

HILLARY A. JONES

EDUCATION

Ph.D. in Communication Arts and Sciences, The Pennsylvania State University, 2011

Dissertation: *Balancing Flux and Stability: Ursula K. Le Guin's The Dispossessed*

Adviser: Thomas W. Benson, Ph.D.

Doctoral degree-equivalence in Women's Studies

M.A. in Speech Communication, Colorado State University, 2003

Thesis: *Empowered Strange Little Women: Feminist Resistance Tactics in Tori Amos's Strange Little Girls*

Adviser: Cindy Griffin, Ph.D.

B.A. in Speech Communication, Colorado State University, 2001

Honors Thesis: *Just Call Him Ishmael: Exploring Daniel Quinn's Rhetorical Fiction*

Thesis Adviser: Carl Burgchardt, Ph.D.

Honors: Phi Beta Kappa, magna cum laude, and university honors scholar

RESEARCH

Forthcoming and R&R Publications

Jones, Hillary A. New Media Producing New Labor: Pinterest, Yearning, and Self-Surveillance. *Critical Studies in Media Communication*. Forthcoming fall 2016. doi: 10.1080/15295036.2016.1220017.

Jones, Hillary A. Pinning, Gazing, and Swiping Together: Identification in Visually Driven Social Media. Amber Davisson and Aaron Hess, eds. In *Theorizing Digital Rhetoric*. New York: Routledge, forthcoming summer 2017.

But I Don't Wanna Witness!, invited forum commentary for *Media Ethics*, forthcoming spring 2017.

Editorial Work

Jones, Hillary A., Co-Editor with Carl Burgchardt. *Readings in Rhetorical Criticism*, Fifth ed., State College, PA: Strata, forthcoming spring 2017.

Refereed Journal Articles and Essays

Jones, Hillary A. Taoist Spirituality and Paradox in Ursula K. Le Guin's *The Dispossessed*. *Journal of Communication and Religion*. Volume 2, Issue 38, Summer 2015, 154-174.

Jones, Hillary A. "Them As Feel the Need to Be Free": Reworking the Frontier Myth. *Southern Communication Journal*. Volume 76, Issue 3, July-August 2011, 230-247.

Hardin, Marie, Kathleen Kuehn, [Hillary Jones](#), Murali Balaji, and Jason Genovese. 'Have you got game?' Hegemonic masculinity and neo-homophobia in U.S. newspaper sports columns. *Communication, Culture, and Critique*, Volume 2, Issue 2, May 2009, 182-200.

Book Reviews and Book Chapters

Jones, Hillary A. I'm a Wizard Too!: Identification and Habitus in *Harry Potter and the Philosopher's/Sorcerer's Stone*. In Christopher Bell (Ed.), *Wizards vs. Muggles: Essays on Identity and the Harry Potter Universe* (pp. 89-109). Jefferson, NC: McFarland, 2016.

Jones, Hillary A. *Friendship Fictions: The Rhetoric of Citizenship in the Liberal Imaginary*, by Michael A. Kaplan (Book Review). *Rhetoric Society Quarterly*, Volume 41, Issue 2 (2011): 197.

Invited Presentations and Talks:

March 19, 2015: "Representational Identity and Embodied Epistemology in 1970's Sci-Fi" for Women's Studies' Program's Women's History Month Lecture Series, CSU, Fresno

April 7, 2014: "Conducting Rhetorical Criticism of Media" at University of South Alabama

2007-2012 (several): Penn State's Communication Arts & Sciences, Supervised Teaching Class

Competitively Selected Conference Presentations

Abbreviations: National Communication Association (NCA); Rhetoric Society of America (RSA); Western States Communication Association (WSCA)

2016: Shared Gazes: Identification and Imagined Communities in Digital Spaces (RSA)

2015: Top Paper. Imagining New Relationships and Identity in Ambiguous Utopia: Accentuating the Positive with Ursula K. Le Guin's *The Dispossessed* (WSCA)

Transgressing Boundaries, Deriving Pleasure: Hacking and the Violation of Taboo (NCA)

Anarchism, Governmentality, and GamerGate (NCA)

Come on Baby, Light My Fire: Generic Conventions and Transcending Taboo (WSCA)

2013: Social Scrapbooking: Women's Connections on Pinterest and Ravelry (NCA)

Living Beautifully, Living Rhetorically: Rhetoric, Ethics, and the Aesthetics of Existence (NCA)

2012: Re-paving the Path to Utopia in Le Guin's *The Dispossessed*: The Taoist Social Organism (NCA)

Tracing the History of the Left: Associationism and Fourierism at the North American Phalanx (NCA)

Utopian Aesthetics of Technology as Dystopian Technologies of the Self (NCA)

2011: Taking Responsibility for Our Actions: Navigating Appropriation and Cultural Authenticity (NCA)

Save Your Voice: Using Mail Merge to Streamline (and Amplify!) Feedback to Student Work (NCA)

2010: Top 10 GIFTS. I Want My Intros, Transitions, and Conclusions like MTV (NCA)

2009: Effect in Utopian Rhetorics (NCA rhetoric and effect pre-conference)

Looking Back, Moving Forward: Anarcho-Primitivist Utopia in Whedon's *Firefly* (NCA)

2008: Ecological Rhetorical Criticism (NCA)

Scientific Mind-Body Dualism in the Dystopic *Dark Angel* (NCA utopia/science pre-conference)

"Is Feminism Dead?": Symbolic Funerary Rites and Public Memory (Social Thought conference)

Weakness, Inconsistency, and Parochialism?: President Carter's March 17, 1976 Address to the U.N. General Assembly (Eastern Communication Association)

2007: Help! Help! I'm Being Oppressed!: Teaching Students Resistance Tactics (NCA)

Rah! Rah! Rah! Resist! Resist! Resist!: Anarcha-feminism, Resistance, and Radical Cheerleading (Cultural Studies Association conference)

TEACHING

Courses Independently Instructed (58 Total)

California State University, Fresno, Department of Communication (16 Classes)

Rhetorical Criticism (Fall 2014, Spring 2015, Fall 2015, Spring 2016 (2 sections))

Rhetorical Theory (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016)

Rhetoric and Visual Culture (Fall 2015)

Group Discussion (Spring 2015)

Independent Study: Feminist Science Fiction Research (Fall 2016)

Graduate Seminar in Rhetoric and Critical/Cultural Theory (Fall 2014)

Graduate Seminar in Applied Communication: Rhetoric & Gaming (Spring 2016)

Graduate Seminar in Comparative Rhetorical Theory (Fall 2016)

Penn State University, World Campus (12 Classes)

Asynchronous Online Message Analysis and Public Speaking (Summer 2014; Spring, Summer, and Fall 2013; Summer and Fall 2012; Summer 2011; and Fall 2009 and 2011)

Penn State University, Department of Communication Arts and Sciences (22 Classes)

Effective Public Speaking (Spring 2011 and 2012, Fall 2010-2011, Summers 2008-2010)

Mass Media and Public Communication Learning Edge Academic Program (Summer 2007)

Message Criticism and Rhetorical Analysis (Fall 2008-2011 and Spring 2008-2009, 2011, and 2012)

Colorado State University, Department of Speech Communication (8 Classes)

Public Speaking and Discussion (Fall 2001 through Summer 2002)

Course Administration Experience (2 courses)

Penn State University, Department of Communication Arts and Sciences

Assistant to the Message Criticism and Rhetorical Analysis Course Director (2011-2012)

Assistant to the Basic Public Speaking Course Director (2007-2008)

Courses Aided and Interned (8 courses)

Penn State in Rome: The Rhetoric of Travel and Tourism, The Rhetoric of Rome: Street & Studio, and The Rhetoric of Film: Italian Neo-Realist Cinema

Penn State: Introduction to Human Communication, and Gender Roles in Communication

Colorado State: Communication and Popular Culture, Evaluating Contemporary Rhetoric, and Postmodern Media

ADVISING

Undergraduate Advising

2016-2017: Undergraduate Adviser (all COMM majors and minors)

2016-2017: Sally Casanova pre-doctoral adviser for Lolinco

2014-2015: formal advising for 30 majors

McNair Undergraduate Research Advising

2016-2017, Xiong, Hmong women and visual rhetoric

2015-2016, Lolinco, science communication

Graduate Student Committees and Advising

Completed (2016):

Boroujeni (committee, thesis): “Trickster Rhetoric and Terrorism”

Bugrov (adviser, comps)

Carter (committee, comps)

Plasencia (committee, project): “Symbolic Interactionism and Body Image: A Workshop Project on Body Self-Image for Women”

Stutsman (committee, thesis): “Inking Agency: Women’s Mastectomy Tattoos and Emotional Healing”

In progress:

Carlson (committee, comps)

Farrar (adviser, project), Designing argumentation course using gameful pedagogy

Gidney (adviser, thesis): Critical participatory rhetoric, examining subject positions that emerge from procedures, spaces, and texts in volunteer experiences

Harris (committee, thesis), Foucaultian genealogy of Black mothers’ “the talk”

Heasley (committee, project), Visual rhetoric pedagogy video production project

Sanchez (committee, project), Raising awareness for farmworker NPO

SERVICE

Service to the Discipline

Conference Paper Reviewing:

National Communication Association Divisions:

Feminist & Women’s Studies (2007, 2010, 2011, 2012, 2015), Critical/Cultural (2007, 2013, 2015, 2016), Rhetoric and Communication Theory (2013, 2015, 2016); GIFTS (2011), Mass Media (2005), Political (2011), Public Address (2013, 2016), & Student (2006-2008)

Western States Communication Association Divisions:

Rhetoric & Public Address (2014, 2015, 2016), Media Studies (2015, 2016), ORWAC (2015, 2016), Undergraduate Student Research Conference (2015)

Southern States Communication Association Gender Studies Division (2010-2011)

Journal Reviewing:

Communication, Culture, and Critique (2009-present), *Rhetoric Society Quarterly* (2016-present), *Western Journal of Communication* (2012-present), and *Rocky Mountain Communication Review* (2008-2009)

Service to Fresno State

University:

Digital Resource Asset Management Workshop (24 participants), 5/16/2016

Untenured Faculty Organization Webmaster (elected), 2016-2017

College of Arts & Humanities:

2014-Present, Technology Committee

Service to Fresno State, continued

Department of Communication Service:

Committee Appointments

- 2016-2017 Environmental Communication Search Committee
- 2015-Present Curriculum Committee
- 2014-Present Scholarship and Awards Committee
- Spring 2015 Graduate Teaching Associates Committee
- Spring 2015 Diversity Task Force Committee

Other Departmental Service

- Peach Blossom Festival Judge (Spring 2015, Spring 2016)
- Graduate Candidacy Writing Exam Reviewer (SP 2015, SU 2015, FA 2015, SP 2016)
- 2014-2016, Teaching Observations (6)

Service to Penn State

Communication Arts and Sciences Committee Appointments: Basic Course Director Search Committee (2011), Internal Position Search Committee (2010), Departmental Technology Committee (2008- 2009), Basic Course Grading Standards Committee (2008- 2009), and Recruitment Weekend Committee (2008)

Advising and Mentorship: Mentor to New Instructors of the Basic Course (appointed Spring 2009, Fall 2011, Spring 2012), Graduate Forum Special Projects Officer (elected 2009- 2010), Graduate Forum Incoming Student Relations and Community Service Chair (elected 2007- 2008), and Incoming Graduate Student Guide (elected 2008-2010)

To Penn State Women's Studies: Graduate Committee Graduate Student Representative (appointed, 2007-08), Public Relations for Graduate Organization (elected 2007-08), Conference Committee for Graduate Conference (elected 2007-08), LGBTQ Support Network (volunteer 2006-11)

PROFESSIONAL AFFILIATIONS

- National Communication Association (since 2006)
- Rhetoric Society of America (since 2008)
- Organization for Research on Women and Communication (since 2002)
- Western States Communication Association (since 2002)
- Southern States Communication Association (2010-2013)

PROFESSIONAL DEVELOPMENT WORKSHOPS & INTERNATIONAL WORK

- 2015 Rhetoric Society of America's (RSA) Summer Seminar in Rhetoric and Race
- 2015 RSA Summer Workshop in Academic Publishing in Rhetorical Studies
- 2011 RSA Summer Workshop in Emerging Genres
- 2010 RSA-sponsored Rhetoric-Composition and Communication Workshop at Penn State
- 2009 RSA's Summer Institute in Rhetorical Criticism
- 2008 Rome Program, Penn State in Rome
- 2007 Women's Studies Professional Development Workshop, Penn State
- Writing Grants in the Humanities Workshop, Penn State College of Liberal Arts

FELLOWSHIPS, GRANTS, & HONORS

Fresno State: Nominee for University Academic Advising Award (requires 3 student nominations)

Penn State: University Graduate Fellowship, Department of Communication Arts & Sciences

Advanced Methods Funding, Dept. of CAS & RSGO Travel Grants, & Research Award Seed Grant

Colorado State: 2 Graduate Fellowships, Distinguished First Generation Scholar, Kenneth Stahl

Award, Jack & June Richardson Honor's Scholar, President's Scholarship, Honors Distinguished Scholar, College of Liberal Arts Outstanding Student

Honor Societies: Phi Beta Kappa (inducted 2000), Lambda Pi Eta (National Communication Association society), and Phi Beta Phi (liberal arts and humanities society)

REFERENCES

Available upon request.