

Appendix C: FACULTY AND PROFESSIONAL STAFF ACTIVITY

PUBLICATIONS

Department of Art and Design

Bradshaw, J. Review. of *Narrowcast, a Video Art Exhibition in Los Angeles*.
Afterimage: The Journal of Media Arts and Cultural Criticism. Los Angeles, CA.

Hansen, D. *Mother Goose in California* – Conceived and Illustrated by Doug Hansen.
Heyday Press, Berkeley, CA. 2009.

Jordan, K. “Surrealist Visions of Pre-Columbian Mesoamerica and the Legacy of Colonialism: The Good, the (Revalued) Bad, and the Ugly”. *Journal of Surrealism and the Americas*, 2:1, July 2008, 25-63.

Nadaner, D. Social theory and social practice in art teacher education. In Karen Keifer-Boyd, Jan Jagodzinski, and Michel Emme, eds., *Incite/Insight/Insite: 25 Years of The Journal of Social Theory and Art Education*. National Art Education Association, 2008.

Department of Communication

Adams, K. L. (2009). *Communicating in groups: Application and skills* (7th ed.). Boston, MA: McGraw Hill. (with Gloria Galanes)

Ayotte, K. J., Bernard, D. R., & O’Hair, H.D. (2008). Knowing terror: On the epistemology and rhetoric of risk. In R. L. Heath & H. D. O’Hair (eds.), *The handbook of risk and crisis communication* (pp. 607-628). New York: Routledge.

Blair, D. M. (2008). ‘I want you to write me’: Eleanor Roosevelt’s use of personal letters as rhetorical resources. *Western Journal of Communication*, 72, (4), 415-433.

Fraleigh, D. M., & Tuman, J. S. (2009). *Speak up: An illustrated guide to public speaking*. Boston & New York: Bedford/St. Martin's.

Moreman, S. T. (2009). Envisioning an academic readership: Latina/o performativities per the form of publication. *Text and Performance Quarterly*. 29(2), 123-30. (with B. M. Calafell)

- Moreman, S. T., & Calafell, B. M. (2008). Buscando para nuestra latinidad: Utilizing La Llorona for cultural critique. *Journal of International and Intercultural Communication*. 1(4), 309-326.
- Sharma, D. (2008). Shooting back: Participatory photography in entertainment-education. *Critical Arts*, 21(1), 212-227. (with Singhal A., Harter, L. M., Chitnis, K.)
- Tannenbaum, S. T. (2009). High school teacher efficacy: Are there relationships between teacher efficacy, student achievement, and school site performance?" *Central Valley Educational Research Consortium*, Fresno, CA: Fresno State, Kremen School of Education and Human Development, Center for Research, Evaluation, Assessment and Dissemination. (with Brown-Welty, Giovannetti, Nisbett, & Torgensen).

Department of English

- Adisasmith-Smith, S. *An Indian Independence: Thoreau's Free Readings of the Laws of Manu and the Bhagavad-Gita* was published in *Nineteenth-Century Prose* (NCP), 35.2 (2008): 75-108.
- Chua, C. L. Review. STEER TOWARDS ROCK (a novel), by Faye Myenne Ng, in MAGILL BOOK REVIEWS, EBSCO Publishing.
- Chua, C. L. Review of Khaled Hosseini's A THOUSAND SPLENDID SUNS (a novel) in MAGILL'S LITERARY ANNUAL 2008.
- Church, S. Essay. "I'm Just Getting to the Disturbing Part" included in the anthology, *Fourth Genre: Contemporary Writers of/on Creative Nonfiction* (Allyn and Bacon).
- Crisco, V. "The Responsibility of Social Justice: Activist Literacy, Race, and the California State University". CCCC Diversity Blog. April 30, 2009.
- Durham, D. A. *Il Guerriero del Lago D'Argento* published in Italian by Piemme. Feb 2009.
- Durham, D. A. *Akacien: Hotet Fran Norr* published in Swedish by Norstedts. Oct 2008.

Durham, D. A. *Acacia: Le Guerre de Mein* published in French by Le Pre Aux Clercs.

Oct 2008.

Durham, D. A. "An Act of Faith" published in the anthology *It's All Love*, edited by Marita Golden, Broadway. Feb 2009.

Hales, C. "Flight," appeared in the fall 2008 issue of *Border Senses*.

Inoue, A. "The Technology Of Writing Assessment And Racial Validity".
Handbook of

Research on Assessment Technologies, Methods, and Applications in
Higher

Education. Ed. Christopher S. Schreiner. 2009.

Salazar, D. "Altar Where I Watch You Sleep". BREATH-- CONTEMPORARY
ODES

Anthology. C&R Press. Sept. 2008.

Salazar, D. "Beach Walking With the Stones". WORDS IMAGES &
BELONGING

Journal. 2008.

Santana, A. Una cuestión de gustos: hacia una crítica teatral de la ética del consumo
en

Misa en Los Pinos de Jesusa Rodríguez." KARPA: Dissident
Theatricalities,

Visual Arts, and Culture. (January 2009). Online:

<[http://www.calstatela.edu/misc/karpa/Karpa2.1/Site%
20Folder/index.html](http://www.calstatela.edu/misc/karpa/Karpa2.1/Site%20Folder/index.html)>.

Santana, A. "El lenguaje y la cultura de masas en De monstruos y prodigios".
Special

number of *Gestos Digital* (December 2008). Online:

<<http://www.hnet.uci.edu/gestos/pdf/santana.pdf>>.

Wang, B. "Rereading Sui Sin Far: A Rhetoric of Defiance". In *Representations: Doing Asian American Rhetoric*, a collection of critical essays on Asian American Rhetoric edited by LuMing Mao and Morris Young. Utah State University Press, December 2008.

Wang, B. Special Symposium on East-West Comparative Rhetorical Studies in
College

Composition and Communication. June 2009.

Wein, T. "Wandering Home: Charles Robert Maturin and the Subliming of Ireland" in
Land and Landscape in Nineteenth-Century Ireland. Ed. Glenn Hooper and
Una
Bromell. Dublin: Four Courts Press. November 2008.

Wein, T. "Confessions of a (Justified) Conference Snob." *Nineteenth Century
Studies*
Association newsletter, vol. 7, no. 2.

Weston, L. "Reading the Textual Shadows of Anglo-Saxon Monastic Women's
Friendships." *Magistra* 14.1 (Summer 2008): 68-78.

Weston, L. "SSHMA at Fifteen." Newsletter of the Society for Homosexuality in
the
Middle Ages, 2007-2008 (April 2009): 5-11.

Weston, L. "Teaching a De-Normatized Middle Ages." Newsletter of the Society
for
Homosexuality in the Middle Ages, 2007-2008 (April 2009): 17-19.

Department of Linguistics

Ai, R. & Chen, J. (2008) A puzzle in Chinese dative shift. In M. K. M. Chan & H.
Kang
(eds.), *The Proceedings of the 20th North American Conference on Chinese
Linguistics*. 527-538.

Fulop, S. A. and Chris Golston (2008) 'Breathy and whispery voicing in White
Hmong.'
Proceedings of Meetings on Acoustics (online), vol. 4.

Fulop, S. A. (2008) Review of *The Mathematics of Language* by Marcus Kracht.
Published on the eLanguage website.

Lee, Sandra (2008). 'From the teacher's perspective: Do pedagogical grammar
courses in
TESOL Programs meet teacher and learner needs?' *Proceedings of the 2008
International Conference and workshops on TEFL and Applied Linguistics*.

Lee, Sandra (2008). 'Beyond reading and proficiency assessment: the rational cloze
procedure as stimulus for integrated reading, writing, and vocabulary
instruction
and teacher-student interaction in ESL.' *System* 36,4, p. 642-660.

Wang, X. (2008) *Perceptual Training for Learning English Vowels: Perception,*

Production, and Long-term Retention. Saarbrücken, Germany: VDM Verlag Dr. Müller .

Wang, X. (2009). Process and Product Oriented Online Collaborative Learning Tasks.

In P. Rogers, G. Berg, J. Boettcher, C. Howard, L. Justice & K. Schenk (Eds.),

Encyclopedia of Distance Learning (2nd ed., Vol. 3, pp. 1680-1685).

Hershey

New York: Information Science Reference.

Wang, X. (2008) Learning Mandarin tones at sentence level through training: A pilot

study. Canadian Acoustics 36(3), 122-123.

Department of Mass Communication and Journalism

Hays, B. & Escobedo, S. Public Relations Entrepreneur: Satisfaction, Motivations and Challenges. April 2009. Small Business Institute Journal, 132-158

Hays, B. & Escobedo, S. January 2009. Public Relations Entrepreneurs: An Exploration into Keys to Success. EBSCO Publishing Database and ProQuest

Database via United States Association of Small Business and Entrepreneurship

Mahmood, R., Jeong, Y. (2008). Globalization of gendered public interests: Political,

socio-economic, and cultural determination of gendered worldwide Internet queries. International Communication Association, Montreal, Canada

Pierce, T. A. and Vaca, R. (2008). Distracted: Academic performance differences between teen users and non-users of MySpace and other communication technology. Journal of Systemics, Cybernetics and Informatics, 6(3).

Rice, G. (2008) "Score One for the Home Team: The Return of Independent Journalism

to Madera, Calif." Grassroots Editor – Winter Edition.

Sivek, S.C. (2008). Editing conservatism: How National Review magazine framed and

mobilized apolitical movement. Mass Communication & Society, 11(3), 248-274.

Department of Modern and Classical Languages and Literatures

Bergman, T. "Humor and the Metadiscourse of Control in the Comedia" *Bulletin of the Comediantes* 2008 Vol. 60 No. 2

Chapman, H. (2008) "Homer's Trees in Life and Death." *Pacific Journal* 3: 1-15.

Chapman, H., co-author with Steve Mason. (2008) *Flavius Josephus: Translation and Commentary*, ed. Steve Mason, vol. 1a: Judean War 2. Leiden: E.J. Brill, 2008.

Chapman, H. (2007). "Josephus and the Cannibalism of Mary (BJ 6.199-219)." *A Companion to Greek and Roman Historiography*, volume 2. J. Marincola. Oxford and Malden, MA, Blackwell: 419-426.

Chapman, H. (2008). Review of Valerie Warrior, *Roman Religion*, (Cambridge University Press, 2006). *Review of Biblical Literature*, 4 pages on-line (peer-reviewed).

Chapman, H. (2009) "Optimism and Defiance."
<http://www.victorhanson.com/articles/Chapman013009.html>.

Chapman, H. (2008) "Sensible Solutions: A Proposal for Changing Undergraduate Education in the CSU."
<http://www.victorhanson.com/articles/chapman071708.html>.

Chapman, H. (2008) "Who Killed Homer? Ten Years Later."
<http://www.victorhanson.com/articles/chapman070808.html>.

Medina-Sancho, G. (2009). Review of *Género y violencia en la narrativa del Cono Sur* (1954-2003), by Betina Kaplan. *MLN* 124.2: 531-533.

Ross, D. "L'abbé Vertot's Influence on Perceptions of Portugal and the Portuguese during the Period of the Enlightenment." *Encrucilhadas/Crossroads*. Symposium on Portuguese Traditions. UCLA. 8(2008), 74-80.

Department of Music

Boone, Benjamin V. Composer. Place Setting D.J. in the film *One Minute More*, produced by Transatlantic Foundation for Music and Art, 2008.

- Boone, Benjamin V. Composer. Nature's Song. Flute, Naturally, Mary Jo White, Flute
Iris Classics. Compact Disk (CD 414), 2009.
- Boone, Benjamin V. Composer. Founding Fathers. 60x60: 2006-2007, Vox Novus,
(VN 002) Compact Disk (compilation CD), 2008.
- Boone, Benjamin V. Composer. Alice Smiled and Harlem Sunset. Live at the Rogue
Festival, 2008. Compact Disk. Benjamin Boone Jazz Quartet, 2009.
- Boone, Benjamin V. Saxophone. Live at the Rogue Festival, 2008. Compact Disk.
Benjamin Boone Jazz Quartet, 2009.
- Froelich, Kenneth D. Neurotica, for flute and three percussionists. Austin, TX:
JOMAR
Press. May 2009.
- Froelich, Kenneth D. Júbilo, for clarinet and piano. Austin, TX: JOMAR Press.
May 2009.
- Froelich, Kenneth D. Blue Fire, for clarinet and string quartet. Austin, TX:
JOMAR
Press. May 2009.
- Froelich, Kenneth D. Pocket Knives, Paper Football, for flute, clarinet, and piano.
Austin, TX: JOMAR Press. May 2009.
- Gilroy, Gary P., Composer, That Jolly O'le Dude, for Concert Band, St. Louis,
Missouri:
Wingert-Jones Publications, April, 2009.
- Gilroy, Gary P., Composer, March For A Mentor, for Concert Band, St. Louis,
Missouri:
Wingert-Jones Publications, April, 2009.
- Gilroy, Gary P., Composer, Three Stars of Tennessee, for Concert Band, St. Louis,
Missouri: Wingert-Jones Publications, April, 2009.
- Gilroy, Gary P., Composer, Noble Gestures, for Concert Band, St. Louis, Missouri:
Wingert-Jones Publications, April, 2009.
- Gilroy, Gary P., Composer, Heart of the City, for Concert Band, St. Louis,
Missouri:
Wingert-Jones Publications, April, 2009.

Gilroy, Gary P., Composer, Canons, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, Desert Winds, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, Fabric of Time, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Arranger, Godfather Chronicles, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, MYSTery, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, Outside the Box, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, Storms of Africa, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, The Knight, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Gilroy, Gary P., Composer, To Catch A Thief, for Marching Band, Reno, Nevada: Gary P. Gilroy Publications, January, 2009.

Hamre, Anna R. "ACDA Western Division Collegiate Choir." Cantate, published by the California Chapter of the American Choral Directors Association. Volume 21, Number 3. (Spring 2009): n.p.

Hamre, Anna R. "Paul Salamunovich Shares." Cantate, published by the California

Chapter of the American Choral Directors Association. Volume 21,
Number 2.
(Winter 2009): 11.

Hamre, Anna R. "Inspiring a Lifelong Endeavor." Cantate, published by the
California
Chapter of the American Choral Directors Association. Volume 21,
Number 1.
(Fall 2008): 15.

Radford, Anthony P. "Book Review: Richard Miller, Securing Baritone, Bass-
Baritone,
and Bass Voices." VoicePrints: Journal of the New York Singing Teachers'
Association, (January–February 2009): n.p.

Whitehead, Corey, E. The Flamenco/Classical Guitar Tradition: A Technical
Method
and Introduction to Music. Pacific, Missouri: Mel Bay. December, 2008.

Department of Philosophy

Badhesha, R. S., Schmidtke, J. M., Cummings, A., & Moore, S. D. (2008). The
effects
of diversity training on specific and general attitudes toward diversity.
Multicultural Education & Technology Journal, 2(2), 87-106.

Fiala, A. (2008). *The just war myth: The moral illusions of war* (Lanham, MD:
Rowman
and Littlefield).

Fiala, A. (2009). How would you like to be him? The golden rule, third person
descriptions, and virtue ethics" The Pluralist 4:2.

Fiala, A. (2008). "Militant atheism, pragmatism, and the God-shaped hole"
International
Journal for Philosophy of Religion [Published online fall 2008 :print
version
forthcoming 2009].

Fiala, A. (2008) "Theocentrism and human rights: A critical argument" Religion
and
Human Rights 3:3.

Fiala, A. (2008). "Waterboarding, torture, and violence: Normative definitions and
the

burden of proof” Review Journal of Political Philosophy, special issue:
“Torture,
Terrorism, and the Use of Violence” 6:1.

Fiala, A. (2008). “God, reason, and ethics: Love and the Good Samaritan”
Philosophy in
the Contemporary World 15:2, 72-81.

Fiala, A. (2009). “The Democratic Peace Myth: From Hiroshima to Baghdad” in
Between Global Violence and Ethics of Peace: Philosophical Perspectives.
Ed.
Edward Demenchonok. Malden, MA: Wiley-Blackwell Publishing.

Fiala, A. (2009, March 14). “Science Raises Difficult Moral Questions” Fresno
Bee, op
ed.

Fiala, A. (2009, August 30). “Justice or Liberty: Must We Choose?” Fresno Bee,
op ed.

CREATIVE ACTIVITIES

Department of Art and Design

Bradshaw, J. Exhibition. *Multicultural Film Festival*. SPE National Conference.
Dallas, TX. 2009.

Bradshaw, J. Exhibition. *Conversations: Book Arts*. Martin Luther King Library.
San José, CA. 2009.

Bradshaw, J. Exhibition. *4th Annual International Small Film Festival*. Berkeley
Art
Center. Berkeley, CA. 2008.

Bradshaw, J. Exhibition. *Faculty Show, Conley Art Gallery*. Fresno State.
Fresno, CA. 2008.

Bradshaw, J. Exhibition. *SPE WEST Conference - [Multi-Media Film Festival](#)* –
selections
by Leslie Loudon. San Francisco, CA. 2008.

Bradshaw, J. Exhibition. **Conversations*. President's Gallery. Fresno State.
Fresno,
CA. [Streaming Audio / Video Festival](#), organised by the isfth foundation.
Netherlands. 2008.

Brian, N. Interior Design. Blue Winery Guest Village. Makanda, IL.

Durette, P. *Numerology*, 2D digital vector animation, 3 min. color/sound.

Durette, P. Invited Screening. Takoma Park Film Festival. Takoma, MD. February 27, 2009.

Durette, P. Official Selected Screening. Inside/Out Toronto Gay and Lesbian Film Festival. May 18th, 2009.

Durette, P. Official Selected Screening. *Frameline33 – the San Francisco LGBT Film Festival*. June 2009.

Gillum, E. Solo Exhibition. “Nature’s Blue”. Gallery 25. Fresno, CA. April 2009.

Gillum, E. Exhibition. Spectrum Gallery. Fresno, CA. February 2009.

Gillum, E. Invited Exhibition. Reveiller video projection. Quady Winery, Madera, CA. February 2009.

Gillum, E. Solo Exhibition. “Tenshu Shinbashira”. Gallery 25. Fresno, CA. February 2009.

Gillum, E. Solo Exhibition. “To 2 Too”. President’s Gallery. Fresno State. Fresno, CA. February-April 2009.

Gillum, E. Exhibition. The Faculty Show. Conley Gallery. Fresno State. Fresno, CA. October 2008.

Gillum, E. Exhibition. ALCHEMY. Gallery 25. Fresno, CA. September 2008.

Hansen, D. Illustrations for 11 Masumoto articles. The Fresno Bee. Vision section. Fresno, CA. 2008 – 2009.

Hansen, D. “Tree Portraits” series illustrations. FresnoState Magazine. Office of University Communications. Fresno State. Fresno, CA. Fall 2008 and Spring 2009 issues.

Hansen, D. *2008 Season of Revenge & Romance* poster art. Woodward Park Shakespeare

- Festival. Fresno, CA. 2008.
- Hansen, D. Illustrated signs. Nine signs for Fresno Ag. Fresno, CA. 2008.
- Hansen, D. Schmooze and Booze poster art. The Fresno Advertising Federation. 2009.
- Hansen, D. Series of 3 brochure illustrations. Tulare Basin Wildlife Partners. Tulare, CA. 2008.
- Hansen, D. Kaweah Oaks Preserve Interpretive Panels. Visalia, CA. 2008.
- Jordan, K. Exhibition Curator. Art exhibit accompanying the 2009 Chicano and Latin American Studies Conference: Independencia en las Americas: History, Impact, and Consequences. Fresno State. Fresno, CA. March 2009.
- Mjurka, U. Solo Exhibition. "Land(e)scape". Ingham Chapman Gallery. University of New Mexico-Gallup. Gallup, NM. 2009.
- Mjurka, U. Exhibition. "Ink and Clay 35" Annual Juried Exhibition. W. Keith and Janet Kellogg Gallery. California State Polytechnic University (CSPU). Pomona, CA. 2009.
- Mjurka, U. Solo Exhibition. "Harvest". College of Sequoias. Visalia, CA. 2008.
- Mjurka, U. Exhibition. Juried Exhibition of Pottery and Ceramics of La Rambla. Asociacion de Artesanos Alfareros. La Rambla, Spain. 2008.
- Mjurka, U. Exhibition. "Small Treasures" Auction Show. Fresno Art Museum. Fresno, CA. 2008.
- Mjurka, U. Exhibition. Faculty Show. Conley Gallery. Fresno State. Fresno, CA. 2008.
- Nadaner, D. Exhibition. Exchange Show: Paintings and Video. Tokyo Metropolitan Museum of Art. Tokyo, Japan. 2009.
- Nadaner, D. Solo Exhibition and Video Installation. L.A. Artcore. Los Angeles, CA. 2008.

- Nadaner, D. Exhibition. "Video Landscapes". *Aquatic Park and View From Above*.
Fordham University. New York, NY. 2008.
- Potter, N. Exhibition. 'Gifted' Show. Cerasoli Gallery. Culver City, CA. 2008.
- Potter, N. Exhibition. 'Society of Spectacle' Exhibition. Cerasoli Gallery.
Culver City, CA. 2009.
- Ryan, S. Solo Exhibition. *Stephanie Ryan: New and Recent Work at Arts Visalia*.
Arts Visalia. Visalia, CA. February 2009.
- Sharma, J. Group Exhibition. SMALL TREASURES: ARTIST MINIATURES.
Moradian Gallery. Fresno Art Museum. Fresno, CA. December 2008.
- Sharma, J. Exhibition. Faculty Art Show. Phebe Conley Art Gallery. Fresno State.
Fresno, CA. October 2008.
- Valencia, M. Logo design. Danzantez de Aztlan. 2009.
- Valencia, M. Web Designer. Aprender Es Vivir. 2009.
- Valencia, M. Identity System Logo, Business Card, Letterhead, and Envelope
Designer.
Aprender Es Vivir. 2008.
- Valencia, M. Poster, Brochure, Mailer Designer. The Learning Center. Fresno
State.
Fresno, CA. 2009.
- Valencia, M. Graphic Designer for various exhibition announcements. Arte
Americas.
Fresno, CA. 2008.

Department of English

- Chua, C. L. Series Editor. MELA: MULTI-ETHNIC LITERATURE OF THE
AMERICAS Series. Rutgers University Press.
- Durham, D. A. Readings. World Fantasy Convention. Calgary, Canada. Oct 2009.
- Hendrix, L. Peer Reviewer. Chaucer Review. Fall 2008.
- Salazar, D. Reading. BEAR FLAG REPUBLIC. Artes Americas. Altar for Day of
the

Dead. Fresno, CA. Oct. 2008.

Salazar, D. Exhibition. "Espada de Los Filos". Women's Invitational Group Show. Artes

Americas. Fresno, CA. Dec. 2008.

Wein, T. Reader. The National Education Association's journal, *Thought in Action*.

Department of Mass Communication and Journalism

Egan, C. DTV Interviews. KSEE 24 Digital Television Transition specials.

December

10 & 17, 2008 and January 12, 2009.

Edwards, J. Development Director Central California Women's Conference. 2009.

Priest, D. Host. "The Blue Buffet with The Hound Dog". KFSR 90.7 FM.

Priest, D. Freelance Still Photographer. San Francisco Blues Festival (2008), San Jose Blues Festival (2008 & 2009) and Fresno Blues Festival (2008).

Priest, D. Freelance Still Photographer. CSU Summer Arts Theater Workshop. July, 2008.

Priest, D. Live Sound Effects Director. National Audio Theater Festival. West Plains

MO. June, 2008.

Department of Music

Beaman, Teresa. Flute. Fresno Community Chorus. Johann Sebastian Bach, "St. Matthew

Passion." 17 May 2009. Fresno, CA.

Beaman, Teresa. Flute. Orpheus Chamber Ensemble. Morton Feldman, "Words and Music." 16 May 2009. Fresno, CA.

Beaman, Teresa. Flute. Recital. Works by Theodor Blumer, Benjamin Boone, Georges

Enesco, Kenneth D. Froelich, Catherine McMichael, Benjamin Boone, Robert

Dick, and Franz Doppler. Departamento de Artes Musicales y sonoras "Carlos López Buchardo" of IUNA. 11 May 2009. Buenos Aires, Argentina.

Beaman, Teresa. Flute. Recital. Works by Benjamin Boone, Georg Phillip Telemann, Claude Debussy, Edgar Varese, Katherine Hoover, Kenneth D. Froelich, Benjamin Boone, and Robert Dick. Escuela de Música, Pontificia Universidad Católica del Perú. 8 May 2009. Lima, Peru.

Beaman, Teresa. Flute. Recital. Works by Benjamin Boone, Georg Phillip Telemann, Claude Debussy, Katherine Hoover, Kenneth D. Froelich, Benjamin Boone, and Robert Dick. Instituto Cultural Peruano Norteamericano (ICPNA). 4 May 2009. Cuzco, Peru.

Beaman, Teresa. Flute. Recital. Works by Benjamin Boone, Georg Phillip Telemann, Edgar Varese, Katherine Hoover, Kenneth D. Froelich, Benjamin Boone, and Robert Dick. Escuela Moderna de Musica. 24 April 2009. Santiago, Chile.

Beaman, Teresa. Flute. Performance. Works by Benjamin Boone, Kenneth D. Froelich, and Robert Dick. Montana State University. 12 March 2009. Bozeman, Montana.

Beaman, Teresa. Flute and Piccolo. International Flute Choir Festival, Fresno Pacific University. Robert Dick, "Lookout." 28 February 2009. Fresno, CA.

Beaman, Teresa. Flute. Orpheus Chamber Ensemble. Paul Badura Skoda, "Sonata Romantique." 27 February 2009. Fresno, CA.

Beaman, Teresa. Flute. Social Disorder: The Music of Kenneth D. Froelich. "Neurotica" for flute and three percussionists. 12 February 2009. Fresno, CA.

Beaman, Teresa. 2009 Central California Flute Festival, Concert Hall. Kenneth D. Froelich, "Neurotica." Gaspard Kummer, "Divertissement" for flute, violin and

guitar. Francois Devienne, "Air du Fat puni" for two flutes. (Also conducted several works on the same program plus organized and coordinated the entire Festival). 7 February 2009. Fresno, CA.

Beaman, Teresa. Flute. Divertimento: An Evening's Concert with the Fresno State Music Faculty. Franz Doppler, "Duettino Americain." Georg Phillip Telemann, "Concerto a tre in F Major for flute, horn, and basso continuo." Claude Debussy, "Bilitis for flute and piano." 30 January 2009. Fresno, CA.

Beaman, Teresa. Flute. Fresno Community Chorus. John Rutter, "Gloria," 8 & 9 November 2008. Fresno, CA.

Beaman, Teresa. Flute. CSU SummerArts: Composer & Performer Collaboration. Two performances on 25 July 2008. Fresno, CA.

Boone, Benjamin V. Composer (commission). Yes, We Can [Have a Dream], for tape. Vox Novus (New York), 2009.

Boone, Benjamin V. Composer. Joropo Jam, solo flute version. Commissioned by Teresa Beaman for her South American tour, 2009.

Boone, Benjamin V. Composer. Glasses I and II. For solo piano. Commissioned by Guy Livingston, recorded by Hatem Nadim, 2009.

Boone, Benjamin V. Composer (commission). F&%\$ You. For solo piano. Recorded by Hatem Nadim, 2009.

Boone, Benjamin V. Composer (commission). Alice. For jazz quartet, 2009.

Boone, Benjamin V. Saxophone. Rogue Festival, with Grammy-Award Winning Drummer Steve Mitchell. Fresno, CA. March 6 & 7, 2009.

Boone, Benjamin V. Saxophone. Rogue Festival, with Grammy-Award Winning Drummer Steve Mitchell. Fresno, CA. Feb. 27 & 28, 2009.

Caldwell, Michael. Guest Trumpet Soloist. Ethos Jazz Trio (Mexico). "Jazz in the

Park” sponsored by the City of Fresno and Mexican Consulate. Woodward Park.

May 3, 2009. Fresno, CA.

Caldwell, Michael. Guest Trumpet Soloist. Dr. Alan Durst Faculty Recital. Fresno State Concert Hall. March 25, 2009. Fresno, CA.

Caldwell, Michael. Trumpet section. The Temptations and Four Tops. Tachi Palace

Casino Performance Center. March 7, 2009. Lemoore, CA.

Caldwell, Michael. Guest Trumpet Artist. Alumni Brass Ensemble, Fresno State Wind

Orchestra. California Band Directors Association Conference, Saroyan Theatre,

February 20, 2009. Fresno, CA.

Caldwell, Michael. Lead Trumpet and Soloist. Rebecca Hardamon, Gospel Artist. Compact Disc Recording Session. Maximus Recording Studio. January 10, 2009. Fresno, CA.

Caldwell, Michael. Trumpet section and soloist. Jazz Composer’s Orchestra. Roger

Rocka’s Music Hall. December 1, 2008. Fresno, CA.

Caldwell, Michael Guest Trumpet Soloist. National Cathedral School and St. Alban’s

School Orchestras. Washington National Cathedral. November 14, 2008. Washington, D.C.

Caldwell, Michael. Trumpet section and soloist. Jazz Composer’s Orchestra. Fresno

State Concert Hall. October 13, 2008. Fresno, CA.

Caldwell, Michael. Section Trumpet. Lawrence Strambi, Jr., Gospel Artist. Compact

Disc Recording Session. Maximus Recording Studio. August 13, 2008. Fresno, CA.

Darling, Matthew H. Principal Timpani & Percussion. Music in the Mountains Festival

Orchestra. Hungarian Sketches, Bartok; Symphony #1, Beethoven; Polovitsian

Dances, Borodin; Hungarian Dances #1, 3, & 10, Brahms; Fanfare for the Common Man, Hoe – Down from Rodeo Ballet Suite, Copland;

Symphonic

Minutes, Dohnanyi; Rhapsody in Blue, Gershwin; Dances of Marosszek, Kodaly;
Symphony #4, Mendelssohn; Overture to The Marriage of Figaro, Piano Concerto in C Minor, Mozart; Violin Concerto #2, Paganini; Tzigane, Ravel;
Overture to L'Italiana in Algeri, Overture to William Tell, Rossini; Zigeunerweisen, Sarasate; Symphony #1, Schumann; Symphony #1, Sibelius;
Stars and Stripes Forever, Sousa; Horn Concerto #1, R. Strauss; 1812 Overture, Tchaikovsky; Air and Simple Gifts, Hymn to the Fallen (from Saving Private Ryan), Liberty Fanfare, Schindler's List, Superman (main theme), Star Wars (main title), The Cowboys (Overture), J. Williams. June 21-July 3, 2009. Nevada County Fairgrounds, Grass Valley/Nevada City, CA.

Darling, Matthew H. Principal Timpani. Sacramento Choral Society. Magnificat and St. John Passion (excerpts), J.S. Bach; Fern Hill, Corigliano; Utrecht Jubilate, Handel; Feel the Spirit, Rutter; Lux Aurumque, Whitacre; Holiday Concert (several works celebrating the holidays). Dec 13, 2008; March 22; June 7, 2009. Mondavi Center, Davis, CA.

Darling, Matthew H. Principal Percussion. Orpheus Chamber Group. Words and Music, Beckett; Malkuth, Tipheret, Binah-Chokmah-Kether, Correa; Around and About, Farrell; Gallery 83, Kraft; Mercury Songbirds, Makan; Three Reflections, Millikan. April 30; May 16, 2009. Wahlberg Recital Hall, Fresno, CA.

Darling, Matthew H. Marimba soloist. Fresno State Wind Orchestra. Concerto No. 2 for Marimba and Wind Ensemble, Gillingham. May 11, 2009. Fresno, CA.

Darling, Matthew H. Guest Conductor. Clovis West High School Percussion Ensemble Concert. Shaghoian Concert Hall, Clovis, CA. May, 2009

Darling, Matthew H. Director and Percussionist. Fresno State Percussion Ensemble joint concert with Clovis North High School Percussion Ensemble. May 2009. Shaghoian Concert Hall, Clovis, CA.

Darling, Matthew H. Drum-set. Premiere Designs Jewelry Convention. Saroyan Theater.

Jan. 16 & 17, 2009. Fresno Convention Center, Fresno, CA.

Darling, Matthew H. Section Percussion. Arizona Musicfest Orchestra. Fanfare and

Flourishes, Curnow; Songs of a Wayfarer, Mahler; Funeral March of a Marionette, Gounod; Suite for Organ, Brass Quintet, and Percussion,

Phillips;

Suite from The Magic Toy Shop and Overture to William Tell, Rossini;

Lord of

the Rings (Fellowship of the Ring), Shore; Rainbow Body, Theofanidis;

Dona

Nobis Pacem, Vaughan Williams; Harry Potter and the Sorcerer's Stone (selections), Williams; Feb. 22-March 1, 2009. Pinnacle Presbyterian

Church,

Scottsdale, AZ.

Darling, Matthew H. Percussion (lead). Kenneth Froelich Faculty Recital.

Neurotica.

Froelich. Feb. 11, 2009. Fresno, CA.

Darling, Matthew H. Percussion (lead). Central California Flute Festival Gala Concert.

Neurotica (world premiere). Froelich. Feb. 7, 2009. Fresno, CA.

Darling, Matthew H. Solo Marimba. Faculty Recital, Fresno State Department of Music.

Nyumbani "Pond", Vance. Jan. 30, 2009, Fresno, CA.

Darling, Matthew H. Percussion. Fresno Philharmonic Orchestra. Chairman Dances,

Adams; Billy the Kid, Copland; Fantasma, Fortner (world premiere);

Rhapsody in

Blue, I Got Rhythm, Gershwin; Holiday Concert. September 26 & 27,

December

7, 2008. Saroyan Theater. Fresno, CA.

Darling, Matthew H. Director. Fresno State Percussion Ensemble. 2008 California Central Region Honor Choir. Carmina Burana "O Fortuna", Orff. Nov. 22, 2008.

Shaghoian Concert Hall, Clovis, CA.

Darling, Matthew H. Principal Timpani & Percussion. Fresno Community Chorus.
The

Reluctant Dragon and Requiem, Rutter. November 8-9, 2008. Concert Hall,
Fresno, CA.

Darling, Matthew H. Marimba soloist. University of South Dakota Percussion
Ensemble

Concert. Accidental Migration, Froelich. October 29, 2008. Department of
Music, University of South Dakota, Vermillion, SD.

Darling, Matthew H. Acting Principal & Lead Percussion. Fresno Philharmonic
Children's Concert Series. Sept. 19, 2008. Fresno State Concert Hall,
Fresno, CA.

Darling, Matthew H. Duo Percussion Concert with Dr. Terry Longshore. San
Joaquin

River Parkway and Conservation Trust Fundraising Dinner. Accidental
Migration, Froelich, Duet for Marimba and Vibraphone, Levitan; Nagoya
Marimbas, Reich; Nyumbani "Pond", Vance; Just a Bunch of Notes,

Whittington.

Nov. 15, 2008. Estate of Coke and James Hollowell, Fresno County, CA.

Gilroy, Gary P., Conductor, Fresno State Wind Orchestra Concert, 10th Annual
Fresno

State High School Concert Band Invitational, Concert Hall, March 19,
2009,
Fresno, CA.

Gilroy, Gary P., Conductor, Fresno State Wind Orchestra Joint Concert with Fresno
City

College, Dale Engstrom, Conductor, Concert Hall, March 5, 2009, Fresno,
CA.

Gilroy, Gary P., Conductor, BAND SPECTACULAR!, Fresno State Wind
Orchestra

Concert, Concert Hall, November 24, 2008, Fresno, CA.

Gilroy, Gary P., Director, BAND DAY, featuring 20 California high school bands,
Home

Football Game Performance, Bulldog Stadium, November 15, 2008, Fresno,
CA.

Gilroy, Gary P., Conductor, Fresno State Wind Orchestra Concert with Clovis
North

High School, Paul Shaghoian Concert Hall, October 21, 2008, Fresno, CA.

Gilroy, Gary P., Composer/Arranger, World Premiere, 2008 Olympic Orchestra Tutti Repertoire, for Marching Band, 2008 Beijing Olympics, Commissioned by World Projects Company, Bill Lutt, Coordinator; Deborah Gibbs, CEO; August 2008, Beijing, China.

Hamre, Anna R. Guest conductor. Kingsway International. Handel's Coronation Anthem #1 and Haydn's Little Organ Mass. June 13-21, 2009. Vienna, Austria and Prague, Czech Republic.

Hamre, Anna R. Guest conductor. MidAmerica Productions. Morton Lauridsen's Lux aeterna. April 5, 2009. Carnegie Hall, New York, NY.

Hamre, Anna R. Guest conductor. California All-State Middle School Honor Choir. March 12-13, 2009. Ontario, CA.

Hamre, Anna R. Guest conductor. Fresno Philharmonic Orchestra Holiday Spectacular. December 7, 2008. Fresno, CA.

Hamre, Anna R. Guest conductor. American Choral Directors' Association Central California Honor Choir. November 21-22, 2008. Clovis, CA.

Hiebert, Thomas. Hornist. Performer. A. Rosetti Concerto for Two Horns, first horn. Graduate Horn Performance Recital. Elisha Wilson. March 29, 2009. Fresno, CA.

Hiebert, Thomas. Hornist. Performer. Divertimento: An Evening's Concert with the Fresno State Music Faculty. January 30, 2009. Fresno, CA.

Joseph-Weil, Helene F. Mezzo-soprano, Soloist. Fresno Community Chorus. St Matthew Passion by J. S. Bach May 17, 2009. Fresno, CA.

Joseph-Weil, Helene F, Reader Excerpts from THE LARK by Jean Anouilh/Lillian

Hellmann Fresno State Chamber Singers Concert, Dr. Anna Hamre,
Conductor.

May 7, 2009. Fresno, CA.

Joseph-Weil, Helene F. Mezzo-soprano. "Bach-To-Blues" Concert Series, Gavilan
College Theater. ASCENCIÓN: A Dramatic Ethno-Historical Cantata.

April 14, 2009. Gilroy, CA.

Joseph-Weil, Helene F. Mezzo-soprano. Saratoga Prince of Peace Lutheran
Church,

A Schubert Liederabend: 24 Songs by Franz Schubert. March 14, 2009.
Saratoga, CA.

Joseph-Weil, Helene F. Mezzo-soprano. Old First Concerts, Old First Church,
A Schubert Liederabend: 24 Songs by Franz Schubert. January 16, 2009.

San Francisco, CA.

Joseph-Weil, Helene F. Mezzo-soprano. Ascoli Piceno Music Festival, An
Evening of

Cabaret Songs. Caffè Meletti, September 30, 2008. Ascoli Piceno, Italy.

Karr, John. Baritone soloist/Pilate. Fresno Community Chorus. Johann Sebastian
Bach

St. Matthew Passion. May 17, 2009.

Loewenheim, Thomas. Conductor. Youth Orchestras of Fresno Philharmonic
Orchestra.

Johann Sebastian Bach, Fugue in C minor (arr. Stokowski), Bela Bartok,
Orchestra Suite No. 1, Felix Mendelssohn, Symphony No. 5 in D major,

Op. 107,

"Reformation." May 31, 2009. Paul Shaghoian Concert Hall, Clovis, CA.

Loewenheim, Thomas. Conductor. Youth Orchestras of Fresno Symphony
Orchestra.

Franz Joseph Haydn, Symphony No. 100 in G major, Hob.I:100, "Military,"
George Gershwin, Porgy and Bess Suite, Klaus Badelt, Pirates of the

Caribbean.

May 17, 2009. Paul Shaghoian Concert Hall, Clovis, CA.

Loewenheim, Thomas. Cellist. The International Musical Arts Youth Orchestra
(iMAYO). Peter Ilyich Tchaikovsky, Variations on a Rococo Theme, Op.

33.

April 19, 2009. Indiana University Auditorium, Bloomington, IN.

Loewenheim, Thomas. Conductor. The Campbell Union High School District Music Festival. Franz Schubert, Quartet in C major, D. 32. April 9, 2009. San Jose State University, San Jose, CA.

Loewenheim, Thomas. Cellist. Orpheus Chamber Orchestra, Jack Fortner, conductor. Franz Joseph Haydn, Concerto in C major, Hob. VIIb:1, Franz Joseph Haydn, Concerto in D major, Hob. VIIb:2. March 28, 2009. California State University, Fresno, Department of Music Concert Hall, Fresno, CA.

Loewenheim, Thomas. Cellist & Conductor. Youth Orchestras of Fresno Philharmonic Orchestra. Peter Ilyich Tchaikovsky, Variations on a Rococo Theme, Op. 33 (cellist) John Williams, Star Wars Suite (conductor). February 14, 2009. California State University, Fresno, Department of Music Concert Hall, Fresno, CA.

Loewenheim, Thomas. Cellist. Fresno State Faculty Concert. Johannes Brahms, Sonata for Cello and Piano in E minor, Op. 38. Brad Hufft, Desolation - Three Songs for Low Voice, Oboe, Cello and Piano, George Telemann, Trio Sonata. January 29, 2008. California State University, Fresno, Department of Music Concert Hall. Fresno, CA.

Loewenheim, Thomas. Conductor. Youth Orchestras of Fresno Symphony Orchestra. Antonín Leopold Dvořák, Slavonic Dance No. 1, Op. 46, No. 1, Antonín Leopold Dvořák, Slavonic Dance No. 3, Op. 46, No. 3, Georges Bizet, Carmen Suite No. 1. December 14, 2008. Paul Shaghoian Concert Hall, Clovis, CA.

Loewenheim, Thomas. Youth Orchestras of Fresno Philharmonic Orchestra. Peter Ilyich Tchaikovsky, Symphony No. 6, in B minor, Op. 74, "Pathétique," Johann Strauss, Tales from the Vienna Woods, Op. 325, Eric Zeisl, Christmas Variations,

Jean Sibelius, Finlandia, Op. 26. November 30, 2008. Paul Shagoian
Concert
Hall, Clovis, CA.

Loewenheim, Thomas. Cellist. Carmel Ensemble, Dr. Assaf Harri, conductor.
Luigi
Boccherini, Concerto in Bb Major, Carl Davidoff, Fantasy on Russian
Songs,
Op. 7 (arr. Loewenheim), Carl Maria von Weber, Adagion and Rondo
(arr. Piatigorsky/Loewenheim). August 2 & 7, 2008. Hecht Auditorium,
Haifa
University, Haifa, Israel.

Radford, Anthony P. Jesus, J.S. Bach, St. Matthew Passion, Fresno Community
Chorus.
May 17, 2009. Fresno, CA.

Radford, Anthony P., Soloist, "The CSU Fresno Concert Choir and Chamber
Singers in
Concert." March 17, 2009. Merced, CA.

Radford, Anthony P., Soloist, "Dr. Phyllis Irwin Celebration". Fresno State
Symphony
Orchestra and Concert Choir. March 11, 2009. Fresno, CA.

Radford, Anthony P., Soloist, "The Annual Holiday Celebration", Fresno
Philharmonic
Orchestra. December 7, 2008. Fresno, CA.

Radford, Anthony P. Soloist, "Desolation". Brad Hufft, composer, premiere at
Divertimento: An Evening's Concert with the Fresno State Music Faculty.
January 30, 2009. Fresno, CA.

Radford, Anthony P., Recitalist , "Masters of Song: A song recital of Romanic
German
Repertoire." November 3, 2008. Walhberg Recital Hall, California State
University, Fresno.

Radford, Anthony P., Baritone Soloist, "Durufle Requiem". Fresno Choral Artists.
October 25, 2008. Fresno, CA.

Radford, Anthony P., Soloist, "Real Men Sing". Fresno State Choral Festival.
Fresno
CA. September 26, 2008. Fresno, CA.

Werz, Andreas. Piano. ORPHEUS Chamber Ensemble Concert. CSUF Wahlberg Recital

Hall. Solo work by Wagner/Liszt. February 27, 2009. Fresno, CA.

Werz, Andreas. Piano. CSUF Music Faculty Showcase. CSUF Concert Hall. Solo work

by Wagner/Liszt and duo work by Brahms. January 30, 2009. Fresno, CA.

Werz, Andreas. Piano. Fresno State Symphony Orchestra Concert. Paul Shagoian Hall.

Concerto in B-flat Minor for piano and orchestra by Tchaikovsky. December 6, 2008. Fresno, CA.

Werz, Andreas. Piano. Benefit Solo Piano Recital. First Congregational Church. Solo

works by Haydn, Beethoven, Stockhausen, Liszt, and Wagner/Liszt. August 31, 2008. Fresno, CA.

Westervelt, Todd, G. Music Educators Journal, Advisory Board. (February 2009-present).

Whitehead, Corey, E. Guitar. The Jesus Montoya Flamenco Company. The Fresno

State Guitar Festival. CSU, Fresno, Wahlberg Recital Hall. Traditional Flamenco

Cante and Baile with Guitar and Percussion. 3-28-09. Fresno, CA.

Whitehead, Corey, E., Guitar. A Faculty Recital. Solo Guitar. 2-17-09. Fresno, CA.

Whitehead, Corey, E., Guitar. The Juan Serrano Flamenco Company featuring Jesus

Montoya with Corey E. Whitehead. The National Association of Music Merchants Convention. The Anaheim Convention Center. Patio Stage.

Traditional

Flamenco Cante and Baile with Guitar and Percussion. 1-14-09. Anaheim, CA.

Whitehead, Corey, E., Guitar. Los Rumberos de California featuring Whitehead, Corey,

E. Whitehead, Guitar. The Sonoma Olive Festival. Mission San Francisco Solano, Flamenco Guitar and Percussion. 12-05-08. Sonoma, CA.

Department of Philosophy

Amaral, P. *Wilfrid Sellars: Notre Dame Lectures 1969-1986* with an introduction on the

nature of time, space and events in Sellar's works. An electronic version is available at

[http://zimmer.csufresno.edu/~pedroa/Wilfrid%20Sellars%20Notre%20Dam
e%20Lectures.pdf](http://zimmer.csufresno.edu/~pedroa/Wilfrid%20Sellars%20Notre%20Dame%20Lectures.pdf).

Department of Theatre Arts

Balint, K. Original Sound Score and Video for “Voided Hospitality” by student choreographer Lindsay Settle, University Dance Theatre. Fresno State. Fall 2008.

Balint, K. Choreography/Videography. “Are You Now or Have You Ever”. University Dance Theatre concert. Spring 2009.

Balint, K. Videography. “Slow Me Down” by student choreographers, Kayla Smith and Sarah Brownwell, University Dance Theatre. Spring 2009.

Balint, K. Choreography, “Impressions of Being”. Arts in Motion. Fresno State. Spring 2009.

Einsidler, I. Lighting Design. 1 Tre Compagni Opera, New York, NY. Spring/Summer 2009.

Herring, J. Daniel. Director. *Some Men*, Pandora Production Theatre. Louisville KY. Summer 2008.

Herring, J. Daniel. Director. *Brothers of a Common Country: A Story of Abraham Lincoln*. Stage One, Louisville KY. Spring 2009.

Myers, B. Actor. *The Man Who Came to Dinner*. Second Space Theatre Company. Fresno, CA. Spring 2009.

Payne, E. Costume Design. “Last of the Leaves”. Syren Modern Dance Company, New York, NY. Fall 2008.

Payne, E. Costume Design. “#9 Waterwell”. 59E59 Theatre, New York, NY.

Payne, E. Freelance Costume Sketch Artists. *The Tonight Show*. NBC, Los Angeles, CA. 2008-09.

Office of the Dean

Díaz, J. A. Principal Oboe. Fresno Grand Opera. La Bohème, Puccini; Faust, Gounod.

Tenor's Tribute to Mario Lanza Concert and Marcello Giordani in Concert, works

by various composers. Saroyan Theater. Fresno. 2008-2009 Season.

Díaz, J. A. Principal Oboe. Fresno Philharmonic Orchestra. *Suite from Billy the Kid*,

Buckaroo Holiday, *Hoe-Down from "Rodeo"*, Copland; *Fantasma (World Premiere)*, Fortner; *Variations on "I Got Rhythm"*, *Rhapsody in Blue*,

Gershwin;

The Chairman Dances, Adams; *Symphony No. 2*, Creston; *Lenore Overture*

No.

2, *Piano Concerto No. 3*, *Symphony No. 5 in c*, Beethoven Lives Upstairs Concert, Beethoven; *Merry Christmas, Merry Christmas from "Home*

Alone 2",

Williams; *Sleigh Ride*, Anderson: *Selections from "Karolju" for Chorus*

and

Orchestra, Rouse; *Festival Fanfare for Christmas*, Wasson; *Skaters' Waltz*, Waldteufel; *White Christmas*, Berlin; *Concert Suite from "The Polar*

Express",

Silvestri; *Silent Night*, Gruber; *Seasonal Sounds*, arr. Bass; Hollywood

Movie

Scores Concert, selections from film scores by various film composers;

Symphony

No. 88, Haydn; *Cello Concerto No. 1*, Shostakovich; *Symphony No. 4*

"Italian",

Mendelssohn; *Overture to "The Impresario"*, K. 486, Mozart; *Violin*

Concerto

in b, *Op. 61*, Elgar; *Symphony No. 1 in c*, *Op. 68*, Brahms; *Overture to "Der Freischütz"*, Weber; *Piano Concerto in a*, *Op. 54*, Schumann; *Symphony*

No. 6 in

A, Bruckner; Sons of the San Joaquin Concert, works by various

composers.

Saroyan Theater. Fresno. 2008-2009 Season.

Díaz, J. A. Principal Oboe. Fresno Community Chorus. *Gloria*, Rutter. Concert Hall.

Nov. 8 & 9, 2008. Fresno.

Díaz, J. A. Principal Oboe. Fresno Community Chorus. *St. Matthew Passion*, Bach.

Concert Hall. May 17, 2009. Fresno.

PRESENTATIONS

Armenian Studies Program

Der Mugrdechian, B. Interview. Armenian Genocide. Spotlight on the San Joaquin radio show. KVPR. Fresno, CA. May 2, 2009.

Der Mugrdechian, B. Interview. Various stories about Armenians in the San Joaquin Valley and William Saroyan. The Fresno Bee. Fresno, CA. 2008-2009.

Der Mugrdechian, B. Guest Discussant. Armenian Genocide and The People's Advocate: The Life and Times of Charles R. Gray. Cineculture. Fresno State. Fresno, CA. March 6, 2009 and October 24, 2008.

Der Mugrdechian, B. Discussant. Essential Saroyan. Fresno County Public Library. Fresno, CA. Nov. 12, 2008.

Der Mugrdechian, B. Panelist. Armenian Studies Program Directors and Chairs. 35th Anniversary Conference of the Society for Armenian Studies. March 26-28, 2009.

Der Mugrdechian, B. Workshop. Armenian Literature. Armenian Studies Program. University of Michigan. Ann Arbor, MI. April 16, 2009.

Der Mugrdechian, B. Paper. "Genocide, Memory, and Identity in Post-Genocide Armenian Literature. Armenian Studies Program. University of Michigan. Ann Arbor, MI. April 17, 2009.

Der Mugrdechian, B. Panelist Chair. Armenia-Diaspora Literary Relations. Armenian Studies Program. University of Michigan. Ann Arbor, MI. April 17, 2009.

Department of Art and Design

Jordan, K. "Stone Trees Transplanted? Central Mexican Stelae of the Epiclassic and

Early Postclassic and the Question of Maya ‘Influence.’” Archaeological Institute of America, San Joaquin Chapter/Fresno County Archaeological Society. Fresno, CA. September 2008.

Jordan, K. “Earth, Fire, and Stone: The Kenneth E. Stratton Collection of Pre-Columbian Mexican Art.” Fresno Art Museum. Fresno, CA. October 2008.

Jordan, K. “Sages, Savages, and Spacemen: Images of Native Latin American Civilizations in Euro-American Art and Media.” 2009 Chicano and Latin American Studies Conference: Independencia en las Americas: History, Impact, and Consequences. Fresno State. Fresno, CA. March 2009.

Mjurka, U. Presentation. University of New Mexico Gallup. Gallup, NM. 2009.

Mjurka, U. Presentation. College of Sequoias. Visalia, CA. 2008.

Nadaner, D. New language for the educational value of painting. National Art Education Association. Minneapolis, MN. 2009.

Nadaner, D. Extra-visual content and the temporality of experience. National Art Education Association. Minneapolis, MN. 2009.

Nadaner, D. Panelist. Incite/insight/insite: 25 years of the *Journal of Social Theory and Art Education*. National Art Education Association. Minneapolis, MN. 2009.

Sharma, J. Presentation. Presidency College. Kolkata, Bengal State, India. February 2009.

Sharma, J. Presentation. Vishwa Bharti, Shantiniketan. Kolkata, Bengal State, India. February 2009.

Strumwasser, G. Lecture. The Dutch Italianates (Landscape painting from the Dulwich collection, London). The Fresno Metropolitan Museum. Fresno, CA. 2009.

Department of Communication

- Blair, D. M. (2009, Feb). "Writing Bill Clinton: A study in hegemonic masculinity." *Paper presented at the Western States Communication Association, Organization for Research on Women and Communication, Phoenix, AZ.* (with Khan) (****Top Four Paper Panel**)
- Blair, D. (2009, Feb). Panel respondent for "Political exigency, evolution, and efficacy: Case studies from the United States and abroad." *Paper presented at the Western States Communication Association, Rhetoric and Public Address Division, Phoenix, AZ.*
- Blair, D. M. (2008, Nov). "Rebellious revelry: The rhetorical functions of Anna Howard Shaw's humor." *Paper presented at the National Communication Association, Public Address Division, San Diego, CA.* (with Collins Hester) (****Top Three Paper Panel**)
- Blair, D. M. (2009, March). Invited panel participant for "The American Presidency: Let's Talk about Race and Gender." *Sistah to Sistah, California State University, Fresno, CA.*
- Blair, D. M. (2009, Feb). "The first lady performance and legacy of Mary Todd Lincoln." Invited presentation at the Lunch and Learn Event, League of Women Voters of Fresno, Fresno, CA.
- Blair, D. M. (2008, July). "Women U.S. Presidential Campaigns: Past and Present." Invited presentation at The Kennedy Club, Fresno, CA.
- Conlee, C. (2008, Fall). Conducted a communication needs assessment for Henry Madden Library faculty with one of our undergraduate students (Hagar Attia).
- Dillow, M. R., Fowler, C., & Kennedy-Lightsey, C. D. (2008, Nov). "Love styles and communication in romantic relationships: Maintenance, trait and episodic willingness to forgive, and communication of forgiveness." *Competitive Paper to be presented at the annual meeting of the National Communication Association, San Diego, CA.*
- Fowler, C. (2008, Nov). "The impact of relational maintenance and equity on marriages of varying duration." *Competitive Paper to be presented at the annual meeting of the National Communication Association, San Diego, CA.*

- Fraleigh, D. (2009, Feb). "State secrets, surveillance, and freedom of expression: Redrawing the line in a post "post 9/11 world." *Paper presented at the 80th Annual Meeting of the Western States Communication Association, Mesa, Az.*
- Moreman, S. (2008, Nov). "There goes the neighborhood: When the all-American girl next door meets the barrio's femme fatale" (Latina/o Performance Studies). *Paper presented at the National Communication Association. Latina/o Communication Studies Division. San Diego, CA.*
- Moreman, S. (2008, Oct). Invited Speaker: "¡Jotos Asi!: Latindidad y sexualidad y tu." La Chicana/Latina course at Fresno City College. Fresno.
- Moreman, S. (2008, Oct.). Invited Speaker: "Intersectional lessons of Latina drag: Staging brown resistance." Women's Studies Lecture Series. California State University, Fresno.
- Moreman, S. (2008, Sept). Invited Speaker: "The effective advisor: Learning from mistakes." Campus Advisors Network. California State University, Fresno.
- Niles, M. N. (2008, Nov). "Safe space: A small group perspective on black women friendships." *Paper presented at the National Communication Convention (San Diego, CA).*
- Niles, M. N. (2008, Nov). "To be black, woman, and a new tenure-track assistant professor: Experiences at 'majority' institutions." Paper presented at the National Communication Convention National Communication Convention (San Diego, CA).
- Niles, M. N. (2008, Nov). "Calling out and no response: Black pedagogy at a white university." *Paper presented at the National Communication Convention National Communication Convention (San Diego, CA).*
- Niles, M. N. (2008, Nov). "Black women identity politics: Barack Obama or Hillary Clinton?" *Paper presented at the National Communication Convention (San Diego, CA).*
- Niles, M. N. (2008, Nov). "Opportunities for unity: A dialogue across womanist and feminist standpoints." *Panel participant for the National Communication Convention (San Diego, CA).*
- Niles, M. N. (2008, Oct). Guest Speaker, "Black Women in America" course, CSUF.
- Niles, M. N. (2008, Oct). Guest Speaker, "Diversity in the U.S." course, CSUF.

- Scott, J. (2009, March). Preview Day presenter, Department of Communication.
- Scott, J. (2009). "Making Waves." Workshop for Clarification, Collaboration, Commitment: Preparing Faculty, Staff and Students to Combat Plagiarism and Encourage Original Writing. (with Ida Jones)
- Tannenbaum, S. T. (2008, Nov). "Reshaping perspectives and promoting worldview." Invited paper for Pedagogy of Hope, Stepping Beyond the Familiar Panel the National Communication Association Conference, San Diego.
- Tannenbaum, S. T. (2009, Jan). Political Analyst, Pres. Obama's Inaugural Address, KSEE News Channel 24.
- Tannenbaum, S. T. (2008, Nov). "Communication dynamics of school boards." Invited lecture Dr. Debra Harris' Graduate Course.
- Tannenbaum, S. T. (2008, Nov). Political Analyst, Election 2008, KSEE News Channel 24.
- Tannenbaum, S. T. (2008, Nov). Political Analyst, Election 2008, KSEE News Channel 24.
- Tannenbaum, S. T. (2008, Sept). "The next Commander-in-Chief: Obama or McCain?" Constitution Day Panel Participant, CSU Fresno.

Department of English

- Adisasmitho-Smith, S. Panel Chair. "Studies in Language and Literature". Conference on Middle East Studies. California State University Fresno. Oct. 2008.
- Adisasmitho-Smith, S. *Persecution and Stereotypes: Applying Girard to Hindu Myths*. Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Pomona College. Claremont, CA. Nov. 2008.
- Chua, C. L. Panel Chair. "Southeast Asian American Literature". Modern Language Association convention. 27-30 December 2008. San Francisco, CA.

Chua, C. L. Panel Chair. "'Adopting' Asian America". 19th American Literature Conference (ALA). 22-25 May 2008. San Francisco, CA.

Chua, C. L. Panel Chair. "Richard Wright: The Global and the Transnational". The International Richard Wright Centennial Conference. 19-21 June 2008. Paris, France.

Chua, C. L. Paper. "Asian Americans at the Borderland of African American Experience: Hisaye Yamamoto and Frank Chin". 6th Conference of MESEA (Society for Multi-Ethnic Studies: Europe and the Americas). 25-28 June 2008. Leiden, Netherlands.

Chua, C. L. Round table Presentation. "Transitioning from Graduate Student to Beginning Professor: The First Three Years". 23rd Conference of MELUS (Society for the Study of the Multi-Ethnic Literature of the U.S.). 2-4 April 2009. Spokane, WA.

Church, S. Panelist. "Memoir as Catharsis: Who Are We Writing for Anyway". 2009 AWP Conference in Chicago, IL.

Crisco, V. Invited Presentation. "Directed-Self Placement in First-Year Writing" California State University-Sacramento GE Compass Project. March 20, 2009.

Durham, D. A. Panelist. "Why is Science Fiction So White?" and "Fantasy: How Can it be Good?" The Los Angeles Regional Science Fiction Convention. Nov 2009.

Godfrey, K. "Teaching American Indian Literature." Norwegian Centre for Foreign Languages in Education/Østfold University College. October 16, 2008.

Godfrey, K. "Exploring the U.S.: Literature of the Borderlands." American Studies Association of Norway Seminar for Teachers. October 31, 2008.

Inoue, A. "Racial Validity as a New Inquiry in Writing Assessment". Annual Convention

of the Conference on College Composition and Communication. San Francisco, CA. March 2009.

Inoue, A. Respondent. "Multigenerational, Intersectional Coalitions". Annual Convention of the Conference on College Composition and Communication. San Francisco, CA. March 2009.

Salazar, D. Presentation. Kingsview Social Services Group. Silva Salazar Studio. Jan. 2009.

Salazar, D. Presentation. Heald College art class. Silva Salazar Studio. March 2009.

Salazar, D. Panelist. Poetry Reading. Foothill College Writer's Conference. August 2008.

Santana, A. "Folklorizando el punk: entrecruzamientos de la cultura popular en Exhivilización: Perras en celo." Latin American Studies Association 2009. Rethinking Inequalities. Rio de Janeiro, Brazil. June 2009.

Santana, A. "A Theatrical Perspective on Ethics and Publicity: Jesusa Rodríguez's Misa en Los Pinos." Actions of Transfer: Women's Performance in the Americas. University of California, Los Angeles: Los Angeles, CA. November, 2008.

Santana, A. "Explorando los sentidos de la identidad en La Piel." A Bi-National Celebration of Contemporary Mexican Theatre. University of Texas, El Paso: El Paso, Texas/Ciudad Juárez, Mexico. November 2008.

Walton, J. E. Keynote Address. "My Trifecta: 1963 March on Washington, 1995 Million Man March, 2009 Inauguration". Black History Month. West Hills College. Coalinga, CA. February 25, 2009.

Walton, J. E. Panelist. "Richard Wright in the Twenty-First Century: A Roundtable". Modern Language Association (MLA). San Francisco, CA. December 26 -29, 2008.

Walton, J. E. Respondent. "Richard Wright: The Global and Transnational". The American University in Paris. June 19-21, 2009. Paris, France.

Walton, J. E. Television Interview. "On the Election of Barack Obama". Channel 26.

Fresno, CA. November 6, 2009.

Wein, T. Paper. "Of Webs and Winds: Southey, Ruskin, and the Battle for Earth". *Nineteenth Century Studies Association* conference. Milwaukee, WI. March 26-30, 2009.

Department of Linguistics

Agbayani, Brian, Chris Golston, and Torus Ishii. (2008). 'A PF movement analysis of

non-constituent scrambling in Japanese' Second International Conference on East

Asian Linguistics, Vancouver; also presented at Western Conference on Linguistics, Vancouver.

Agbayani, Brian and Chris Golston. (2008). 'PF movement in Latin' Tenth Annual Conference in Diachronic Generative Syntax. Cornell.

Chen, Jidong. (2009). Encoding motion and state change in L2 Mandarin. Paper presented at The 2009 Spring Conference of the Chinese Language Teacher Association of California, Stanford University, Stanford, March 7, 2009.

Chen, Jidong. (2009). Semantic development in encoding and categorizing state-change

events in child Mandarin. Poster presented at The 83rd Annual Meeting of the

Linguistics Society of America, San Francisco, January 8-11, 2009.

Chen, Jidong. (2008). Early sensitivity to the state-change implicature and entailment in

verbs in child Mandarin. Paper presented at The 2nd International Conference on

East Asian Linguistics, Simon Fraser University, Vancouver, November 7-9, 2008.

Fulop, Sean and Chris Golston. (2008). Breathy and whispery voicing in White Hmong.

Meeting of the Acoustical Society of America. Paris.

Golston, Chris and Tomas Riad (2009) 'A constraint-based view of English meter.' Annual Meeting of the Linguistic Society of America, San Francisco.

- Golston, Chris (2009) 'Phonological Movement in Classical Greek'. California State University San Jose.
- Golston, Chris (2009) 'Hyperbaton as Phonological Movement'. UCLA.
- Golston, Chris (2008) 'Old English feet'. Greinir skaldskapar: the Branches of Poetry. Reykholt, Iceland.
- Huettig, F., Chen, Jidong, Bowerman, M., & Majid, A. (2008). Linguistic relativity: Evidence from Mandarin speakers' eye-movements. Paper presented at The 14th Annual Conference on Architectures and Mechanisms for Language Processing, Cambridge, UK, September 4-6, 2008.
- Lee, Sandra (2008). 'Generation 1.5 content learning: Reading comprehension of rational cloze procedure?' CATESOL.
- Lee, Sandra (2009). 'Task effects on vocabulary and content learning of generation 1.5 secondary school learners.' Canadian Association of Applied Linguistics. Ottawa.
- Lee, Sandra (2008). 'Scaffolding writing and vocabulary use in intermediate ESL.' CATESOL, Sayoran Chapter. Fresno.
- Lipp, Ellen (2009) 'Aspects of academic literacy of freshman generation 1.5 students: A multi-dimensional analysis of six students' reading and writing'. English Department. California State University, Bakersfield.
- Lipp, Ellen (2009) Tutoring multilingual students: an introduction. Learning Resource Center. California State University, Fresno.
- Lipp, Ellen (2008) 'Integrated skills course design for academic language development.' International TESOL Convention. Denver, Colorado.
- Lipp, Ellen (2008) 'Aiming to increase students' academic success through innovative ESL writing instruction.' Saroyan CATESOL Conference.

Wang, X. (2008). 'Learning Mandarin Tones at Sentence Level through Training: A Pilot Study.' Paper presented at the Acoustics Week in Canada. Vancouver, British Columbia.

Department of Mass Communication and Journalism

Beavers, J. "Blog Form and Function in Writing Communities." Associated Writing Programs conference. January 2008. New York, NY.

Edwards, J. Brochure Workshop. Invited by Dr. Lisa Herzog Department of Food Science and Nutrition Dietetic Program Director.

Edwards, J. Panelist. Community Partners Forum Jan and Bud Richter Center for Community Engagement and Service-Learning, May 5, 2009.

Egan, C. Panel Moderator. Curriculum Swapshop: Service Learning and Media session. Broadcast Education Association convention. April 23, 2009. Las Vegas, NV.

Egan, C. Convergence Newsrooms, Website and Internet Radio as Student Media session, presenter: A Curriculum For Teaching On-line Media, Broadcast Education Association convention. April 25, 2009. Las Vegas, NV.

Hays, B., Srauy, S. & Gregory, J. "Media Perceptions of the Ethical Behavior of Public Relations Practitioners – An Exploration Including Differences in Gender and Experience" February 2009. Western States Communication Association Conference.

Hays, B. & Escobedo, S. "Public Relations Entrepreneurs: An Exploration into Keys to Success." January 2009. United States Association of Small Business and Entrepreneurship Conference.

Hays, B. & Hendricks, L. "Identifying myths, perceptions & strategies to connect the Latino community with the shared heritage of the National Parks". December 2009.

Hays, B. & Escobedo, S. "Public Relations Entrepreneur: Satisfaction, Motivations and Challenges." October 2008. 34th Annual Association for Small Business and

Entrepreneurship Conference.

Pierce, T. A. (2009) "Curriculum Swapshop: Service Learning and Media". 2009 Broadcast Education Association National Conference. Las Vegas., NV.

Pierce, T. A. (2009). Social Anxiety and Technology: Face-to-Face Communication Versus Computer Mediated Communication Among Teens. 2009 Western States Communication Association Conference, Phoenix, AZ.

Pierce, T. A. (2009). Teens and Social Networking Sites, Invited speaker. Tehipite Middle School Parent Conference.

Pierce, T. A. (2009). Cyberbullying, Invited speaker at Violence Prevention Program.

Pierce, T. A. (2009). Teens and Social Networking Sites, Invited speaker at Clovis Parent Conference.

Pierce, T. A. (2008). Teens and Social Networking Sites, Invited speaker. Fresno Unified School District Parent/Teacher Conference. Fresno, CA.

Pierce, T. A. (2008). The Dangers of Social Networking Sites, Invited Speaker. National Violence Prevention Project. Fresno, CA.

Pierce, T. A. (2008). Predators and Social Networking Sites, Invited Speaker. National Stalking Awareness Violence Prevention Project. Fresno, CA.

Pierce, T. A. Media Interviews about Media Effects Research: Academic Grades and MySpace, Adolescents Use of MySpace and the Dangers of Social Networking Sites & Content of MySpace sites. KSEE NBC TV 24 LIVE. Fresno, CA. March 16, 2009, February 10, 2009, Jan 15, 2008; KFSN ABC TV30. Fresno, CA. March 14, 2009, February 4, 2009, October 1, 2008.

Hettinga, K.E. & Pierce, T. A. (2008) To Blog or Not to Blog: An Editor's Question. The Association for Education in Journalism & Mass Communication Midwinter Conference. Pittsburgh, PA.

Priest, D. Convergence Newsrooms, Website and Internet Radio as Student Media

session, Respondent. A Curriculum For Teaching On-line Media,
Broadcast
Education Association convention. April 25, 2009. Las Vegas, NV.

Priest, D. Curriculum Swapshop: Service Learning and Media session, panel
moderator, Broadcast Education Association convention. April 23, 2009.
Las Vegas, NV.

Department of Modern and Classical Languages and Literatures

Bergman, Ted (2009). "Sight Unseen?: Public Executions in the 'Comedia',"
Spanish
Golden Age Theater Symposium, El Paso, TX.

Bergman, T. (2009). "Zaniness, Pastiche and Animation: Don Quixote's Travels
to
Japan and the United States," 20th Annual Cervantes Symposium of
California,
University of Southern California, Los Angeles.

Bergman, T. (2008). "Under Cover of Darkness: Olaus Magnus's Romance and
Cervantes's Miscellany," 20th Annual Cervantes Symposium of California,
University of California, Berkeley.

Chapman, H. (2008) "'Rachel weeping for her children': Ancient and Modern
Interpretations of Non-Combatant Children Killed in Warfare." Pacific
Ancient
and Modern Language Association Annual Meeting. Claremont.

Chapman, H. (2008). "The Temple of Peace." Loyola University of Maryland.
Baltimore.

Chapman, H. (2008). Conference Organizer. Text Transmission, Reception, and
Translation of Josephus. Society of Biblical Literature Annual Meeting.
Boston.

Chapman, H. (2008). Conference Organizer. Josephus and the Rabbis (Joint
session with
History and Literature of Early Rabbinic Judaism. Society of Biblical
Literature
Annual Meeting. Boston.

Chapman, H. (2008). Conference Organizer. Reading Temples in Josephus.
Society of

Biblical Literature Annual Meeting. Boston.

Eastin, C. Co-organizer: International Conference, "The Origins of the Greek Phalanx: Hoplite Warfare and the Archaic and Classical Polis", International Strategic Studies Institute and Yale Classics department, Yale University, April 4-6, 2008.

Eastin, C. (2008). "When Push Comes to Shove: The Tactical and Social Mechanics of a Hoplite Phalanx", International Conference, "The Origins of the Greek Phalanx: Hoplite Warfare and the Archaic and Classical Polis", International Strategic Studies Institute and Yale Classics department, Yale University.

Johnson, Keith. (2008). "Patterns in Second Language Acquisition of the Spanish Multiple Vibrant /r/." Linguistic Association of the Southwest (LASSO). Oregon State University, Corvallis, OR.

Johnson, Keith. (2008). "Aerodynamic factors in L2 Acquisition of Spanish Multiple Vibrant." X Encuentro Lingüístico del Noroeste. Universidad de Sonora, Hermosillo, Sonora, Mexico.

Kuhn, R.M. (2008). « Modernité et tradition, technologie et lecture: clips audio/vidéo, Blackboard et internet. Conseil International d'Etudes Francophones, Limoges, France, July 2008.

Kuhn, R.M. (2009). "Comprendre, lire et préparer la lecture et la discussion de tout texte en classe de français". CLTA conference. Sacramento, CA.

Kuhn, R.M. (2008). "Ecrire des poèmes en classe de français?" Central Valley Foreign Language Association, Fresno, CA.

Kuhn, R.M. (2009). "Reading & Teaching Africa: Introduction to the Literature of French-Speaking Sub-Saharan Africa." California Language Teachers Association. Sacramento, CA.

Kuhn, R.M. "Enseigner la Francophonie: diversité, didactique, technologie."
Conseil

International d'Etudes Francophones, Limoges, France, July 2008.

Sanmartín, P. "An Unfinished Journey?: Revisi(ti)ng History in Cuba's Post-
Revolutionary Poetry" (presented in absentia on November 15th). 50th
Annual

Convention of the Midwest Modern Language Association. November
13th-16th.

Minneapolis, Minnesota.

Sanmartín, P. "A Genre In-Process/On Trial? The Dialectics of Testimonio."
(presented

paper on March 29th). American Comparative Literature Association's
Annual

Meeting. Harvard University, March 26-29, 2009.

Department of Music

Beaman, Teresa. Flute. Master Class. Departamento de Artes Musicales y sonoras
"Carlos López Buchardo" of IUNA. Buenos Aires, Argentina. May 12,
2009.

Beaman, Teresa. Flute. Master Class. Instituto Superior de Música. Cuzco, Peru.
May 4, 2009.

Beaman, Teresa. Flute. Master Class. Escuela Moderna de Musica. Santiago,
Chile.

April 24, 2009.

Beaman, Teresa. Adjudication. "Certificate of Merit Examinations (flute
performance)."

Music Teachers' Association of California. Fresno, CA. March 22, 2009.

Beaman, Teresa. Flute. Master Class. Montana State University. Bozeman, MT.
March 12, 2009.

Beaman, Teresa. Adjudication. "State Honor Bands Flute Auditions (High School
Bands)." California Band Directors Association. Fresno, CA. February 19,
2008.

Beaman, Teresa. Flute. Clinician. CSU SummerArts: Composer & Performer
Collaboration. Fresno, CA. 16-17 July and 24-25 July 2008.

Boone, Benjamin V. Judge. Music in the Parks Music Festival. Santa Cruz,
May 16, 2009.

Boone, Benjamin V. Judge. Music in the Parks Music Festival. Santa Cruz, May 9, 2009.

Boone, Benjamin V. Judge. Fresno City College Jazz Festival, Fresno, CA, March 26, 2009.

Boone, Benjamin V. with Brad Hufft and Krista Riggs. "Setting the Tone: Peer to Peer Service-Learning in CSUF Music Theory Courses." CSU Regional Conference in Excellence in Teaching and Learning, CSU Fresno, March 13, 2009.

Caldwell, Michael. Brass Clinic. Brass Instrument Techniques. Southeast Alaska Music Festival. Sitka, AK. April 25, 2009.

Caldwell, Michael. Jazz Clinic. Improv for Everyone. Southeast Alaska Music Festival. Sitka, AK. April 25, 2009.

Caldwell, Michael. Adjudicator. Southeast Alaska Music Festival. Band, Orchestra, Choir, Jazz Ensemble, Solo and Ensemble. Sitka, AK. April 23-25, 2009.

Caldwell, Michael. Workshop Session. Leadership Ideology. Southeast Alaska Music Festival. Sitka, AK. April 23, 2009.

Caldwell, Michael. Adjudicator. Fresno City College Jazz Festival. Fresno, California. March 26, 2009.

Caldwell, Michael. Trumpet Performance Masterclass. Virginia Commonwealth University Department of Music. Richmond, VA. November 13, 2008.

Darling, Matthew H. Clinician. "Orchestral Percussion Techniques." Clovis West High School Percussion, Fresno, CA. May, 2009.

Darling, Matthew H. Lecturer. OSHER Lifelong Learning. "Origins of Rock & Roll." Alice Peters Auditorium, Fresno State. Fresno, CA. March 18, April 1, 22, 29, May 6, 2009.

Darling, Matthew H. Host. Sacramento State Percussion Group in Concert. Fresno State

Concert Hall. March 13, 2009.

Darling, Matthew H. Host & Coordinator. 18th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society

and the Fresno State Department of Music. Artists: Jeff Hamilton, renowned

drum-set artist; Taku Hirano, renowned world percussionist; Jeff Ausdemore,

renowned marching percussion specialist and Rick Kvistad, Principal Percussion,

San Francisco Opera. Fresno State Concert Hall. March 7, 2009.

Darling, Matthew H. Host. 7th Annual Percussion Ensemble Festival as part of Annual

Central California Day of Percussion. Performing Percussion Ensembles: Clovis

West High School, Buchanan High School, Alta Sierra Intermediate, Wilson

Middle School (Chowchilla), Clovis North High School, Clovis High School,

Kingsburg High School, We Got the Beat (Fresno), Music Fresno State Concert

Hall. March 7, 2009.

Darling, Matthew H. Adjudicator. CBDA State Honor Band Percussion Live Auditions.

Saroyan Hall, Fresno, CA. Feb. 19, 2009.

Darling, Matthew H. Host. Percussion Master Class by Chris Froh, Percussion Instructor

at U.C. Davis. Dept of Music, Fresno State. Jan. 27, 2009.

Darling, Matthew H. Clinician: "Techniques on Fostering, Promoting, and Preparing

New Compositions." University Of South Dakota Department of Music Convocation. University of South Dakota. Oct. 28, 2008.

Darling, Matthew H. Host. Percussion Master Class by Dr. Terry Longshore (hand percussion), from Southern Oregon University. Fresno State Percussion Studio.

November 13, 2008.

Darling, Matthew H. Master Classes. CSU Summer Arts Composers' Workshop
Performed student percussion works and discussed notation and
performance

techniques. Fresno State Percussion Studio. July 15 - 18, 2008.

Darling, Matthew H. Clinician. "Writing for Percussion." CSU Summer Arts
Composers' Workshop. Fresno State Percussion Studio. July 15, 2008

Gilroy, Gary P., Host/Director, 2th Annual Fresno State Junior High School
Concert

Band Invitational, Concert Hall, May 27, 2009, Fresno, CA.

Gilroy, Gary P., Clinician, North Tahoe High School, Dean Norsby, Director of
Bands,

North Tahoe High School Band Room. May 20, 2009. Tahoe, CA.

Gilroy, Gary P., Adjudicator, State Band and Orchestra Championships Oregon
Music

Educators Association, Corvallis, OR. May 13-16, 2009.

Gilroy, Gary P., Adjudicator, Music in the Parks, Milpitas, CA. May 8-9, 2009.

Gilroy, Gary P., Guest Conductor, Redlands School District High School Honor
Band,

Redlands High School Auditorium. Redlands, CA. May 7, 2009.

Gilroy, Gary P., Adjudicator, Music in the Parks, Milpitas, CA. May 1-2, 2009.

Gilroy, Gary P., Adjudicator, Music in the Parks, Milpitas, CA. April 24-25, 2009.

Gilroy, Gary P., Adjudicator, Music in the Parks, Milpitas, CA. April 17-18, 2009.

Gilroy, Gary P., Clinician, Hughson High School, Ella Webb, Director of Bands,
Hughson High School Band Room. Hughson, CA. April 1, 2009.

Gilroy, Gary P., Adjudicator, Davis Junior High School Concert Band Festival,
Davis

High School Auditorium, Davis, CA. March 28, 2009.

Gilroy, Gary P., Host/Director, 30th Annual Dr. Lawrence R. Sutherland
Intercollegiate

Wind Festival, Concert Hall. Fresno, CA. March 20, 2008.

Gilroy, Gary P., Host/Director, 10th Annual Fresno State High School Concert Band

Invitational, Concert Hall. Fresno, CA. March 19, 2009.

Gilroy, Gary P., Clinician, Golden Valley High School, Julia Bland, Director of Bands,

Golden Valley High School Auditorium. Clovis, CA. March 13, 2009.

Gilroy, Gary P., Clinician, Reyburn Junior High School, Matthew Smith, Director of

Bands, Reyburn Junior High School Band Room. Clovis, CA. March 12, 2009.

Gilroy, Gary P., Adjudicator, Delta College Concert Band & Orchestra Festival, Delta

College Concert Hall, Stockton, CA. March 10 & 11, 2009.

Gilroy, Gary P., Clinician, Clovis East High School, Phil Vallejo, Director of Bands, Paul

Shaghoian Concert Hall. Fresno, CA. March 9, 2009.

Gilroy, Gary P., Guest Conductor, William S. Hart Union High School District High

School Honor Band, Hart High School Auditorium. Santa Clarita, CA. March 7, 2009.

Gilroy, Gary P., Guest Conductor, Ventura County High School Honor Band Festival,

Buena High School Theater. Ventura, CA. February 27, 2009.

Gilroy, Gary P., Guest Conductor, AA High School Honor Band Festival, Wilson Auditorium. Bozeman, MT. February 23 & 24, 2009.

Gilroy, Gary P., Guest Conductor, Fresno Youth Orchestra, Fresno State Concert Hall.

Fresno, CA. February 14, 2009.

Gilroy, Gary P., Clinician, Tulare Western High School, Kathi Hernandez, Director of

Bands, Tulare Western High School Band Room. Tulare, CA. February 11, 2009.

Gilroy, Gary P., Guest Conductor, Mendocino High School Honor Band, Fort Bragg

High School Auditorium. Fort Bragg, CA. February 7, 2009.

Gilroy, Gary P., Guest Conductor, Mount Shasta and Moro Bay High School Joint Honor Band, College of the Siskiyous Auditorium. Mt. Shasta, CA. January 31, 2009.

Gilroy, Gary P., Clinician, Divisadero Junior High School, Shannon McMMahon, Director of Bands, Divisadero Junior High School Band Room. Visalia, CA. December 10, 2008.

Gilroy, Gary P., Guest Conductor, Gem State High School Honor Band, Blackfoot High School Auditorium. Blackfoot, ID. November 20, 2008.

Gilroy, Gary P., Speaker, University High School Music Classes, Pre-Concert Lecture. Fresno, CA. November 17, 2008.

Gilroy, Gary P., Host, The Breathing Gym, Patrick Sheridan and Sam Pilafian Tuba Clinicians, Fresno State Bandroom. Fresno, CA. November 10, 2008.

Gilroy, Gary P., Speaker, Fresno-Madera Medical Society, Trinos Banquet Hall. Fresno, CA. November 5, 2008.

Gilroy, Gary P., Clinician, Hanford High School, Janet Levine, Director of Bands, Hanford High School Stadium. Hanford, CA. November 4, 2008.

Gilroy, Gary P., Adjudicator, Marching Band Invitational, Oklahoma Class AAAA & AAAAA State Championships, Tulsa, OK. November 1, 2008.

Gilroy, Gary P., Clinician, Springvale High School (Utah), Bulldog Marching Band Practice Field. Fresno, CA. October 29, 2008.

Gilroy, Gary P., Adjudicator, Marching Band Invitational, Oklahoma Class A, AA, AAA State Championships, Tulsa, OK. October 25, 2008.

Gilroy, Gary P., Clinician, Kingsburg High School, Michael Schoefield, Director of Bands, Kingsburg High School Stadium. Kingsburg, CA. October 23, 2008.

Gilroy, Gary P., Organizer and Host, Sierra Cup Classic (hosted 30 band and audience of 10,000+), Bulldog Stadium. Fresno, CA. October 18, 2008.

Gilroy, Gary P., Clinician, Clovis North High School, David Lesser, Director of Bands,
Clovis North High School Band Room. Fresno, CA. October 15, 2008.

Gilroy, Gary P., Clinician, Tulare Western High School, Kathi Hernandez, Director of
of Bands, Tulare Western High School Band Practice Field. Tulare, CA.
October 2, 2008.

Gilroy, Gary P., Adjudicator, Marching Band Invitational, Utah State University,
Logan, UT. September 27, 2008.

Gilroy, Gary P., Adjudicator, Marching Band Invitational, Weber State University,
Ogden, UT. September 23, 2008.

Hamre, Anna R. Adjudicator. Golden State Choral Festival. Angwin, CA.
May 19, 2009.

Hamre, Anna R. Clinician. Hoover High School Choir. Fresno, CA.
May 11 and March 23, 2009.

Hamre, Anna . Clinician. Valley Oaks Middle School. Fresno, CA. April 20,
2009.

Hamre, Anna R. Clinician. Auberry Elementary School Choir. Auberry, CA.
April 20, 2009.

Hamre, Anna R. Clinician. Fresno City College Choir. Fresno, CA. April 15,
2009.

Hamre, Anna R. Clinician. Columbia College Choir. Fresno, CA. March 26,
2009.

Hamre, Anna R. Adjudicator. Clovis School District High School Choral Festival.
March 25, 2009.

Hamre, Anna R. Clinician. Colony High School Choir, Fresno, CA. March 24,
2009.

Hamre, Anna R. Adjudicator. Heritage Festivals of Music. Palo Alto, CA.
March 21, 2009.

Hamre, Anna R. Clinician. Thomas Downey High School Chamber Singers.
Modesto, CA. March 18, 2009.

Hamre, Anna R. Clinician. Sunnyside High School Choirs. Fresno, CA.
March 16, 2009.

Hamre, Anna R. Adjudicator. American Choral Directors Association national
graduate-
conducting competition (semi-final round). Oklahoma City, OK. March 5,
2009.

Hamre, Anna R. Clinician. University High School Chamber Singers. Fresno,
CA.
March 3, 2009.

Hamre, Anna R. Presenter. "Brush up your Choral Conducting Skills." Middle-
School
Forum. Fresno, CA. January 22 & 29, 2008.

Hamre, Anna R. Presenter. "Teaching Musical Literacy in Any Choir." ACDA
Regional
Conference. Clovis, CA. November 21, 2008.

Hamre, Anna R. Clinician. Riverdale High School Choirs. Fresno, CA.
November 24, 2008.

Hamre, Anna R. Clinician. High-School Choral Festival. Fresno City College,
Fresno, CA. October 29, 2008.

Hamre, Anna R. Adjudicator. California State University, Long Beach High
School
Invitational Choral Festival. Los Angeles, CA. October 17, 2008.

Hamre, Anna R. Clinician. Fresno City College Chamber Singers and Concert
Choir.
Fresno, CA. October 13 and 16, 2008.

Joseph-Weil, Helene F. Presentation. Brown Bag for Women's History Month.
"The
World of Ascención: A Musical Translation." CSU Fresno Department of
Women's Studies. Fresno, CA. March 18, 2009

Karr, John. Pre-concert lecture. Fresno Community Chorus. Johann Sebastian
Bach
St. Matthew Passion. May 17, 2009.

Karr, John. Lecture. "Composer-Performer Collaboration: Historical
Observations"

CSU Summer Arts Workshop. Fresno, CA. July 14, 2008.

Karr, John. Lecture. "Music and Nationalism in the 19th and 20th Centuries"
OSHER

Fresno, CA. Feb. 4, 11, 18, 25, 2009.

Loewenheim, Thomas. Conductor. Orchestra Clinic. Bullard High School.
Fresno, CA.

May 1, 2009.

Loewenheim, Thomas. Cellist. Cello Masterclass. Indiana University Jacobs
School of

Music String Academy. Indiana University, Bloomington, IN. April 18,
2009.

Loewenheim, Thomas. Competition Adjudicator. MAYO Composition
Competition.

Musical Arts Youth Orchestra. Bloomington, IN. October-January, 2009.

Loewenheim, Thomas. Conductor. Orchestra Clinic. University High School.
Fresno, CA. December 2, 2009.

Loewenheim, Thomas. Conductor. Orchestra Clinic. Clovis High School East.
Clovis, CA. November 7, 2009.

Loewenheim, Thomas. Conductor. Orchestra Clinic. Rayburn Intermediate
School.

Clovis, CA. November 6, 2009.

Mowrer, Tony A. Adjudicator. Festivals of Music Choral Festival. Santa Cruz,
CA.

May 9, 2009.

Mowrer, Tony A. Adjudicator. Clovis Elementary Choral Festival. Clovis, CA.
March 30, 31, 2009.

Mowrer, Tony A. Adjudicator. California Music Educators' Association Choral
Festival.

Fresno, CA. March 25, 26, 2009.

Mowrer, Tony A. Adjudicator. Kern County Chamber Ensemble Festival.
Bakersfield, CA. March 23, 2009.

Mowrer, Tony A. Adjudicator. California Music Educators' Association Choral
Festival.

Tollhouse, CA. March 10, 11, 2009.

Mowrer, Tony A. Presenter. California Music Educators' Association Adjudicator Workshop. January 17 & 31, 2009.

Mowrer, Tony A. Adjudicator. Fresno State Choral Festival. Fresno, CA. October 22-24, 2008.

Mowrer, Tony A. Adjudicator. American Choral Directors' Association All-State Choir. Fresno, CA. September 27, 2008.

Radford, Anthony P., Adjudicator. "San Joaquin NATS Chapter Auditions". San Joaquin NATS Chapter. Turlock, CA. April 25, 2009.

Radford, Anthony P., Lecturer. "The Two Register Theory: A presentation of the Vocal Pedagogy of Cornelius L. Reid". Fresno State Music 113 Vocal Pedagogy, Prof. Helene Joseph-Weil, instructor. April 22, 2009.

Radford, Anthony P., Clinician. Thomas Downey High School Chamber Singers. Modesto, CA. March 18, 2009.

Radford, Anthony P., Clinician. Sunnyside High School Choirs. Fresno, CA. March 16, 2009.

Radford, Anthony P., Vocal Master Class Clinician. College of the Sequoias. Visalia, CA. Feb 25, 2009.

Radford, Anthony P., Choral Master Class Clinician. Fresno City College Chamber Singers and Concert Choir (Julie Dana, conductor). Fresno, CA. Feb 23, 2009.

Radford, Anthony P., Vocal Master Class Clinician. Voice Studio of Penelope Dale at The Women's Art Association. Toronto, Canada. November 26, 2008

Radford, Anthony P., Vocal Master Class Clinician. College of the Sequoias. Visalia, CA. October 25, 2009.

Westervelt, Todd, G. Judge. All-State Trumpet Auditions. California Band Directors Association. February 19, 2009.

Westervelt, Todd, G. Judge. Fresno Madera County Honor Band Auditions.
January 24, 2009.

Westervelt, Todd, G. Judge. Fresno Madera County Honor Orchestra Auditions.
January 5, 2009.

Westervelt, Todd, G. Clinician. Invited. "Facilitating Change: An Introduction to
Contemporary Methods to Teaching Improvisation". Clovis Unifed School
District. November 10, 2008.

Whitehead, Corey, E. Masterclass/clinic. "Rasgueado in the Classssical Guitar
Repertoire." The South Bay Flamenco Society. San Jose State University.
San Jose, CA. March 29, 2008.

Whitehead, Corey, E. Masterclass/clinic. "Acompaniment of Cante Flamenco" The
Fresno State Guitar Festival. CSU, Fresno, Wahlberg Recital Hall.
March 28, 2009. Fresno, CA.

Whitehead, Corey, E. Masterclass/clinic. "Choosing the proper strings for
flamenco and
classical guitar, lute, and vihuela" The San Joaquin Guitar Society.
CSU, Fresno, M181. March 19, 2009. Fresno, CA.

Whitehead, Corey, E. Masterclass/clinic. "Guitar Orchestra Clinic" with The
Lindsay
High School Guitar Orchestra. Lindsay High School, Lindsay California.
March 18, 2009. Lindsay, CA.

Whitehead, Corey, E. Masterclass/clinic. "Guitar Orchestra Clinic" with The
Madera
High School Guitar Orchestra. March 18, 2009. Madera, CA.

Department of Philosophy

Berliner, A. (2008). Keynote speech for Rosh Hashanah Services. Beth Jacob
Congregation, Fresno.

Berliner, A. (2008). A spiritual journey through Hinduism and Judaism. Divali,
Hindu
Festival. Brahma Kumaris, Fresno Chapter.

Berliner, A. (2008). An introduction to Asian thought. Manchester GATE 6th
Grade
Class, Fresno, CA.

Biondo, V. (2009, April). Immigrant Muslims and interfaith dialogue between assimilation and accommodation. Britain and the Muslim World: Historical Perspectives, British Academy Conference, Institute of Arab and Islamic Studies, University of Exeter.

Biondo, V. (2008, October). Successful Intra- and Inter-faith Dialogue in California. American Muslim Social Scientists, Harvard University, 24 October, 2008.

Biondo, V. (2008, October). Teaching about the Religions of the Middle East in California. Conference panel organizer and chair, CSU Fresno.

Biondo, V. (2008, September). Usury, Debt-Bondage, and Payday Loans. Ethics Colloquium, Ethics Center, CSU Fresno.

Biondo, V. (2009, Spring). Four short articles for Mark Juergensmeyer Global Religions project and Edward Curtis Islam U.S. project.

Biondo, V. (2009). Lecture in Cardiff University's "Islam in Contemporary Britain" M.A. program.

Fiala, A. (2009). Toward a cosmopolitan peace. Paper presented to Concerned Philosophers for Peace at Pacific Division of the American Philosophical Association, Vancouver, Canada.

Fiala, A. (2009, May). Jesus and ethics: What would Jesus really do? Hunderte lecture at Oregon State University.

Fiala, A. (2009, April). Professional ethics for teachers/ Presentation to the Kremen School of Education "Character and Civic Education" Conference, Fresno, CA.

Fiala, A. (2009, February). Evolution and ethics. Presentation to the Fresno State Evolutionary Studies Consortium, Darwin Day Celebration.

Fiala, A. (2009, January). Ethics for student leaders. Workshop for Associate Students at Fresno State.

Fiala, A. (2009). The common sense of nonviolence: A comment on Jose-Antonio Orosco's Cesar Chavez and the Common Sense of Nonviolence. Paper presented to the Gandhi/King Society at Pacific Division of the American Philosophical Association, Vancouver, Canada.

Fiala, A. (2008). Someday they'll give an unjust war and nobody will come: Selective conscientious objection and the democratic peace. Paper presented to the Society for Philosophy in the Contemporary World, Colorado.

Hall, A. (2008, November). Well-being and patient decision making. Presentation at the Mississippi Philosophical Association Medical Ethics Conference, Jackson, MS.

Lee, C. (2008). Simultaneity relations relative to multiple observers. Presentation to the XVII World Congress of Philosophy, Seoul, South Korea.

Maldonado, R. (2009, April). Saint Paul in the Twenty-first century. The Sergio P. Negro Memorial Lecture of the Saint Paul Newman Center. Fresno, CA.

Maldonado, R. (2009, November). What does it mean to be a Latino/a Biblical critic? Latino/a and Latin American Biblical Interpretation, Society of Biblical Literature Annual Meeting, Boston, MA.

Moore, S. (2009). The nature and importance of academics. Presentation to the Greek community of Fresno State.

Moore, S., Wright, K., & Bernard, D. (2008). Influences on health delivery system satisfaction: A partial test of Street's ecological model. Competitive paper presented to the Health Communication Division of the International Communication Association, Montréal, Québec, Canada.

Olsen, L. (2009). God, Darwin and the cultural war. Ethics Colloquium, Ethics Center, CSU Fresno.

Ploeger, N., O’Hair, H. D., & Moore, S. D. (2008). Celebrating advances in applied communication research. Competitive paper presented to the Applied Communication Division of the National Communication Association, San Diego, CA.

Department of Theatre Arts

Balint, K. Presentation. CSU Accessibility Fair. Video Podcasting. Fresno State. Fall 2008.

Balint, K. Presentation. “Choreography and Technological Collaborations”. 2009 Regional Conference on Excellence in Teaching and Learning. Fresno State. Spring 2009.

Gibson, M. Panelist. “Getting Published”. Association for Theatre in Higher Education Conference. Denver, CO. August, 2008.

Griffin, R. Two Workshop Presentations. School for Body/Mind Centering. Cleveland, OH. Fall 2008.

Herring, J. Daniel. Presentation (with Katherine Patterson). The Tale of Jemima Puddleduck. Arne Nixon Center “Celebrate Beatrix Potter Conference”. Fresno State. Spring 2009.

Miller, T. Workshop Presenter. “Shakespeare”. Clovis West and Clovis North High Schools. Clovis, CA. Spring 2009.

Morin, K. Presenter. "What Do We Mean By Arts Integration?". Southeast Center for Education in the Arts 2009 Arts and Education Forum. Chattanooga, TN. May, 2009.

Morin, K. Presenter. Keeping Score Education Institute + Follow-up Workshops. San Francisco Symphony. San Francisco, CA.

Morin, K. Presenter/Instructor. "Arts Every Day". Professional Development Workshops for FUSD, FCOE and CSUF for elementary teachers from FUSD.

Morin, K. Coordinator/Presenter. "Senses San Francisco". Priddy III Fellows Arts Immersion Experience for Faculty from Oklahoma City University. San Francisco, CA. Summer, 2008.

Morin, K. Presenter. "Learning Communities". CETL Conference. Fresno State. April, 2009.

Payne, E. Seminar Presenter. "Theatre Arts". South Point High School. South Point, OH. Spring 2009.

Office of the Dean

Díaz, J. A. *Tips for Creating a College-Specific Advisory Board*. Presenter along with Godson Obia, Eastern Illinois University, Marché Flemming-Randle, Wichita State University, Rosemary Fisk, Samford University, presiding. The Council of Colleges of Arts and Sciences 2008 Annual Meeting, Portland, OR. November, 2008.

Samiian, V. and Díaz, J.A. "*How and When Does Learning Best Occur: Characteristics of Engaged Learners in the Arts and Humanities*". Opening the Classroom Door: Reflections on Teaching and Learning: Fresno State Dean's Lecture Series. Fresno State. Fresno, CA. December 3, 2008.

HONORS

Department of Art and Design

Mjurka, U. Jury Award. California Clay Competition. The Artery. Davis, CA. 2008.

Mjurka, U. Viewer's Choice Award. California Clay Competition. The Artery. Davis, CA. 2008.

Department of Communication

Moreman, S. 2009 Madden Library's Exhibit of Faculty Publications for *Buscando para nuestra latinidad: Utilizing La Llorona for cultural critique* published in *Journal of International and Intercultural Communication*, (with Calafell).

Niles, M. N. (2008, Oct). Young Professional Award, Society of Adventist Communicators.

Department of English

Durham, D. A. Finalist. John W Campbell Award (2009).

Hales, C. Honorable Mention. The Ledge's 2008 Poetry Competition.

Hales, C. Honorable Mention. Atlanta Review's International Merit Award.

Department of Mass Communication and Journalism

Pierce, T. Honorable Mention in the Research Division, National Broadcast Association,
2008.

Priest, D. Provost's Award for Faculty Service – 2009.

Department of Music

Boone, Benjamin V. ASCAP Plus Award (for quality and quantity of professional activity). American Society of Composers, Authors and Publishers. New York, NY. September, 2008.

Froelich, Kenneth D. Selected as participant for Music Alive: New Partnerships program. Meet the Composer. New York, NY. December, 2008.

Gilroy, Gary P., JW Pepper Editor's Choice Award and Masterpiece status, JW Pepper Sheet Music Distributor, awarded for Gilroy work for concert band entitled Sand Castles, Spitfire!, Jammin' On The Rooftop , published with Wingert-Jones Publications in 2008. Honored in September, 2008, Philadelphia, Pennsylvania.

Gilroy, Gary P., ASCAP Composer's Award, awarded for excellence in classical music composition by the American Society of Composers, Authors and Poets, September, 2008.

Joseph-Weil, Helene F. Provost's 2009 Award for Distinguished Research, Scholarly & Creative Activities. California State University Fresno. State Fresno, CA. May 14, 2009.

Joseph-Weil, Helene F. "Una vita per la musica" Award. Ascoli Piceno Music Festival. Ascoli Piceno, Italy. September 27, 2008.

Joseph-Weil, Helene F. College of Arts & Humanities Recipient of Provost's 2008 Award in Recognition for Academic Excellence in Teaching, Scholarship, and Creative Activities. California State University Fresno. Fresno, CA. August 21, 2008.

Whitehead, Corey, E. Partnership in Education Award (for Collaboration between The Fresno State Guitar Studio and Madera High School North). The Rotary Club of Oakland, California. Madera High School North. Madera, CA. March 28 2009.

Department of Philosophy

Berliner, A. 2009 30-year Teaching Award, University Level. Institute for the study of Vedanta and Sanskrit. Saylorsburg, Pennsylvania.

Biondo, V. 2009 Provost Award for Promising New Faculty. Fresno State.
Maldonado, R. 2008 Francisco García-Treto Professorship for Excellence in Biblical Scholarship. Board of Directors of Princeton Theological Seminary Hispanic Summer Program.

Moore, S. 2009 Centennial Scholar. Eastern States Communication Association.

GRANTS

Armenian Studies Program

Der Mgrdechian, B. John & Bertha Garabedian Charitable Foundation Grant. Research in Armenian Art. \$4,400.

Department of Music

Boone, Benjamin V. and Helene Joseph-Weil, American Composers Forum
“Subito
Grant Award,” to help fund Ascencion: An Ethno-Historical Cantata for
Mezzo-Soprano, Piano, Womens Chorus and Mission Bells. 2008.

Froelich, Kenneth D. Subito Quick Advancement Grant, American Composers
Forum
San Francisco Bay Area Chapter. “Social Disorder: The Music of Kenneth
D.
Froelich.” \$1500. January, 2009.

Hamre, Anna R. First Five Fresno County Community Event Sponsorship. The
Reluctant Dragon Children’s Concert. \$1,200. November 8-9, 2008.

Hamre, Anna R. Bonner Family Foundation Grant for The Reluctant Dragon
Children’s
Concert. \$3,000. November 8-9, 2008.

VOLUNTEER SERVICE

Department of Communication

Blair, D., (2009-). Board Member, League of Women Voters of Fresno, Fresno,
CA.
25 hours.

Blair, D., (2008-). Faculty Advisor, League of Women Voters of Fresno—Student
Unit, California State University, Fresno. 20 hours.

Niles, M. N. (2009, March). Fresno Adventist Academy. Career Day. 5 hours.

Niles, M. N. (2009, March). Fresno Westside Seventh-day Adventist Church,
Education Day Speaker, 3.10.09. 3 hours.

Scott, J. (2009, March). Queer Panel Discussion for Dr. Lynn Jacobson’s graduate
seminar for social workers, California State University, Fresno. 2 hours.

Scott, J. (2009, Feb). Volunteer Speech Judge for the Academic Decathlon
Competition, Madera County Office of Education. 3 hours.

Sharma, D. (2008). Consultant to Fresno County Department of Health—Black
Infant Health Fetal-Infant Mortality Review (FIMR) Program. 4 hours.

Tannenbaum, S. T. Tree Fresno Advisory Board. 10 hours.

Tannenbaum, S. T. Surf Rider Beach Clean-up. 4 hours.

Tannenbaum, S. T. Sigma Nu Leadership Training. 1 hour.

Tannenbaum, S. T. 2008 Precinct Captain Election. 25 hours.

Department of Mass Communication and Journalism

Beavers, J., Board members. Fresno Filmworks. Fresno, CA. 140 hrs.

Edwards, J. Board of Directors. Fresno Advertising Federation. 18 hrs.

Edwards, J. Jack Moody Action Campaign. Fresno Met Museum Development Committee Chair. 20 hrs.

Edwards, J. Member Lively Arts Foundation Board. 19 hrs.

Hays, B. Mentor for the CSU Fresno Mentoring Institute. 6hrs.

Hays, B. Crisis communication counsel to the Fresno Metropolitan Museum. 25 hrs.

Hays, B. Assembly Delegate and Programming Chair for the Central California Chapter of the Public Relations Society of America. 75 hrs.

Hays, B. Presentations to Fresno Airport Rotary, Fresno Riverpark Rotary, Fresno Coalition of Art, Science and History, and Central Valley Talk.com. 6 hrs.

Husain, M. Board member. Fresno Filmworks. Fresno, CA. 130 hrs.

Pierce, T. Guest Speaker, Video Director, and Camera Operator. Northside Christian Church. 240 hrs.

Priest, D. Judge. Roosevelt School of the Arts Video Competition. 2009. 4 hrs.

Priest, D. Advisory Board for Department of Continuing and Global Education. 20 hrs.

Priest, D. Advisory Board of CMAC (Community Media Access Coalition). 200 hrs.

Department of Modern and Classical Languages and Literatures

Kuhn, R.M. (2007-present). Member of the Editorial Review Board. Scientific Journals International. 10 hours.

Kuhn, R.M. (2007-10). Elected Member. Board of Directors, Conseil International d'Etudes Francophones. 15 hours.

Kuhn, R.M. (2007-10). Elected State Council Delegate. California Teachers Association. 30 hours.

Kuhn, R.M. (2007-). Reader. Mosaic: A Journal for the Interdisciplinary Study of Literature. University of Manitoba, Winnipeg. 5 hours.

Department of Music

Beaman, Teresa. Officer of a national trade organization. "Chair of the Finance Committee" (previously known as "Treasurer") National Flute Association. Kansas City, MO, 5-11 August 2008. Term completed on 31 October 2008. 175 hours.

Caldwell, Michael. President, Board of Directors. California Association for Music Education—Central Section. 2008-2009. 110 hours.

Caldwell, Michael. Chair, Board of Directors. University High School. Fresno, California. 2008-2009. 250 hours.

Caldwell, Michael. Board of Directors, State-level. California Association for Music Education. 2008-2009. 50 hours.

Hamre, Anna R. California Chapter of American Choral Directors Association. Repertory and Standards Chair for College and University Choirs. Chair of 2008-09 choral commission. Co-chair for 2010 Western Division Collegiate Choir. 30 hours.

Hamre, Anna R. KVPR Radio Station. Membership on advisory board. 15 hours.

Karr, John. Program notes. Fresno Youth Philharmonic Orchestra. November 30, 2008.

5 hours.

Werz, Andreas. President and Artistic Director. Philip Lorenz Memorial Keyboard Concerts series. 200 hours.

Whitehead, Corey E. Fund-raising Concert. San Joaquin River Parkway Trust Fund.

May, 9, 2009. 10 hours.

Whitehead, Corey, E. Non-profit agency board member. Vice-President, San Joaquin

Valley Guitar Society. 24 hours.

Whitehead, Corey, E. Yearly Free Clinic. Fresno Flamenco and Spanish Arts Society.

4 hours.

Department of Philosophy

Biondo, V. Arranged optional site visits for students from various community groups to

diverse and global churches, synagogues, mosques, and temples in Fresno.
25 hrs.

Fiala, A. Co-Editor (with Lani Roberts at Oregon State University) of The Journal Philosophy in the Contemporary World. 100 hrs.

Maldonado, R. and Biondo, V. Coordinated the Multifaith Scholar Weekend course.

20 hrs.

Department of Theatre Arts

Balint, K. Master Class. Advanced Ballet Technique. Spotlight Studio. Fresno, CA. Summer 2008. 10 hrs.

Balint, K. Master Class. Master Class Teacher Series Teacher. Ballet and Contemporary Dance. Northwest School of Ballet. Fresno, CA. Summer 2008. 10 hrs.

Balint, K. Ballet Master Class Teacher. American Ballet Theatre. Fresno, CA. Fall 2008.

10 hrs.

Balint, K. Master Class Teacher. Advanced Ballet Technique and Non-Gender Partnering. American College Dance Festival. Provo, UT. Spring 2009. 10 hrs.

EmanuEl, E. Member. William Saroyan Centennial Committee. 100 hrs.

Gibson, M. Book Review Editor. *Theatre Journal*. 2007-present. 520 hrs.

Hunter, J. Adjudicator. American College Theatre Festival Regional Design Competition. Houston TX. Fall 2008. 51 hrs.

Morin, K. Drama Consultant. "The Reluctant Dragon". Fresno State Community Chorus and First Five concert for children. Fresno. CA. Fall 2008. 45 hrs.

Morin, K. Sister Cities International. Student exchange program with Muenster, Germany. October 2008. 100 hrs.

Myers, B. Member. Regional Governing Board. Kennedy Center/American College Theatre Festival. 2008-09. 150 hrs.

Myers, B. Competition Judge. "Danny Awards". Clovis Unified School District. Clovis, CA. 2008-09. 20 hrs.

Myers, B. Adjudicator. Musical Theatre category for Clovis Unified School District.
Clovis, CA. Spring 2008. 4 hrs.

Office of the Dean

Díaz, J. A. Fresno Metropolitan Museum. Education sub-committee. 12 hrs.

Díaz, J. A. Fresno Coalition of Art Science and History. Board of Directors. 20 hrs.

Díaz, J. A. Fresno Coalition of Art Science and History. Vice President.
Executive
Committee. 12 hrs.

Díaz, J. A. Youth Orchestras of Fresno. Board of Directors. 18 hrs.