

Isabelle Hayeur

Born in Montreal in 1969, Isabelle Hayeur is recognized for her photographic montages, videos, and site-specific installations, in which she highlights urban blight and sprawl.

She is interested in the reconstruction of the landscape due to technology, and the feedback effect of these changes on human identity.

In 2008, Isabelle Hayeur started exploring waterways. She has traveled through North America to document submerged environments of all kinds, especially in altered sites. She has made shooting trips in the different ecosystems of the Everglades, the Louisiana bayous, and a Staten Island boat cemetery.

Her 2013 video work *Flow* probes our relation to water, underscoring both its vital importance and the troubling recurrence of environmental disasters. It is structured around a contrast between the world of a small river, and the world of an oil refinery. The video follows the flow of both and their opposing effects on the environment.

Castaway (2012) looks at the refuse of industrial society by examining the derelict boats and ships of Witte's Marine Salvage at Staten Island. The video is remarkable for its use of a camera at water level and below, moving through the inlet in a patient and mesmerizing choreography. The video provides a reflection on this refinery-lined inlet near New Jersey's Chemical Coast, a location that was once home to salt marshes, forests and freshwater wetlands. Also in the exhibition is *Aftermaths* (2013) a meditative video that provides a look, from sea level, at Hurricane Katrina's legacy of destruction and desolation.

Isabelle's Hayeur's works have been widely exhibited and are in numerous collections, including the National Gallery of Canada, the Fonds National d'Art Contemporain in Paris, the Art Gallery of Ontario, the Vancouver Art Gallery, the Musée d'Art Contemporain de Montréal, the Musée National des Beaux-Arts du Québec and the Museum of Contemporary Photography in Chicago.