

GRAPHIC DESIGN BFA

Bachelor of Fine Arts Degree

Name: _____

ID#: _____

Notes: _____

General Education Requirements

Foundation Area A: Fundamental Skills and Knowledge

4 courses: 1 in A1, A2, A3 and A4

A1 – Communication 3, 7 or 8	C
A2 – English 1	C
A3 – Critical Thinking	C
A4 – Quantitative Reasoning.	C

Breadth Area B: Physical Universe and Its Life Forms

2 courses: 1 in B1, and B2 plus lab

B1 – Physical Sciences	3
B2 – Life Sciences	3
B3 – Laboratory Component	C

Area C: Arts and Humanities

3 courses: 1 in C1, C2 and 3rd In C1, C2

C1 – Arts	3
C2 – Humanities	3

Area D: Social, Political & Economic Institutions & Behavior, Historical Background

1 course in each sub-area

D1 – American History	3
D2 – American Government	3
D3 – Social Science.	3

Area E: Lifelong Understanding of Self-Development

Upper Division

Integration: 3 upper division courses:

1 in each area

IB – Physical Universe & Its Life Forms	3
IC – Arts and Humanities	3
ID – Social, Political & Economic Institutions & Behavior, Historical Background	3

Multicultural/International: 1 course with prefix M/I

M/I – Multicultural/International	3
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Units	Graphic Design Lower Division	39
	Graphic Design Upper Division	33
	General Education	48
	Total Units	120

* Interactive/Multimedia candidates see advisor

Two G.E. courses may be used to fulfill both G.E. and GD major requirements. These courses include Art H 10 & 11, Art 20, 40, 50 (G.E. Area C), and/or Art 13 (G.E. Area E).

Degree Requirements

California State University, Fresno
Department of Art and Design

BFA Lower Division

Common Core

ArtH 10 Ancient & Prim. World	3
ArtH 11 Modern World	3
Art 13 Design	3
ID 43 Visualization & Illus.	} 3
or	
Art 20 Drawing	} 3
2-D Art 24, 30 or 40	
*3-D Art 50, 60, 70 or 80	3

Prerequisites

Art 13 (or Concurrent)	GD 35 Visual Comm. Fund.	3
Art 13, GD 37 (or Con)	GD 37 GD Computer Imaging	3
GD 37	GD 39 GD Computer Layout	3
GD 35, GD 41 (or Con)	GD 41 Typography	3
GD 41	GD 42 Graphic Design	3
Art 20 or ID 43	GD 50 Internet Design	3
	GD 60 Illustration Techniques	3

BFA Portfolio Review

Spring semester only: Application process to continue BFA

BFA Common Upper Division

ArtH 10 & ArtH 11	ArtH 132 20th Century	} 3
	or	
ArtH 10 & ArtH 11	ArtH 136 Contemporary	} 3
Art 13	Art 116 Interaction of Color	
ArtH 10 & ArtH 11	GD 135 History of GD	3
GD 157, 169 or 178	GD 179 Prof. Practices in GD	3
GD 157, 169 or 178	GD 180 Graphic Portfolio Dev.	3

Graphic Design Emphasis Upper Division

GD 41 & GD 42	GD 170 Typographic Design	3
GD 170	GD 171 Adv. Typographic Des.	3
GD 41 & 42	GD 174 Graphic Systems	3
GD 174	GD 175 Graphic Concept Dev.	3
GD 171 & 175	GD 176 Packaging Design	3
GD 171 & 175	GD 178 Prof. Advertising Des.	3

Illustration Emphasis Upper Division

GD 60 & Art 116	GD 163 Illustration	3
GD 42, 60 & 163	GD 165 Digital Illustration	3
GD 163	GD 167 Advanced Illustration	3
GD 163 & 165	GD 169 Adv. Digital Illustration	3
See Advisor	GD Illustration Elective	3
See Advisor	GD Illustration Elective	3

Interactive/Multimedia Emphasis Upper Division

GD 37 & Permission	Art 107 2D Art	3
Art 80 & Art 107	Art 180 3D Art	3
GD 41, 42 & 50	GD 150 Adv. Internet Design	3
GD 41, 42 & 50	GD 153 Interactive Design	3
GD 153	GD 155 Adv. Interactive Design	3
GD 155 (or Concurrent)	GD 157 Motion Graphics	3

GRAPHIC DESIGN BFA

Bachelor of Fine Arts Degree

Roadmap

Graphic Design • Illustration • Interactive/Multimedia

Common Lower Division

First Semester (Fall)

General Ed	3
ArtH 10 Ancient & Prim. World	3
Art 13 Design	3
GD 35 GD Visual Comm. Fundamentals	3
GD 37 GD Computer Imaging	3

Third Semester

General Ed	3
General Ed	3
* Art 50, 60, 70 or 80 3-Dimensional Art	3
GD 41 Typography	3
GD 60 Illustration Techniques	3

Second Semester (Spring)

General Ed	3
ArtH 11 Modern World	3
Art 20 or ID 43 Drawing or Visualization	3
Art 116 Interaction of Color	3
GD 39 Computer Layout	3

Fourth Semester

General Ed	3
General Ed	3
Art 24 or 30 or 40 2-Dimensional Art	3
GD 42 Graphic Design	3
GD 50 Internet Design	3

Graphic Design Emphasis Upper Division

Fifth Semester (Fall)

General Ed	3
General Ed	3
GD 135 History of Graphic Design	3
GD 170 Typographic Design	3
GD 174 Graphic Systems	3

Seventh Semester

General Ed	3
General Ed	3
General Ed	3
GD 176 Packaging Design	3
GD 178 Professional Advertising Design	3

Sixth Semester (Spring)

General Ed	3
General Ed	3
ArtH 132 or ArtH 136 Modern or Contemp.	3
GD 170 Typographic Design	3
GD 174 Graphic Systems	3

Eighth Semester

General Ed	3
General Ed	3
General Ed	3
GD 179 Professional Practices in GD	3
GD 180 Graphic Portfolio Development	3

Illustration Emphasis Upper Division

Fifth Semester (Fall)

General Ed	3
General Ed	3
GD 135 History of Graphic Design	3
GD 163 Illustration	3
GD 165 Digital Illustration	3

Seventh Semester

General Ed	3
General Ed	3
General Ed	3
GD Illustration Elective	3
GD 169 Advanced Digital Illustration	3

Sixth Semester (Spring)

General Ed	3
General Ed	3
ArtH 132 or ArtH 136 Modern or Contemp.	3
GD Illustration Elective	3
GD 167 Advanced Illustration	3

Eighth Semester

General Ed	3
General Ed	3
General Ed	3
GD 179 Professional Practices in GD	3
GD 180 Graphic Portfolio Development	3

Interactive/Multimedia Emphasis Upper Division

Fifth Semester (Fall)

General Ed	3
General Ed	3
Art 107 2D Art	3
ArtH 132 or ArtH 136 Modern or Contemp.	3
GD 150 Advanced Internet Design	3

Seventh Semester

General Ed	3
General Ed	3
General Ed	3
GD 155 Advanced Interactive Design	3
GD 157 Motion Graphics	3

Sixth Semester (Spring)

General Ed	3
General Ed	3
Art 180 3D Art	3
GD 135 History of Graphic Design	3
GD 153 Interactive Design	3

Eighth Semester

General Ed	3
General Ed	3
General Ed	3
GD 179 Professional Practices in GD	3
GD 180 Graphic Portfolio Development	3