This class understands performance as a communicative process AND a method through which to study communication. That is, we can understand “performance as communication” as well as learn about “how we communicate through performance.”

In particular, we will explore how performance communicates our various social, cultural, and political perspectives and identities.

We will accomplish this by looking at how these perspectives and identities are embodied in the textual (i.e., literature, poetry), the formal (i.e., ritual, ceremony), and in the informal (i.e., everyday interactions).

**FOR QUESTIONS,**
**PLEASE SEE SHANE (SA 5) OR DAWN MARIE (SA 27)**