elsevier: Oxford. 2006. 601-602.

Okamoto, S. "Variability in Japanese Discourse." In *Encyclopedia of Language and Linguistics Vol. 13*, 2nd edition. Elsevier, Oxford. 2005. 319-326.

Department of Mass Communication and Journalism

Asahina, R. Updated textbook, The Advertising Copywriting Manual, 10th Edition.

Asahina, R. Updated textbook. High Impact Selling for the College Newspaper Sales Representative, 7th edition.

Egan, C. and Theisen, A. "*Earth and Environmental Science*." Undergraduate and Graduate Recruitment videos. October 2005.

Egan, C. and Counts, M. "The Breath of Life." Video documentary package within CSU Summer Arts Celebrates the Blues. Live KVPR cablecast. July 7, 2005.

McCluskey, M. R. (2006). Book Review. *News Narratives and News Framing: Constructing Political Reality.* *Public Opinion Quarterly*, 70 (1), 121-123.

Boyle, M.P., Schmierbach, M., Armstrong, C.L., Cho, J., McCluskey, M., McLeod, D.M. and Shah, D.V. (2006). "Expressive responses to news stories about extremist groups: A framing experiment." *Journal of Communication*, 56 (2), 271-288.

Boyle, M.P., McCluskey, M.R., McLeod, D.M. and Stein, S.E. (2005). "Newspapers and protest: An examination of protest coverage from 1960 to 1999." *Journalism and Mass Communication Quarterly*, 82 (3), 638-653.

Miller, T. "Is long always wrong?" APME News, Fall 2005: 6-7.

Miller, T. "The personal interview, A Dying Art." APME News, Summer, 2005: 22-24.

Priest, D. Executive Producer of the TV special "Summer Arts Celebrates The Blues." Live KVPR telecast. July 7, 2005.

Priest, D. Director and Editor of the mini-documentary "Another 15 Minutes." Presented at the CSU Media Arts Festival. November, 2005.

Priest, D. Radio host of "The Blue Buffet." Weekly broadcast on KFSR. Fresno.

Priest, D. Executive Producer of "The Bulldog Sports Report." Weekly live sports magazine program carried on Ch 96.

Rice, G. "A Portrayal of Asian Immigrants in the American Press: A Case Study of Racist Coverage of a 1909 Chinatown Murder," *Journal of Development Communication*. December, 2005.

Department of Modern and Classical Languages and Literatures

Chapman, H. "Spectacle in Josephus's *Bellum Judaicum*," in Flavius Josephus and Flavian Rome, J. Edmondson, S. Mason, and J. Rives, eds., Oxford: Clarendon Press, 2005, 289-313

Chapman, H, *Spectacle and Theater in Josephus's Bellum Judaicum*, 2005 electronic publication on PACE (Project on Ancient Cultural Engagement) web site:
<http://pace.cns.yorku.ca/York/york/index.htm>

Chapman, H. "By the Waters of Babylon: Josephus and Greek Poetry," in *Josephus and Jewish History in Flavian Rome and Beyond*, Supplements to the *Journal for the Study of Judaism* series, eds. G. Lembi and J. Sievers, Brill, 121-146

Engle, D. G. *German Ballad Catalog and Edition (Test Version) / Der deutsche Balladenkatalog (Probefassung)*. (web publication)
www.csufresno.edu/folklore/balladenindex

Waltz, R. and Engle, G., eds. *Traditional Ballad Index: An Annotated Bibliography of the Folk Songs of the English-Speaking World*. Edition 2.1
<http://www.csufresno.edu/folklore/BalladSearch.html>

Medina-Sancho, G. "Una artesana implacable de la palabra: conversando con Diamela Eltit." *Revista de Estudios Hispánicos* 40 (2006): 103-111. [interview]

Thornton, B. "Critical Consciousness and Civic Education," in *Civic Education and Culture*, ed. Bradley C. S. Watson (Wilmington, DE: ISI Books, 2005)

Thornton, B. "The Indictment of the West," *The New Individualist* (Fall, 2005)

Thornton, B. "Multiculturalism and its Discontents," *The New Individualist* (July, 2005)

Thornton, B. Review of *Sport and Festival in the Ancient Greek World*, ed. David Phillips and David Pritchard, *Museion* 3.5 (2005)

Thornton, B. Review of *One Nation Under Therapy*, Sally Satel and Christine Hoff Sommers, *Commentary* (October 2005)

Department of Music

Boone, B. V. "Composing Music From the Inside Out: Achieving Desired Emotional Effects Through the Retention Yet Expansion of Traditional Theoretical Principles," conf. int. (2005; Bâlti). *Educatia Artistic-Spirituală în Contextul Învățământului Contemporan*, Univeritatea de Stat "Alec Russo," Balti, Republic of Moldova, 2005. Vol. 1, pp. 62-5.

Boone, B. V. "A Student-Centered Musical Analysis Tool: The Emotional Barometer Analytical Technique," conf. int. (2005; Bâlti). *Educatia Artistic-Spirituală în Contextul Învățământului Contemporan*, Univeritatea de Stat "Alec Russo," Balti, Republic of Moldova, 2005. Vol. I, pp. 10-14.

Boone, B. V. "A Lesson With Benjamin Boone [A Compositional Approach to Free Improvisation]," *Saxophone Journal*, Vol. 30, No. 2 (Nov./Dec. 2005).

Boone, B. V. Illuminations. The Ambassador Duo. Equilibrium Recordings (EQ-77), features "PsychoTherapy: A Sontat for Alto Saxophone and Piano," 2005.

Boone, B. V. Celebration, for flute choir. Charlotte, NC, Alry Publications, August, 2005.

Boone, B. V. Serenade, for flute choir. Charlotte, NC, Alry Publications. August, 2005.

Caldwell, M. "Applying Marathon Training Principles to Trumpet Practice and Performance." *International Trumpet Guild Journal*, Clinic Column. March, 2006.

Caldwell, M. The Balladeer. Michael Caldwell, Trumpet; David Paul Mesler, Piano. Emerald City Records. Compact Disc Recording. December, 2005.

Gilroy, G. P. Onward!, for Concert Band. New Glarus, WI: Daehn Publications. February, 2006.

Gilroy, G. P. At Water's Edge, for Concert Band. St. Louis, MO: Wingert-Jones Publications. March, 2006.

Gilroy, G. P. Celebration At Lake Sequoia, for Concert Band. St. Louis, MO: Wingert-Jones Publications. March, 2006

Gilroy, G. P. Golden Sierra Reflections, for Concert Band. St. Louis, MO: Wingert-Jones Publications. March, 2006.

Gilroy, G. P. Chasing Joaquin Murietta, for Concert Band. St. Louis, MO: Wingert-Jones Publications. March, 2006.

Gilroy, G. P. Quest for Excellence, for Concert Band. St. Louis, MO: Wingert-Jones Publications. March, 2006.

Gilroy, G. P. Attack Of The Evil Clowns, for Marching Band. Reno, NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. Boston, for Marching Band. Reno, NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. Fantasies in Chocolate, for Marching Band. Reno, NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. Gangsta' Jazz, for Marching Band. Reno, NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. Meditations, for Marching Band. Reno, NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. New Beginnings, for Marching Band. Reno, NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. Starscapes, for Marching Band, Reno. NV: Gary P. Gilroy Publications. March, 2006.

Gilroy, G. P. The Forgotten Chapter, for Marching Band, Reno, NV: Gary P. Gilroy Publications, March, 2006.

Gilroy, G. P. Top Speed, for Marching Band, Reno, NV: Gary P. Gilroy Publications, March, 2006.

Gilroy, G. P. Fanfare For UC Merced, for Concert Band, Alto, NM: TRN Music Publisher, April, 2006.

Hiebert, T., N., Blomster, J. and Reid, T. "Selected Resources for Classical Hand Horn: An Annotated Bibliography", The Horn Call: Journal of the International Horn Society, Vol. 36 (February, 2006): pp. 88-92.

Smith, H. M. Caribbean Currents: Recent Studies in Caribbean Music. Latin American Research Review, Vol. 40, Number 3. Austin, Texas: University of Texas Press. Fall, 2005.

Whitehead, C. E. Sonoras Fragancias. Solo Guitar, Guitar with Violin, and Alto Saxophone. HearZenith Music, 8-37101-11159-1, 2005.

Whitehead, C. E. Music of Spain, Brazil and Argentina. Solo Guitar, and Guitar with Flute. HearZenith Music, 8-37101-11154-6, 2005.

Department of Philosophy

Fiala, A. "The Vanity of Temporal Things: Hegel and the Ethics of War" *Studies in the History of Ethics* (February 2006).

Fiala, A. "Review of Bruce Wilshire, *Get 'Em All. Kill 'Em*" in *Journal of Speculative Philosophy* 19.4 (2005).

Fiala, A. Editor, *Philosophy in the Contemporary World*

Fiala, A. "King Preached Nonviolence, Too" *The San Francisco Chronicle*, January 16, 2006.

Fiala, A. "Let's Define Our Terms of War Carefully" *The Fresno Bee*, September 10, 2005.

LaBossiere, B. "When the Law is Not One's Own: A Case for Violent Civil Disobedience," *Public Affairs Quarterly* 19.4 (October 2005)

Maldonado, R. "Breaking Open the Word". Panelist, weekly television show, KNXT, Channel 49, Fresno, CA.

Steeves, H. P. "The True Nature of Education," *The Undercurrent* 1.2 (1 June 2006).

Steeves, H. P. "The Origin of Life and the Question of Conceptual Self-Referentiality: Some Prebiotic Chemical Assumptions, Some Philosophical Implications (Abstract)," *Astrobiology* 6.1 (2006): 256.

Steeves, H. P. "Matthew Girson's Gone Missing," Sonnenschein Art Gallery 2006 Exhibition Program, Lake Forest, IL. (Commissioned)

Steeves, H. P. "Yep, Gaston's Gay: Disney and the Beauty of Beastly Love," *The Popular Culture Review* 16.1 (2005): 125-145.

Wolf, M. "Contextualist Responses to Greene's Puzzle," *Southwest Philosophy Review* Vol. 21.2 (2005): 179-182.

CREATIVE ACTIVITIES

Office of the Dean

Díaz, J. A. Principal Oboe. Fresno Grand Opera. The Merry Widow, Lehar; Otello, Verdi. Saroyan Theater. Fresno. 2006 Season.

Díaz, J. A. Principal Oboe. Fresno Philharmonic Orchestra. *Manfred Overture*, Schumann; *Piano Concerto No.1, Op. 15*, Brahms, Symphony No. 2, Op. 43, Sibelius; *Leonore Overture No. 1, Symphony No. 8, Op. 93, Violin Concerto, Op. 61*, Beethoven; "Bolt" Suite, Op. 84, Shostakovich, *Violin Concerto, Op. 35*, Tchaikovsky, *Symphony No. 4*, Martinu; *Carnival Overture, Op. 92, Symphony No. 5, Op. 76, My Home Overture*, Dvorak; *Ruslan und Ludmilla Overture*, Glinka; *Piano Concerto No. 1, Op 11*, Chopin; *Benvenuto Cellini Overture*, Berlioz; *Rapsodie Espagnole*, Ravel; *Piano Concerto No. 5, Op. 103*, Saint-Saens; *La Mer*, Debussy, *American in Paris, Concerto in F, Rhapsody in Blue, Porgy and Bess Suite*, Gershwin; *Gloria*, Vivaldi; *Requiem*, Verdi; *Quamby, Kakadu*, Sculthorpe; *Symphony No. 5, Opus 100*, Prokofiev. *Orpheus in the Underworld*, Offenbach; *Tritsch-Tratsch Polka, Bauern-Polka francaise*, J. Strauss Jr.; *Christmas "Sweet," Stille Nacht*, arr. Davis; *Nutcracker Selections*, Tschaikovsky; *Radetsky March*, J. Strauss Sr.; "Magnificat anima mea" from Magnificat, Bach; "There Shall Come a Star Out of Jacob" from Christus; Mendelssohn; *Many Moods of Christmas*, arr. Shaw/Bennett. Saroyan Theater. Fresno. 2005-2006 Season.

Díaz, J. A. Solo Oboe. Fresno Philharmonic Encore Society Sixth Annual Event. "Pan," "Narcissus," and "Arethusa" from Six Metamorphosis after Ovid, Britten. Fresno. Nov. 17, 2005.

Díaz, J. A. Oboe. Music Faculty in Concert. *Vals Venezolano, Afro, Contradanza* from Aires Tropicales, D'Rivera. Concert Hall. Oct. 16, 2005.

Department of Art and Design

Meyer, L. Art Piece, exhibited Faculty art Show, Phebe Conley Art Gallery, CSUF.

Potter, N. Oil Painting, Faculty Art Show, Phebe Conley Art Gallery.

Potter, N. Art piece, mixed media, exhibited in Juried, Florida state University, National Exhibition. Show titled "Power, Sex, Politics and Global Domination.

Potter, N. Digital video/animation piece, Fresno Art and Technology show, National Invitational Exhibition, CSUF, Curated by Prof. Ed Gillum.

Potter, N. Solo exhibition, 2D/3D animation, Traditional paintings, London, June 2006.

Potter, N. June/July visiting artist for Florida State University "International Summer Program" London, England.

Sharma, J. University of California Center, Group exhibition April/May 2006.

Sharma, J. Fresno Art Museum, Contemporain" group exhibition Jan/Feb 2006.

Sharma, J. Gallery 25, One Person exhibition, Paintings & Photos Nov. 2006.

Sharma, J. "Snapshots", Gallery 25, Digital Prints, Dec/Jan 2005-2006.

Sharma, J. Mural, Povorelly House 6' x 72'.

Department of Communication

Tannenbaum, S. Editor, Political Engagement, Multidisciplinary Perspectives on Enduring Society Issues, Stylus Publishing, Spring-Fall, 2006.

Tannenbaum, S. Reviewer, 6th Annual International Conference Service-Learning Research, Oct. 14-15, 2006.

Tannenbaum, S. Political Analyst, KSEE Channel 24 News, 2005-2006.

Department of English

Caughlan, S. Facilitator, Writing Fellows Study Group: "Teaching Writing in an Age of Standardized Testing." San Joaquin Valley Writing Project, Fresno, California. September - December, 2005.

Caughlin, S. Chair and facilitator, Critical Discourse Analysis Study Group, November 30 - December 2, 2005. Annual meeting, National Reading Conference, Miami, Florida.

Chua, C. . Series Co-Editor, *Multi-Ethnic Literatures of the Americas*, Rutgers University Press (ongoing).

Chua, C. L. Evaluator, book manuscript, Palgrave-Macmillan.

Chua, C. L. SAT Literature Test Committee, Educational Testing Service, Princeton.
(Creates the SAT Literature examination questions.)

Department of Mass Communication and Journalism

Egan, C. Website designer, editor, and manager. "Valley Melodies."
<http://valleymelodies.csufresno.edu>. May 12, 2006.

Hays, E. Reviewed *Strategic Public Relations, 1st Edition*, for Thomson Learning Publishing.

Hays, E. Interviewed on KFSR 90.7 FM's "The Pulse" radio program. January, 2006.

Pierce, T. Ad hoc (blind) Publication Reviewer, Mass Communication Quarterly, 2006.

Pierce, T. Videographer, Women's Conference, Spring 2006.

Pierce, T. Video Director, Northside Christian Church, 2003-present.

Pierce, T. Technical crew/stage manager. Northside Christian Church Easter Services. Save Mart Center,

Priest, D. Production Manager / Executive Producer. Ch 96.

Priest, D. General Manager for KFSR radio (90.7).

Department of Music

Beaman, M. T. Flute. "All-American Afternoon Out in Orange County with the New Sousa Band, conductor, Keith Brion," Orange County Performing Arts Center. June 11, 2006. Irvine, CA.

Beaman, M. T. Flute. "CSUF Faculty Composer's Recital." Benjamin Boone's *Rafflesia: Colossal Flower of the Rain Forest* for solo flute; Brad Hufft's *Three Miniatures* for mezzo-soprano, tenor, flute, and guitar; and Karen Park's *Arirang* for soprano, flute, and piano. May 8, 2006. Fresno, CA.

Beaman, M. T. Conductor and Flute. 2006 Central California Flute Festival at California State University, Fresno. J.S. Bach's *Air* (arranged for flute choir by Teresa Beaman); Georges Bizet's, *Carmen-Impressionen*; Andrew Downes, *Sonata* for 8 Flutes or Flute Choir; Mozart's *Overture to "The Impresario,"* and Kathleen Mayne's *The Balcony*. March 25, 2006. Fresno, CA.

Beaman, M. T. Flute. Orpheus Chamber Ensemble (Wahlberg Recital Hall, CA State University, Fresno). Beethoven's *Serenade* for flute, violin and viola; Kenneth Froelich's *Pocket Knives/Paper Football* for flute, clarinet, and piano. March 18, 2006. Fresno, CA.

Beaman, M. T. Flute. "Randolph Lacy & Friends," recital at CA State University, Fresno. John Corigliano's *Three Irish Folksong Settings* for tenor and flute. March 5, 2006. Fresno, CA.

Beaman, M. T. Flute. Orpheus Chamber Ensemble (Wahlberg Recital Hall, CA State University, Fresno). John Corigliano's *Poem in October* for tenor and chamber orchestra. February 18, 2006. Fresno, CA.

Beaman, M. T. Flute. "Faculty Recital," Wahlberg Recital Hall, California State University, Fresno. Robert Dick's *Lookout* for solo flute; Robert Muczynski's *Sonata* for flute and piano; Astor Piazzolla's *Histoire du Tango* for flute and guitar; and Otmar Taktakishvili's *Sonata* for flute and piano. October 30, 2005. Fresno, CA.

Beaman, M. T. Flute and Piccolo. Music Faculty in Concert: Music of the Americas, CA State University, Fresno. Paquito D'Rivera's *Aires Tropicales (Vals Venezolano, Afro, & Contradanza)*; Astor Piazzolla's *Histoire du Tango (III. Nightclub 1960)*. October 16, 2005. Fresno, CA.

Boone, B. V. Composer. Star Spangled Banner (arrangement), for piano and tenor saxophone. Commissioned by the CSUF Saxophone Quartet. Completed April 16, 2006.

Boone, B. V. Composer. Harlem Sunset (revision and rearrangement), for piano, soprano saxophone and tenor saxophone and soprano voice. Commissioned by Stephen Pollock. Completed April 8, 2006.

Boone, B. V. Composer. Triumph, for symphonic winds. Commissioned by the North Georgia Consortium of Band Directors. Completed April 2, 2006.

Boone, B. V. Composer. Not Today (revision), for piano and tenor saxophone. Commissioned by Stephen Pollock. Completed February 20, 2006.

Boone, B. V. Composer. The Woman's Boobs Were on Her Back for piano and soprano voice. Setting of a poem by Ralph Katherman. Completed January 22, 2006.

Boone, B. V. Composer. Con Man (complete revision), for theatrical stage. Completed January 10, 2006.

Boone, B. V. Composer. With a Lock of hair or Small Piece of Bone, for piano and soprano voice. Setting of a poem by Ralph Katherman. Completed November 29, 2005.

Caldwell, M. Section trumpet and soloist. Ray Santos Latin Jazz Orchestra. Arte Americas. Fresno. June 9, 2006.

Caldwell, M. *Dreamcatcher*. Small group jazz composition. Performed at Faculty Jazz Recital. April 2, 2006. Concert Hall.

Caldwell, M. Faculty Jazz Trumpet Recital. *Svensson*, Lars Jansson; *Episode from a Village Dance*, Donald Brown; *The Little Hunter*, Michael Caldwell; *Twisted*, Wardel Gray/Annie Ross; *This I Dig of You*, Hank Mobley; *Dreamcatcher*, Michael Caldwell; *Hopscotch*, Ralph Moore. April 2, 2006. Concert Hall.

Caldwell, M. Guest Conductor. Tulare/Kings County Music Educators Association High School Honor Jazz Ensemble. El Diamante High School. March 18, 20-21, 2006.

Caldwell, M. Guest Artist. San Joaquin Valley Jazz Festival. Soloist with the Buchanan High School Jazz Ensemble. February 3-4, 2006. Clovis, CA.

Caldwell, M. Section trumpet and soloist. Jazz Composer's Orchestra. Roger Rocka's Music Hall. Fresno. December 12, 2005.

Caldwell, M. Trumpet. CSU Fresno Foundation Board of Governors Dinner. University House. December 8, 2005.

Caldwell, M. Trumpet. Fresno Metro Ministry Concert. Hope Lutheran Church. November 20, 2005. Fresno, CA.

Caldwell, M. Trumpet. Music Faculty in Concert. *Bourbon Street Parade*. October 16, 2005. Concert Hall.

Caldwell, M. Section trumpet and soloist. Jazz Composer's Orchestra. CSU Fresno Concert Hall. Fresno. October 10, 2005.

Darling, M. H. Percussion & Drum Set. Sacramento Philharmonic. Fourth of July Concert. Selections from the following musicals/movies: *Grease*; *Pirates of the Caribbean*; *E.T.*; Various Sousa marches. Raley Field, Sacramento, CA. July 4, 2005.

Darling, M. H. Percussion. Fresno Philharmonic Orchestra. *Benvenuto Cellini Overture*, Berlioz; *An American in Paris*, *Porgy and Bess Suite: A Symphonic Picture & Concerto in F*, Gershwin; *Symphony #5*, Prokofiev; *Rhapsodie Espagnole*, Ravel; *Kakadu* for Orchestra and Didgeridoo, Sculthorpe. Fresno. January 28-29, February 11-12, May 6-7, 2006.

Darling, M. H. Percussion. Sacramento Philharmonic. *Gambit*, Salonen; *The Planets*, Holst; *Symphony #5*, Prokofiev. Sacramento, CA. October 15, 2005. January 14, 2006.

Darling, M. H. Faculty Showcase. CSUF Concert Hall. *Concerto for Marimba and Piano*, Rosauro (Andreas Werz, piano); *Bourbon Street Parade*, with various faculty. October 16, 2005. Fresno, CA.

Darling, M. H. Marimba, chamber music. Sacramento State Festival of New American Music. *Braided River Nights*, Hersh, for marimba and alto flute (Jane Lenoir); *Negoya Marimbas*, Reich, for two marimbas (Daniel Kennedy). Sacramento, CA. Nov. 10, 2005.

Darling, M. H. Principal Percussion. Holiday Concerts, Music in the Mountains. Grass Valley, CA. December 10-12, 2005.

Darling, M. H. Percussionist. Chamber music *Marimba Spiritual*, Miki, as part of percussion clinic given by Brian Zator from Texas A & M at Commerce. CBDA Convention, Radisson Hotel, Fresno, CA. February 17, 2006.

Darling, M. H. Principal Timpani & Percussion. Deserthills Musicfest Festival Orchestra. *A Trumpeter's Lullaby*, Anderson; *Symphony #1*, Beethoven; *Czech Suite in D Major*, Dvorak; *Concerto for Two Pianos*, *Overture the Marriage of Figaro*, *Overture to Don Giovanni*, Mozart; *Symphonic Portrait*, Berlin; Selections from the following musicals: *A Little Night Music*, Sondheim; *No Strings*, Rodgers; *A Tribute to Lerner and Lowe*, Rosenhaus; *George Gershwin in Concert*, Sayre. Carefree, AZ. Feb. 28 – March 5, 2006.

Darling, M. H. Solo and Chamber Percussion. Merced Symphony: "An Evening of Chamber Music." *The Weight of Knowledge*, White (world premiere); *Asturias*, transcription for solo marimba, Albeniz. Merced, CA. March 16, 2006.

Darling, M. H. Percussion. 26th Annual Collegiate Wind Band Festival, CSU, Fresno Concert Hall. J. Offenbach, *Overture to La Belle Helene*; D. Gillingham, *the echo never fades*; April 8, 2006. Concert Hall, CSU, Fresno.

Darling, M. H. Percussion. Bach to Blues Concert Series, Gavilan College. Andreas Werz and Maria Amirkhanian pianos. *Sonata for Two Pianos and Percussion*, Bartok. Gavilan College Theater. April 21, 2006.

Darling, M. H. Percussion. Philip Lorenz Keyboard Concert Series, Andreas Werz and Maria Amirkhanian pianos. *Sonata for Two Pianos and Percussion*, Bartok. Fresno State Concert Hall. April 23, 2006.

Darling, M. H. Principal Timpani & Percussion. Music in the Mountain Festival Orchestra. *Symphony #7*, Beethoven; *Violin Concerto*, Mendelssohn; *Piano Concerto*, *Requiem*, *Overture to Magic Flute*, *Overture to Don Giovanni*, *Symphony #29 and #38*, Mozart; *Fanfare*, Vance (world premiere). Selections from; Selections from the following musicals: *West Side Story*, Bernstein; *Sound of Music* and *Oklahoma*, Rodgers; *Phantom of the Opera*, Webber; *Show Boat*, Kern; *A Chorus Line*, Hamlisch; *Fiddler on the Roof*, Bock; *Les Miserables*, Boublil; Grass Valley/Nevada City, CA. 10 concerts. June 18-July 3, 2006.

Froelich, K. D. Composer. Separation Anxiety for wind ensemble. Completed September 15, 2005.

Froelich, K. D. Composer. Gioia for concert choir. Commissioned by the Ball State Concert Choir. Completed October 5, 2005.

Froelich, K. D. Composer. Rockslide for electroacoustic tape. Completed October 16, 2005.

Froelich, K. D. Composer. Clockwork Automata for soprano saxophone and guitar. Commissioned by Corey Whitehead and Alan Durst. Completed January 27, 2006.

Froelich, K. D. Composer. In Transition, an electronic remix of “Ground Creeper Variations” by Ed Osborn. Commissioned by the Fresno Metropolitan Museum. Completed April 17, 2006.

Froelich, K. D. Composer. Fresno Metropolitan Museum. In Transition, an electronic remix of “Ground Creeper Variations” by Ed Osborn. April 20, 2006. Fresno, CA.

Gilroy, G. P. Guest Conductor. University of Nevada Summer Music Camp, Lake Tahoe Music Camp. July 31 – August 5, 2005. Lake Tahoe, Nevada.

Gilroy, G. P. Guest Conductor. Stanislaus County High School Honor Band, Modesto, CA. January 27-28, 2006.

Gilroy, G. P. Conductor. Junior High School Repertoire Project, CSU, Fresno Symphonic Band, CSU, February 14, 2006. Fresno Concert Hall.

Gilroy, G. P. Guest Conductor. South Pointe Middle School Symphonic Band and Percussion Ensemble, Walnut, CA. Carnegie Hall. April 12, 2006, 2006. New York City, NY.

Guest Conductor. Troy High School Wind Ensemble, Troy, Ohio. Troy High School Concert Hall. May 16, 2006. Troy, Ohio.

Hamre, A. R. Guest Conductor. San Joaquin County Honor Choir. January 5-7, 2006. Stockton, CA.

Hamre, A. R. Guest Conductor. CAIS (CA Association of Independent High Schools) Honor Choir. February 3-4, 2006. Calabasas, CA.

Hamre, A. R. Guest Conductor. Tulare-Kings County Honor Choir. February 10-12, 2006. Visalia, CA.

Hamre, A. R. Guest Conductor. MidAmerica Productions at Carnegie Hall. Fauré Requiem. February 17-18, 2006. New York, NY.

Hiebert, T. N. French Horn Soloist. Tulare County Symphony. Richard Strauss, Concerto No. 1 for Horn and Orchestra. December 3, 2005. Fox Theatre, Visalia, CA.

Hiebert, T. N. French Horn. Music Faculty in Concert. CA Woodwind Quintet. P. D'Rivera, Aires Tropicales. October 16, 2005. CSU, Fresno Concert Hall.

Hiebert, T. N. French Horn. Hornists of Fresno State in Concert. A. Rosetti, Concerto for Two Horns in E Major (Murray C58), Allegro con brio. October 23, 2005. CSU, Fresno Wahlberg Recital Hall.

Hiebert, T. N. Principal Horn. Fresno Community Chorus Orchestra. Gabriel Faure, Requiem; Francis Poulenc, Gloria. November 5 & 6, 2005. Concert Hall, CSU-Fresno, Fresno, CA.

Hiebert, T. N. French Horn Recitalist. Faculty Recital: A Recital of Works for Baroque, Classical and Valved Horns. G.P. Telemann, Concerto for Two Horns; L.F. Dauprat, Melodie pour cor alto et cor basse piano; A. Borodin, Serenade; G. Faure, Three Songs; V. Nelhybel, Scherzo concertante. November 13, 2005. Concert Hall, CSU, Fresno.

Hiebert, T. N. French Hornist. Bethel College Banquet. Gabrielli Brass Quartets. January 21, 2006. First Mennonite Church, Reedley, CA.

Hiebert, T. N. French Horn Recitalist. 2006 Fresno State Brass Festival. A. Borodin, Serenade; G. Faure, Two Songs; V. Nelhybel, Scherzo concertante. February 11, 2006. Concert Hall, CSU, Fresno.

Hiebert, T. N. French Horn. 26th Annual Collegiate Wind Band Festival, CSU, Fresno Concert Hall. J. Offenbach, Overture to La Belle Helene; D. Gillingham, the echo never fades; M. Lauridsen, Contre Quie, Rose; D. Bourgeois, Serenade, Op. 22c. April 8, 2006. Concert Hall, CSU, Fresno.

Smith, H. M. Flute and piccolo. First Annual Fresno Celtic FalldeRal. Selections of Irish traditional music. October 2, 2005. Fresno, CA.

Smith, H. M. Performance on steel pan. Music Faculty in Concert. "Flash and the Pan" and "Steelband Paradise". October 16, 2005. Fresno, CA

Werz, A. Solo Piano Recital. College of the Sequoias Theatre. Works by Mozart, Beethoven, Fortner, Chopin, and Liszt. August 19, 2005. Visalia, CA

Werz, A. Faculty Showcase. CSUF Concert Hall. Solo work by Fortner, chamber/vocal works by Rosauero, Galindo, Fabini, and Revueltas. October 16, 2005. Fresno, CA

Werz, A. Orpheus Chamber Ensemble. Wahlberg Recital Hall. Chamber work by Corigliano. February 18, 2006. Fresno, CA

Werz, A. Duo Piano Recital with Maria Amirkhanian. Fresno Piano Auditorium. Works by Khachaturian, Rachmaninoff, Bernstein, Mozart, and Brubeck. March 25, 2006. Fresno, CA

Werz, A. Duo Piano Recital with Maria Amirkhanian. Fresno City College Recital Hall. Works by Khachaturian, Rachmaninoff, Bernstein, Mozart. April 3, 2006. Fresno, CA

Werz, A. Duo Piano Recital with Maria Amirkhanian. College of the Sequoias Theatre. Works by Khachaturian, Rachmaninoff, Bernstein, Mozart, and Brubeck. April 20, 2006. Visalia, CA

Werz, A. Duo Piano Recital with Maria Amirkhanian. Gavilan College Theatre. Works by Khachaturian, Bartok, Rachmaninoff, Bernstein. April 21, 2006. Gilroy, CA

Werz, A. Duo Piano Recital with Maria Amirkhanian. CSUF Concert Hall. Works by Khachaturian, Bartok, Rachmaninoff, Bernstein. April 23, 2006. Fresno, CA

Whitehead, C. E. Guitar. Peace Garden Steering Committee at The Smitcamp Alumni House: Jane Addams Fundraising Luncheon and Peace Garden Unveiling: The Guitar Quartet of CSUF. *Music for the Peace Garden* by Robert Strizich. October 27th, 2005. Fresno, CA.

Whitehead, C. E. Guitar. CSUF Faculty Concert: Randolph Lacy-Tenor. *Songs from the Chinese for tenor and guitar* by Benjamin Britten and Teresa Beaman-Flute, Randolph Lacy-Tenor, Helene Josef-Weil-mezzo-soprano. *Intermezzo* by Brad Hufft October 29th, 2005. Fresno, CA.

Whitehead, C. E. Guitar. CSUF Grad Expo at The Satellite Student Union: The Guitar Quartet of CSUF. *Music for the Peace Garden* by Robert Strizich. Nov. 3rd, 2005. Fresno, CA.

Whitehead, C. E. Guitar. Concert Hall at CSUF. Faculty Concert: Corey Whitehead Guitar with Alan Durst-Saxophone, Randolph Lacy-Tenor, and Thi Nyguen-Violin. *Histoire du Tango (Bordel-1900, Café 1930)* by Astor Piazzolla. *Sonata for Guitar with Violin Accompaniment* by Nicolo Paganinni, and *Songs from the Chinese for tenor and Guitar* by Benjamin Britten. November 10th, 2005. Fresno, CA.

Whitehead, C, E. Guitar soloist. The Fresno Philharmonic, William Saroyan Theater. *A Christmas Sweet* by Chip Davis and *A la nanita nana* arranged by Ed Henderson. Dec. 2nd-4th, 2005. Fresno, CA.

Whitehead, C, E. Guitar Soloist. The National Park Conservation Society. Sequoia Room at The Raddison, December 10th, 2005. Fresno, CA.

Whitehead, C. E. Guitar. Fresno Musical Club. *Bachianas Brasileiras no. 5* by Heitor Villa-Lobos, *Romanceros and Villancicos* by Luys de Narvaez, with Sherah Moore-mezzo soprano. January 15th, 2006.

Whitehead, C. E. Guitar. Senior Recital. *Bachianas Brasileiras no. 5* by Heitor Villa-Lobos, *Romanceros and Villancicos* by Luys de Narvaez, with Sherah Moore-mezzo soprano. January 25th, 2006.

Whitehead, C. E. Guitar Soloist. The West Coast Clarinet Congress. Concert Hall at CSUF, January 27th, 2006. Fresno, CA.

Whitehead, C. E. Principal Guitar. The Fresno Grand Opera, William Saroyan Theater. *The Merry Widow* by Franz Lehár. February 27-28, 2006. Fresno, CA.

Whitehead, C. E. Director, Principal Guitar, and Conductor of CSUF Guitar Flamenco Guitar Ensemble opening for the Modesto Symphony Series with Angel Romero, Celin Romero, and Nefretiri Romero. March 11th, 2006. Modesto, CA.

Whitehead, C. E. Guitar (Baritone 1). The Los Angeles Philharmonic at Walt Disney Concert Hall, Esa-Pekka Solonen-Music Director, *Minimalist Jukebox* John Adams-Festival Director, *Symphony no. 13 (Hallucination City)* by Glenn Branca. March 29th, 2006. Los Angeles, CA.

Whitehead, C. E. Guitar. Concert Hall at CSUF. Faculty Recital: Alan Durst-Saxophone. *Histoire du Tango (Bordel-1900, Café 1930, Nightclub 1960, and Concert of the Day)* by Astor Piazzolla. April 2nd, 2006. Fresno, CA.

Whitehead, C. E. Guitar Soloist. Orpheus, Wahlberg Recital Hall at CSUF. *Histoire du Tango* by Astor Piazzolla with saxophonist Alan Durst, *Concerto in D Major for Lute, Strings and Continuo* by Antonio Vivaldi, *Concierto No. 3 (Elegiaco) for Guitar and Orchestra* by Leo Brouwer. April 18th, 2006. Fresno, CA.

Whitehead, C. E. An Evening of Saxophone and Guitar (Alan Durst). Bonner Auditorium at the Fresno Art Museum. May 5th, 2006. Fresno, CA.

Whitehead, C. E. An Evening of Saxophone and Guitar (Alan Durst). Zipper Hall at The Colburn School. May 5th, 2006. Los Angeles, CA.

Whitehead, C. E. Guitar. The Pinnacle Society Dinner at CSUF President's House: The Guitar Quartet of CSUF. *Four Sevillanas and Petenera* by Juan Serrano and *El Baile de Luis Alonso* by Geronimo Jimenez. May 6th, 2006. Fresno, CA.

Whitehead, C. E. Guitar Soloist. The California Ballet at the San Diego Harbor. *The Legend of Josefa*. May 7th, 2006. San Diego, CA.

Whitehead, C. E. Guitar. Wahlberg Recital Hall. Faculty Composition Recital: Teresa Beaman-Flute, Randolph Lacy-Tenor, Helene Josef-Weil-mezzo-soprano. *Intermezzo* by Brad Hufft. May 8th, 2006. Fresno, CA.

Whitehead, C, E. Solo Guitar. CSU Summer Arts Fundraiser. May 17th, 2006.

Whitehead, C, E. Solo Guitar. CSU Summer Arts Fundraiser. June 14th, 2006. CSUF President's Residence.

PRESENTATIONS

Office of the Dean

Díaz, J.A. Adjudicator. Reno Chamber Orchestra Concerto Competition. University of Nevada Reno. Reno, NV. Jan. 7, 2006.

Armenian Studies Program

Der Mugrdechian, B. "The Bible and Armenian Culture," paper presented at the Armenian Bible: Celebrating the 1600th Anniversary of the Discovery of the Armenian Bible and the Translation of the Bible into Armenian Conference, Armenian Church of North America, Western Diocese. Fresno. February 25, 2006.

Der Mugrdechian, B. "Across the Chasm: From Catastrophe to Creativity," panel presentation at the Middle East Studies Association (MESA), Washington, D.C. , November 21, 2005.

Der Mugrdechian, B. "The Political Situation in Armenia Prior to the Discovery of the Armenian Alphabet," paper presented at the conference on the 1600th anniversary of the Armenian alphabet, organized by the Hamazkayin Cultural Association, UCLA. September 24, 2005.

Der Mugrdechian, B. "Armenia and the YSU-Fresno State Business Development Project. " presentation at the Fresno State International Coffee Hour, Fresno. November 15, 2005.

Der Mugrdechian, B. "Armenian Christmas." presentation to the California Armenian Home Ladies Guild, Fresno. January 20, 2006.

Kouymjian, D. Communication: "Post-Byzantine Armenian Bookbinding and Its Relationship to the Greek Tradition. "International conference, The Book in Byzantium: Byzantine and Post-Byzantine Bookbinding, Athens, Greece, October 13-16, 2005.

Kouymjian, D. Communication: "From Manuscript to Printed Book: Armenian Bookbinding from the Sixteenth to the Nineteenth Century." 2nd International

Symposium History of Printing and Publishing in the Languages and Countries of the Middle East, Bibliothèque nationale de France, Paris, November 2-4, 2005.

Department of Art and Design

Meyers, L. "Arshile Gorky: Why Abstraction?" College of Arts and Humanities Lecture Series, CSUF.

Meyers, L. "Louise Bourgeois: The Language of Desire." Council of 100 Lecture Series, Fresno Art Museum, Fresno, CA.

Potter, N. Lecture, "False Moral Obligations, Bonuses for Victories Land and Business Opportunities", Society for Photographic Education South East Conference Florida State University.

Sharma, J. "Everyday Divine: The Prints of Josef Albers and Wayne Thiebaud." Fresno Metropolitan Museum, Fresno, Ca.

Sharma, J. Television Interview: KMPH Fox News "Great Day."

Department of Communication

Ayotte, K. Respondent, "Exploring Rhetorical Forms," panel presented at the *Western States Communication Association Undergraduate Scholars Research Conference*, Palm Springs, CA, February 18, 2006.

Ayotte, K. Respondent, "Faces and Facets of Terrorism: Looking from Different Vantage Points," panel presented at the *Western States Communication Association Conference*, Palm Springs, CA, February 17-21, 2006.

Ayotte, K. "Testimony Outside of the Text: Derrida, Heidegger, and the Limits of Deconstruction," paper for roundtable panel presentation at the *National Communication Association Convention*, Boston, MA, November 17-20, 2005.

Ayotte, K. "Playing with Culture and Truth: The Philosophy of the 'Clash of Civilizations,'" paper presented at the *17th International Conference of Philosophy*, Samos, Greece, August 1-7, 2005.

Ayotte, K. "Weapons of Mass Deterrence: Selling the Distinction Between Worthy and Unworthy Weapons," College of Arts and Humanities Lecture Series, California State University, Fresno, March 7, 2005.

Fraleigh, D. "The Intent of the Founders as an Argument for Expanded Civil Liberties." Paper presented at the annual National Communication Association conference in Boston, MA (2005).

Parrott, R., Nussbaum, J. F., Moore, S. D., Sparks, L., O'Hair, H. D., Ellingson, L., Fowler, C., Wright, K. B., Kreps, G. L., & Stewart, J. A. (2005). Applied health communication research: Challenges and future directions. Competitive Panel presented to the Health Communication Division of the National Communication Association, Boston, MA.

Mooreman, S. "From Identity to Politics: Toward a Healthy Eclecticism in the Theory and Praxis of Power." National Communication Association: Critical and Cultural Studies Division. Boston: November 2005. (Respondent)

Schroeder-Arce, R. and Shane Moreman. "Re-centering Theatre: Breaking Down the Dramatic Boundaries between Universities and High Schools with Service Learning." American Alliance for Theatre and Education. Chicago: July 2005.

Moreman, S. Workshop Presentation (with Undergraduate Student, Matilde González): "Prejudice Reduction Workshop." West Hills Community College. Firebaugh, CA: April 2006.

Moreman, S. Invited Speaker: "Preparation for and Attendance of Conferences." McNair Program. Fresno, CA: February 2006.

Moreman, S. Invited Speaker: "Communication as a Major and as a Career for Chicana/os." Fresno State M.E.Ch.A Chicano Youth Conference. Fresno, CA: January 2006.

Moreman, S. Keynote Speaker (with Dr. Brenda Allen): "Diversifying the Face of Leadership: Scripts and Improvisations." Western States Arts Federation Symposium. Boulder, CO: October 2005.

Moreman, S. Invited Speaker (with Roxanne Schroeder-Arce): "Civic Engagement and Teaching: Bringing the Community into the Class." CSUF Engaged Faculty Scholar's Circle. Fresno, CA: October 2005.

Moreman, S. Invited Speaker: "The Queer in All of You: Ending Gender Violence." Take Back the Night. Fresno, CA: October 2005.

Moreman, S. Workshop Presentation (with Undergraduate Student, Gabriela Rodriguez): "Nigger, Spic, Chink, Cracker: Understanding and Undermining Racial Epithets." Culture and Community Building: Transformative Practices. First Annual Diversity Conference for the Central Valley Cultural Heritage Institute. Fresno, CA: October 2005.

Moreman, S. Invited Speaker: "Tips for Women and Students of Color Pondering Graduate School." McNair Program Orientation. Fresno, CA: August 2005.

Tannenbaum, S. Respondent "A Deweyan Ethical Analysis of the Practice of Standardized Testing in Public Schools," Western States Communication Conference, Elementary–Secondary Interest Group, Palm Springs, Feb. 2006.

Tannenbaum, S. Panel Respondent," Civic Engagement: Student Learning Outcomes," CSU Conference, Pomona, Mar. 3-4- 2006.

Tannenbaum, S. Competitive Paper Presentation, "Seizing the Moment: Focusing on Cyclical Issues and Participatory Democracy," CSU Conference, Pomona, Mar. 3-4, 2006.

Tannenbaum, S. Panel Participant, "Action-oriented Research and Service in the Academy: Transforming Community through Meaningful Research, Teaching, and Service," Regional Conference on Teaching and Learning, CSUFresno, March 24, 2006.

Department of English

Caughlan, S. (2005, June). "Introduction to the Early Assessment Program" and "Teaching the Conflicts: the Shakespeare Authorship Controversy and Integrating Expository Prose into the Literature Classroom." Workshops presented at the Reading Institute for Academic Preparation, Reedley, California.

Caughlan, S. (2006, March). "Collaborating By and Beyond the Numbers: When Two Heads Are Better than One." Invited presentation at the Michigan State University Literacy Colloquy, Lansing, Michigan.

Caughlan, S. and Juzwik, M. (2005, November). "Appropriating Research Tools to Facilitate Teacher's Discussion Practices." Paper presented at the National Council of Teachers of English Annual Convention, Pittsburgh, Pennsylvania.

Chua, C. L. "Style In The City: Manuscript Revisions In Maxine Hong Kingston,s Chinatown Autoethnography." at the Joint Congress of the Australian Universities Language and Literature Association and the Fédération Internationale des Langues et Littératures Modernes, at James Cook University, Cairns, Queensland, Australia, July 15-19 2005.

Crisco, V. Speaker, "Building a Civic Identity with Activist Literacy: Engaging Class through Intercultural Inquiry." International Feminism(s) and Rhetoric(s) Conference, Michigan Technological University, Houghton, MI October 6-8, 2005.

Crisco, V. Speaker, "Activist Literacy: Collaboration and Coalition Building in Communities and Classrooms." Conference on College Composition and Communication, Palmer House Hilton, Chicago, IL, March 22-25, 2006.

Godfrey, K. San Joaquin Valley Writing Project Book Group on Multiethnic Literature.

Spring 2006, Fresno, CA.

Godfrey K. Facilitator, Writing Fellows Study Group. San Joaquin Valley Writing Project, Fresno, CA. Spring, 2006.

Hales, J. Featured Reader, Fresno Poets Association First Thursday Reading, February 2, 2006.

Hales, J. Reader, Fresno City College, May 9, 2005.

Hales, J. Panel on Southern Writers (as part of *To Kill a Mockingbird* community read) at Barnes & Noble, April 21, 2006.

Hales, J. Introduction for David Mas Masamoto, Young Writer's Conference, April 19, 2006.

Hendrix, L. "Fractals in the Mind of God: Contemporary Chaos and Renaissance Cosmology," at the 50th Annual Meeting of the Renaissance Conference of Southern California, at Huntington Library, San Marino, CA, March 11, 2006.

Wein, T, Speaker. "Listening in the Shadows: Revision, Reversion, and Elizabeth Inchbald's *A Mogul's Tale*" *Pacific Ancient and Modern Language Association Conference 2005*.

Wein, T. Speaker. "Fanning Desire: Culture and Advertising, Then and Now." College of Arts and Humanities Lecture Series, California State University, Fresno, November 8, 2005.

Wein, T. Speaker. "Wandering Home: Charles Robert Maturin and the Subliming of Ireland." *Society for the Study of Nineteenth-Century Ireland*, University of Limerick, Ireland, June 17-18, 2005.

Walton, J. E. Keynote Speaker. "African American Literature: A Legacy." Fresno City College, February 2006.

Walton, J. E. Keynote Speaker. "Rosa Parks and Corretta Scott King." Rosa Parks Banquet. Fresno, California, February 2006.

Yarbrough, S. Reader at Middle Tennessee State University, in Murfreesboro, TN, on March 18, 2006.

Department of Mass Communication and Journalism

Egan, C. "The Techvergence Game. The Convergence Shockwave: A Swapshop of Teaching Ideas." Broadcast Education Association Annual Conference. Las Vegas, Nevada. April 27, 2006.

Egan, C. "Blogging in the classroom: Using blogging as a teaching tool." Central California Regional Conference on Excellence in Teaching and Learning. California State University, Fresno. March 24, 2006.

Egan, C. "Exploring Convergence and the Web Documentary." Media Convergence: Cooperation, Collisions, and Change Conference, Brigham Young University. October 13, 2005. Podcast and presentation available at <http://feeds.feedburner.com/convergence/>,

Egan, C. "Multimedia In Teaching." Topics in Physical Therapy: Teaching Methods PhTh 288T, California State University, Fresno. September 24, 2005.

Hays, E. "Making the Media Work for You," presentation for group of small businesses in Fresno County.

Hays, E. "How to Practice Social Marketing Effectively" presentation for Fresno Unified School District.

Hays, E. Adjudicator. Kern County Press Club Awards.

Hays, E. Adjudicator. Special Awards. Public Relations Society of America's Image Awards Program.

McCluskey, M. Adjudicator, San Joaquin Valley Scholastic Press Association Annual High School Journalism Conference, on-site competition, March 4, 2006.

McCluskey, M. Adjudicator, George F. Gruner awards for meritorious public service in Central San Joaquin Valley.

Miller, T. Guest Speaker. Journalism Workshop. West Hills Community College, Coalinga, October, 2005.

Miller, T. Adjudicator. Editorial Writing Category. San Joaquin Valley Scholastic Press Association Annual High School Journalism Conference, March, 2006.

Pierce, T. "Editing Brainteaser Shuffle." Panel presentation. 2006 Broadcast Education Association (BEA) conference. Las Vegas, NV.

Rice, G. "A Revolution in Writing Instruction: Journalism to the Rescue," Paper presented at the Journalism Education Association Conference, The Gold Coast International Hotel, Surfers Paradise, Australia. Nov. 29 to Dec. 2, 2005

Department of Modern and Classical Languages and Literatures

Avila, D. "Portugal: A Small Country with a Rich History and Unique Culture." International Coffee Hour. CSU Fresno. December 6, 2005.

Avila, D. "Carmen de Icaza's Romance Novels: Feminist Texts or Fascist Propaganda." 26th Cincinnati Conference on Romance Languages & Literatures. Cincinnati, OH. May 11, 2006.

Bergman, T. L. L. "A personal history of violence: autobiography as self defense in the 'comedia'", *La Autobiografía en España*, UC Santa Cruz, Santa Cruz. May 5-6, 2006.

Bergman, T. L. L. "Breaking Structure, Decorum, and Other Things in the *Comedia de Valiente*." AHCT Golden Age Theater Symposium. El Camino Hotel, El Paso, TX. March 2-4. 2006.

Bergman, T. L. L. "Cervantes' Criminal Mind(s)." The future of Cervantes Studies After 2005. Cervantes Symposium of California. 126 Voorhies Hall, UC Berkeley. April 15, 2006.

Chapman, H. H. "'Slaughter of the Innocents': Children in Ancient and Modern War," paper delivered at the annual meeting of the American Academy of Religion, Philadelphia, PA. November, 2005.

Chapman, H. H. "The Passion of Pentheus: Other Possible Sources Reflecting the End of Euripides' *Bacchae*," paper delivered at the annual meeting of the American Philological Association, Montreal, January, 2006.

Doub, Y. "Negotiating Borders in the Spanish American Bildungsroman." Western Humanities Alliance Annual Conference. Tucson. AZ. October 22, 2005.

Doub, Y. "Hybrid Identities in the Spanish American Bildungsroman." Latin American Literatures and Cultures Conference. Pueblo, CO. March 25, 2006.

Doub, Y. "Coffee and Culture in El Salvador." International Coffee Hour. CSU Fresno. April 25, 2006.

Engle, D. "'Es wollt ein Mädchen aufs internetz gehn wohl auf das www.csufresno.edu/folklore/balladenindex' Or: The German Ballad Catalog comes searchable to the Internet." Presentation for the 36th Meeting of the International Ballad Commission in Freiburg, Germany. April 5, 2006.

Jimenez-Sandoval, S, "Food, Body and Wisdom in Sor Juana's Primero Sueño". Cincinnati's Romance Languages and Literatures Conference. University of Cincinnati, Cincinnati, OH. May 11, 2006

Kuhn, R. M. « Communicating with the "Dark Continent": A Cultural Voyage to French-Speaking Sub-Saharan Africa » California Language Teachers Association, Fresno. March 24, 2006.

Kuhn, R. M. *Guest Panelist for The Future of Web Publishing : Hyper-text Reading, Cybertexts & Meta-Publishing.* « Interdisciplines » featured on-line by the *Centre Jacques Cartier*, Paris, France. *Association Européenne pour le Développement de l'Enseignement Supérieur et de la Recherche sur Internet* at www.EURO-EDU.com.

Medina-Sancho, G. "Espacios transitados por la memoria: la ficción del testimonio carcelario en *Naciste pintada* de Carmen Berenguer." XXVI International Congress of the Latin American Studies Association. San Juan, Puerto Rico. March 17, 2006.

Medina-Sancho, G. "Gestures of Resistance and Power: Women's Political and Cultural Activism in Recent Chilean History." International Coffee Hour. CSU, Fresno. April 4, 2006.

Ross, D. "A French Visitor to the Court of Portuguese King John V in November 1729." XXIX Symposium on Portuguese Traditions. UCLA, April 22, 2006.

Thornton, B. "Classical Roots of the American Founding," ISI Donors' Conference, Rancho Santa Fe, CA. June 2006,

Thornton, B. "Multiculturalism and Its Discontents," Oxnard College Scholar's Series, Oxnard, CA. April 26, 2006.

Department of Music

Boone, B. V. "Composer's Panel Discussion," National Flute Association National Conference, San Diego, CA, August 11-14, 2005.

Boone, B. V. "Alley Dance" for saxophone quartet featured at Society of Composers Conference, Greensboro, NC, October 13, 2006.

Boone, B. V. "Improvisation in Contemporary Music: Intersection and Cross-Fertilization," Society of Composers National conference, Greensboro, NC, Oct 12-15, 2005.

Boone, B. V. Peer-reviewed panel session. "Connecting the Dots: Interdisciplinary Interactions." CSUF Regional Conference on Excellence in Teaching and Learning. Fresno, CA, March 24 2006.

Boone, B. V. Adjudicator. Reno Jazz Festival. University of Nevada Reno. April 27-8, 2006.

Boone, B. V. Masterclass. "The Composition of Triumph, for SymphonicWinds." Ridgeland High School, Ridgeland GA, April 29 2006.

Boone, B. V. Masterclass. "The Composition of Triumph, for SymphonicWinds." Ringgold High School, Ringgold GA, May 1, 2006.

Boone, B. V. Masterclass. "The Composition of Triumph, for Symphonic Winds." Fort Oglethorpe High School, Fort Oglethorpe GA, May 3, 2006.

Boone, B. V. Adjudicator. Music in the Parks Festival. Milpitas, CA. May 13 and May 20, 2006.

Boone, B. V. Masterclass. "The Composition of Triumph, for SymphonicWinds." Northwest High School, Northwest GA, May 16, 2006.

Caldwell, M. Guest Faculty. Wind Ensemble, Jazz Ensemble, Jazz Improvisation and Jazz Combo. Sitka Fine Arts Camp. Sitka, Alaska. July 1-2, 2005.

Caldwell, M. Guest Faculty. Jazz Improvisation, Jazz Theory and Jazz Combo. Lafayette Summer Jazz Workshop. Lafayette, CA. July 31; August 5, 2005.

Caldwell, M. Jazz Clinic. Reyburn Intermediate School. Clovis. October 20, 2005.

Caldwell, M. Adjudicator. Mid-Valley Jazz Festival. Tulare. January 25-26, 2006.

Caldwell, M. Adjudicator. San Joaquin Valley Jazz Festival. Clovis. February 3-4, 2006.

Caldwell, M. Trumpet Clinic. Buchanan High School. Clovis. February 23, 2006.

Caldwell, M. Jazz Clinic. Hanford High School. Hanford. March 2, 2006.

Caldwell, M. Jazz Clinic. Central High School. Fresno. March 10, 2006.

Caldwell, M. Adjudicator. Ridgeview High School Jazz Festival. Bakersfield. April 6, 2006.

Caldwell, M. Jazz Clinic. Clovis High School. Clovis. April 19, 2006.

Caldwell, M. Jazz Clinic. Gladstone High School (Gladstone, Oregon). Music Department Rehearsal Hall. April 22, 2006.

Darling, M. Workshop with composer Howard Hersh & flutist Jane Lenoir on *Braided River Nights*, Hersh, for marimba and alto flute. Festival of New American Music, Sacramento, CA. Nov. 10, 2005.

Darling, M. Adjudicator. Instrumental Solo and Voice Competition, Festival of New American Music. Sacramento, CA. Nov. 10, 2005.

Darling, M. Workshop. Introduce percussion to kindergarten class at Fort Washington Elementary. Fresno, CA. December 2, 2005.

Darling, M. Clinician. Clovis High School Percussion Ensemble. Clovis High School. February 13, 2006.

Darling, M. Adjudicator. CBDA Live All State Band Auditions. CBDA Annual, Convention. Fresno, CA. February 16, 2006.

Darling, M. Adjudicator. Solo & Ensemble Festival, Central Section of CMEA. Fresno, CA. May 13, 2006.

Froelich, K. D. Composition Masterclass. "The Works of Kenneth Froelich." Ball State School of Music. Muncie, IN. February 23, 2006.

Froelich, K. D. National Conference. "Rockslide for electroacoustic tape." Society for Electro-Acoustic Music in the United States. Eugene, OR. April 1, 2006.

Gilroy, G. P. Adjudicator. Weber State University Marching Band Festival, Weber State Stadium, Ogden, Utah. September 20, 2005.

Gilroy, G. P. Adjudicator. Sound of Brownsburg, Brownsburg High School Stadium, Brownsburg, Indiana. September 24, 2005.

Gilroy, G. P. Adjudicator. Fort Wayne Marching Band Competition, Fort Wayne, Indiana. October 1, 2005.

Gilroy, G. P. Clinician. Hanford High School. Hanford High School Stadium. October 4, 2005. Hanford, CA.

Gilroy, G. P. Adjudicator. Douglas County Marching Invitational, Douglas County High School, Littleton, Colorado. October 8, 2005.

Gilroy, G. P. Clinician. Hanford West High School. Hanford West High School Band Practice Field. October 18, 2005. Hanford, CA.

Gilroy, G. P. Clinician. Bullard High School. Bullard High School Band Practice Field. October 25, 2005. Fresno, CA.

Gilroy, G. P. Adjudicator. Massachusetts State Championships, Chelmsford, Massachusetts. October 30, 2005.

Gilroy, G. P. Clinician. Arroyo Grande High School. Arroyo Grande High School Stadium. November 1, 2005. Arroyo Grande, CA.

Gilroy, G. P. Clinician. Fred C. Beyer High School. Fred C. Beyer High School Band Practice Field. November 8, 2005. Fresno, CA.

Gilroy, G. P. Clinician. John F. Kennedy Junior High School. John F. Kennedy Junior High School Band Room. February 23, 2006. Hanford, CA.

Gilroy, G. P. Clinician. Templeton Junior High School. Templeton Junior High School Band Room. March 2, 2006. Templeton, CA.

Gilroy, G. P. Clinician. Diamond Bar High School, Walnut, CA. CSU, Fresno Music Building Room 127. March 9, 2006. Fresno, CA.

Gilroy, G. P. Clinician. Valley Christian Junior High School and High School, San Jose, CA. CSU, Fresno Music Building Room 127. March 23, 2006. Fresno, CA.

Gilroy, G. P. Clinician. Wilson Junior High School and High School, Chowchilla, CA. CSU, Fresno Music Building Concert Hall. April 3, 2006. Fresno, CA.

Gilroy, G. P. Clinician. Kingsburg High School. Kingsburg High School Band Room. April 6, 2006. Kingsburg, CA.

Gilroy, G. P. Clinician. South Pointe Middle School, Walnut, CA. New York City Hilton Hotel Grand Ballroom. April 11, 2006. New York City, NY.

Gilroy, G. P. Clinician. Clovis West High School Wind Ensemble and Symphonic Band. Fresno, CA. CSU, Fresno Concert Hall. April 21, 2006.

Gilroy, G.P. Adjudicator. Music in the Parks, Milpitas, CA. April 21-22, 28-29, May 5-6, 12-13, 2006.

Gilroy, G. P. Clinician. Gladstone High School, Gladstone, Oregon. CSU, Fresno Music Building Room 127. April 22, 2006.

Gilroy, G. P. Clinician. Hart Middle School, Dublin, CA. CSU, Fresno Music Building Room 127. April 27, 2006.

Gilroy, G. P. Clinician. Riverbank High School, Riverbank, CA. CSU, Fresno Music Building Room 127. May 5, 2006.

Gilroy, G. P. Clinician. Atwater Junior High School, Atwater, CA. CSU, Fresno Music Building Room 127. May 11, 2006.

Gilroy, G. P. Clinician. Cupertino High School, Cupertino, CA. CSU, Fresno Music Building Room 127. May 12, 2006.

Gilroy, G. P. Clinician. Troy High School Wind Ensemble, Troy, Ohio. Troy High School Band Room. May 15, 2006, 2006. Troy, Ohio.

Hamre, A. R. Clinician. Kerman High School Choir. October 13, 2005. Fresno, CA.

Hamre, A. R. Adjudicator. CSU Northridge Invitational Choral Festival. November 4, 2005. Northridge, CA.

Hamre, A. R. Clinician. Fresno City College City Singers and Concert Choir. December 7, 2005. Fresno, CA.

Hamre, A. R. Clinician. Monache High School Choir. January 27, 2006. Porterville, CA.

Hamre, A. R. Clinician. Dinuba High School Chamber Singers. February 7, 2006. Fresno, CA.

Hamre, A. R. Clinician. Clovis West High School Women's Chorale. March 7, 2006. Clovis, CA.

Hamre, A. R. Adjudicator. CA Music Educators' Association Choral Festival. March 14-15, 2006. Oakhurst, CA.

Hamre, A. R. Clinician. Buchanan High School Concert Choir. March 16, 2006. Clovis, CA.

Hamre, A. R. Clinician. Alta Sierra Middle School Choirs. March 22, 2006. Clovis, CA.

Hamre, A. R. Clinician. Colony High School (Long Beach) Choir. March 23, 2006. Fresno, CA.

Hamre, A. R. Adjudicator. Clovis High School Choral Festival. March 27, 2006. Fresno, CA.

Hamre, A. R. Clinician. Colombia Community College Choir. March 30, 2006. Fresno, CA.

Hamre, A. R. Guest Conductor/Clinician/Adjudicator. World Projects. March 31-April 3. San Francisco, CA.

Hamre, A. R. Clinician. Gilroy High School Choirs. April 6, 2006. Fresno, CA.

Hamre, A. R. Clinician. Campolindo High School Choirs. April 21, 2006. Fresno, CA.

Hamre, A. R.. Adjudicator. Music in the Parks Festivals. April 28-29 and May 13, 2006. Milpitas, CA.

Hamre, A. R. Clinician. Madera High School Choirs. May 9, 2006. Fresno, CA.

Hamre, A. R. Clinician. St. Columba Episcopal Choir. May 17, 2006. Fresno, CA.

Hamre, A. R. Clinician. Los Altos Concert Choir. May 19, 2006. Fresno, CA.

Hamre, A. R. Adjudicator. Clovis Elementary Choral Festival. May 22-23, 2006. Fresno, CA.

Hiebert, T. N. Masterclass/Lecture: "The Compleat Hornist," 2006 Fresno State Brass Festival. Music Building, Rm. 206, CSU, Fresno, Fresno, CA. February 11, 2006.

Hiebert, T. N. Lecture: "W.A. Mozart's Love Affair with the Horn," Viva Mozart! Fresno State Horn Studio Recital. Wahlberg Recital Hall, CSU, Fresno. March 20, 2006.

Smith, H. M. Panel. "Humor, Sexuality, and Reproductive Freedom: African Women Speaking through Music and Dance." The Society for Ethnomusicology. Atlanta, GA. November 20, 2005.

Smith, H. M. Panel Discussion. "Musicians and Ethnomusicologists as Educators: Pedagogical Approaches." Northern CA Chapter of the Society for Ethnomusicology. Berkeley, CA. March 4, 2006

Smith, H. M. Paper. "What Happens in the Party Stays in the Party: Exploring the Guilty Pleasures of Caribbean Popular Music." Experience Music Project Pop Conference. Seattle, WA. April 29, 2006

Smith, H. M. Pre-concert lecture. Fresno Philharmonic Orchestra Gershwin Celebration. Fresno, CA. February 11 and 12, 2006.

Smith, H. M. Pre-concert lecture. Fresno Philharmonic Orchestra Season Finale. Fresno, CA. May 6 and 7, 2006.

Department of Philosophy

Bell, K. "Ancient Changes: Opposites and Becoming". Change and Culture: Third Annual Fresno State Philosophy Conference, Yosemite National Park, CA. April 2006. (Invited)

Fiala, A. "Author meets critics" session on Andrew Fiala's *Practical Pacifism* at Pacific Division Meeting of the American Philosophical Association, March 2006.

Fiala, A. "Time, Change and Ethics". Change and Culture: Third Annual Fresno State Philosophy Conference, Yosemite National Park, CA. April 2006. (Invited)

LaBossiere, B. "Tort Liability in the United States and Class Action Justice," The Society for Philosophy in the Contemporary World, Annual Conference, July 2005.

Maldonado, R. Interview, "Intelligent Design and the Public Schools", The Dale Julin Show with Dennis Hart, KIRV radio, December 1, 2005.

Maldonado, R. Interview, "Images of the Prophet in the European Press", The Dale Julin Show with Dennis Hart, KIRV radio, February 9, 2006.

Maldonado R, and Smick, J. "Philosophy's Turn to Religion." Synousia: The Society for Comparative Studies of Religion and Philosophy. American Academy of Religion National Meeting, November 2005.

Maldonado, R. "Husserl and the Practice of Philosophy". UCLA, Theory Group, May 2006. (Invited)

Steeves, H. P. "The Mourning Show," The Humanities Center, DePaul University, Chicago, IL. May 2006. (Invited)

Steeves, H. P. "Being Beautiful Abs". Change and Culture: Third Annual Fresno State Philosophy Conference, Yosemite National Park, CA. April 2006. (Invited)

Steeves, H. P. "Arshile's Heel, Gorky's Line," The Art Museum of Fresno, Symposium on Arshile Gorky and Armenian Art, Fresno, CA. April 2006 (Invited)

Steeves, H. P. "The Problem of Defining 'Life' for Astrobiology," AbSciCon Astrobiology Science Convention, Washington, D.C. Mar. 2006

Steeves, H. P. "Monkey See," The Cultural Studies Center Speaker Series, University of California at Santa Cruz, Santa Cruz, CA. Jan. 2006 (Invited)

Steeves, H. P. "Andy Kaufman in Heaven: Dante, 'God,' and the Less Than Divine Postmodern Comedy," The Far West Popular Culture Association, Las Vegas, NV. Jan. 2006.

Steeves, H. P. "Descartes and the Birth of Liberal Science," The "One Earth, One Universe" conference (NASA and the Native Science Academy), Semiahmoo Resort, Blaine, WA. Aug. 2005 (Invited)

Winant, T. "Change and Diaspora". Change and Culture: Third Annual Fresno State Philosophy Conference, Yosemite National Park, CA. April 2006. (Invited)

Wolf, M. "Rigidity Without Directness." University of Nevada, Las Vegas Philosophy Colloquium, March 2006.

Wolf, M. "Humor and Confronting Norms: Why Andy Kaufmann Wasn't Funny." APA Pacific Division Meetings, March 2006.

HONORS

Armenian Studies Program

Kouymjian, D. Awarded an honorary doctorate degree by the National Academy of Sciences of the Republic of Armenia. Armenia. 2006.

Office of the Dean

Díaz, J. A. Named the Hon. Edward and Anita Shanahan Principal Oboe Chair. Fresno Philharmonic Orchestra. Fresno. Sept. 2005.

Department of Mass Communication and Journalism

Egan, C. 2006 Fellow. Western Knight Center for Specialized Journalism. Multimedia Reporting and Convergence Seminar. UC Berkeley. May 21-26, 2006.

Egan, C. and Counts, M. 2006 Aurora Awards, Gold Award; 2006 Telly Awards, Bronze Award, 2005 Communicator Awards; Crystal Award of Excellence; 2005 CSU Media Arts Festival Third Place Documentary. *The Breath of Life*. Video Documentary segment. Producer and Videographer.

Egan, C., Priest, D., and Ritter, H. 2006 Telly Awards, Silver Award. *CSU Summer Arts Celebrates the Blues* TV cablecast. Documentary Video Segments Producer.

Egan, C. 2005 MarCom Awards, Gold. *Northstar Tennis Website*. <http://www.northstartennis.com>. Web Designer and Photographer.

Priest, D. Rosebud Award. CSU Media Arts Festival. CSU Channel Islands. November, 2005.

Priest, D., Egan, C., & Ritter, H. 2006 Telly Awards, Silver Award. *CSU Summer Arts Celebrates the Blues* TV cablecast. Executive Producer and Guest Artist.

Priest, D., Egan, C. and Counts, M. 2006 Aurora Awards, Gold Award; 2006 Telly Awards, Bronze Award, 2005 Communicator Awards; Crystal Award of Excellence; 2005 CSU Media Arts Festival Third Place Documentary. *The Breath of Life*. Video Documentary segment. Executive Producer.

Priest, D, 2005 Communicator Awards; Crystal Award of Excellence. *Another 15 Minutes*. Video Documentary produced for CSU Media Arts Festival Rosebud Award presentation.

Department of Modern and Classical Languages and Literatures

Chapman, H. Received the Provost's Award for Promising New Faculty. CSU, Fresno, 2006.

Chapman, H. Recognized as Best Teacher/Scholar by Mayfield Senior School. Pasadena, CA, March, 2006

Jimenez-Sandoval, S. Accepted into the Critical Theory Institute. Cornell University. June 15-July 28, 2006.

Department of Music

Boone, B. V. ASCAP Plus Awards recipient (Award for Quality and Quantity of Professional Activity). American Society of Composers, Authors and Publishers (ASCAP). New York, NY. September, 2005.

Gilroy, G. P. JW Pepper Editor's Choice Award. JW Pepper Sheet Music Distributor, awarded for original Concert Band composition *Christmas Legends*, published with Wingert-Jones in 2005. Honored in September, 2006, Philadelphia, Pennsylvania.

Gilroy, G.P. JW Pepper Editor's Choice Award and *Masterpiece* status, JW Pepper Sheet Music Distributor, awarded for original Concert Band composition *Four Dance Episodes*, published with Wingert-Jones in 2005. Honored in September, 2006, Philadelphia, Pennsylvania.

Gilroy, G.P. JW Pepper Editor's Choice Award, JW Pepper Sheet Music Distributor, awarded for original Concert Band composition *Onward!*, published with Daehn Publications in 2006. Honored in May, 2006, Philadelphia, Pennsylvania.

Gilroy, G.P. Second Place Cash Prize. Penfield Music Commission Contest, awarded for original Concert Band composition *Celebration At Lake Sequoia*, April 28, 2006, Penfield, New York.

Gilroy, G.P. Third Place Cash Prize. Penfield Music Commission Contest, awarded for original Concert Band composition *Fanfare For UC Merced*, April 28, 2006, Penfield, New York.

Hamre, A. R. Choral Educator Award. CA Association for Music Education. Sacramento, CA. March 10, 2006.

Hamre, A. R. College/University Music Educator Award. CA Music Educators Association – Central Section. May 8, 2006.

GRANTS

Armenian Studies Program

Kouymjian, D. John & Bertha Garabedian Charitable Foundation Grant for research in Armenian art. 2005-2006.

Department of Communication

Ayotte, K. 2005-2006 Research, Scholarship, and Creative Activity Awards/Assigned Time for Research Mini-Grant, California State University, Fresno, for development of two book chapters and a journal article on “The Culture of Dis-ease,” \$5,000.

Department of English

Crisco, V. "Promoting Student Agency through Directed Self-Placement." Grant for Enhancing Learning and Teaching. California State University-Fresno, Center for Enhancing Teaching and Learning. 2005-06.

Department of Mass Communication and Journalism

Pierce, T. “Journalism Skills of the 21st Century: What do Editors Want from New Journalists?” Principle Investigator. CSUF College of Arts and Humanities Research and Creative Activity Mini-Grant. Spring, 2006. \$2,500.

Miller, T. and Rice, G. “High School Minority Journalism Workshop.” Dow Jones Newspaper Fund and The Fresno Bee. June, 2005. \$10,000.

Department of Modern and Classical Languages and Literatures

Avila, D. and Doub, Y. “MA Exam Library proposal” College of Arts and Humanities faculty development funds, Dec. 16, 2005. \$1,000.

Engle, D. "German Ballads of Magic and Myth." CSU Awards For Research, Scholarship, And Creative Activity. Fall 2005. \$5000.

Engle, D. "German Ballads of Magic and Myth." Faculty Development Fund, College of Arts and Humanities, 2005-2006. \$1000.

Thornton, B. \$50,000 from the Harvey L. Karp Foundation to write *Suicide in Slow Motion: The Death of Europe*.

Department of Music

Beaman, M. T. College of Arts and Humanities Research and Creative Activity Mini-grant. Flute Sonatas Recording Project. \$2,500. December 19, 2005.

Boone, B. V. "Creation of learning communities within and among Music Theory and Literature I (Mus 40) and Music Theory and Literature III (Mus 42) classes, and co-participation in joint service – learning project at Tielman Education Center," CETL Enhancing Teaching and Learning Grant. 3 unit release in Spring 2006.

Boone, B. V. "Compilation of Data From AY 2004-5. Service Learning and Community Engagement Project in Preparation for Conference Presentation and Publication," Office of Civic Engagement and Service Learning Engaged Scholarship Mini-Grant, \$600, Spring 2006.

Boone, B. V. "Presentations at Society of Composers National Conference," CAH Faculty Development Funds. \$1,000, Spring 2006.

Froelich, K. D. Faculty Development Grant. "Travel to a Conference in Eugene, OR." \$500. December 16, 2006.

Froelich, K. D. Center for Enhancing Teaching and Learning Grant. "Enhancing Computer Music and Music Technology." \$5000. February 21, 2006.

Department of Philosophy

Fiala, A. California State University Fresno, College of Arts and Humanities, Faculty Development Grant. \$2,500.

Steeves, H. P. California State University Fresno, College of Arts and Humanities, Faculty Development Grant. \$1,000.