

ART AND DESIGN

- Brian, N. K. (Artist). (2006). *Interior design for a 10,000 sq. ft. Tuscan inspired winery called Blue sk Vinyards*
- El Kharbawy, A. S. (2006). *Bridges across the Abyss: Remembering Sandra Teague*. Paper presented at the Global Design Perspectives Conference: Interior Design Educators Council Southwest Regional Conference.
- El Kharbawy, A. S. (2006). *Faculty Service Learning Award (\$250)*. Paper presented at the Office of civic Engagement and Service Learning.
- El Kharbawy, A. S. (2006). Graduate Enhancement Award (\$6000). In S. Ryan (Ed.): CSU Fresno.
- El Kharbawy, A. S. (2006). Graduate Enhancement Award (\$7000). In S. Ryan (Ed.). CSU Fresno.
- El Kharbawy, A. S. (2006). *Modernity for the Poor: Paradigms of Environmental Design in Developing Countries*. Paper presented at the Global Design Perspectives Conference; Interior Design Educators Council Southwest Regional Conference.
- El Kharbawy, A. S. (2006). *Toward a Sustainable Design: A Foundational Critique*. Paper presented at the 38th Annual meeting of the Environmental Design Research Association.
- El Kharbawy, A. S. (2007). *Architectural/Design Concept for the California State University, Fresno Rehabilitation Institute*.
- El Kharbawy, A. S. (Artist). (2007). *Architectural/Design Concept for the Development of the Fig Garden Community waterway Enhancement Project and Wawona Intermediate School Biology Teaching Pond*
- El Kharbawy, A. S. (2007). *Cultural Design-ations in Modern Design Culture*. Paper presented at the Cultural Studies Now: An International Conference.
- El Kharbawy, A. S. (2007). *Modern Migrations and the Marginal Man: New Imperialisms*. Paper presented at the International Research Conference 07: Dimensions of International Migration.
- El Kharbawy, A. S. (2007). *Rethinking the E environmental Agenda: The Modern (Non) Paradigm*. Paper presented at the 38th Annual meeting of the Environmental Design Research Association.
- Hansen, D. *Keynote speaker. The Cultivation of an Artist*. Paper presented at the California Art Education Association.
- Hansen, D. Provost Assessment Grant for GD Area Portfolio Assessment.
- Hansen, D. *Sesquicentennial Magaziine Illustration for an essay by Catherine Morison Rehart*
- Hansen, D. (Artist). (2006). *Everything in Activation*
- Hansen, D. (Artist). (2006). *The "Fat" Show: Fusion of Art and Technology*
- Hansen, D. (Artist). (2006-2007). *Twenty-Three illustrations for 12 masumoto articles*
- McQuone, R. *Schematic Design (Architectural) (3600 sq ft)*
- Meyer, L. (2005). *Power and Pleasure: Feminist Art Practice and Theory in the*

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- U.S. and Britain. In A. Jones (Ed.), *A Companion to Contemporary Art*. Boston and London: Blackwell Publishing.
- Meyers, L. "Arshile Gorky: Why Abstraction?" College of Arts and Humanities Lecture Series, CSUF.
- Meyers, L. Art Piece, exhibited Faculty art Show, Phebe Conley Art Gallery, CSUF.
- Meyers, L. "Louise Bourgeois: The Language of Desire." Council of 100 Lecture Series, Fresno Art Museum, Fresno, CA.
- Meyers, L. (2005). Power and Pleasure: Feminist Art Practice and Theory in the U.S. and Britain. In Amelia Jones, ed., *A Companion to Contemporary Art*. Boston and London: Blackwell Publishing.
- Nadaner, D. *Alternate Routes: Video Art and Dream and As Critique*. Paper presented at the National Art Education Association.
- Nadaner, D. *Content Area Mentoring in Video Art*. Paper presented at the CETL.
- Nadaner, D. *Roadside Stops and Memoriam*
- Nadaner, D. *View From Above*
- Potter, N. Art piece, mixed media, exhibited in Juried, Florida State University, National Exhibition. Show titled "Power, Sex, Politics and Global Domination.
- Potter, N. Digital video/animation piece, Fresno Art and Technology Show, National Invitational Exhibition, CSUF, curated by Professor Ed. Gillum.
- Potter, N. June/July visiting artist for Florida State University "International Summer Program" London, England.
- Potter, N. Lecture, "False Moral Obligations, Bonuses for Victories Land and Business Opportunities", Society for Photographic Education South East Conference Florida State University.
- Potter, N. Oil Painting, Faculty Art Show, Phebe Conley
- Potter, N. (2006). Solo exhibition, 2D/3D animation, Traditional paintings, London.
- Ryan, S. (2006). Graduate Enhancement Award. In A. S. El Kharbawy (Ed.). CSU Fresno.
- Ryan, S. (2006). Graduate Enhancement Award. In A. S. El Kharbawy (Ed.). CSU Fresno.
- Sharma, J. "Everyday Divine: The Prints of Josef Albers and Wayne Thiebaud." Fresno Metropolitan Museum, Fresno, Ca. .
- Sharma, J. *Fresno Museum of Art*
- Sharma, J. *Group Exhibition, invitation*
- Sharma, J. Mural, In Progress, Communications Dept. CSUF.
- Sharma, J. Mural, In Progress, Fresno County Children's Mental Health Center.
- Sharma, J. Mural, Povorelly House 6' x 72'.
- Sharma, J. Northern India Study Tour, Powerpoint presentation.
- Sharma, J. *Powerpoint presentation, Northern India Study Tour reunion*
- Sharma, J. *Projected photographs in real time along with Michael Caldwell and Seattle pianist David Mesler's improvised music*

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- Sharma, J. *Snapshots, group exhibition*
- Sharma, J. Study Tour of Northern India, collaboration with Brijesh Sharma, Office of Continuing Education, College of Arts and Humanities, Fresno Art Museum.
- Sharma, J. Television Interview: KMPH Fox News "Great Day".
- Sharma, J. (2005-2006). "Snapshots", Gallery 25, Digital Prints, Dec/Jan 2005-2006.
- Sharma, J. (2006). Fresno Art Museum, "Contemporain" group exhibition, Jan/Feb 2006.
- Sharma, J. (2006). Fresno Art Museum, "Contemporain" group exhibition Jan/Feb 2006.
- Sharma, J. (2006). Gallery 25, "One Person exhibition, Paintings and Photos, Nov 2006.
- Sharma, J. (2006). University of California Center, Group exhibition, April/May 2006.
- Sharma, J. (Artist). (2007). *Art and Culture of Northern India Study Tour (33 participants)*
- Sharma, J. (Artist). (2007). *Delta Kappa gamma, Eta Tau Chapter*
- Sharma, J. (Artist). (2007). *Group exhibition*
- Sharma, J. (Artist). (2007). *One person exhibition*
- Sharma, J. (Artist). (2007). *Powerpoint presentation "Northern India Study Tour", photographic documentary*
- Sharma, J. (Artist). (2007). *Quady Reveiller, Group exhibition*
- Sharma, J. (Artist). (2007). *Whose Tune is it Anyway*
- Valencia, M. *Creative Director and designer*
- Valencia, M. *Creative director and designer for brochure and poster design.*
- Valencia, M. *Creative director and designer for posters, brochures, flyers, powerpoint presentations, table tents and website design.* Paper presented at the Center for Music of the Americas.
- Valencia, M. *Creative Director, designer and photographer*
- Valencia, M. *Pachuco Children Hurling Stones*
- Valencia, M. *Plaza Limon, Website for a Township.*
- Valencia, M. Provost Assessment Grant for GD Area Portfolio Assessment.
- Valencia, M. *Web designer - Social Normas Media Campaign, Health and Psychological Services.*
- Valencia, M. (2006). *How does your garden grow? Nurturing Students Through the Visual Arts* Paper presented at the Computer Graphics. California Visual Arts Conference.
- Valencia, M. (2006). *Social Norms on a Commuter Campus: Three Year Progress.* Paper presented at the The CSU 2006 Alcohol & Other Drugs Education Conference. Powerful Partnerships: Alcohol & Other Drugs Education for College Campuses.

ARMENIAN STUDIES

- Chen, J., & Shirai, Y. (2006). *The acquisition of aspectual marking in Mandarin*. Paper presented at the Child Language Seminar.
- Chua, C. L. (2006). *Against Diasporic and Postcolonial Paradigms?: The Sinophone as Places of Cultural Production*. Paper presented at the 4th International Conference of the U.S. Association for Commonwealth Literature and Language Studies.
- Der Mgrdechian, B. (2006). Book chapter: "Across the Chasm: From Catastrophe to Creativity" in *The Armenian Genocide: Cultural and Ethical Legacies*. R. Hovannisian ed.: Transaction Press.
- Der Mgrdechian, B. (2006). Review of *Armenian for Everyone: Western and Eastern Armenian in Parallel Lessons* in *Journal of the Society for Armenian Studies* (Vol. 15, pp. 223-224).
- Kouymjian, D. (2006). Chinese Motifs in Thirteenth-Century Armenian Art: The Mongol Connection. In L. Komaroff (Ed.), *Beyond the Legacy of Genghis Khan* (pp. 303-324). Leiden: Brill.
- Kouymjian, D. (2006). Foreword. In *Hrayr S. Karaguezian, Genocide and Life Insurance. The Armenian Case* (pp. ix-xiii). La Verne, CA: University of La Verne Press.
- Kouymjian, D. (Artist). (2007). *13 descriptive notices of manuscripts, inscribed stones, ceramics and textiles, Arménie : la magie de l'écrite, 27 April -22 July*
- Kouymjian, D. (Artist). (2007). *17 descriptive notices of liturgical objects from Etchmiadzin, Armenia sacra: Mémoire chrétienne des Arméniens (IVe – XVIIIe siècle)*
- Kouymjian, D. (Artist). (2007). *39 descriptive notices of altar curtains and liturgical objects from Etchmiadzin Ors et Trésors d'Arménie*
- Kouymjian, D. (2007). La structure et l'illustration des manuscrits arméniens. *Exhibition Catalogue, Arménie : la magie de l'écrite, 27 April -22 July, 82-93.*
- Kouymjian, D. (2007). L'architecture en Grande Arménie (milieu XIIIe- milieu XVe siècle), *Armenia sacra: Mémoire chrétienne des Arméniens (IVe – XVIIIe siècle). Exhibition Catalogue, Le Louvre, 366-371.*
- Kouymjian, D. (2007). L'art des tentures de chœur arméniennes. *Exhibition Catalogue, Ors et Trésors d'Arménie, 22 March-15 July, 30-35.*
- Kouymjian, D. (2007). Le manuscrit arménien après l'imprimerie (XVIe-XIXe siècles). *Exhibition Catalogue, Arménie : la magie de l'écrite, 27 April -22 July, 173-177.*
- Kouymjian, D. (2007). Les différents types d'écriture arménienne (Ve-XIXe siècle). *Exhibition Catalogue, Arménie : la magie de l'écrite, 27 April -22 July, 52-67.*
- Kouymjian, D. (2007). Les fiancés de Kütahya. *Exhibition Catalogue, Arménie : la magie de l'écrite, 27 April -22 July, 256.*
- Kouymjian, D. (2007). Les illustrations du Roman d'Alexandre et autres textes

- profanes. *Exhibition Catalogue, Arménie : la magie de l'écrite, 27 April - 22 July*, 164-172.
- Kouymjian, D. (2007). Les reliures à inscriptions des manuscrits arméniens. *Exhibition Catalogue, Arménie : la magie de l'écrite, 27 April -22 July*, 236-247.
- Kouymjian, D. (2007). L'orfèverie liturgique en Arménie. *Exhibition Catalogue, Ors et Trésors d'Arménie, 22 March-15 July*, 78-89.
- Kouymjian, D. (2007). Paradjanov : un artiste qui faisait des films, Paradjanov le magnifique, exposition du 13 février au 2 avril 2007 *Catalogue*, 35-51.
- Kouymjian, D. (2007). Portrait de l'artiste en cinéaste. Journal d'un tournage manqué, À la recherche de Serguei Paradjanov. In D. B. a. C. Beghin (Ed.), *Théâtre au cinéma* (Vol. 18, pp. 146-161). Bobigny: Magic Cinéma.
- Kouymjian, D. (2007). Profession photographe : les photographes arméniennes dans l'Empire ottoman. *Qantara, Institut du monde arabes*(no. 63), 44-47.
- Kouymjian, D. (2007). Requiem pour Paradjanov, réflexion à propos d'un collage, Paradjanov le magnifique, exposition du 13 février au 2 avril 2007. *Catalogue*, 156-159.
- Kouymjian, D. (automne 2006). Armenian Binding from Manuscript to Printed Book (16th - 19th cent.). *Gazette de livre medieval*(n° 49), 1-14.
- Kouymjian, D. (March 2, 2007). *Lecture. "L'Année de l'Arménie en France"*. Paper presented at the Comité des Arméniens de Belgique.
- Kouymjian, D. (March 16 & 17, 2007). Communication: ARMENIACA: La culture arménienne hier et aujourd'hui, 1600 ans après la création de l'écriture. In A. L. c. a. h. e. a. h. International conference, 1600 ans après la création de l'écriture (Ed.). Aix-en-Provence.
- Kouymjian, D. (March 22, 2007). Communication: Les photographes arméniennes dans l'Empire ottoman. In M. Round Table: "Arméniens et Arabes: une histoire en partage, Institut du monde arabe (Ed.). Paris.
- Kouymjian, D. (November 11, 2006). *Round Table: Quelles ripostes au négationisme, le problème des lois dites "mémoriales?"* Paper presented at the Mémoires Arméniennes.
- Kouymjian, D. (October 5 - 7, 2006). Communication: The Archaeology of the Armenian Manuscript: Codicology, Paleography and beyond. In A. I. d. E. A. I. c. o. L. P. Arménienne (Ed.). Université de Genève, Genève, Switzerland.
- Kouymjian, D. (October 14, 2006). Ceremony in honor of Dickran Kouymjian and the Album of Armenian Paleography on the occasion of the publication of the Armenian version of the Album sponsored by His Holiness, Karekin II, Catholicos of All Armenians, Etchmiadzin, Republic of Armenia.
- Kouymjian, D. w. H. L. a. M. S. (2006). *Album of Armenian Paleography* (A. T. a. G. Muradyan, Trans.). Erevan: Tigran Medzn Press.
- Mugrdchian, B. D. (2006). Armenian for Everyone: Western and Eastern Armenian in Parallel Lessons *Journal of the Society for Armenian Studies*, 15, 223-224.
- Mugrdchian, B. D. (2006). Armenian Remittances Study 2006 (Vol. \$64,158). Fresno.

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- Mugrdechian, B. D. (2007). Armenia Study Tour 2007. Armenia: IRA.
- Mugrdechian, B. D. (December 2006). Across the Chasm: From Catastrophe to Creativity. In R. Hovannisian (Ed.), *The Armenian Genocide: Cultural and Ethical Legacies*: Transaction Press.
- Mugrdechian, B. D. (March 23, 2007). *William Saroyan: Discovering Meaning Out of Dislocation and Exile*. Paper presented at the Society for the Study of Multi-Ethnic Literature in the United States, 21st Annual Conference.
- Mugrdechian, B. D. (November 18 & 19, 2006). *Historical Memory and Identity: Exploring the Impact of the 1915-1916 Events in Armenian and Turkish Literature*. Paper presented at the Middle East Studies Association (MESA).
- Mugrdechian, B. D. (November 18 & 19, 2006). *Three Apples Fell from Heaven: Memory and Identity in Post Genocide Armenian Literature*. Paper presented at the Middle East Studies Association (MESA).

COMMUNICATION

- Adams, K. (Feb 2007). (Re)defining Interpersonal Communication: Underlying Meanings and Novel Contexts. Interpersonal Communication Division, Western States Communication Association Conference. Unpublished Panel Response.
- Adams, K. L. (2007). *Effective group discussion: theory and practice (with G. Galanes)*. (12th ed.). Boston, MA: McGraw Hill.
- Ayotte, K. 2006-2007 Provost Award for Promising New Faculty.
- Ayotte, K. J. (2006). *Argumentation 'Outside of the Text': Post-Structuralism, Materiality, and the Threat of Mass Destruction (Top Paper in Argumentation and Forensics)*. Paper presented at the National Communication Association Conference.
- Ayotte, K. J. (2006). *The Culture of Dis-ease: Biological Weapons in the American Imagination (Emerging Scholars in Critical and Cultural Studies Award)*. Paper presented at the National Communication Association Conference.
- Ayotte, K. J. (Ed.). (2006). *Playing With Culture and Truth: The Philosophy of the 'Clash of Civilizations'* (Vol. 2). Athens,GR: Ionia Publications.
- Ayotte, K. J. (2007). *Roundtable: Terrifying Wars in the Middle East: Global Justice, Global Media, & Our Scholarly Responsibilities*. Paper presented at the Western States Communication Association Conference.
- Ayotte, K. J. (2007). *Roundtable: The Rhetoric of International (In)Security: Engaging and Extending Critical Security Studies*. Paper presented at the Western States Communication Association Conference.
- Bernard, D. R. (2006). *Playing a Soldier: The Reconstruction of War Rhetoric through Video Games*. Paper presented at the National Communication Association Conference.
- Blair, D. (March 2007). Inviting transformation: Women candidates and the U.S. presidency: Women's Herstory Month, California State University, Fresno. Unpublished Invited Presentation.

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- Egan, C. (April, 2007). *Teaching Future Media Professionals: Swap Shop of the Most Effective "In-Class" Mass Communication Exercises*. Paper presented at the Broadcast Education Association
- Fowler, C. 2006-2007 Research, Scholarship, and Creative Activity Awards/Assigned Time for Research Mini-Grant.
- Fowler, C. (2007). *The impact of intergenerational solidarity and conflict styles on parent-child discussion of caregiving arrangements (with J. Nussbaum) (Health Communication Division Top 4 Paper Award)* Paper presented at the Western States Communication Association.
- Fowler, C. A. (Nov 2006). *Predictors and evaluations of discussion of caregiving arrangements in later-life families (Communication and Aging Division Top 4 Paper)*. Paper presented at the National Communication Association.
- Fraleigh, D. (Feb 2007). *Government as the Abyss: The Need for the Liberal Tradition*. Paper presented at the Western States Communication Association.
- Husain, M. E., & Moore, S.D. (2006). Communication and childhood cancer. In D. O'Hair, G. Kreps, & L. Sparks (Ed.), *Handbook of cancer care and communication* (pp. 263-279). Boston, MA: Hampton.
- Kouymjian, D. (March 16 & 17, 2007). Communication: ARMENIACA: La culture arménienne hier et aujourd'hui, 1600 ans après la création de l'écriture. In A. L. c. a. h. e. a. h. International conference, 1600 ans après la création de l'écriture (Ed.). Aix-en-Provence.
- Kouymjian, D. (March 22, 2007). Communication: Les photographes arméniennes dans l'Empire ottomane. In M. Round Table: "Arméniens et Arabes: une histoire en partage, Institut du monde arabe (Ed.). Paris.
- Kouymjian, D. (October 5 - 7, 2006). Communication: The Archaeology of the Armenian Manuscript: Codicology, Paleography and beyond. In A. I. d. E. A. I. c. o. L. P. Armenienne (Ed.). Université de Genève, Genève, Switzerland.
- Ledlow, G., Moore, S. D., & O'Hair, D. (2006). Environmental influences on cancer care and communication. In D. O'Hair, G. Kreps, & L. Sparks (Ed.), *Handbook of cancer care and communication* (pp. 97-114). Boston, MA: Hampton.
- Lee, S. S. (2007). *Maximizing learning in post-method TESOL era – Culture sharing and integrated skills instruction*. Paper presented at the Center for English Language Communication (CELC).
- Moore, D. S. Invited to sit on the B. Aubrey Fisher selection committee. *Western Journal of Communication*.
- Moore, S. D., & Thurston, J. (2007). Cultural competence and organizational barriers to the delivery of healthcare. In K. Wright, & Moore, S. D. (Ed.), *Applications in health communication* (pp. 105-114). Boston, MA: Hampton.
- Moore, S. D. (2007). Invited to sit on the B. Aubrey Fisher Selection Committee. This committee selects the top publication in the Western Journal of Communication.

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- Moore, S. D., & Thurston, J. (2007, February). *Systemic and institutional barriers to the delivery of healthcare*. Paper presented at the Health Communication Division of the Western States Communication Association.
- Moreman, S. 2006-2007 Research, Scholarship, and Creative Activity Awards/Assigned Time for Research Mini-Grant.
- Moreman, S. (April 2007). The blur of mixed-ethnic identity: Focusing on the politics and possibilities of multiple selves. Unpublished Lecture. The College of Arts and Humanities 2006-2007 Lecture Series, California State University, Fresno.
- Moreman, S. (April 2007). Panel Respondent: Graduate papers in communication and mass communications. 28th Annual Central California Research Symposium, CSUF.
- Moreman, S. (April 2007). The (performance) art of communication. Unpublished Invited Lecture. College Arts and Humanities Honors Seminar, California State University, Fresno
- Moreman, S. (Aug 2006). Tips for women and students of color pondering graduate school. McNair Program Orientation. Unpublished Invited Presentation.
- Moreman, S. (Feb 2007). Panel Respondent: Friendships, Romance, Cultural Representation and Interpretation: Exploring Dialectical Tensions and Challenges through Cultural Dialogue. Intercultural Communication Interest Group, Western States Communication Association. Unpublished Panel Response.
- Moreman, S. (Feb 2007). Panel Respondent: Lines in the sand: Loss, fear, and whiteness in U.S. media's representations of contemporary Mexican immigration. Western States Communication Association, Performance Studies Interest Group. Unpublished Panel Response.
- Moreman, S. (July 2006). *Dialogue as pedagogical technique: Service learning on and off stage (with R. Schroeder-Arce)*. Paper presented at the American Alliance for Theatre and Education.
- Moreman, S. (March 2007). Do words hurt?: The fears of racial epithets. Unpublished Invited Speech. National Coalition Building Institute California State University, Fresno.
- Moreman, S. (March 2007). Talk back to 'N*gger, W*tback, Ch*nk' performance. . Unpublished Invited Facilitation for Post-Production Discussion of "N*gger, W*tback, Ch*nk".
- Moreman, S. (May 2007). *Don't say goodbye/si tu te vas: Entre la teoria y la materialidad de hibridacion*. Paper presented at the International Communication Association Annual Conference.
- Moreman, S. (Nov 2006). *The globally connected protest of 'women in black': Beyond words*. Paper presented at the National Communication Association--Women's Caucus.
- Moreman, S. (Nov 2006). Latina/o identity issues. Multicultural Perspectives on Children and Family. CFS 134. Unpublished Invited Presentation.

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- Moreman, S. (Nov 2006). *Making a run from the border: Latinidad in a Post-Anzalduan time*
Paper presented at the National Communication Association.
- Moreman, S. (Nov 2006). Panel Respondent: Queer Sexualities: Dis/locating Our 'Chains of Significance.' Gay/Lesbian/Bisexual/Transgendered Communication Studies Division, National Communication Association. Unpublished Panel Response.
- Moreman, S. (Nov 2006). Queer cruising as ethnographic methodology: Erotic exchange as shared knowledge for understanding HIV/AIDS. Unpublished Invited Speech. CSUF AIDS Initiative and the Anthropology Student Association.
- Moreman, S. (Oct 2006). Gay and lesbian identity. Cultural diversity and oppression: SWRK 136 (Social Work). Unpublished Invited Presentation.
- Moreman, S. (Oct 2006). Racial epithets 101. Women's International League for Peace and Freedom. Unpublished Invited Speech.
- Moreman, S. (Oct 2006). Take back the night 'Callate joto.' Take Back the Night. Unpublished Invited Speech.
- Moreman, S. (Sept 2006). Panel Respondent: Graduate/Undergraduate 2006 Research Presentations. Ronald E. McNair Post-Baccalaureate Achievement Program, CSUF. Unpublished Panel Response.
- Pierce, T. A. (2007). *Talking to Strangers on Myspace: Teen's Use of Social Networking Sites and the Potential Dangers*. Paper presented at the Western States Communication Association Conference.
- Powell, R. (July 2006). Conflict Management: In-service Presentation for Fresno Unified School District. Unpublished Invited In-Service Presentation.
- Powell, R. (March 2007). Building positive teacher-student relationships: Presentation for Kremen School of Education Internship Program Unpublished Invited Presentation.
- Powell, R. (March 2007). Conflict Management: Presentation for the Division of Graduate Studies
Unpublished Invited Presentation.
- Powell, R. (May 2007). 2007 Kiwanis Torch of Excellence Award for Student-Athlete Mentoring.
- Powell, R. (Summer 2006). Course Development Grant for Creating Large Lecture format for Comm 003: Public Communication (Vol. \$5,000 Summer Stipend): California State University, Fresno.
- Rand, E. (2006). 2006 National Communication Association Division of Critical and Cultural Studies Outstanding Dissertation Award.
- Rand, E. (March 2007). Visibility with a vengeance: Activism, humor and the Lesbian Avengers. Presentation to Third Annual Women's Studies Brown Bag Series.
- Rand, E. (Nov 2006). *Flaming phalluses: Agency and resistance through masculinity in Paris is Burning (GLBT Division Top Paper Award)*. Paper presented at the National Communication Association.
- Sharma, D. (May 2007). Chief Creative Consultant for the United Nations Joint

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- Program's (UNAIDS) Project on HIV/AIDS in India: United Nations Joint Program's (UNAIDS)
- Sharma, D. (Oct 2006). Invited presentation: "Performance for Social Change" for College of Arts and Humanities Honors seminar. Unpublished Invited Presentation.
- Sharma, J. Mural, In Progress, Communications Dept. CSUF.
- Tannebaum, S. C., & Brown-Welty, S. (Fall 2006). Tandem pedagogy: Embedding service-learning into an after-school program. *Journal of Experiential Education*, 29(2), 111-125.
- Tannenbaum, S. C. (June 2006). Office of the Provost, University Faculty Service-Learning Mentor.
- Tannenbaum, S. C. (March 2007). 2006-2007 Exhibit of Faculty Publications, Madden Library, California State University, Fresno for "Tandem Pedagogy: Embedding Service-Learning into an After-School Program" (with Sharon Brown-Welty), *Journal of Experiential Education*.
- Tannenbaum, S. C. (May 2007). Jan and Bud Richter Award of Excellence in Education.
- Tannenbaum, S. C. (Sept 2006). Central Valley Education Research Consortium Research Grant.
- Tannenbaum, S. C., & Brown-Welty, S. (Jan 2007). Is this the winning combination? [Electronic Version]. *Horizon, Association of Experiential Education* from http://www.aee.org/horizons/Practitioners_Corner.htm.
- Wright, K., & Moore, S. D. (Ed.). (2007). *Applications in health communication*. Boston, MA: Hampton.

CREATIVE ACTIVITIES

- Asahina, R. (2007). AAF National Student Advertising Competition Team.
- Asahina, R. (2007). Fresno Advertising Federation.
- Baker, A. (Artist). (2007). *Costume Designer, Intimate Apparel* [Costume Designer].
- Baker, A. (Artist). (2007). *Costume Designer, Macbeth* [Costume Designer].
- Baker, A. (Artist). (2007). *Costume Designer, Portable Dance Troupe* [Costume Designer].
- Baker, A. (Artist). (2007). *Costume Designer, The Little Foxes* [Costume Designer].
- Beaman, T. (2006). Flute and Piccolo. Natasha Kislenco's Recital of Music by Dmitri Shostakovich. Dmitri Shostakovich's Four Waltzes for Flute, Clarinet and Piano. Fresno, California.
- Beaman, T. (2006). Flute. Music Faculty in Concert. Robert Muczynski's, Sonata for Flute and Piano. Fresno, California.
- Beaman, T. (2007). Flute and Piccolo. Orpheus Chamber Ensemble. Brad Hufft's Three Miniatures;
- Claudio Monteverdi's duet, "Pur ti moro, pur ti godo" from *Il Coronazione de Poppea*; William Walton's *Façade: An Entertainment for voices and*

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- chamber orchestra. Fresno, California.
- Beaman, T. (2007). Flute and Piccolo. Orpheus Chamber Ensemble. Jacques Ibert's Pièce for solo flute; Edgard Varese's Octandre; Olivier Messiaen's Oiseaux Exotiques. Fresno, California.
- Beaman, T. (2007). Flute. Philip Lorenz Memorial Keyboard Concerts: Fresno Chamber Music Festival, "Piano and Winds." Francis Poulenc's Sextet; Ludwig Thuille's Sextet, Op. 6. Fresno, California.
- Beaman, T. (2007). Flute. West Coast Clarinet Congress: Woodwinds, Guitar and Entrepreneurship. Theodor Blumer's Aus dem Pflanzenreich; Catherine McMichael's Trillium; Graham Powning's Vegetable Suite; Roberto Sierra's Flower Pieces. Fresno, California.
- Boone, B. V. (2006). Alley Dance. For saxophone quartet. Revision commissioned by the Red Clay Saxophone Quartet.
- Boone, B. V. (2006). Ascención Solórsano. For soprano and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2006). Composer. "Vous para casa." Le Pont Miabeau for voice and chamber ensemble. Greece.
- Boone, B. V. (2006). Composer. Broadcast on WOMR. Buffing the Gut. Provincetown, MA.
- Boone, B. V. (2006). Composer. Concert of Clifford Leaman. Election Year. Ljubljana, Slovenia.
- Boone, B. V. (2006). Composer. Concert of Clifford Leaman. Election Year. Yantai Music Festival. Yan Tai, China.
- Boone, B. V. (2006). Composer. Concert of Elizabeth Morrow. Buffing the Gut. Akademia Muzyczna IM. Fryderyka Chopina. Warsaw, Poland.
- Boone, B. V. (2006). Composer. Concert of Elizabeth Morrow. Buffing the Gut. Conservatorio di Musica "E.F. Dall'Abaco." Verona, Italy.
- Boone, B. V. (2006). Composer. Concert of Elizabeth Morrow. Buffing the Gut. University of Wisconsin, Whitewater. Whitewater, WI.
- Boone, B. V. (2006). Composer. Faculty Concert. Performance by Helene Joseph Weil.
- Ascención Solórsano. Fall 2006.
- Boone, B. V. (2006). Composer. Joropo Jam. For saxophone and guitar. Commissioned by Alan Durst and Corey Whitehead.
- Boone, B. V. (2006). Composer. Rectital of Elizabeth Morrow. Buffing the Gut. University of Texas, Arlington. Arlington, TX.
- Boone, B. V. (2006). Cupid. For voice and piano. Commissioned by Joseph Daniel.
- Boone, B. V. (2006). Photograph. For soprano and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2006). Stained Glass Spirit. For soprano and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2007). Arrival. For voice and piano. Commissioned by Helene Joseph-Weil.
- Boone, B. V. (2007). Composer. Alan Durst and Natasha Kislenko.

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- PsychoTherapy, for
saxophone and piano. Fresno, CA: CSUF New Music Festival.
- Boone, B. V. (2007). Composer. Concert of Tess-Remy-Schumacher. Buffing the
Gut. Edmond, OK.
- Boone, B. V. (2007). Composer. Concert of Tess-Remy-Schumacher. Buffing the
Gut. Tampa, Florida.
- Boone, B. V. (2007). Composer. New Century Saxophone Quartet national tour.
Alley Dance for solo for saxophone quartet.
- Boone, B. V. (2007). Composer. New Century Saxophone Quartet national tour.
Favorite Things (arrangement) for solo for saxophone quartet.
- Boone, B. V. (2007). Composer. Recital of Randy Lacy and Natasha Kislenko.
Cupid, What a Wonderful World of Birds, With a Hank of Hair or Small
Piece of Bone, Snow and The Woman's Boobs Were on Her Back.
Fresno, CA.
- Boone, B. V. (2007). CSUF Opera. Performance of Gianni Schicchi by Puccini.
- Boone, B. V. (2007). Orpheus Ensemble. Performance of William Walton's
Fascade.
- Boone, B. V. (2007). Performance at Arthop. Fresno, CA.
- Boone, B. V. (2007). Performance at Arthop. Fresno, CA.
- Boone, B. V. (2007). Performance at Arthop. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell
Quartet. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell
Quartet. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell
Quartet. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell
Quartet. Fresno, CA.
- Boone, B. V. (2007). Snow. For voice and piano. Commissioned by Joseph
Daniel.
- Boone, B. V. (2007). Waiting. For voice and piano. Commissioned by Joseph-
Weil.
- Boone, B. V. (2007). The Wonderful World of Birds. Commissioned by Joseph
Daniel For voice and piano.
- Brian, N. K. (Artist). (2006). *Interior design for a 10,000 sq. ft. Tuscan inspired
winery called Blue sk Vinyards*
- Caldwell, M. (2006). Featured Artist. Summer Arts Jazz Faculty in Concert.
Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2006). Guest Artist, Faculty Brass Ensemble. Fresno State Wind
Ensemble Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2006). Lead Trumpet. Commercial recording for Mike Dana Music.
Fresno, CA: Maximus Recording Studio.
- Caldwell, M. (2006). Principal Trumpet. Fresno Community Chorus Orchestra.
Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2006). Section trumpet and soloist. Jazz Composer's Orchestra.

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- Fresno, CA: Roger Rocka's Music Hall.
- Caldwell, M. (2006). Section trumpet and soloist. Jazz Composer's Orchestra. Fresno, CA: CSU Fresno Concert Hall.
- Caldwell, M. (2006). Trumpet. Music Faculty in Concert. Eternal Source of Light Divine, G.F. Handel with faculty voice professor Brigid DeJong: Fresno State Concert Hall.
- Caldwell, M. (2006). Trumpet. Show Orchestra. Chicago national touring production. Fresno, CA: Saroyan Theatre.
- Caldwell, M. (2007). Faculty Trumpet Recital—"Whose Tune is it ANYWAY?" with guest pianist David Paul Mesler. Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2007). Guest Artist. Ethos Trio. Multiple Locations. Mexico City, Mexico.
- Caldwell, M. (2007). Guest Artist. Piano Trio Recital with Pianist Natasha Kislenco. Trio for Trumpet, Violin and Piano, Eric Ewazen. Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2007). Trumpet. Orpheus Chamber Orchestra. Octandre, Edgar Varese; Oiseaux Exotiques, Oliver Messian. Fresno, CA: Wahlberg Recital Hall.
- Chua, C. L. *Evaluator, book manuscript*: University of Hawaii Press.
- Chua, C. L. *External Evaluator, promotion of Dr. Wenying Xu to Professor of English*.
- Chua, C. L. External Evaluator, promotion of Dr. Wenying Xu to Professor of English.
- Chua, C. L. *Multi-Ethnic Literatures of the Americas*: Rutgers University Press.
- Chua, C. L. *Multi-Ethnic Literatures of the Americas*. In C. Co-Editor, Cheng Lok (Ed.).
- Chua, C. L. *SAT Literature Test Committee, Education Testing Service*. Paper presented at the Creates the SAT Literature examination questions.
- Darling, M. H. (2006). Drum Set. Canadian Brass with the Fresno Philharmonic Orchestra. Fresno, CA.
- Darling, M. H. (2006). Percussion. Fresno Philharmonic Orchestra. Night on Bald Mountain, Mussorgsky; Rhapsody on a Theme of Paganini, Rachmoninov; Symphony #10, Shostakovich. Fresno, CA.
- Darling, M. H. (2006). Principal Timpani & Percussion. Holiday Concerts, Music in the Mountains. Selected holiday works. Grass Valley, CA.
- Darling, M. H. (2007). Acting Principal Percussion. Fresno Philharmonic Orchestra Children's Concert Series. Production featuring three percussionists demonstrating and performing for over 1200 K-12 students in four concerts. Fresno, CA.
- Darling, M. H. (2007). Acting Principal Timpani. Fresno Philharmonic Orchestra. Symphony #6, Mahler; Te Deum, Bruckner; Ride of the Valkyries, Wagner. Fresno, CA.
- Darling, M. H. (2007). Drum Set. New Mexico Symphony Orchestra. Pops Concert with vocalists Jan Horvath and Doug LaBrecque. Selections from the following musicals/movies: New York, New York; Chicago; Annie Get Your

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- Gun; A Chorus Line; My Fair Lady; Cats; Phantom of the Opera; Wizard of Oz. Albuquerque, NM.
- Darling, M. H. (2007). Host & Coordinator. 16th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society and the Fresno State Department of Music. Artists: Ray Brinker and the Ray Brinker Trio with Christian Jacob (piano) and Kevin Axt (Daniel Kennedy (Sacramento State University), and Thom Hannum (University of Massachusetts): Fresno State Concert Hall.
- Darling, M. H. (2007). Host and Coordinator. 5th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis West High School, Buchanan High School, Alta Sierra Intermediate, Wilson Middle School Chowchilla), Clovis East High School, U Music (San Jose), San Jose State University Preparatory Percussion Ensemble, Beyond the Beat (Fresno), : Fresno State Concert Hall.
- Darling, M. H. (2007). Host. Percussion Clinic by Steve Mitchell, Professional jazz and rock drummer.
- Darling, M. H. (2007). Host. Percussion Master Class by Professor Scott Ney (Percussion), University of New Mexico at Albuquerque.
- Darling, M. H. (2007). Marimba soloist. 16th Annual Central California Day of Percussion. Accidental Migration (world premiere), Froelich. Fresno, CA.
- Darling, M. H. (2007). Marimba soloist. CMEA (California Music Educators Association) Annual State Convention. Accidental Migration, Froelich. Ontario, CA.
- Darling, M. H. (2007). Marimba soloist. Fresno State Percussion Ensemble Concert. Accidental Migration, Froelich. Fresno, CA.
- Darling, M. H. (2007). Marimba soloist. Highland High School. Accidental Migration, Froelich. Bakersfield, CA.
- Darling, M. H. (2007). Marimba Soloist. Music in the Mountains Festival Orchestra. Concerto for Marimba, Vibraphone and Orchestra, Milhaud. Grass Valley/Nevada City, CA.
- Darling, M. H. (2007). Marimba soloist. University of New Mexico Percussion Ensemble Concert. Accidental Migration, Froelich. Albuquerque, New Mexico.
- Darling, M. H. (2007). Percussion soloist along with percussionist Scott Ney. Fresno State Concert Choir, Anna Hamre, Director. Desert Songs II, G. Bradley Bodine. Fresno State Concert Hall.
- Darling, M. H. (2007). Percussion. Sacramento Philharmonic. Carnival Overture, Dvorak; Night Thoughts (world premiere), Previn; La Valse, Ravel; Russian Easter Overture, Rimsky-Korsakov; Overture to La Gazza Ladra, Overture to Italian in Algiers, Rossini; Symphony #10, Shostakovich; Guitar Concerto (world premiere), Situ. Sacramento, Davis, CA.
- Darling, M. H. (2007). Percussionist. 28th Annual Collegiate Wind Band Festival, Fresno State Concert Hall. Scenes from the Louvre, Del Joio.
- Darling, M. H. (2007). Principal Percussion. Orpheus Chamber Group. Oiseaux

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- Exotiques, Messiaen. Fresno, CA.
- Darling, M. H. (2007). Principal Timpani & Percussion. Arizona Musicfest Festival Orchestra. Knoxville: Summer of 1915, Barber; Symphony #7, Beethoven; Overture to Don Giovanni, Mozart; The Thrill of the Orchestra, Peck; Mother Goose Suite, Ravel; Violin Concerto, Tchaikovsky (renown soloist Nadja Salerno-Sonnenberg); Music from Three Penny Opera, Weill. Carefree, AZ.
- Darling, M. H. (2007). Principal Timpani & Percussion. Fresno Community Chorus. Judas Maccabaeus, Handel; This Central Garden (world premiere), Nelson; Gloria, Rutter. Fresno, CA.
- Darling, M. H. (2007). Principal Timpani & Percussion. Music in the Mountains Festival Orchestra. Piano Concerto No. 1, Beethoven; Rumanian Folk Dances, Bartok; Overture to L'Italiana in Algeri, Rossini; Symphony No. 101, The Clock, Haydn; Slavonic Dances, Dvorak; Concerto for Violin & Orchestra, Korngold; Lux Aeterna for Chorus & Orchestra, Lauridsen; Symphony No. 8 in B minor "Unfinished", Schubert; Suite Pastorale, Chabrier; Petite Symphonie for Wind Ensemble, Gounod; Dolly Suite, Faure. Grass Valley/Nevada City, CA.
- Díaz, J. A. (2006 - 2007 Season). Principal Oboe. Beethoven: Overture to King Stephen, Contradances, Triple Concerto in C, Op.56, Symphony No. 7 in A, Op. 92, Prometheus Overture, Piano Concerto No. 5 in E-flat "Emperor", Symphony No. 3 in E-flat "Eroica", Excerpts from Symphonies No. 1, 4, 5, 6, & 9; Rachmaninov: Rhapsody on a Theme of Paganini; Shostakovich, Symphony No. 10, Ballet Suite from The Bolt, Op. 27a; Tchaikovsky: Dance from the Opritchnick, Violin Concerto, Op. 35, Symphony No. 6 in b, Op. 74 "Pathetique", Wright: Westward Ho!, Wagner: Excerpts from Lohengrin, "Ride of the Valkyries" from Die Walküre; Handy: Beale Street Blues; Dedrick: St. Louis Blues; Mozart: Divertimento in D, K. 131, Piano Concerto No. 21 in C, K 467, Contradances, K. 609, Symphony No. 36 in C, K 425 "Linz"; Mussorgsky: Night on Bald Mountain; Offenbach: Orpheus in the Underworld, Darby/Simeone: T'was the Night Before Christmas; Strauss, Jr.: Tritsch-Trasch Polka, Unter Donner und Blitzen Polka; Strauss, Sr.: Radetsky March; Berlin: White Christmas; Dragon: Jingle Bells Fantasie; Martin/Blane: Have Yourself a Merry Little Christmas; Berlioz: Shepherd's Farewell, Overture to Rob Roy; Rutter: Donkey Carol; Shaw/Bennett: Many Moods of Christmas, Suite I; Nielsen: Symphony No. 3 "Espansiva"; Ravel: Paino Concerto in G; Dvorak: Symphonic Variations, Cello Concerto in b, Op. 104; Bernstein: Overture to Candide, Orchestral Suite from The Waterfront; Rogers: Orchestral Suite from South Pacific, Orchestral Suite from The Sound of Music; Styne/Merrill: Don't Rain on My Parade from Funny Girl; Webber: Orchestral Suite from Phantom of the Opera; Schönberg/Kretzmer: I Dreaded a Dream from Les Miserables; Brock/Harnick: Vanilla Ice Cream from She Loves Me; Haydn: Excerpt from Symphony No. 104 in D; Stravinsky: Four Norwegian Moods; Bruckner: Te Deum; Mahler:

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- Symphony No. 6. Saroyan Theatre: Fresno Philharmonic Orchestra.
Díaz, J. A. (April 13, 2007). Oboe. Beethoven: Quintet in E-flat, Op. 16; Thuille: Sextet in B-flat, Op. 6; Mozart: Quintet in E-flat, K. 452; Poulenc: Sextet. Concert Hall: Philip Lorenz Memorial Keyboard Concerts Series: Piano and Winds.
- Díaz, J. A. (April 27 & 29, 2007). Oboe. Puccini: Manon Lescaut. Saroyan Theatre: Fresno Grand Opera.
- Díaz, J. A. (December 16 & 17, 2006). Principal Oboe. Tchaikovsky: Nutcracker. Saroyan Theatre: Central California Ballet.
- Díaz, J. A. (January 19 & 21, 2007). Oboe. Rossini: La Cenerentola. Saroyan Theatre: Fresno Grand Opera.
- Díaz, J. A. (March 17 & 18, 2007). Principal Oboe. Handel: Judas Maccabaeus. Concert Hall: Fresno Community Chorus.
- Díaz, J. A. (November 3 - 5, 2006). Oboe/English Horn. Rodgers & Hammerstein: South Pacific. Saroyan Theatre: Fresno Grand Opera.
- Díaz, J. A. (October 8, 2006). Oboe. Reinecke: Mt. I from Trio in a for Oboe, Horn and Piano, Op. 188. Concert Hall: Music Faculty in Concert
- Edwards, J. (2006 - 2007). Alpha Delta Sigma - Advertising Fraternity.
- Edwards, J. (2007). Central California Women's Conference
- Edwards, J. (2007). MCJ Alumni Association Chapter.
- Edwards, J. (2007). Media Convergence Seminar - Journalism in the Internet Age.
- Egan, C. (2006). *Media Convergence Seminar - Journalism in the Internet Age*.
- Egan, C. (2007). Media Convergence Seminar.
- Egan, C. M., Marilyn, Penny Lacy & Bryan Harley (Writer) (Aug, 2006). Interdisciplinary Health and Rehabilitation Sciences Recruitment CD-Rom, *College of Health and Human Services*. USA.
- El Kharbawy, A. S. (2007). *Architectural/Design Concept for the California State University, Fresno Rehabilitation Institute*.
- El Kharbawy, A. S. (2007). *Modern Migrations and the Marginal Man: New Imperialisms*. Paper presented at the International Research Conference 07: Dimensions of International Migration.
- El Kharbawy, A. S. (2007). *Rethinking the Environmental Agenda: The Modern (Non) Paradigm*. Paper presented at the 38th Annual meeting of the Environmental Design Research Association.
- Ellis, T.-W. (Artist). (2006). *Director, Intimate Apparel* [Director].
- EmanuEl, E. (Artist). (2006). *Actor, Gorky Celebration* [Actor].
- EmanuEl, E. (Artist). (2006). *Actor/Writer, Oi Gevalt* [Actor/Writer].
- EmanuEl, E. (Artist). (2007). *Director, Macbeth*
- EmanuEl, E. (Artist). (2007). *Writer/Reader Citizen Soldier*
- Froelich, K. D. (2006). Composer. CSU Fresno Concert Choir. Gioia for concert choir. Fresno, CA.
- Froelich, K. D. (2006). Composer. Mercer University Wind Ensemble. Separation Anxiety for wind ensemble. Macon, GA.
- Froelich, K. D. (2006). Composer. NWEAMO Jukebox. Scrap Metal for

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- electroacoustic tape. New York, NY.
- Froelich, K. D. (2006). Composer. NWEAMO Jukebox. Scrap Metal for electroacoustic tape. San Diego, CA.
- Froelich, K. D. (2006). Composer. NWEAMO Jukebox. Scrap Metal for electroacoustic tape. Portland, OR.
- Froelich, K. D. (2007). Composer. CAPMT State Conference. Quirk for saxophone quartet. San Mateo, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble at the California Music Educators Association (CMEA); Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Ontario, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble at the Central California Day of Percussion; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.
- Froelich, K. D. (2007). Composer. Duo46 performing at the Fresno State New Music Festival. Triskaidekaphilia for violin and guitar. Fresno, CA.
- Froelich, K. D. (2007). Composer. Fresno State New Music Festival; Natasha Kislenko, soloist. Serendipitous Inventions for solo piano. Fresno, CA.
- Froelich, K. D. (2007). Composer. Fresno State New Music Festival; University High School Orchestra, performing ensemble. Electric Sheep for orchestra. Fresno, CA.
- Froelich, K. D. (2007). Composer. New Directions Concert Series. Pocket Knives, Paper Football for flute, clarinet, and piano. Bakersfield, CA.
- Froelich, K. D. (2007). Composer. Sonic Bloom Conference; Natasha Kislenko, soloist. Serendipitous Inventions for solo piano. Turlock, CA.
- Froelich, K. D. (2007). Composer. SyZyGy Ensemble at the Ashland New Music Concerts. Júbilo for clarinet and piano. Ashland, OR.
- Froelich, K. D. (2007). Composer. University of New Mexico Percussion Ensemble Concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Albuquerque, NM.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Bakersfield, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.
- Gilroy, G. P. (2006). Composer, Performance: At Water's Edge, for Concert Band, International Midwest Band and Orchestra Clinic, VanderCook College Symphonic Winds, Stacey L. Larson, Conductor. Chicago, Illinois: Chicago Hilton and Towers International Ballroom.
- Gilroy, G. P. (2006). Composer, Performance: Creepy Little Wiggly Things, for Percussion Ensemble, Fresno State Percussion Ensemble, David

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- Gabrielson, Conductor. Fresno, CA: Concert Hall.
- Gilroy, G. P. (2006). Composer, Performance: Creepy Little Wiggly Things, for Percussion Ensemble, University of Nevada, Reno Percussion Ensemble, Andrew Heglund, Conductor. Reno, NV: UNR Nightengale Concert Hall.
- Gilroy, G. P. (2006). Composer, Performance: Heartbeat Five, for Concert Band, International Midwest Band and Orchestra Clinic, Lakota West High School Symphonic Winds, Greg Snyder, Conductor. Chicago, Illinois: Chicago Hilton and Towers International Ballroom.
- Gilroy, G. P. (2006). Composer, World Premiere, To Ponder A Living Legacy, for Concert Band, Lake Tahoe Music Camp Senior Concert Band, Lake Tahoe Music Camp. Lake Tahoe, Nevada.
- Gilroy, G. P. (2006). Conductor, BAND SPECTACULAR!, Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2006). Conductor, Fall Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2006). Conference Attendee, International Midwest Band and Orchestra Clinic. Chicago, Illinois.
- Gilroy, G. P. (2007). Composer, Performance: Four Dance Episodes, for Concert Band, For Music's Sake: Outreach Conference 2007, Kappa Kappa Psi and Tau Beta Sigma, Green Valley High School Symphonic Band, Diane Koutsoulis. Las Vegas, Nevada: UNLV Theater Complex.
- Gilroy, G. P. (2007). Composer, Performance: Onward!, for Concert Band, Georgia Music Educators Conference, Flat Rock Middle School Symphonic Band, Deborah Baker, Conductor. Savannah, Georgia: Savannah International Trade and Convention Center Ballroom.
- Gilroy, G. P. (2007). Composer, World Premiere, A Little D 'n' A!, for Percussion Ensemble, Fresno State Percussion Ensemble, Dr. Matthew Darling, Conductor. Ontario, California: California Music Educators Association All State Convention.
- Gilroy, G. P. (2007). Composer, World Premiere, Noble Gestures, for Concert Band, Commissioned by Olympus Junior High School, Cavitt Junior High School and Granite Bay High School, Gilroy, Gary P., Conductor, Bandtastic! Granite Bay, California: Granite Bay High School.
- Gilroy, G. P. (2007). Composer, World Premiere, Spitfire!, for Concert Band, San Joaquin County Music Educators Association High School Honor Band, Delta College. Stockton, California.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert, 8th Annual Fresno State High School Concert Band Invitational. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert, 28th

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- Annual Intercollegiate Wind Festival. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Student Concerto Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind TOUR, Concerts at Saratoga High School, Leigh High School (San Jose), Foothill High School (Pleasanton) and Fred C. Beyer High School (Modesto). Fresno, California.
- Gilroy, G. P. (2007). Director, BAND DAY, featuring 20 California high school bands, Home Football Game Performance vs. Idaho. Fresno, California: Bulldog Stadium.
- Hales, C. (2006). *Final Judge*. Paper presented at the Philip Levine Poetry Book Contest.
- Hales, C. (2007). *Keynote Speaker*. Paper presented at the California Federation of Chaparral Poets Annual Convention.
- Hamre, A. R. (2006). Guest Conductor. Southern California Vocal Affairs Council Women's Honor Choir. Santa Monica, CA.
- Hamre, A. R. (2007). Guest Conductor. Barclay Choral Festival. Santa Rosa, CA.
- Hamre, A. R. (2007). Guest Conductor. Stanislaus County Junior High School Festival. Turlock, CA.
- Hansen, D. *Sesquicentennial Magaziine Illustration for an essay by Catherine Morison Rehart*
- Hansen, D. (Artist). (2006). *Everything in Activation*
- Hansen, D. (Artist). (2006). *The "Fat" Show: Fusion of Art and Technology*
- Hansen, D. (Artist). (2006-2007). *Twenty-Three illustrations for 12 masumoto articles*
- Hays, B. (2006). Media Convergence Seminar - Journalism in the Internet Age.
- Hays, B. (2006 -2007). Public Relations Student Society of America.
- Hays, B. (2007). *4th Annual Roger Tatarian Journalism Symposium, "Truth, War and the CIA"*
- Hays, B. (2007). MCJ Alumni Chapter.
- Hiebert, T., N. Principal Horn. Orpheus Chamber Ensemble. Olivier Messiaen, Oiseaux Exotiques; Vincent d'Indy, Divertissement pour instruments à vent. Fresno, California.
- Hiebert, T., N. (2006). Director. Fresno State Horn Ensemble. A Little Night Music: Fresno State Hornists in Concert. J.S. Bach, Bouree II, English Suite No. 2; Folksong, Des Sommers letzte Rose; Anton Wunderer, Schützenliebchen. Fresno, California.
- Hiebert, T., N. (2006). Horn. Fresno Philharmonic Woodwind Quintet. Up Close and Classical School Concert (two performances). Folk music program, arranged for woodwind quintet. Fresno, California.
- Hiebert, T., N. (2006). Hornist, Antiphonal Brass Choir. The Wind Orchestra in Concert. Alfred Reed, Praise Jerusalem! .
- Hiebert, T., N. (2006). Music Faculty in Concert: A Tribute ot James Winter. Carl Reinecke, Trio in A minor, for Oboe, Horn and Piano, Op. 188 (with José Díaz, oboe, Lenore Voth Hiebert, piano); G. Puccini, Nessun Dorma (with

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- Lenore Voth Hiebert, piano). Fresno, California.
- Hiebert, T., N. (2007). Horn soloist. 2007 Fresno State Horn Workshop (Lenore Voth Hiebert, piano). Henry Purcell, Sound the Trumpet (with Elisha Vallejo); G.F. Handel, Sonata in C Major for Horn and Piano (orig. for Viola da gamba); Fredrick Delius, Serenade from the drama "Hassan." Fresno California.
- Hiebert, T., N. (2007). Horn. Philip Lorenz Memorial Keyboard Concerts: Fresno Chamber Music Festival, "Piano and Winds." W.A. Mozart, Quintet in E-flat Major, K. 452; Ludwig van Beethoven, Quintet in E-flat Major, Op. 16. Ludwig Thuille's Sextet, Op. 6; Francis Poulenc, Sextet. Fresno, California.
- Hiebert, T., N. (2007). Keyboard. The Minstrel Boys. Songs of Bob Dylan, The Band, Norah Jones. The Wildflower Sessions: A Party for the San Joaquin River Parkway. Watts Valley, California.
- Hiebert, T., N. (2007). Organizer/Host. 2007 Fresno State Horn Workshop. Guest clinicians: David Krehbiel, former principal horn, San Francisco Symphony; Marian Hesse, Grammy-winning hornist; Director, Mass Horn Ensemble Horn Ensemble. Titanic Fantasy. Fresno California.
- Hiebert, T., N. (2007). Section horn. Massed Brass Ensemble. 24th Annual Brass Bash at Fresno City College. Works of G. Gabrieli, J. Rodrigo, H. Fillmore. Fresno, California.
- Ishigaki, M., M. (2006). Director and coordinator of the Woodward Park Public Library Concert Series. Works presented J. Brahms, F. Poulenc, and G. Gambaro. Fresno, California.
- Ishigaki, M., M. (2006). Director and coordinator of the Woodward Park Public Library Concert Series. Works presented P. Harvey, D. Martino, P. Tchaikovsky, T. Ledak, and H. Voxman. Fresno, California.
- Ishigaki, M., M. (2007). Coordinated and performed in performances for the Woodward Park Public Library Concert Series. Works presented: A. Cooke, Hook, Waterson, Gambaro, Devienne, and Mozart. Fresno, California.
- Ishigaki, M., M. (2007). Director and coordinator of the Woodward Park Public Library Concert Series. Works presented C. Stamitz, R. Muczynski, J. Brahms, C. Weber and Devienne. Fresno, California.
- Ishigaki, M., M. (2007). Director of the West Coast Clarinet Congress 2007 in collaboration with the Flute, Saxophone, Guitar and Oboe applied studios at California State University, Fresno, Professor Teresa Beaman, Professor Alan Durst, Professor Corey Whitehead and Professor Krista Riggs. Directed and organized conference on Fresno State campus with performances and presentations on technical issues of each woodwind and guitar instruments, including entrepreneurship in the arts. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Premiere of "Stained Glass Spirit." Music by Benjamin Boone, Lyrics by Nadine Alexis Weil. With Hatem Nadim, piano. Fresno, California: CD recording.

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- Joseph-Weil, H. (2006). Mezzo-soprano. DVD of the original video of her solo recital with Alan Rea, piano, recorded at the KVPT studios in 1989 as part of The Music Room series, was presented to the Music Library in the Henry Madden Library as a gift from the Fresno Free College Foundation. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Premiere of "Photograph", Scene 14 of Ascención: A Cantata for Mezzo-Soprano, Piano, Vocal Ensemble, and Indigenous Instruments. With Hatem Nadim, piano. Music by Benjamin Boone. Lyrics by Helene Joseph-Weil. Fresno, California: CD Recording.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist for CSUF Faculty Composers Recital. Wahlberg Recital Hall of Fresno State University. Premiere of Ben Boone's "The Woman's Boobs Were on Her Back" with "I Remember When" from Boone's Con Man. With Craig von Berg, piano. Fresno, CA.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist for Randy Lacy and Friends Faculty Recital. Concert Hall, Fresno State University. Works by Monteverdi and Hufft (Premiere of Three Miniatures). With Natasha Kisenko, piano, Corey Whitehead, guitar, and Teresa Beaman, flute. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist: Music Department Faculty Concert: In Memoriam-Dr. James Winter. Concert Hall, Fresno State University. Premiere of Ascención Solórsano by Benjamin Boone, the cantata's closing song. Also Three Songs by Franz Schubert; With Hatem Nadim, piano. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist: San Joaquin Gardens Donors Benefit Banquet. Songs of Edith Piaf and Cole Porter. With Terry Lewis, piano. Fresno, California.
- Joseph-Weil, H. (2007). Featured mezzo-soprano soloist. Orpheus Chamber Ensemble, Wahlberg Recital Hall, California State University Fresno. Arianna a Naxos by Josef Haydn; Facade by William Walton; Duets with tenor Randolph Lacy by Monteverdi and Brad Hufft. Jack Fortner, director. Fresno, California.
- Joseph-Weil, H. (2007). Mezzo-soprano. Solo Recital, 24 Songs by Franz Schubert, with Hatem Nadim, piano. Concert Hall, Fresno State University. Twenty-four songs on themes of Winter, The Stars, Water Music, Famous Women in German Literature, Birds, Love, and Great German Authors. Fresno, California.
- Karr, J. (2006). Conductor. Fresno State Early Music Group performance: Music of Sixteenth Century Spain
- Karr, J. (2006). Editor of performance editions. Ricasoli Consort and Highland Chamber Players performance: 18th-Century Italian Sacred Music: Four Motets for use in the Chapel of Pietro Leopoldo Ricasoli. Louisville, KY.
- Karr, J. (2007). Selected Sacred Works by Eighteenth-Century Florentine Composers Vol. II Monuments of Tuscan Music Series III. Robert L. Weaver, general editor (in final preparation, to be published Summer 2007). Louisville: Musica Toscana, Inc.

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- McKinley, K. (Artist). (2007). *Director, The Little Foxes*
- McQuone, R. *Schematic Design (Architectural) (3600 sq ft)*
- Meyers, L. Art Piece, exhibited Faculty art Show, Phebe Conley Art Gallery, CSUF.
- Miller, T. (2006). *4th Annual Roger Tatarian Journalism Symposim, "Truth , War and the CIA"*, CSU, Fresno.
- Miller, T. (2006). Dow Jones Minority Journalism Workshop.
- Miller, T. (2007). 18th Annual George F. Gruner Awards.
- Myers, B. (Artist). (2006). *Director, The Laramie Project*
- Myers, B. (Artist). (2006). *Regional Governing Board*
- Myers, B. (Artist). (2007). *Actor, Richard III*
- Nadaner, D. *Alternate Routes: Video Art and Dream and As Critique*. Paper presented at the National Art Education Association.
- Nadaner, D. *Roadside Stops and Memoriam*
- Nadaner, D. *View From Above*
- Potter, N. Art piece, mixed media, exhibited in Juried, Florida State University, National Exhibition. Show titled "Power, Sex, Politics and Global Domination.
- Potter, N. Digital video/animation piece, Fresno Art and Technology Show, National Invitational Exhibition, CSUF, curated by Professor Ed. Gilllum.
- Potter, N. June/July visiting artist for Florida State University "International Summer Program" London, England.
- Potter, N. Oil Painting, Faculty Art Show, Phebe Conley
- Potter, N. (2006). Solo exhibition, 2D/3D animation, Traditional paintings, London.
- Priest, D. (Writer) (2006). *Dracular, RFD [Radio Drama]*. In D. Priest (Producer). USA: KFSR.
- Priest, D. (Writer) (2006). *Native Voices at The Autry [Video]*, *Native Voices at The Autry*. USA: Native Voices at The Autry.
- Priest, D. (Writer) (2006 -2007). General manager - KFSR [Radio].
- Priest, D. (Writer) (2006 - 2007). Executive Producer - Ch 96 [Television].
- Priest, D. (Writer) (2006 / 2007). *The Blue Buffet [Radio]*. In D. Priest (Producer). USA: KFSR.
- Priest, D. (Writer) (2007). *Gravedigger [Radio Drama]*. In L. Rapp (Producer): KFSR.
- Priest, D. (Writer) (June, 2006). *National Audio Theater Festival [Video]*. In D. Priest (Producer).
- Rice, G. (2006 -2007). Community Journalism Program.
- Salazar, D. *Art Show*
- Salazar, D. *Art Show*
- Salazar, D. *Artwork*
- Salazar, D. *Group Show*
- Salazar, D. *Humanities class*
- Salazar, D. *William Raines CSUF art class*
- Salazar, D. (Artist). (2006). *Group Show*
- Salazar, D. (Artist). (2006). *Invited Guest Artist*

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- Salazar, D. (Artist). (2006). *Open Studio*
- Salazar, D. (Artist). (2007). *Art Presentation/Discussion*
- Sharma, D. (May 2007). Chief Creative Consultant for the United Nations Joint Program's (UNAIDS) Project on HIV/AIDS in India: United Nations Joint Program's (UNAIDS)
- Sharma, J. *Fresno Museum of Art*
- Sharma, J. *Group Exhibition, invitation*
- Sharma, J. Mural, In Progress, Communications Dept. CSUF.
- Sharma, J. Mural, In Progress, Fresno County Children's Mental Health Center.
- Sharma, J. Mural, Povorelly House 6' x 72'.
- Sharma, J. Northern India Study Tour, Powerpoint presentation.
- Sharma, J. *Powerpoint presentation, Northern India Study Tour reunion*
- Sharma, J. *Projected photographs in real time along with Michael Caldwell and Seattle pianist David Mesler's improvised music*
- Sharma, J. *Snapshots, group exhibition*
- Sharma, J. (2005-2006). "Snapshots", Gallery 25, Digital Prints, Dec/Jan 2005-2006.
- Sharma, J. (2006). Fresno Art Museum, "Contemporain" group exhibition, Jan/Feb 2006.
- Sharma, J. (2006). Fresno Art Museum, "Contemporain" group exhibition Jan/Feb 2006.
- Sharma, J. (2006). Gallery 25, One Person exhibition, Paintings and Photos, Nov 2006.
- Sharma, J. (2006). University of California Center, Group exhibition, April/May 2006.
- Sharma, J. (Artist). (2007). *Art and Culture of Northern India Study Tour (33 participants)*
- Sharma, J. (Artist). (2007). *Delta Kappa gamma, Eta Tau Chapter*
- Sharma, J. (Artist). (2007). *Group exhibition*
- Sharma, J. (Artist). (2007). *One person exhibition*
- Sharma, J. (Artist). (2007). *Powerpoint presentation "Northern India Study Tour", photographic documentary*
- Sharma, J. (Artist). (2007). *Quady Reveiller, Group exhibition*
- Sharma, J. (Artist). (2007). *Whose Tune is it Anyway*
- Smith, H. M. (2007). Host. "World Jazz", a weekly radio program. KFSR 90.7 FM. Fresno, California.
- Smith, H. M. (2007). Sister Hannah (guitarist). Fresno City College Theatre. Handler a play by Robert Schenkkan, directed by Charles Erven. Fresno, California.
- Smith, H. M. (2007). Steel Pan. Fresno Art Museum carnival fundraiser. Calypso and reggae selections. Fresno, California.
- Steeves, D. P. (Writer) Hired as consultant for documentary film, Culture and the Sitcom.
- Steeves, D. P. (Artist). (2006). *Matthew Girson's gone missing*
- Steeves, H. P. (2006). Matthew Girson's gone Missing. Sonnenschein Art Gallery

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Exhibition Program.

- Steeves, H. P. (2007). Hired as a consultant for documentary film, "Culture and the Sitcom" directed by Mary Dalton and Laura Linder.
- Valencia, M. *Creative Director and designer*
- Valencia, M. *Creative director and designer for brochure and poster design.*
- Valencia, M. *Creative director and designer for posters, brochures, flyers, powerpoint presentations, table tents and website design.* Paper presented at the Center for Music of the Americas.
- Valencia, M. *Creative Director, designer and photographer*
- Valencia, M. *Pachuco Children Hurling Stones*
- Valencia, M. *Plaza Limon, Website for a Township.*
- Valencia, M. *Web designer - Social Normas Media Campaign, Health and Psychological Services.*
- Valencia, M. (2006). *Social Norms on a Commuter Campus: Three Year Progress.* Paper presented at the The CSU 2006 Alcohol & Other Drugs Education Conference. Powerful Partnerships: Alcohol & Other Drugs Education for College Campuses.
- Weston, L. (Artist). (2006). *Color Photography* [First and Second in Creative (Non-Computer) Color Photography].
- Weston, L. (Artist). (2007). *"Night and Rain" and "Finest Purveyor"*
- Whitehead, C., E. (2006). Guitar. Works by Albéniz, Mertz, Garoto, Turina, Piazzolla, and Juan Serrano. Fresno, California: CSU, Fresno, Wahlberg Recital Hall.
- Whitehead, C., and Juan Serrano. (2007). The Flamenco/Classical Guitar Tradition. (In progress for publication in July, 2007). Pacific, MO: Mel Bay.
- Whitehead, C., E. (2007). Guitar. Albuquerque, University of New Mexico. Works by Albéniz, Mertz, Garoto, Turina, Piazzolla, and Juan Serrano. Albuquerque, New Mexico.
- Whitehead, C., E. (2007). Lute. CSU, Fresno Community Chorus. CSU, Fresno, Concert Hall. Vespers by Claudio Monteverdi. Fresno, California.
- Whitehead, C., E. and the group Duende Ziryab (Music 198 and 210). (2007). Works by Serrano, and Piazzolla. Fresno, California: CSU Fresno, Wahlberg Recital Hall.
- Whitehead, C., E. & Bard, M. (2006). Guitar Duo. Wofford College, Popodopoulos Building. Works by Albéniz, Bard, Bonfa, Garoto, Turina, Juan Serrano, Duke Ellington, and Miles Davis. Spartansburg, South Carolina.
- Whitehead, C., E. & Bard, M. (2006). Guitar Duo. Blue Ridge Community College Auditorium. Works by Albéniz, Bard, Bonfa, Garoto, Turina, Juan Serrano, Duke Ellington, and Miles Davis. Catawba, North Carolina.
- Whitehead, C., E. & Symons, E. 19th Century Guitar Duo. Works by Scheidler, Mertz, Sor, Guiliani, Gragnani, and Sanz. Napa, California: Gloria Ferrer Estate Winery.
- Whitehead, C., E. & Symons, E. (2007). 19th Century Guitar Duo. West Coast Clarinet Congress. Works by Scheidler, Mertz, Sor, Guiliani, Gragnani, and

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Sanz. Fresno, California: CSU, Fresno, Concert Hall.
Whitehead, C., E., & Teicholz, M. (2006). Guitar Duo with Piano. CSU Summer Arts. Works by Garoto, and Piazzolla. Fresno, California: CSU, Fresno, Concert Hall.

ENGLISH

- Adisasmitho-Smith, S. (2006). *Forging Bonds: translating the Bhagavad-Gita in the colonial context*. Paper presented at the 4th International Conference, USACLALS (U.S. Association of Commonwealth Language and Literature Studies).
- Adisasmitho-Smith, S. (2006). *An (ig) Noble thirst for Blood: Aryan Warriors and Rakshasas in the Mahabharata and Ramayana*. Paper presented at the 2006 Annual Conference of the American Comparative Literature Association.
- Adisasmitho-Smith, S. (2006). *Imperial Conversions: translating Roman and Mauryan dialogues and laws into the British Raj* Paper presented at the Empire, Borderlands, and Border Cultures.
- Adisasmitho-Smith, S. (2006). *Sculpted Speech and Beautiful Forms: Rhythm in Sanskrit Poetry*. Paper presented at the College of Arts and Humanities Honors Colloquium.
- Adisasmitho-Smith, S. (2008). "The Transcendental Brahmin: Emerson's "Hindu" Sentiments".
- Adisasmitho-Smith, S. (Fall 2008). "An Indian Independence: Thoreau's Free Readings of the Laws of Manu and the Bhagavad-Gita". *Nineteenth Century Prose* 35/2.
- Baptista, M. (2007). *Tutorial Discourse: Analysis of Transcripts in Tutor Training and Self-Study*. Paper presented at the The Northern California Writing Centers Association Conference.
- Birch, B. (2006). *English L2 Reading: Getting to the Bottom* (2nd ed.). Mahwah, NJ, USA: Lawrence Erlbaum Associates.
- Birch, B. (2006). *The Role of the EFL Teacher in a 21st Century World*. Paper presented at the English Language Teachers Association of Macedonia.
- Birch, B. (2007). *English L2 Reading: Juggling for System Accommodation*. Paper presented at the Teachers of English to Speakers of Other Languages.
- Bulinski, M. A. (2007). *The Struggle for Acculturation in Bicultural American Indian Literature: Zitkala-Sa's Journey to a Hybrid Identity*. Paper presented at the MELUS.
- Caughlan, S. (2006). Teachers College Record.
- Caughlan, S. (2006). *Competing cultural models of literature in state content standards*. Paper presented at the National Reading Conference.
- Caughlan, S. (2006). *Discourse and the happy intersection of theory and practice for pre-service teachers. Paper for the symposium "Raising (critical) language awareness in higher education settings*. Paper presented at the

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- American Association of Applied Linguistics Annual Conference.
- Caughlan, S. (2006). On Beauty: Zadie Smith. In J. D. W. a. S. G. Kellman (Ed.), *Magill's Lilterary Annual 2006 Essay Reviews* (pp. 622-626). Pasadena: Salem Press.
- Caughlan, S. (2006). *Review of The Art of Gaman*: EBSCO (on-line).
- Caughlan, S. (2006). *Using a cultural studies approach to teach Huckleberry Finn* and "Introduction to the Early Assessment Program. Paper presented at the Reading Institute for Academic Preparation.
- Caughlan, S. (2007). *Raising Critical Awareness of Classroom Discourse Practices in Preservice Teachers. Paper given as part of symposium Raising Critical Language Awareness in Higher Education Settings*. Paper presented at the American Educational Research Association.
- Chua, C. L. *Evaluator, book manuscript*: University of Hawaii Press.
- Chua, C. L. *External Evaluator, promotion of Dr. Wenying Xu to Professor of English*.
- Chua, C. L. External Evaluator, promotion of Dr. Wenying Xu to Professor of English.
- Chua, C. L. *Multi-Ethnic Literatures of the Americas*: Rutgers University Press.
- Chua, C. L. *Multi-Ethnic Literatures of the Americas*. In C. Co-Editor, Cheng Lok (Ed.).
- Chua, C. L. *SAT Literature Test Committee, Education Testing Service*. Paper presented at the Creates the SAT Literature examination questions.
- Chua, C. L. (2006). *Against Diasporic and Postcolonial Paradigms?: The Sinophone as Places of Cultural Production*. Paper presented at the 4th International Conference of the U.S. Association for Commonwealth Literature and Language Studies.
- Chua, C. L. (2007). *Coordinator, Organizing Committee*. Paper presented at the 21st National Conference of MELUS (Society for the Study of the Multi-Ethnic Literatures of the U.S.).
- Chua, C. L. (2007). Introduction. In C. L. Chua (Ed.), *Chinatown Family by Lin Yutang*. New Brunswick, New Jersey: Rutgers University Press.
- Church, S. *"The Guinness Book of Me: A Memoir of Record"*.
- Church, S. *Provost Award for Promising New Faculty*.
- Church, S. (2006). Winner of the 2005 Colorado Book Award in Creative Nonfiction.
- Church, S. (2007). "The Apprentice in Stillness". *Avery*.
- Church, S. (2007). *Award in Nonfiction, Undergraduate and Graduate*. Paper presented at the Bazzanella Literary Award in Nonfiction.
- Church, S. (2007). *Contributing Member of Two Panels:- "Evolution of a Writer: On Ekeing, Emerging, and Becoming Established"- "Sex, Death and Creative Nonfiction*. Paper presented at the AWP Conference.
- Church, S. (2007). *Fiction. Contest Judge*.
- Church, S. (2007). "Forthcoming". *Fourth Genre, Michigan State University Press*.
- Church, S. (2007). *The Guinness Book of You: Finding Archetypes in Pop Culture*. Paper presented at the CATE Conference, California Association

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- of Teachers of English.
- Church, S. (2007). "I'm Just Getting to the Disturbing Part". *Fourth Genre*, Michigan State University Press
- Church, S. (2007). "Living With a Spike in the Brain". *Roger, Roger Williams University*.
- Church, S. (2007). "Next Stop, Country Boy Mine". *The Pinch*, The University of Memphis.
- Church, S. (2007). Optioned for Television by Sonar Pictures, Los Angeles.
- Church, S. (2007). *Scholarship Contest in Creative Nonfiction*. Paper presented at the Low Residency MFA Program.
- Church, S. (2007). Scholarship Contest in Creative Nonfiction.
- Díaz, J. A. (November 3 - 5, 2006). Oboe/English Horn. Rodgers & Hammerstein: South Pacific. Saroyan Theatre: Fresno Grand Opera.
- Engle, D. (2007). The Traditional Ballad Index: An Annotated Bibliography of the Folk Songs of the English-Speaking World., from <http://csufresno.edu/folklore/BalladIndexTOC.html>
- Geist, J. (2007). *Tutorial Discourse: Analysis of Transcripts in Tutor Training and Self-Study*. Paper presented at the The Northern California Writing Centers Association Conference.
- Gilewicz, M. (2007). *Tutorial Discourse: Analysis of Transcripts in Tutor Training and Self-Study*. Paper presented at the Northern California Writing Centers Association Conference.
- Hales, C. (2006). "Argument": Neon.
- Hales, C. (Ed.). (2006). "*The Coldness of the World*": Neon.
- Hales, C. (2006). "Consummation": Neon.
- Hales, C. (Ed.). (2006). "*Covenant*": Neon.
- Hales, C. (2006). *Final Judge*. Paper presented at the Philip Levine Poetry Book Contest.
- Hales, C. (2006). *Finalist, Pablo Neruda Contest*.
- Hales, C. (Ed.). (2006). "*Girl at a Barbed Wire Fence*": Notre Dame Review Anthology.
- Hales, C. (Ed.). (2006). "*Goodnight Irene*": Neon.
- Hales, C. (Ed.). (2006). "*Hectograph*" (*finalist Pablo Neruda Prize*): Nimrod.
- Hales, C. (Ed.). (2006). "*Late Summer Moratorium*" (*finalist Pablo Neruda Prize*): Nimrod.
- Hales, C. (Ed.). (2006). "*Life After Death*": Neon.
- Hales, C. (Ed.). (2006). "*Night*".
- Hales, C. (Ed.). (2006). "*Out of This Place*": Neon.
- Hales, C. (2006). *Poetry Reading*. Paper presented at the University of Nevada.
- Hales, C. (2006). *Poetry Reading*. Paper presented at the Arts Center.
- Hales, C. (2006). *Poetry Reading*. Paper presented at the Fresno Poets Association Series, Fresno Art Museum.
- Hales, C. (2006). *Workshop*. Paper presented at the Poets House.
- Hales, C. (2007). *Keynote Speaker*. Paper presented at the California Federation of Chaparral Poets Annual Convention.

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- Hales, C. (2007). *Keynote Speaker*. Paper presented at the California Federation of Chaparral Poets Annual Convention.
- Hales, C. (Ed.). (2007). "Medea": Hudson Review.
- Hales, C. (2007). *Panel Chair*. Paper presented at the MELUS Conference.
- Hales, C. (2007). *Poetry Reading*. Paper presented at the Duncan Polytechnic High School.
- Hales, C. (2007). *Poetry Reading*. Paper presented at the Reedley College.
- Hales, C. (2007). *Poetry Reading*. Paper presented at the CATE Conference.
- Hales, C. (2007). *Provost's Award for Graduate Teaching and Mentoring*.
- Hales, C. (2007). *Workshop*. Paper presented at the California Federation of Chaparral Poets Annual Convention.
- Henson, C. (2007). *The Golden State: California Writers at Work*. Paper presented at the MELUS.
- Henson, C. (2007). *The Work of Survival: The Labor of California Central Valley Writers*. Paper presented at the MELUS.
- Hess, K. (2007). *Tutorial Discourse: Analysis of Transcripts in Tutor Training and Self-Study*. Paper presented at the The Northern California Writing Centers Association Conference.
- Hiebert, T., N. (2006). Director. Fresno State Horn Ensemble. A Little Night Music: Fresno State Hornists in Concert. J.S. Bach, Bouree II, English Suite No. 2; Folksong, Des Sommers letzte Rose; Anton Wunderer, Schützenliebchen. Fresno, California.
- Lee, S. S. (2007). *Maximizing learning in post-method TESOL era – Culture sharing and integrated skills instruction*. Paper presented at the Center for English Language Communication (CELC).
- Lipp, E., Frodelsen, J., Lane, J., Eyring, J., & Berger, V. (2007). *Surveying Postsecondary ESL Programs Statewide to Study Identification/Assessment, ESL Programs, and ESL Support Services: Research Issues*. Paper presented at the Teachers of English to Speakers of Other Languages Conference (TESOL).
- Najmi, S. (2007). *Reader. She read from Audre Lorde's SISTER OUTSIDER*. Paper presented at the 18th National African American Read-In, hosted by SJL.
- Najmi, S. (2007). *War and Womanhood in Asian American Women's Fiction*. Paper presented at the Women's Studies Brown Bag Series.
- Osteen, A. (2007). *Tutorial Discourse: Analysis of Transcripts in Tutor Training and Self-Study*. Paper presented at the The Northern California Writing Centers Association Conference
- Rosenthal, J. (2007). *Creative Journeys in US Ethnic Literature*. Paper presented at the MELUS.
- Salazar, D. *Art Show*
- Salazar, D. *Art Show*
- Salazar, D. *Artwork*
- Salazar, D. *Group Show*
- Salazar, D. *Humanities class*

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- Salazar, D. Individual poems published: Future Cycle Magazine - April 2007.
- Salazar, D. *William Raines CSUF art class*
- Salazar, D. (Artist). (2006). *Group Show*
- Salazar, D. (2006). Individual poems published: Arabesque Review.
- Salazar, D. (2006). Individual poems published: Political Affairs.
- Salazar, D. (2006). Individual poems published: Undercurrents.
- Salazar, D. (2006). Individual poems published (Vol. 2): Solo Cafe.
- Salazar, D. (2006). Individual poems published: Askew.
- Salazar, D. (2006). Individual poems published: Tebot Bach (Anthology).
- Salazar, D. (2006). Individual poems published: On the Bus.
- Salazar, D. (2006). Individual poems published Snake Nation Review.
- Salazar, D. (2006). Individual poems published: Blue Arc West (Anthology).
- Salazar, D. (Artist). (2006). *Interview*
- Salazar, D. (Artist). (2006). *Invited Guest Artist*
- Salazar, D. (Artist). (2006). *Open Studio*
- Salazar, D. (Artist). (2006). *Undercurrents*
- Salazar, D. (Artist). (2007). *Art Presentation/Discussion*
- Salazar, D. (2007). *Poetry Reading*. Paper presented at the California Association of Teachers And Educators
- Salazar, D. (2007). *Poetry Reading*. Paper presented at the Reedley Jr. College.
- Salazar, D. (2007). *Poetry Reading, Classroom visit, Tony Perrello*.
- Skeen, T. Most Popular Poetry Website.
- Skeen, T. (2006). "Fetish": Rattle.
- Skeen, T. (2006). "It'll Make You Strong": The Potomac Review.
- Skeen, T. (2006). *Poetry Reading*. Paper presented at the Fresno Poet's Association annual MFA faculty reading.
- Skeen, T. (2007). "Hokoku-an Zen Center": The Southern Poetry Review.
- Skeen, T. (2007, Spring 2007). "Marriage". *Eclipse: A Literary Magazine*.
- Skeen, T. (2007). *Sourcebooks Inc*. Naperville, Illinois.
- Skeen, T. (Ed.). (2007). *"To Failure," Poetry Daily Essentials 2007 from the World's*.
- Valencia, M. *Pachuco Children Hurling Stones*
- Walton, J. E. Acknowledgment. In.
- Walton, J. E. (2007). *Keynote Speaker. Preparation, Persistence and the Power of Words*. Paper presented at the African Heritage Decathlon Conference.
- Walton, J. E. (2007). *Participant (Walton's address opened the Read-In)*. Paper presented at the 18th National African American Read-In, hosted by SJLA.
- Walton, J. E. (2007). "Providence Lives in Fresno." First Generation Stories. California State University, Fresno: University Publications.
- Walton, J. E. (2007). *Recovering Identity*. Paper presented at the Multi-Ethnic Literature of the United States (MELUS).
- Wang, X. (2006). Mandarin listeners' perception of English vowels: Problems and strategies. *Canadian Acoustics*, 34(4), 15-26.

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- Wang, X. (2007). *The Acquisition of Mandarin Tones by English, Japanese, and Hmong Speakers: The Effect of L1 Experience and Training*. Paper presented at the AAAL 2007 Annual Conference
- Wein, T. "The Commerce of Sympathy: Hannah More's Slavery: A Poem and Ann Yearsley's A Poem on the inhumanity of the Slave Trade (1788)": Under consideration for a special issue of Pacific Coast Philology.
- Wein, T. (2004). Citation under Guide to Further Reading: General Studies of the Gothic. In D. P. a. G. Byron (Ed.), *The Gothic*, (pp. 303): Blackwell Publishing.
- Wein, T. (2004). citations. In B. a. N. Y. Houndmills (Ed.), *Carol Margaret Davison's Anti-Semitism and British Gothic Literature* (pp. 28, 30 and 171 n. 179.). New York: Palgrave.
- Wein, T. (2006). *The Commerce of Sympathy: Hannah More's Slavery: A Poem and Ann Yearsley's A Poem on the Inhumanity of the Slave Trade (1788)*. Paper presented at the Pacific Ancient and Modern Language Association
- Wein, T. (2006). *Representations of the Other: The Jews in Medieval Christendom*. Paper presented at the NEH Summer Seminar.
- Wein, T. (2006). "Romanticism and the Sense of Place". from <http://www.rc.umd.edu/pedagogies/commons/ecology/>
- Wein, T. (2007). *Peddling Art: The Economy of the Wandering Jew," Antisemitism and English Culture*. Paper presented at the a major international conference
- Wein, T. (2007). "Wandering Home: Charles Robert Maturin and the Subliming of Ireland". In G. H. a. U. Bromell (Ed.), *Land and Landscape in Nineteenth-Century Ireland*. Dublin: Four Courts Press.
- Wein, T. (2007-2008). Mayers Fellow of the Huntington Library.
- Weston, L. (Artist). (2006). *Color Photography* [First and Second in Creative (Non-Computer) Color Photography].
- Weston, L. (2006). *Towards a Homoerotics of Female Monastic Community*. Paper presented at the International Medieval Congress.
- Weston, L. (2007). Dark Age Lesbians: Who Knew? In (pp. n.s, 6): Newsletter of The Society for the Study of Homosexuality in the Middle Ages.
- Weston, L. (2007). *Enclosing the Space of Miracle*. Paper presented at the Medieval Academy of America.
- Weston, L. (Artist). (2007). "Night and Rain" and "Finest Purveyor"
- Weston, L. (2007). *SSHMA at Fifteen: A Retrospective Roundtable on the Society for the Study of Homosexuality in the Middle Age*. Paper presented at the Forty-second International Congress on Medieval Studies.
- Yarbrough, S. (2006). The End of California. In A. A. Knopf (Ed.). New York.
- Yarbrough, S. (2006). *Presentation*. Paper presented at the Purdue University.
- Yarbrough, S. (2006). *Presentation*. Paper presented at the University of Nevada.
- Yarbrough, S. (2006). *Presentation*.
- Yarbrough, S. (2006). Review of Blind Willow, Sleeping Woman, by Haruki Murakami. In: The Oregonian.

- Yarbrough, S. (2007). *Panel discussion*. Paper presented at the Seymour Library, as part of the Mississippi Delta Literary Tour.
- Yarbrough, S. (2007). *Panel discussion*. Paper presented at the Oxford Conference.
- Yarbrough, S. (2007). *Panel discussion and master class*. Paper presented at the Tennessee Williams Festival.
- Yarbrough, S. (2007). *Panel discussion and master class*. Paper presented at the Cal State.
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Edwards, J. (2007). Central California Women's Conference
Edwards, J. (2007). MCJ Alumni Association Chapter.
Edwards, J. (2007). Media Convergence Seminar - Journalism in the Internet Age.
Edwards, J. (2007). Public Relations and Advertising Boot Camp
How to Break into the Biz and Survive
- Egan, C. (2006). *Media Convergence Seminar - Journalism in the Internet Age.*
Egan, C. (2007). Media Convergence Seminar.
Egan, C. (April, 2007). *Documentary on the Internet: Have We Been Here Before?* Paper presented at the Broadcast Education Association
Egan, C. (April, 2007). *Teaching Future Media Professionals: Swap Shop of the Most Effective "In-Class" Mass Communication Exercises.* . Paper presented at the Broadcast Education Association
Egan, C. (April, 2007). *Use of Multimedia Web-based CD to Inform Prospective Students and Reduce Costs.* . Paper presented at the Central California Regional Conference on Excellence in Teaching and Learning. .
Egan, C. (Jan, 2007). Video Production Basics.
Egan, C. M., Marilyn, Penny Lacy & Bryan Harley (Writer) (Aug, 2006). Interdisciplinary Health and Rehabilitation Sciences Recruitment CD-Rom, *College of Health and Human Services*. USA.
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Hays, B. (2006). Media Convergence Seminar - Journalism in the Internet Age.
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Miller, T. (2006). Dow Jones Minority Journalism Workshop.
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- Malko, V. (2006). A Comparative Analysis of American and Russian ESL/EFL Classroom Cultures. *The CATESOL Journal*, 18(1), 122-137.
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Chevalier dans l'Ordre des Palmes Académiques, (2007).
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- Ross, D. (2007). Madame Souza's Casa Portuguesa in France: The Portuguese Element in Sylvain Chomet's Multicultural, Animated Film, *Les Triplettes de Belleville* (2003). In F. C. F. a. I. M. F. Blayer (Ed.), *Tradições Portuguesas in Honor of Claude Hulet* (pp. 463-477.). San José California: Portuguese Heritage Publications of California, Inc. America's Greek and Roman History 2006).
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- Thornton, B. (2006). The Roots of Jihadist Terror, *The New Individualist* (Vol. Fall).
- Thornton, B. (2007). Cultivated Taste, *Claremont Review of Books* (Vol. Spring).
From Liberty to Tyranny: Rome During the Reign of Augustus 2007).
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Review of *The West at War* by Bradley C. S. Watson Spring Cong. Rec.(2007).
Romantic Environmentalism 2007).
- Yang, K.-L. (2006). The Meeting with Guanyin, the Goddess of Mercy. A Case Study of Syncretism in the Hmong System of Beliefs *Journal of Hmong Studies*.
- Yang, K.-L. (2007). *How Could One Live in the Other Side of the World? Hmong Perception of the Western Lifestyle through Sung Poetry on Migration* Paper presented at the 21st Annual Conference, MELUS.
- Yang, K.-L. (2007). *The Little Things that Awake Our Students? Passions for Language Learning: Pre-activities in French Language* Santa Clara, California: 28th March-1st April 2007.
- Yang, K.-L. (2007). *Teaching a Tonal Language in Using Musical Approach: Capturing the Tones in Hmong Language in Conversation Activities* Santa Clara, CA: 28th March-1st April 2007.
- Zapata-Whelan, C. (2006). *Finding Magic Mountain: Life with Five Glorious Kids and a Rogue Gene Called FOP*. New York, NY, USA: Avalon Publishing Group.
- Zapata-Whelan, C. (2006). Literary Mama [Electronic Version]. *Online publication Forbes Best of the Web*, Spring 2006 – Fall 2006.

MUSIC

- Beaman, T. (2006). Flute and Piccolo. Natasha Kislenco's Recital of Music by Dmitri Shostakovich. Dmitri Shostakovich's Four Waltzes for Flute, Clarinet and Piano. Fresno, California.

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- Beaman, T. (2006). Flute. Music Faculty in Concert. Robert Muczynski's, Sonata for Flute and Piano. Fresno, California.
- Beaman, T. (2007). Flute and Piccolo. Orpheus Chamber Ensemble. Brad Hufft's Three Miniatures;
Claudio Monteverdi's duet, "Pur ti moro, pur ti godo" from *Il Coronazione de Poppea*; William Walton's *Façade*: An Entertainment for voices and chamber orchestra. Fresno, California.
- Beaman, T. (2007). Flute and Piccolo. Orpheus Chamber Ensemble. Jacques Ibert's *Pièce* for solo flute; Edgard Varese's *Octandre*; Olivier Messiaen's *Oiseaux Exotiques*. Fresno, California.
- Beaman, T. (2007). Flute Master Class (Clinic), *West Coast Clarinet Congress*. Fresno, California.
- Beaman, T. (2007). Flute. Philip Lorenz Memorial Keyboard Concerts: Fresno Chamber Music Festival,
"Piano and Winds." Francis Poulenc's Sextet; Ludwig Thuille's Sextet, Op. 6. Fresno, California.
- Beaman, T. (2007). Flute. West Coast Clarinet Congress: Woodwinds, Guitar and Entrepreneurship.
Theodor Blumer's *Aus dem Pflanzenreich*; Catherine McMichael's *Trillium*; Graham Powning's *Vegetable Suite*; Roberto Sierra's *Flower Pieces*. Fresno, California.
- Beaman, T. (2007). National Flute Association (Treasurer), *Presented Mid-winter Treasurer's Report at Mid-winter Executive Committee Board Meeting, Santa Clarita, CA. Presented Treasurer's Report at Board Meeting at annual convention, Pittsburgh, PA. 21-24 January 2007.*
- Beaman, T. (2007). State Honor Bands Flute Auditions (Adjudication), *California Band Directors Association*. Fresno, California.
- Beaman, T. (2007). Treasurer's Report. *The Flutist Quarterly*, XXXII(3), 79-80.
- Boone, B. V. (2006). Alley Dance. For saxophone quartet. Revision commissioned by the Red Clay Saxophone Quartet.
- Boone, B. V. (2006). ASCAP Plus Award (for quality and quantity of professional activity). New York, NY: American Society of Composers, Authors and Publishers.
- Boone, B. V. (2006). *Ascención Solórsano*. For soprano and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2006). Composer. "Vous para casa." *Le Pont Miabeau* for voice and chamber ensemble. Greece.
- Boone, B. V. (2006). Composer. Broadcast on WOMR. *Buffing the Gut*. Provincetown, MA.
- Boone, B. V. (2006). Composer. Concert of Clifford Leaman. Election Year. Ljubljana, Slovenia.
- Boone, B. V. (2006). Composer. Concert of Clifford Leaman. Election Year. Yantai Music Festival. Yan Tai, China.
- Boone, B. V. (2006). Composer. Concert of Elizabeth Morrow. *Buffing the Gut*.

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- Akademia Muzyczna IM. Fryderyka Chopina. Warsaw, Poland.
- Boone, B. V. (2006). Composer. Concert of Elizabeth Morrow. Buffing the Gut. Conservatorio di Musica "E.F. Dall'Abaco." Verona, Italy.
- Boone, B. V. (2006). Composer. Concert of Elizabeth Morrow. Buffing the Gut. University of Wisconsin, Whitewater. Whitewater, WI.
- Boone, B. V. (2006). Composer. Faculty Concert. Performance by Helene Joseph Weil.
- Ascención Solórsano. Fall 2006.
- Boone, B. V. (2006). Composer. Joropo Jam. For saxophone and guitar. Commissioned by Alan Durst and Corey Whitehead.
- Boone, B. V. (2006). Composer. Recital of Elizabeth Morrow. Buffing the Gut. University of Texas, Arlington. Arlington, TX.
- Boone, B. V. (2006). Cupid. For voice and piano. Commissioned by Joseph Daniel.
- Boone, B. V. (2006). Election Year (Presentation of composition). Ljubljana, Slovenia: World Saxophone Congress.
- Boone, B. V. (2006). Photograph. For soprano and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2006). Stained Glass Spirit. For soprano and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2006). University Educator Award. Tulare/Kings County, CA: Tulare Kings Music Educator's Association.
- Boone, B. V. (2007). Arrival. For voice and piano. Commissioned by Helene Joseph-Weil.
- Boone, B. V. (2007). California Music Educator's Association/International Association of Jazz Educators (Judge). Hanford, CA.
- Boone, B. V. (2007). Composer. Alan Durst and Natasha Kislenko. PsychoTherapy, for saxophone and piano. Fresno, CA: CSUF New Music Festival.
- Boone, B. V. (2007). Composer. Concert of Tess-Remy-Schumacher. Buffing the Gut. Edmond, OK.
- Boone, B. V. (2007). Composer. Concert of Tess-Remy-Schumacher. Buffing the Gut. Tampa, Florida.
- Boone, B. V. (2007). Composer. New Century Saxophone Quartet national tour. Alley Dance for solo for saxophone quartet.
- Boone, B. V. (2007). Composer. New Century Saxophone Quartet national tour. Favorite Things (arrangement) for solo for saxophone quartet.
- Boone, B. V. (2007). Composer. Recital of Randy Lacy and Natasha Kislenko. Cupid, What a Wonderful World of Birds, With a Hank of Hair or Small Piece of Bone, Snow and The Woman's Boobs Were on Her Back. Fresno, CA.
- Boone, B. V. (2007). CSUF Opera. Performance of Gianni Schicchi by Puccini.
- Boone, B. V. (2007). *Engaging Students Through Interdisciplinary Research (Poster Presentation)*. Paper presented at the CSUF Regional Conference on Excellence in Teaching and Learning.

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- Boone, B. V. (2007). *An Explanatory Acoustic Analysis of Musical Patterns of Pitch Variation in Dyadic Conversation (Poster Presentation)*. Paper presented at the Central California Research Symposium.
- Boone, B. V. (2007). Music in the Parks Music Festival (Judge). Santa Cruz, CA.
- Boone, B. V. (2007). Music in the Parks Music Festival (Judge). Santa Cruz, CA.
- Boone, B. V. (2007). Orpheus Ensemble. Performance of William Walton's *Fascade*.
- Boone, B. V. (2007). Performance at Arthrop. Fresno, CA.
- Boone, B. V. (2007). Performance at Arthrop. Fresno, CA.
- Boone, B. V. (2007). Performance at Arthrop. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell Quartet. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell Quartet. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell Quartet. Fresno, CA.
- Boone, B. V. (2007). Performance at Rogue Festival, with the Steve Mitchell Quartet. Fresno, CA.
- Boone, B. V. (2007). *Refinement of Linguistic Intonation Patterns Through Use of Musical Criteria (Poster Presentation)*. Paper presented at the Central California Research Symposium.
- Boone, B. V. (2007). Reno Jazz Festival (Judge). University of Nevada, Reno.
- Boone, B. V. (2007). Service-Learning Course Implementation - Spring 2007.
- Boone, B. V. (2007). *Snow*. For voice and piano. Commissioned by Joseph Daniel.
- Boone, B. V. (2007). University Volunteer of the Year Award (Award Panelist). Fresno, CA.
- Boone, B. V. (2007). *Waiting*. For voice and piano. Commissioned by Joseph-Weil.
- Boone, B. V. (2007). *The Wonderful World of Birds*. Commissioned by Joseph Daniel For voice and piano.
- Boone, B. V., & Hustedde, N. (2007). *Civic Engagement with Court Schools (Poster Presentation)*. Paper presented at the Continuums of Service Conference.
- Boone, B. V., & Miley, J. (2007). *Middle East Peace Talks. 60 x 60 Project: 2004-2005*. Piano and saxophone: Vox Novus.
- Caldwell, M. (2006). *Carnival of Venice*, Herbert L. Clarke (Guest Soloist). Kingsburg California: Kingsburg Community Band.
- Caldwell, M. (2006). Ethos Trio from Mexico City (Guest Soloist). Fresno State Concert Hall. Fresno.
- Caldwell, M. (2006). Featured Artist. Summer Arts Jazz Faculty in Concert. Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2006). Guest Artist, Faculty Brass Ensemble. Fresno State Wind Ensemble Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2006). Jazz Improvisation, Jazz Theory and Jazz Combo (Faculty).

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- Lafayette, California: Lafayette Summer Jazz Workshop.
- Caldwell, M. (2006). Lead Trumpet. Commercial recording for Mike Dana Music. Fresno, CA: Maximus Recording Studio.
- Caldwell, M. (2006). Music Alumni Homecoming Concert featuring alumni pianist Sally Christensen (Host and Organizer). Fresno: Fresno State Concert Hall.
- Caldwell, M. (2006). Pre-Concert presentation (Lecture). Fresno State Concert Hall. Fresno: Osher Lifelong Learning Institute of California State University, Fresno.
- Caldwell, M. (2006). Principal Trumpet. Fresno Community Chorus Orchestra. Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2006). Section trumpet and soloist. Jazz Composer's Orchestra. Fresno, CA: Roger Rocka's Music Hall.
- Caldwell, M. (2006). Section trumpet and soloist. Jazz Composer's Orchestra. Fresno, CA: CSU Fresno Concert Hall.
- Caldwell, M. (2006). Trumpet. Music Faculty in Concert. Eternal Source of Light Divine, G.F. Handel with faculty voice professor Brigid DeJong: Fresno State Concert Hall.
- Caldwell, M. (2006). Trumpet. Show Orchestra. Chicago national touring production. Fresno, CA: Saroyan Theatre.
- Caldwell, M. (2007). Beyond the Blues Scale: Teaching Melodic Development in Jazz Improvisation (Lecture/Demonstration). San Jose State University. San Jose, California: California Association for Music Education—Bay Section. Winter Conference.
- Caldwell, M. (2007). California Association for Music Education—Bay Section. Solo and Ensemble Festival (Adjudicator). San Francisco: San Francisco State University.
- Caldwell, M. (2007). California Association for Music Education—Central Section Solo and Ensemble Festival (Adjudicator). Bakersfield, California: Bakersfield College.
- Caldwell, M. (2007). Concert. Fresno State Jazz Band "A," Director. Ontario Convention Center. Ontario, California: California Association for Music Education 2007 Conference.
- Caldwell, M. (2007). Concert. Fresno State Jazz Band "A," Director. Radisson Hotel, Sequoia Room. Fresno: California Band Directors Association 2007 Conference.
- Caldwell, M. (2007). Cuesta College Jazz Festival (Adjudicator). San Luis Obispo, California.
- Caldwell, M. (2007). Faculty Trumpet Recital—"Whose Tune is it ANYWAY?" with guest pianist David Paul Mesler. Fresno, CA: Fresno State Concert Hall.
- Caldwell, M. (2007). Guest Artist. Ethos Trio. Multiple Locations. Mexico City, Mexico.
- Caldwell, M. (2007). Guest Artist. Piano Trio Recital with Pianist Natasha Kislenco. Trio for Trumpet, Violin and Piano, Eric Ewazen. Fresno, CA: Fresno State Concert Hall.

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- Caldwell, M. (2007). Human Musical Expression (Lecture). Wahlberg Recital Hall. Fresno: Veritas Forum at California State University, Fresno.
- Caldwell, M. (2007). Jazz Clinic. Hillview Junior High School. Pittsburg, California.
- Caldwell, M. (2007). Jazz Clinic. Monte Vista High School. Fresno: Fresno State Music Department.
- Caldwell, M. (2007). Jazz Clinic. Woodland High School. Fresno: Fresno State Music Department.
- Caldwell, M. (2007). Reno Jazz Festival. Fresno State Jazz Band "A," Director. Second Place, College Big Band Division. Reno, Nevada.
- Caldwell, M. (2007). Ridgeview High School Jazz Festival (Adjudicator). Bakersfield, California.
- Caldwell, M. (2007). Trumpet. Orpheus Chamber Orchestra. Octandre, Edgar Varese; Oiseaux Exotiques, Oliver Messian. Fresno, CA: Wahlberg Recital Hall.
- Caldwell, M. (2007). Workshops and Clinics. Multiple Locations: Mexico City, Mexico.
- Darling, M. H. (2006). Drum Set. Canadian Brass with the Fresno Philharmonic Orchestra. Fresno, CA.
- Darling, M. H. (2006). History of the Concert Marimba (Clinic/Presentation). Sacramento, CA: American River College Department of Music.
- Darling, M. H. (2006). Orchestra Percussion Clinic (Clinician). Sacramento, CA: Sacramento State University Department of Music.
- Darling, M. H. (2006). Percussion Master Class (Clinician). Sacramento, CA: Sacramento State University Department of Music.
- Darling, M. H. (2006). Percussion. Fresno Philharmonic Orchestra. Night on Bald Mountain, Mussorgsky; Rhapsody on a Theme of Paganini, Rachmoninov; Symphony #10, Shostakovich. Fresno, CA.
- Darling, M. H. (2006). Principal Timpani & Percussion. Holiday Concerts, Music in the Mountains. Selected holiday works. Grass Valley, CA.
- Darling, M. H. (2006). Two percussion performance master classes (Clinician). Denton, TX: University of North Texas School of Music Percussion Department.
- Darling, M. H. (2007). Acting Principal Percussion. Fresno Philharmonic Orchestra Children's Concert Series. Production featuring three percussionists demonstrating and performing for over 1200 K-12 students in four concerts. Fresno, CA.
- Darling, M. H. (2007). Acting Principal Timpani. Fresno Philharmonic Orchestra. Symphony #6, Mahler; Te Deum, Bruckner; Ride of the Valkyries, Wagner. Fresno, CA.
- Darling, M. H. (2007). Braided River Nights. *The Pony Concerto*. Marimba: Albany Records.
- Darling, M. H. (2007). CBDA (California Band Directors Association) All State

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- Honor Band, Percussion Auditions (Adjudicator). Fresno, CA.
- Darling, M. H. (2007). Drum Set. New Mexico Symphony Orchestra. Pops Concert with vocalists Jan Horvath and Doug LaBrecque. Selections from the following musicals/movies: New York, New York; Chicago; Annie Get Your Gun; A Chorus Line; My Fair Lady; Cats; Phantom of the Opera; Wizard of Oz. Albuquerque, NM.
- Darling, M. H. (2007). Fresno State Percussion Ensemble in Concert (Director & Conductor). Ontario, CA: Performance at the CMEA Annual State Convention.
- Darling, M. H. (2007). Host & Coordinator. 16th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society and the Fresno State Department of Music. Artists: Ray Brinker and the Ray Brinker Trio with Christian Jacob (piano) and Kevin Axt (Daniel Kennedy (Sacramento State University), and Thom Hannum (University of Massachusetts): Fresno State Concert Hall.
- Darling, M. H. (2007). Host and Coordinator. 5th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis West High School, Buchanan High School, Alta Sierra Intermediate, Wilson Middle School Chowchilla), Clovis East High School, U Music (San Jose), San Jose State University Preparatory Percussion Ensemble, Beyond the Beat (Fresno), : Fresno State Concert Hall.
- Darling, M. H. (2007). Host. Percussion Clinic by Steve Mitchell, Professional jazz and rock drummer.
- Darling, M. H. (2007). Host. Percussion Master Class by Professor Scott Ney (Percussion), University of New Mexico at Albuquerque.
- Darling, M. H. (2007). Marimba soloist. 16th Annual Central California Day of Percussion. Accidental Migration (world premiere), Froelich. Fresno, CA.
- Darling, M. H. (2007). Marimba soloist. CMEA (California Music Educators Association) Annual State Convention. Accidental Migration, Froelich. Ontario, CA.
- Darling, M. H. (2007). Marimba soloist. Fresno State Percussion Ensemble Concert. Accidental Migration, Froelich. Fresno, CA.
- Darling, M. H. (2007). Marimba soloist. Highland High School. Accidental Migration, Froelich. Bakersfield, CA.
- Darling, M. H. (2007). Marimba Soloist. Music in the Mountains Festival Orchestra. Concerto for Marimba, Vibraphone and Orchestra, Milhaud. Grass Valley/Nevada City, CA.
- Darling, M. H. (2007). Marimba soloist. University of New Mexico Percussion Ensemble Concert. Accidental Migration, Froelich. Albuquerque, New Mexico.
- Darling, M. H. (2007). Outstanding College Educator. California Music Educator's Central Section.
- Darling, M. H. (2007). Percussion Ensemble Workshop (Clinician). Fresno, CA: Fresno City College Department of Music.

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- Darling, M. H. (2007). Percussion Performance Techniques (Clinician). Albuquerque, New Mexico: University of New Mexico Department of Music.
- Darling, M. H. (2007). Percussion soloist along with percussionist Scott Ney. Fresno State Concert Choir, Anna Hamre, Director. Desert Songs II, G. Bradley Bodine. Fresno State Concert Hall.
- Darling, M. H. (2007). Percussion Workshop (Clinician). Anthem, AZ: Boulder Creek High School, Music Department.
- Darling, M. H. (2007). Percussion. Sacramento Philharmonic. Carnival Overture, Dvorak; Night Thoughts (world premiere), Previn; La Valse, Ravel; Russian Easter Overture, Rimsky-Korsakov; Overture to La Gazza Ladra, Overture to Italian in Algiers, Rossini; Symphony #10, Shostakovich; Guitar Concerto (world premiere), Situ. Sacramento, Davis, CA.
- Darling, M. H. (2007). Percussionist. 28th Annual Collegiate Wind Band Festival, Fresno State Concert Hall. Scenes from the Louvre, Del Jio.
- Darling, M. H. (2007). Principal Percussion. Orpheus Chamber Group. Oiseaux Exotiques, Messiaen. Fresno, CA.
- Darling, M. H. (2007). Principal Timpani & Percussion. Arizona Musicfest Festival Orchestra. Knoxville: Summer of 1915, Barber; Symphony #7, Beethoven; Overture to Don Giovanni, Mozart; The Thrill of the Orchestra, Peck; Mother Goose Suite, Ravel; Violin Concerto, Tchaikovsky (renown soloist Nadja Salerno-Sonnenberg); Music from Three Penny Opera, Weill. Carefree, AZ.
- Darling, M. H. (2007). Principal Timpani & Percussion. Fresno Community Chorus. Judas Maccabaeus, Handel; This Central Garden (world premiere), Nelson; Gloria, Rutter. Fresno, CA.
- Darling, M. H. (2007). Principal Timpani & Percussion. Music in the Mountains Festival Orchestra. Piano Concerto No. 1, Beethoven; Rumanian Folk Dances, Bartok; Overture to L'Italiana in Algeri, Rossini; Symphony No. 101, The Clock, Haydn; Slavonic Dances, Dvorak; Concerto for Violin & Orchestra, Korngold; Lux Aeterna for Chorus & Orchestra, Lauridsen; Symphony No. 8 in B minor "Unfinished", Schubert; Suite Pastorale, Chabrier; Petite Symphonie for Wind Ensemble, Gounod; Dolly Suite, Faure. Grass Valley/Nevada City, CA.
- Darling, M. H. (2007). Solo & Ensemble Festival (Adjudicator). Fresno, CA: Central Section of CMEA.
- Durst, A., E., & Whitehead, C. (2007). Tangos y Serenatas. Saxophone and Guitar: Centaur Records.
- Froelich, K. D. (2006). *Accidental Migration*, for solo marimba and percussion ensemble. Fresno, CA: Kenneth D. Froelich.
- Froelich, K. D. (2006). *California Bluegrass*, for solo cello. Fresno, CA: Kenneth D. Froelich.
- Froelich, K. D. (2006). Certificate of Achievement. New York Youth Symphony Orchestra. New York, NY.
- Froelich, K. D. (2006). Composer. CSU Fresno Concert Choir. Gioia for concert choir. Fresno, CA.

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- Froelich, K. D. (2006). Composer. Mercer University Wind Ensemble. Separation Anxiety for wind ensemble. Macon, GA.
- Froelich, K. D. (2006). Composer. NWEAMO Jukebox. Scrap Metal for electroacoustic tape. New York, NY.
- Froelich, K. D. (2006). Composer. NWEAMO Jukebox. Scrap Metal for electroacoustic tape. San Diego, CA.
- Froelich, K. D. (2006). Composer. NWEAMO Jukebox. Scrap Metal for electroacoustic tape. Portland, OR.
- Froelich, K. D. (2006). *Tock*, for concert band. Fresno, CA: Kenneth D. Froelich.
- Froelich, K. D. (2006). *Triskaidekaphilia*, for violin and guitar. Fresno, CA: Kenneth D. Froelich.
- Froelich, K. D. (2006). The Works of Kenneth Froelich (Composition Masterclass). Macon, GA: Mercer University.
- Froelich, K. D. (2007). Composer. CAPMT State Conference. Quirk for saxophone quartet. San Mateo, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble at the California Music Educators Association (CMEA); Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Ontario, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble at the Central California Day of Percussion; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.
- Froelich, K. D. (2007). Composer. Duo46 performing at the Fresno State New Music Festival. Triskaidekaphilia for violin and guitar. Fresno, CA.
- Froelich, K. D. (2007). Composer. Fresno State New Music Festival; Natasha Kislenko, soloist. Serendipitous Inventions for solo piano. Fresno, CA.
- Froelich, K. D. (2007). Composer. Fresno State New Music Festival; University High School Orchestra, performing ensemble. Electric Sheep for orchestra. Fresno, CA.
- Froelich, K. D. (2007). Composer. New Directions Concert Series. Pocket Knives, Paper Football for flute, clarinet, and piano. Bakersfield, CA.
- Froelich, K. D. (2007). Composer. Sonic Bloom Conference; Natasha Kislenko, soloist. Serendipitous Inventions for solo piano. Turlock, CA.
- Froelich, K. D. (2007). Composer. SyZyGy Ensemble at the Ashland New Music Concerts. Júbilo for clarinet and piano. Ashland, OR.
- Froelich, K. D. (2007). Composer. University of New Mexico Percussion Ensemble Concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Albuquerque, NM.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Bakersfield, CA.
- Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew

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- Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.
- Froelich, K. D. (2007). *Quirk*, for saxophone quartet. Fresno, CA: Kenneth D. Froelich.
- Froelich, K. D. (2007). Sonic Bloom: Music in the cultural center of California (Panel Discussion). Turlock, CA: Meet the Composer.
- Gilroy, G. P. Lakota West High School Bands (Worked with 5 different high school bands all from the Lakota West HS band program) (Clinician). West Chester, Ohio: Lakota West High School Band Room.
- Gilroy, G. P. Sierra Cup Classic (hosted 35 band and audience of 10,000+), Bulldog Stadium (Organizer and Host). Fresno, California.
- Gilroy, G. P. (2006). 45th Annual Contest of Champions (Adjudicator). Murfreesboro, Tennessee: Middle Tennessee State University Band Competition.
- Gilroy, G. P. (2006). Bullard High School (Clinician). Fresno, California: Bullard High School Band Practice Field.
- Gilroy, G. P. (2006). Composer, Performance: At Water's Edge, for Concert Band, International Midwest Band and Orchestra Clinic, VanderCook College Symphonic Winds, Stacey L. Larson, Conductor. Chicago, Illinois: Chicago Hilton and Towers International Ballroom.
- Gilroy, G. P. (2006). Composer, Performance: Creepy Little Wiggly Things, for Percussion Ensemble, Fresno State Percussion Ensemble, David Gabrielson, Conductor. Fresno, CA: Concert Hall.
- Gilroy, G. P. (2006). Composer, Performance: Creepy Little Wiggly Things, for Percussion Ensemble, University of Nevada, Reno Percussion Ensemble, Andrew Heglund, Conductor. Reno, NV: UNR Nightengale Concert Hall.
- Gilroy, G. P. (2006). Composer, Performance: Heartbeat Five, for Concert Band, International Midwest Band and Orchestra Clinic, Lakota West High School Symphonic Winds, Greg Snyder, Conductor. Chicago, Illinois: Chicago Hilton and Towers International Ballroom.
- Gilroy, G. P. (2006). Composer, World Premiere, To Ponder A Living Legacy, for Concert Band, Lake Tahoe Music Camp Senior Concert Band, Lake Tahoe Music Camp. Lake Tahoe, Nevada.
- Gilroy, G. P. (2006). Concord Marching Minutemen Invitational (Adjudicator). Concord, Indiana: Concord High School Stadium.
- Gilroy, G. P. (2006). Conductor, BAND SPECTACULAR!, Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2006). Conductor, Fall Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2006). Conference Attendee, International Midwest Band and Orchestra Clinic. Chicago, Illinois.
- Gilroy, G. P. (2006). The Fall Festival of Bands. Indiana Bands District Competition (Adjudicator). Fort Wayne, Indiana: Homestead High School Stadium.

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- Gilroy, G. P. (2006). Fred C. Beyer High School (Clinician). Modesto, California: Fred C. Beyer High School Band Practice Field.
- Gilroy, G. P. (2006). Hanford High School (Clinician). Hanford, California: Hanford High School Band Practice Field.
- Gilroy, G. P. (2006). Hanford West High School (Clinician). Hanford, California: Hanford West High School Band Practice Field.
- Gilroy, G. P. (2006). JW Pepper Editor's Choice Award and Masterpiece status, JW Pepper Sheet Music Distributor, awarded for Gilroy work for concert band entitled Celebration At Lake Sequoia (Honored in September). Philadelphia, Pennsylvania: Wingert-Jones.
- Gilroy, G. P. (2006). JW Pepper Editor's Choice Award and Masterpiece status, JW Pepper Sheet Music Distributor, awarded for Gilroy work for concert band entitled Onward! (Honored in September, 2006). Philadelphia, Pennsylvania: Daehn Publications in 2006.
- Gilroy, G. P. (2006). JW Pepper Editor's Choice Award, JW Pepper Sheet Music Distributor, awarded for Gilroy work for concert band entitled At Water's Edge (Honored in September, 2006). Philadelphia, Pennsylvania: Wingert-Jones
- Gilroy, G. P. (2006). JW Pepper Editor's Choice Award, JW Pepper Sheet Music Distributor, awarded for Gilroy work for concert band entitled Golden Sierra Reflections (Honored in September, 2006). Philadelphia, Pennsylvania: Wingert-Jones.
- Gilroy, G. P. (2006). JW Pepper Editor's Choice Award, JW Pepper Sheet Music Distributor, awarded for Gilroy work for concert band entitled Quest For Excellence (Honored in September, 2006). Philadelphia, Pennsylvania: Wingert-Jones
- Gilroy, G. P. (2006). Los Banos High School (Clinician). Los Banos, California: Los Banos High School Band Stadium.
- Gilroy, G. P. (2006). New England Scholastic Band Association Championships (Adjudicator). Everett, Massachusetts: Everett Memorial Stadium.
- Gilroy, G. P. (2006). Riverbank High School (Clinician). Riverbank, California: Riverbank High School Stadium.
- Gilroy, G. P. (2006). Saratoga High School (Clinician). Saratoga, California: Saratoga High School Stadium.
- Gilroy, G. P. (2006). Saratoga High School (Clinician). Saratoga, California: Saratoga High School Stadium.
- Gilroy, G. P. (2006). Strathmore High School (Clinician). Strathmore, California: Strathmore High School Band Room.
- Gilroy, G. P. (2006). University High School (Clinician). Fresno, California: University High School Band Room.
- Gilroy, G. P. (2006). University of Nevada Summer Music Camp (Guest Conductor). Lake Tahoe, Nevada: Lake Tahoe Music Camp.
- Gilroy, G. P. (2007). Bandtastic! (Guest Conductor). Granite Bay, California: Granite Bay High School.
- Gilroy, G. P. (2007). *Beowulf*, for Marching Band (Arranger). Reno, Nevada: Gary

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P. Gilroy Publications.

- Gilroy, G. P. (2007). *Bulgarian Wedding Song*, for Marching Band (Arranger). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). California Band Directors Association All State Convention (Immediate Past President). Fresno, California: Fresno Convention Center and Saroyan Theatre.
- Gilroy, G. P. (2007). California Music Educators Association Large Ensemble Festival (Host). Fresno, California: Fresno State Concert Hall.
- Gilroy, G. P. (2007). Celebration at Lake Sequoia, Four-State Honor Band Festival featuring the compositions of Gary P. Gilroy, D.M.A. (Guest Conductor). Pittsburg State University, Kansas
- Gilroy, G. P. (2007). *CODES*, for Marching Band (Composer). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). Composer, Performance: Four Dance Episodes, for Concert Band, For Music's Sake: Outreach Conference 2007, Kappa Kappa Psi and Tau Beta Sigma, Green Valley High School Symphonic Band, Diane Koutsoulis. Las Vegas, Nevada: UNLV Theater Complex.
- Gilroy, G. P. (2007). Composer, Performance: Onward!, for Concert Band, Georgia Music Educators Conference, Flat Rock Middle School Symphonic Band, Deborah Baker, Conductor. Savannah, Georgia: Savannah International Trade and Convention Center Ballroom.
- Gilroy, G. P. (2007). Composer, World Premiere, A Little D 'n' A!, for Percussion Ensemble, Fresno State Percussion Ensemble, Dr. Matthew Darling, Conductor. Ontario, California: California Music Educators Association All State Convention.
- Gilroy, G. P. (2007). Composer, World Premiere, Noble Gestures, for Concert Band, Commissioned by Olympus Junior High School, Cavitt Junior High School and Granite Bay High School, Gilroy, Gary P., Conductor, Bandtastic! Granite Bay, California: Granite Bay High School.
- Gilroy, G. P. (2007). Composer, World Premiere, Spitfire!, for Concert Band, San Joaquin County Music Educators Association High School Honor Band, Delta College. Stockton, California.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert, 8th Annual Fresno State High School Concert Band Invitational. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Concert, 28th Annual Intercollegiate Wind Festival. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind Orchestra Student Concerto Concert. Fresno, California: Concert Hall.
- Gilroy, G. P. (2007). Conductor, Fresno State Wind TOUR, Concerts at Saratoga

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- High School, Leigh High School (San Jose), Foothill High School (Pleasanton) and Fred C. Beyer High School (Modesto). Fresno, California.
- Gilroy, G. P. (2007). *Creepy Little Wiggly Things*, for Percussion Ensemble (Composer). Chapel Hill, North Carolina: C. Alan Publications.
- Gilroy, G. P. (2007). Crimson Band (top band), Albanian Dance (Hansen), Chasing Joaquin Murrietta (Gilroy), Ave Maria para Nosa Mae (Gilroy), and Spitfire! (Gilroy) (Guest Conductor). Pittsburg State University, Kansas: Four-State Honor Band Festival featuring the compositions of Gary P. Gilroy, D.M.A.
- Gilroy, G. P. (2007). *Cruisin' Easy*, for Marching Band (Composer). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). Director, BAND DAY, featuring 20 California high school bands, Home Football Game Performance vs. Idaho. Fresno, California: Bulldog Stadium.
- Gilroy, G. P. (2007). *Fanfare and Festival*, for Concert Band (Composer). Alto, New Mexico: TRN Music Publisher,.
- Gilroy, G. P. (2007). *Fire and Ice*, for Marching Band (Composer). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). *From Four and Beyond*, for Concert Band (Composer). St. Louis, Missouri: Wingert-Jones Publications.
- Gilroy, G. P. (2007). Gold Band (2nd band), At Water's Edge (Guest Conductor). Pittsburg State University, Kansas: Four-State Honor Band Festival featuring the compositions of Gary P. Gilroy, D.M.A.
- Gilroy, G. P. (2007). *Heartbeat Five*, for Concert Band (Composer). St. Louis, Missouri: Wingert-Jones Publications.
- Gilroy, G. P. (2007). *Liturgical Dances*, for Marching Band (Arranger). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). *The Machines*, for Marching Band (Composer). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). Maryville Intermediate School (Guest Conductor/Clinician). Maryville, Tennessee.
- Gilroy, G. P. (2007). Music in the Parks (Adjudicator). Vacaville, California.
- Gilroy, G. P. (2007). Music in the Parks (Adjudicator). Milpitas, California.
- Gilroy, G. P. (2007). *Nautical Voyage*, for Marching Band (Percussion Arranger). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). *Pyramids of Egypt*, for Marching Band (Composer). Reno, Nevada: Gary P. Gilroy Publications,.
- Gilroy, G. P. (2007). *Rise of The Samurai Warrior*, for Marching Band (Composer). Reno, Nevada: Gary P. Gilroy Publications.
- Gilroy, G. P. (2007). San Joaquin County Music Educators Association High School Honor Band (Guest Conductor). Stockton, California.
- Gilroy, G. P. (2007). *To The Kingsburg Legends*, for Concert Band (Composer). Alto, New Mexico: TRN Music Publisher.
- Hamre, A. R. (2006). Classical Performance Practice (Instructor & Presenter)

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- Oakhurst, CA: American Choral Directors' Association (California Chapter).
- Hamre, A. R. (2006). Clovis Elementary Choral Festival (Adjudicator). Clovis, CA.
- Hamre, A. R. (2006). College Mennonite Church Choir (Clinician). Oakhurst, CA.
- Hamre, A. R. (2006). Fresno City College Choirs (Clinician). Fresno, CA.
- Hamre, A. R. (2006). Guest Conductor. Southern California Vocal Affairs Council Women's Honor Choir. Santa Monica, CA.
- Hamre, A. R. (2006). Kerman High School Choir (Clinician). Fresno, CA.
- Hamre, A. R. (2006). Middle-School Forum Festival (Clinician). Porterville, CA.
- Hamre, A. R. (2006). Silver Baton Award, presented by California State University, Fresno Kappa Kappa Psi Fraternity. Fresno, CA.
- Hamre, A. R. (2006). University High School Choirs (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Bakersfield Community College Chamber Singers (Clinician). Fresno, CA.
- Hamre, A. R. (2007). California Music Educators' Association (Adjudicator/Clinician). Santa Cruz, CA: Central Coast Section Choral Festival.
- Hamre, A. R. (2007). Clark Intermediate School Choirs (Clinician). Clovis, CA.
- Hamre, A. R. (2007). Clovis High School Chamber Singers (Clinician). Clovis, CA.
- Hamre, A. R. (2007). Clovis United School District Secondary Choral Festival (Adjudicator). Clovis, CA.
- Hamre, A. R. (2007). Golden State Choral Festival (Adjudicator). Angwin, CA.
- Hamre, A. R. (2007). Guest Conductor. Barclay Choral Festival. Santa Rosa, CA.
- Hamre, A. R. (2007). Guest Conductor. Stanislaus County Junior High School Festival. Turlock, CA.
- Hamre, A. R. (2007). Hillsdale High School Choirs (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Homestead (South Bay) High School (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Horizon Artist Award, presented by the Fresno Arts Council. Fresno, CA.
- Hamre, A. R. (2007). Kingsburg High School Choirs (Clinician). Kingsburg, CA.
- Hamre, A. R. (2007). Lincoln High School Choirs (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Long Beach City College Concert Choir (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Monte Vista High School Choir (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Montgomery High School Choirs (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Music in the Parks Festivals (Adjudicator). Milpitas, CA.
- Hamre, A. R. (2007). San Joaquin Diocese Episcopal Choral Festival (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Sierra Vista High School (Clinician). Fresno, CA.
- Hamre, A. R. (2007). Woodland High School Choirs (Clinician). Fresno, CA.
- Henriques, D. A. (2006). *Mariachi and the Films of the Golden Age*. Paper presented at the The College Music Society National Conference.
- Henriques, D. A. (2007). *Place, Music and Film: Los Altos de Jalisco and the*

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- Construction of Postrevolutionary Mexican Identity* Paper presented at the The International Association for the Study of Popular Music Biennial Conference.
- Hiebert, T., N. Principal Horn. Orpheus Chamber Ensemble. Olivier Messiaen, Oiseaux Exotiques; Vincent d'Indy, Divertissement pour instruments à vent. Fresno, California.
- Hiebert, T., N. (2006). Director. Fresno State Horn Ensemble. A Little Night Music: Fresno State Hornists in Concert. J.S. Bach, Bouree II, English Suite No. 2; Folksong, Des Sommers letzte Rose; Anton Wunderer, Schützenliebchen. Fresno, California.
- Hiebert, T., N. (2006). Extraordinary Horn Writing in the Egerton Manuscript Collection: A contribution to the history of the horn in min-eighteenth century England. *Jagd- und Waldhörner: Geschichte und musikalische Nutzung. Michaelsteiner Konferenzberichte, 70*, 239-246.
- Hiebert, T., N. (2006). Horn. Fresno Philharmonic Woodwind Quintet. Up Close and Classical School Concert (two performances). Folk music program, arranged for woodwind quintet. Fresno, California.
- Hiebert, T., N. (2006). Hornist, Antiphonal Brass Choir. The Wind Orchestra in Concert. Alfred Reed, Praise Jerusalem! .
- Hiebert, T., N. (2006). Music Faculty in Concert: A Tribute ot James Winter. Carl Reinecke, Trio in A minor, for Oboe, Horn and Piano, Op. 188 (with José Díaz, oboe, Lenore Voth Hiebert, piano); G. Puccini, Nessun Dorma (with Lenore Voth Hiebert, piano). Fresno, California.
- Hiebert, T., N. (2006). Tribute to James H. Winter (1919-2006). *The Horn Call* 39-40.
- Hiebert, T., N. (2007). Horn soloist. 2007 Fresno State Horn Workshop (Lenore Voth Hiebert, piano). Henry Purcell, Sound the Trumpet (with Elisha Vallejo); G.F. Handel, Sonata in C Major for Horn and Piano (orig. for Viola da gamba); Fredrick Delius, Serenade from the drama "Hassan." Fresno California.
- Hiebert, T., N. (2007). Horn. Philip Lorenz Memorial Keyboard Concerts: Fresno Chamber Music Festival, "Piano and Winds." W.A. Mozart, Quintet in E-flat Major, K. 452; Ludwig van Beethoven, Quintet in E-flat Major, Op. 16. Ludwig Thuille's Sextet, Op. 6; Francis Poulenc, Sextet. Fresno, California.
- Hiebert, T., N. (2007). Keyboard. The Minstrel Boys. Songs of Bob Dylan, The Band, Norah Jones. The Wildflower Sessions: A Party for the San Joaquin River Parkway. Watts Valley, California.
- Hiebert, T., N. (2007). Organizer/Host. 2007 Fresno State Horn Workshop. Guest clinicians: David Krehbiel, former principal horn, San Francisco Symphony; Marian Hesse, Grammy-winning hornist; Director, Mass Horn Ensemble Horn Ensemble. Titanic Fantasy. Fresno California.
- Hiebert, T., N. (2007). Section horn. Massed Brass Ensemble. 24th Annual Brass Bash at Fresno City College. Works of G. Gabrieli, J. Rodrigo, H.

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- Fillmore. Fresno, California.
- Hiebert, T., N. (2007). State Honor Bands Horn Auditions (Horn Adjudicator). Fresno, California: California Band Directors Association.
- Ishigaki, M., M. (2006). Director and coordinator of the Woodward Park Public Library Concert Series. Works presented J. Brahms, F. Poulenc, and G. Gambaro. Fresno, California.
- Ishigaki, M., M. (2006). Director and coordinator of the Woodward Park Public Library Concert Series. Works presented P. Harvey, D. Martino, P. Tchaikovsky, T. Ledak, and H. Voxman. Fresno, California.
- Ishigaki, M., M. (2006). Honorary Alumni Award for Creative Achievement from the College of Visual and Performing Arts of the University of Northern Colorado.
- Ishigaki, M., M. (2007). Coleman Fellowship Award from the Lyles Innovation and Entrepreneurial Center of California State University, Fresno. Teach new course, "Introduction to Music Entrepreneurship 160T." Spring 2007.
- Ishigaki, M., M. (2007). Coordinated and performed in performances for the Woodward Park Public Library Concert Series. Works presented: A. Cooke, Hook, Waterson, Gambaro, Devienne, and Mozart. Fresno, California.
- Ishigaki, M., M. (2007). Director and coordinator of the Woodward Park Public Library Concert Series. Works presented C. Stamitz, R. Muczynski, J. Brahms, C. Weber and Devienne. Fresno, California.
- Ishigaki, M., M. (2007). Director of the West Coast Clarinet Congress 2007 in collaboration with the Flute, Saxophone, Guitar and Oboe applied studios at California State University, Fresno, Professor Teresa Beaman, Professor Alan Durst, Professor Corey Whitehead and Professor Krista Riggs. Directed and organized conference on Fresno State campus with performances and presentations on technical issues of each woodwind and guitar instruments, including entrepreneurship in the arts. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Premiere of "Stained Glass Spirit." Music by Benjamin Boone, Lyrics by Nadine Alexis Weil. With Hatem Nadim, piano. Fresno, California: CD recording.
- Joseph-Weil, H. (2006). Mezzo-soprano. DVD of the original video of her solo recital with Alan Rea, piano, recorded at the KVPT studios in 1989 as part of The Music Room series, was presented to the Music Library in the Henry Madden Library as a gift from the Fresno Free College Foundation. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Premiere of "Photograph", Scene 14 of Ascención: A Cantata for Mezzo-Soprano, Piano, Vocal Ensemble, and Indigenous Instruments. With Hatem Nadim, piano. Music by Benjamin Boone. Lyrics by Helene Joseph-Weil. Fresno, California: CD Recording.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist for CSUF Faculty Composers Recital. Wahlberg Recital Hall of Fresno State University. Premiere of Ben Boone's "The Woman's Boobs Were on Her Back" with "I Remember

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- When” from Boone’s *Con Man*. With Craig von Berg, piano. Fresno, CA.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist for Randy Lacy and Friends Faculty Recital. Concert Hall, Fresno State University. Works by Monteverdi and Hufft (Premiere of Three Miniatures). With Natasha Kislenco, piano, Corey Whitehead, guitar, and Teresa Beaman, flute. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist: Music Department Faculty Concert: In Memoriam-Dr. James Winter. Concert Hall, Fresno State University. Premiere of Ascención Solórsano by Benjamin Boone, the cantata’s closing song. Also Three Songs by Franz Schubert; With Hatem Nadim, piano. Fresno, California.
- Joseph-Weil, H. (2006). Mezzo-soprano. Soloist: San Joaquin Gardens Donors Benefit Banquet. Songs of Edith Piaf and Cole Porter. With Terry Lewis, piano. Fresno, California.
- Joseph-Weil, H. (2006). San Jose Opera Guild Competition (Adjudicator). San Jose, California: San Jose State University.
- Joseph-Weil, H. (2007). Featured mezzo-soprano soloist. Orpheus Chamber Ensemble, Wahlberg Recital Hall, California State University Fresno. Arianna a Naxos by Josef Haydn; Facade by William Walton; Duets with tenor Randolph Lacy by Monteverdi and Brad Hufft. Jack Fortner, director. Fresno, California.
- Joseph-Weil, H. (2007). Mezzo-soprano. Solo Recital, 24 Songs by Franz Schubert, with Hatem Nadim, piano. Concert Hall, Fresno State University. Twenty-four songs on themes of Winter, The Stars, Water Music, Famous Women in German Literature, Birds, Love, and Great German Authors. Fresno, California.
- Karr, J. (2006). Conductor. Fresno State Early Music Group performance: Music of Sixteenth Century Spain
- Karr, J. (2006). CSUF Faculty Research Group: “Getting Beyond the Masterworks: Finding Practical Music Making in the Renaissance Italian Church (Guest Speaker).
- Karr, J. (2006). Editor of performance editions. Ricasoli Consort and Highland Chamber Players performance: 18th-Century Italian Sacred Music: Four Motets for use in the Chapel of Pietro Leopoldo Ricasoli. Louisville, KY.
- Karr, J. (2006). For the completion of Selected Sacred Works by Eighteenth-Century
- Florentine Composers Vol. II (Musica Toscana, Inc.) - August 2006.
- Karr, J. (2007). Selected Sacred Works by Eighteenth-Century Florentine Composers Vol. II Monuments of Tuscan Music Series III. Robert L. Weaver, general editor (in final preparation, to be published Summer 2007). Louisville: Musica Toscana, Inc.
- Smith, H. M. (2006). Book Review: Shannon Dudley, Carnival Music in Trinidad. *Latin American Music Review*, 27(2).
- Smith, H. M. (2006). Ethnomusicology Pedagogies I: Social and Political Implications of Teaching Styles in Ethnomusicology (Workshop).

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- Honolulu, Hawaii: The Society for Ethnomusicology International Meeting.
- Smith, H. M. (2006). Music of China (Workshop). Fresno, California: Fresno County Academic Decathlon.
- Smith, H. M. (2007). Book Review: Peter Manuel, Caribbean Currents. *Ethnomusicology*, 51(2).
- Smith, H. M. (2007). Host. "World Jazz", a weekly radio program. KFSR 90.7 FM. Fresno, California.
- Smith, H. M. (2007). Patroness Sword of Honor. Sigma Alpha Iota International Music Fraternity. Fresno, California.
- Smith, H. M. (2007). Sister Hannah (guitarist). Fresno City College Theatre. Handler a play by Robert Schenkkan, directed by Charles Erven. Fresno, California.
- Smith, H. M. (2007). Steel Pan. Fresno Art Museum carnival fundraiser. Calypso and reggae selections. Fresno, California.
- Smith, H. M. (2007). The Steel Pan: It's History and Development (Presentation). Fresno, California: Sigma Alpha Iota Province Day for Delta Province.
- Whitehead, C., E. (2006). Guitar. Works by Albéniz, Mertz, Garoto, Turina, Piazzolla, and Juan Serrano. Fresno, California: CSU, Fresno, Wahlberg Recital Hall.
- Whitehead, C., E. (2007). 700 Years of the Guitar (Lecture, Performance, and Demonstration). San Jose, California: South Bay Guitar Society.
- Whitehead, C., E. (2007). 700 Years of the Guitar (Lecture, Performance, and Demonstration). Fresno, California: CSU Fresno Guitar Festival.
- Whitehead, C., and Juan Serrano. (2007). The Flamenco/Classical Guitar Tradition. (In progress for publication in July, 2007). Pacific, MO: Mel Bay.
- Whitehead, C., E. (2007). Guitar. Albuquerque, University of New Mexico. Works by Albéniz, Mertz, Garoto, Turina, Piazzolla, and Juan Serrano. Albuquerque, New Mexico.
- Whitehead, C., E. (2007). Guitar. Masterclass. Albuquerque, New Mexico: University of New Mexico.
- Whitehead, C., E. (2007). Lute. CSU, Fresno Community Chorus. CSU, Fresno, Concert Hall. Vespers by Claudio Monteverdi. Fresno, California.
- Whitehead, C., E. (2007). Service-Learning Course Implementation Grant. Mentoring Through Music - March 2007.
- Whitehead, C., E. and the group Duende Ziriyab (Music 198 and 210). (2007). Works by Serrano, and Piazzolla. Fresno, California: CSU Fresno, Wahlberg Recital Hall.
- Whitehead, C., E., & Bard, M. (2006). Guitar Duo. Wofford College, Popodopoulos Building. Works by Albéniz, Bard, Bonfa, Garoto, Turina, Juan Serrano, Duke Ellington, and Miles Davis. Spartansburg, South Carolina.
- Whitehead, C., E., & Bard, M. (2006). Guitar Duo. Blue Ridge Community College Auditorium. Works by Albéniz, Bard, Bonfa, Garoto, Turina, Juan Serrano, Duke Ellington, and Miles Davis. Catawba, North Carolina.
- Whitehead, C., E., & Symons, E. 19th Century Guitar Duo. Works by Scheidler,

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- Mertz, Sor, Guiliani, Gragnani, and Sanz. Napa, California: Gloria Ferrer Estate Winery.
- Whitehead, C., E., & Symons, E. (2007). 19th Century Guitar Duo. West Coast Clarinet Congress. Works by Scheidler, Mertz, Sor, Guiliani, Gragnani, and Sanz. Fresno, California: CSU, Fresno, Concert Hall.
- Whitehead, C., E., & Teicholz, M. (2006). Guitar Duo with Piano. CSU Summer Arts. Works by Garoto, and Piazzolla. Fresno, California: CSU, Fresno, Concert Hall.

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- Adame, B., & Moore, S. D. . (2007, April). *Self-Efficacy as health literacy in the negotiation of systemic health bureaucracy*. Paper presented at the Health Literacy across the Continuum of Cancer Care Symposium.
- Anagnostopoulos, M. (2007, April). *The good human as measure: Aristotle on perfecting our nature*. Paper presented at the Philosophical Perspectives on the Nature of Value and the Value of Nature.
- Anagnostopoulos, M. (2007, January). *The implications of Plato's psychological, metaphysical and epistemological principles for his ethical and political views*. Paper presented at the Guest Lecture to Methods of Literary Criticism. .
- Bell, K. (2007, April). *Thoreau on nature*. Paper presented at the 4th Annual Philosophy Conference: Nature and Value.
- Biondo, V. (2006). The architecture of mosques in the U.S. and Britain. *Journal of Muslim Minority Affairs*, 26(3), 399-420.
- Biondo, V. (2007, April). Tribalism and Pluralism in the U.S. and Britain. Yale University's Critical Islamic Reflections Conference: Hermeneutics and the Future of Islam in America.
- Blakely, D. (2007, April). *A Confucian approach to environmental ethics*. Paper presented at the Philosophical Perspectives on the Nature of Value and the Value of Nature.
- Fiala, A. (2006). Citizenship and preemptive war: The lesson from Iraq. *Human Rights Review*, 7(4), 19-37.
- Fiala, A. (2006). Pacifism [Electronic Version]. *The Stanford Encyclopedia of Philosophy* from <http://plato.stanford.edu/entries/pacifism>.
- Fiala, A. (2006). Pacifism, Just War Theory, and American Hegemony. College of Arts & Humanities Research Award.
- Fiala, A. (2006-07). *College of Arts and Humanities Faculty Research Award*. College of Arts and Humanities Faculty Research Award. This grant was awarded to support research for a book project.: Rowman and Littlefield.
- Fiala, A. (2006, July). *Playing with Plato's dove: Anarchy, peace and philosophy*. Paper presented at the Society for Philosophy in the Contemporary World.
- Fiala, A. (2006, November). Bush Doctrine and the Just War Tradition, *College of Arts & Humanities Lecture Series*. Fresno, CA.
- Fiala, A. (2006, November). *The crusade for freedom: A critique of the Bush*

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- doctrine*. Paper presented at the American Academy of Religion.
- Fiala, A. (2006, October). From Jesus to George W. Bush: Christian pacifism, just war theory and the war on terrorism. Distinguished lecture to the University of Colorado at Denver.
- Fiala, A. (2006, October). Just war theory and the war on terrorism. Lecture to the Faculty Research Group at California State University, Fresno.
- Fiala, A. (2006, October). Varieties of Pacifism. Lecture to the University of Colorado, Denver, Department of Philosophy.
- Fiala, A. (2006, September). *Crusades and just wars in the unipolar world: The disproportional aims of the Bush doctrine*. Paper presented at the The Concepts of War: Political Science, Philosophy and Law.
- Fiala, A. (2007). Practical pacifism, Jus in bello and citizen responsibility: The case of Iraq. *Ethical Perspectives*, 13(4), 673-697.
- Fiala, A. (2007). *What would Jesus really do? The power and limit of Jesus' moral teachings*. Lanham, MD: Rowman and Littlefield.
- Fiala, A. (2007, April). *Emerson and the poetry of nature*. Paper presented at the Philosophical Perspectives on the Nature of Value and the Value of Nature.
- Fiala, A. (2007, April). *Reason, ethics and God*. Paper presented at the Society for Philosophy in the Contemporary World at the American Philosophical Association.
- Fiala, A. (2007, June). *Democracy, Responsibility and Peace: From Hiroshima to Bagdad*. Paper presented at the International Society for Universal Dialogue.
- Husain, M. E., & Moore, S.D. (2006). Communication and childhood cancer. In D. O'Hair, G. Kreps, & L. Sparks (Ed.), *Handbook of cancer care and communication* (pp. 263-279). Boston, MA: Hampton.
- LaBossiere, B. (2007, January). *Surviving Interests*. Paper presented at the Hawaiian Annual International Conference for the Arts & Humanities.
- Ledlow, G., Moore, S. D., & O'Hair, D. (2006). Environmental influences on cancer care and communication. In D. O'Hair, G. Kreps, & L. Sparks (Ed.), *Handbook of cancer care and communication* (pp. 97-114). Boston, MA: Hampton.
- Maldonado, R. (2006). Teaching, voic(ing), silenc(ing): Toward a polyglot pedagogy. *Spotlight on Teaching*, 21(4).
- Maldonado, R. (2006, November). *Silence and voice; success and failure; (wo)men along the way in Mark*. Paper presented at the Feminist Hermeneutics Section, Society of Biblical Literature Annual Meeting.
- Maldonado, R. (2006, November). *Torturing the demons: Exorcism, terror, violence, destruction, and god*. Paper presented at the The Bible and Cultural Studies, Society of Biblical Literature Annual Meeting.
- Moore, D. S. Invited to sit on the B. Aubrey Fisher selection committee. *Western Journal of Communication*.
- Moore, D. S. nominated by students for Outstanding Greek Faculty Advisor Award.

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- Moore, S. D., & Thurston, J. (2007). Cultural competence and organizational barriers to the delivery of healthcare. In K. Wright, & Moore, S. D. (Ed.), *Applications in health communication* (pp. 105-114). Boston, MA: Hampton.
- Moore, S. D. (2007). Invited to sit on the B. Aubrey Fisher Selection Committee. This committee selects the top publication in the Western Journal of Communication.
- Moore, S. D. (2007). Nominated by students for outstanding Greek Faculty Advisor Award.
- Moore, S. D. (2007, February). Scripts and expectations: In unexpected places. Lecture to Southern Indiana University.
- Moore, S. D. (2007, February). Scripts and expectations: In unexpected places. Lecture to Fairfield University.
- Moore, S. D., & Thurston, J. (2007, February). *Systemic and institutional barriers to the delivery of healthcare*. Paper presented at the Health Communication Division of the Western States Communication Association.
- Moore, S. D. (2007, March). Scripts and expectations: In unexpected places. Lecture to Montclair State University.
- Smick, J. (2007, April). *Phusis, phenomenological reduction, and the tragic sense of life*. Paper presented at the Philosophical Perspectives on the Nature of Value and the Value of Nature.
- Steeves, D. P. California State University, Fresno, College of Arts and Humanities, Faculty Development Grant.
- Steeves, D. P. (Writer) Hired as consultant for documentary film, Culture and the Sitcom.
- Steeves, D. P. Invitation to join the Executive Editorial Board. *The Popular Culture Review*.
- Steeves, D. P. (Artist). (2006). *Matthew Girson's gone missing*
- Steeves, H. P. (2006). accepted an invitation to join the Executive Editorial Board of *The Popular Culture Review*.
- Steeves, H. P. (2006). College of Arts & Humanities Faculty Development.
- Steeves, H. P. (2006). Matthew Girson's gone missing. Sonnenschein Art Gallery Exhibition Program.
- Steeves, H. P. (2006). Matthew Girson's gone Missing. Sonnenschein Art Gallery Exhibition Program.
- Steeves, H. P. (2006). The origin of life and the question of conceptual self-referentiality: Some prebiotic chemical assumptions, some philosophical implications. *Astrobiology*, 6(1), 256.
- Steeves, H. P. (2006). Rachel Rosenthal is an animal. *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 39(4), 1-26.
- Steeves, H. P. (2006). *The things themselves: Phenomenology and the return to the everyday*. Albany, NY: SUNY Press.
- Steeves, H. P., & Ingeman, S. (2006, December). The Deimos, A lost Socratic dialogue. *The Undercurrent*.

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- Steeves, H. P., & Fornerio, M. (2006, December). The Devil and Hugo Chavez: Corruption, Catholicism, and the Challenges of Venezuelan Illiberal Democracy. *The Undercurrent*.
- Steeves, H. P. (2006, June). The true nature of education. *The Undercurrent*.
- Steeves, H. P. (2006, November). Democracy without liberalism. *The Undercurrent*.
- Steeves, H. P. (2006, October). Encountering animal others in fear: The problem of the zoo. *The Undercurrent*.
- Steeves, H. P. (2006, October). *There shall be no name*. Paper presented at the Following Derrida: Legacies.
- Steeves, H. P. (2007). Hired as a consultant for documentary film, "Culture and the Sitcom" directed by Mary Dalton and Laura Linder.
- Steeves, H. P. (2007). Mars attacked! . *Queen: A Journal of Rhetoric and Power, special issue: The Rhetorics of Social Formation*.
- Steeves, H. P. (2007, April). *Author meets critics: The things themselves: Phenomenology and the return to the everyday*. Paper presented at the American Philosophical Association.
- Steeves, H. P., & Ingeman, S. (2007, April). The Eugeno, A lost Socratic dialogue. *The Undercurrent*.
- Steeves, H. P., & Ingeman, S. (2007, February). The Cephalos, A lost Socratic dialogue. *The Undercurrent*.
- Steeves, H. P., & Ingeman, S. (2007, January). The Allelendros, A lost Socratic dialogue. *The Undercurrent*.
- Steeves, H. P., Meijer, M., & Meijer, D. (2007, January). *The doubling of death: The real and the unreal in the films of Michael Haneke*. Paper presented at the The Far West Popular Culture Association.
- Steeves, H. P. (2007, January). *Mars Attacked!* Paper presented at the The Rhetorics of Social Formation Conference.
- Steeves, H. P. (2007, January). *The monster at the end of this talk*. Paper presented at the The Far West Popular Culture Association.
- Steeves, H. P., & Ingeman, S. (2007, March). The Ephemaras, A lost Socratic dialogue. *The Undercurrent*.
- Steeves, H. P., & Fornerio, M. (2007, March). Materialism and development's discontents. *The Undercurrent*.
- Winant, T. (2007, April). *Norms and the goals of naturalism*. Paper presented at the Philosophical Perspectives on the Nature of Value and the Value of Nature.
- Wolf, M. P. (2006). Introduction. In M. P. L. Wolf, M. N. (Ed.), *The self-correcting enterprise: Essays on Wilfrid Sellars* (Vol. 93, pp. 9-20). New York: Rodopi Press.
- Wolf, M. P. (2006). Philosophy of language (Publication.: <http://www.iep.utm.edu>)
- Wolf, M. P. (2006). Rigid designation and anaphoric theories of reference. *Philosophical Studies*, 130(2), 351-375.
- Wolf, M. P. (2006). Sellars and the revision of theoretical commitments. In M. P. L. Wolf, M. N. (Ed.), *The self-correcting enterprise: Essays on Wilfrid*

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- Sellars* (Vol. 93, pp. 231-252). New York: Rodopi Press.
- Wolf, M. P. (2006, September). *Contextualism and Fallibilism*. Paper presented at the Mountains-Plains Philosophy Conference.
- Wolf, M. P. (2007, April). *Norms and the goals of naturalism*. Paper presented at the Nature and Value Conference.
- Wolf, M. P. (2007, March). *Why are there indexicals*. Paper presented at the APA Pacific Division Meeting.
- Wolf, M. P. (in press). Language, mind and world: Can't we all just get along? *Metaphilosophy*.
- Wolf, M. P. L., M. N. (2006). Poznan Studies in Philosophy of the sciences and humanites. In *The self-correcting enterprise: Essays on Wilfrid Sellars* (Vol. 93). New York: Rodopi Press.
- Wright, K., & Moore, S. D. (Ed.). (2007). *Applications in health communication*. Boston, MA: Hampton.

THEATRE ARTS

- Baker, A. *Member*
- Baker, A. (2006). Costume Commission Show and Tell: Sightlines.
- Baker, A. (2006). Performing Arts in Southern Asia: Ancient Stories in a Modern World. Humanities Center, California State University, Chico.
- Baker, A. (2006). *Respondent, Kennedy Center/American College Theatre Festival, Crimes of the Heart*.
- Baker, A. (Artist). (2007). *Costume Designer, Intimate Apparel* [Costume Designer].
- Baker, A. (Artist). (2007). *Costume Designer, Macbeth* [Costume Designer].
- Baker, A. (Artist). (2007). *Costume Designer, Portable Dance Troupe* [Costume Designer].
- Baker, A. (Artist). (2007). *Costume Designer, The Little Foxes* [Costume Designer].
- Baker, A. (2007). *Presenter, Costume Design Commission's Show and Tell*. Paper presented at the United States Institute for Theatre Technology Conference.
- Baker, A. (2007). *Presenter, I got an "A" sorting screws—motivating students in beginning level classes*. Paper presented at the United States Institute for Theatre Technology Conference.
- Baker, A. (2007). *Presenter, Mua Roi Nuoc; Vietnamese Water Puppets*. Paper presented at the United States Institute for Theatre Technology Conference.
- Ellis, T.-W. (Artist). (2006). *Director, Intimate Apparel* [Director].
- Ellis, T.-W. (2006). *National Panel Reviewer*. Paper presented at the Fulbright Scholar - Senior Scholar Program.
- Ellis, T.-W. (2006). *Respondent*
Paper presented at the Kennedy Center/American College Theatre Festival.
- EmanuEl, E. (Artist). (2006). *Actor, Gorky Celebration* [Actor].

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- EmanuEl, E. (Artist). (2006). *Actor/Writer, Oi Gevalt* [Actor/Writer].
- EmanuEl, E. (Artist). (2007). *Director, Macbeth*
- EmanuEl, E. (2007). *Workshop Leader*. Paper presented at the California Opera Association.
- EmanuEl, E. (Artist). (2007). *Writer/Reader Citizen Soldier*
- McKinley, K. (2006). *Respondent, A Raisin in the Sun*. Paper presented at the Kennedy Center/American College Theatre Festival.
- McKinley, K. (Artist). (2007). *Director, The Little Foxes*
- Myers, B. (Artist). (2006). *Director, The Laramie Project*
- Myers, B. (Artist). (2006). *Regional Governing Board*
- Myers, B. (2006). *Respondent, Damn Yankees*. Paper presented at the Kennedy Center/American College Theatre Festival.
- Myers, B. (2006). *Respondent, Little Shop of Horrors*. Paper presented at the Kennedy Center/American College Theatre Festival.
- Myers, B. (2006). *Respondent, The Diary of Anne Frank*. Paper presented at the Kennedy Center/American College Theatre Festival.
- Myers, B. (Artist). (2007). *Actor, Richard III*
- Myers, B. (2007). *Adjudicator, Irene Ryan Acting Competition*. Paper presented at the Kennedy Center/American College Theatre Festival.