

PERFORMANCE AS COMMUNICATION

COMM 188T

Spring 2007

NEW UNDERGRAD COMM COURSE

Which one of the following meanings is being communicated through the bride's maid performance?



- A. femininity B. whiteness C. heteronormativity
D. ALL OF THE ABOVE!

TUE & THURS
11am-12:15pm
SA 26

Co-taught by
Dr. Shane Moreman
and
DawnMarie McIntosh

This class understands performance as a communicative process AND a method through which to study communication. That is, we can understand "performance as communication" as well as learn about "how we communicate through performance."

In particular, we will explore how performance communicates our various social, cultural, and political perspectives and identities.

We will accomplish this by looking at how these perspectives and identities are embodied in the textual (i.e., literature, poetry), the formal (i.e., ritual, ceremony), and in the informal (i.e., everyday interactions).

FOR QUESTIONS,

PLEASE SEE SHANE (SA 5) OR DAWN MARIE (SA 27)