

GRADUATE CURRICULUM

To advance the goals of our program, the graduate curriculum includes seminars in studio art, art history, art theory, topics courses, and studio courses. Students in all areas are encouraged to engage in processes of critique, research, and reflection, while also exploring interconnections with other disciplines. The M.A. in Art program has been a leader for many years in fostering positive awareness and scholarship in the study of gender, ethnicity, social issues, and world citizenship.

GRADUATE COURSES

220T. Topics in Studio Processes (3; max total 9)

Prerequisite: permission of instructor. Investigation of advanced studio topics selected by the department. Coursework includes studio productions, their critiques and evaluations.

230. Seminar in Art Theory (3; max total 9)

Prerequisite: permission of instructor. Theories of the visual arts as developed by artists, critics, and philosophers, and their application to art criticism in our time. Oral presentation and defense of critical papers required. Meets the graduate writing skills requirement.

240. Seminar in Art Studio (3; max total 15, max 9 in one area)

Prerequisite: permission of instructor. Work individually with selected staff in chosen area of concentration. Concurrent obligation to meet regularly scheduled seminars for group progress reports and critiques.

241. Graduate Painting (3; max total 6)

Prerequisite: ART 141 or portfolio for review. Studio course in painting for graduate students. Selected concepts and problems in contemporary painting. Emphasis on individual exploration and development of personal direction. (6 lecture-lab hours)

253. Graduate Sculpture (3; max total 9)

Prerequisite: ART 153 or submission of portfolio for review. Faculty guided independent research and studio practice. Includes consultation, critiques, and portfolio development. Relates sculptural form to ideas, aesthetic concepts, and contemporary issues. Emphasis on professionalism and personal direction. (6 lecture-lab hours)

260. Seminar in Art History (3; max total 9)

Prerequisites: 6 units of upper-division art history and permission of instructor. Research problems applicable to art history students or studio artists. Meets the graduate writing skills requirement.

290. Independent Study (1-3; max total 6)

See Academic Placement - [Independent Study](#). Approved for **RP** grading. (Course fee, \$30)

298. Project (2-6; max total 6)

Prerequisite: permission of the Art and Design Department graduate coordinator; see Criteria for Thesis and Project. Preparation, production, design, and installation of original works produced while engaged in the graduate program. Exhibit committee must approve of the work, location, and quality of installation. Abstract required. Approved for **RP** grading. (Course fee, \$30)

299. Thesis (2-6; max total 6)

Prerequisite: permission of the Art and Design Department graduate coordinator; see [Criteria for Thesis and Project](#). Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for **RP** grading.