

CURRICULUM VITAE (Abbreviated)

SHANE T. MOREMAN, PH.D.

ASSOCIATE PROFESSOR

DEPARTMENT OF COMMUNICATION • CALIFORNIA STATE UNIVERSITY, FRESNO

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EDUCATION

Ph.D.	Communication	University of South Florida.	2005.
M.A.	Communication	University of South Florida.	1998.
B.A.	English	University of Texas, San Antonio.	1996.

PROFESSIONAL POSITIONS

CALIFORNIA STATE UNIVERSITY, FRESNO

Department of Communication

Associate Professor with tenure, 2010-present

Assistant Professor, 2005-2010

Lecturer, 2003-2004

Center for Creativity and the Arts: College of Arts & Humanities

Executive Director, 2013-2014.

Study Abroad & International Exchanges Office: Division of Continuing and Global Education

Coordinator of Global Education, 2011-2012.

London Semester: College of Arts & Humanities

Co-Director, 2008-2009.

UNIVERSITY OF SOUTH FLORIDA

Department of Communication

Graduate Student Instructor, 1999-2003 & 1997-1998

INTERNATIONAL COLLEGE AT BEIJING. (BEIJING, CHINA)

Collaborative Institute with Chinese Agricultural University and University of Colorado, Denver

Visiting Professor, 1999

UNIVERSITY OF TEXAS, SAN ANTONIO

Department of English

Teaching Assistant, 1996

PUBLICATIONS

JOURNAL ARTICLES

Zenovich, J. A., & Moreman, S. T. (in press). Third wave feminist analysis of a second wave feminist's art: A feminist oral history of an artist's last performance. *Departures in Critical Qualitative Research*

Moreman, S. T., & Non Grata, P. (2011). Learning from and mentoring the undocumented AB540 student: Hearing an unheard voice. *Text & Performance Quarterly*, 31(3), 303-320. doi: 10.1080/10462937.2011.573949

Moreman, S. T. (2011). Qualitative interviews of racial fluctuations: The "how" of Latina/o-White hybrid identity. *Communication Theory*, 21(2), 197-216. doi: 10.1111/j.1468-2885.2011.01382.x

Moreman, S. T., & McIntosh, D. M. (2010). Brown scriptings and rescriptings: A critical performance ethnography of Latina drag queens. *Communication & Critical/Cultural Studies*, 7(2), 115-135. doi: 10.1080/14791421003767912

Moreman, S. T. (2009). Rethinking Dwight Conquergood: Toward an unstated cultural politics. *Liminalities: A Journal of Performance Studies*, 5(5), 1-13.

Moreman, S. T. (2009). Memoir as performance: Strategies of hybrid ethnic identity. *Text & Performance Quarterly*, 29(4), 350-370. doi: 10.1080/10462930903242855

Calafell, B. M., & Moreman, S. T. (2009). Envisioning an academic readership: Latina/o performativities per the form of publication. [Print]. *Text & Performance Quarterly*, 29(2), 123-130. doi: 10.1080/10462930902774833

Moreman, S. T., & Calafell, B. M. (2008). Buscando para nuestra latinidad: Utilizing La Llorona for cultural critique. *Journal of International & Intercultural Communication*, 1(4), 309-326. doi: 10.1080/17513050802344647

BOOK CHAPTERS

Calafell, B. M., & Moreman, S. T. (2010). Iterative hesitations and latinidad: The reverberances of raciality. In T. K. Nakayama & R. T. Halualani (Eds.), *The Handbook of Critical Intercultural Communication* (pp. 400-416). Malden: Blackwell.

Moreman, S. T. (2008). Hybrid performativity, South and North of the border: *Entre la teoría y la materialidad de hibridación*. In A. N. Valdivia (Ed.), *Latina/o Communication Studies Today* (pp. 91-111). New York: Peter Lang.

Moreman, S. T. (1999). The terms of my Latino identity: An exploratory auto-ethnographic narrative. In N. K. Denzin (Ed.) *Studies in Symbolic Interaction, Vol. 22* (pp. 65-75). Greenwich: JAI.

Becker, C. B., Levitt, S. R., & Moreman, S. T. (1998). Computers, new information and communication technologies, power, and the status of women in organizations. In G. A. Barnett (Ed) *Organizational ↔ Communication Emerging Perspectives VI: Power, Gender, and Technology*. (pp. 117-139). Stamford: Ablex.

BOOK REVIEWS

Moreman, S. T. (2010). A retro future case of feminist and queer performance work. Review of *Feminist and Queer Performance: Critical Strategies* by Sue Ellen Case. *Theatre Journal*, 62(1), 137-138. doi: 10.1353/tj.0.0337

Moreman, S. T. (2009). In a post-Anzaldúan time, ‘¿What is mestizaje?’ Review of *Queering Mestizaje: Transculturation and Performance* by Alicia Arrizon. *The Review of Communication*. 9(4), 365-367. doi: 10.1080/15358590902995261

RESEARCH PRESENTATIONS

Thirty-five research presentations at international, national regional venues (e.g., ICA, NCA, WSCA).

TEACHING EXPERIENCE (at California State University, Fresno)

4/4 course load. Have taught fourteen different course titles. Four have been graduate courses and ten are undergraduate courses. Three courses were taught in London, England. One course was taught in

Ensenada, México and one was taught in Puntarenas, Costa Rica. Two of the courses are fully online. Most recently, a part of DISCOVERe Tablet Initiative, incorporating tablets into curriculum and learning.

RECOGNITION (selected)

Recently, was honored with the “Provost’s Award for Graduate Teaching and Mentoring” at Fresno State. He has also received the “Scholar of the Year” award from the National Communication Association’s Latina/o Communication Studies Division. Also, received university honors for my advising (i.e., Outstanding Advisor Award recipient and Faculty Mentoring Program Certificate of Appreciation) as well as university awards for online pedagogy and service learning pedagogy (i.e., eScholars Program Grant and Service Learning Grant). Have also received university honors for research (i.e., Outstanding Faculty Publication, representing the Communication Department).

SERVICE TO DEPARTMENT & UNIVERSITY (selected)

Center for Creativity and Art. Steering Committee, 2010-present.
Executive Committee for College of Arts & Humanities. Member, 2005-2008.
Graduate Coordinator for Communication Department, Interim, 2010.
International Programs Committee for College of Arts & Humanities. Chair, 2007-2011.
Latina/o Faculty and Staff Association. Founding Member, 2009-present
President, 2009-2011.
Personnel Diversity Task Force. Member, 2010-2011.

SERVICE TO DISCIPLINE

Member of Research Board for National Communication Association 2013-2016.

Associate Editor, Editorial Board

Communication Theory

Editor, Thomas Hanitzsch, 2012-present.

Editor, Angharad Valdivia, 2009-2011.

Journal of Communication Inquiry.

Editor, Robin Johnson, 2009-present.

Journal of International and Intercultural Communication

Editor, Rona Halualani, 2014-2016.

Editor, Shiv Ganesh, 2011-2013.

Editor, Thomas Nakayama, 2008-2010.

Text and Performance Quarterly

Editor, Heidi Rose, 2009-present.

Western Journal of Communication

Editor, William F. Eadie, 2012-2013.

Co-editor special issue of *TPQ* on “Latina/o Performativities.” Recent invited manuscript reviewer for *Latino Studies*, *Critical Studies in Media Communication*, and *Communication Monographs*.

SERVICE TO COMMUNITY (selected)

Board of Directors for Arte Américas: Casa de la Cultura. 2010-present.

Board of Directors for California Teaching Fellows Foundation. 2007-present.

INVITED LECTURES AND WORKSHOPS

Have given twenty-four presentations and twelve workshops, locally, nationally and internationally.

All presentations and workshops have concerned intercultural communication and/or cultural identity(s).

COMMUNITY INVOLVEMENT (selected)

Diversity Facilitator for Women’s International League for Peace and Freedom.

Diversity Consultant for Western States Arts Federation (WESTAF).

