



CALIFORNIA STATE UNIVERSITY, FRESNO
DEAN, COLLEGE OF ARTS AND HUMANITIES

OVERVIEW

California State University, Fresno seeks a visionary and collaborative leader as Dean of the College of Arts & Humanities. The Dean is responsible for the quality and effectiveness of the academic programs and curricular innovation, as well as fund raising, sound financial management, decisions related to faculty and staff recruitment and retention, and resource and facility allocations. By articulating a clear, dynamic and creative vision, the Dean will chart the future direction of the College.

THE UNIVERSITY

California State University, Fresno, one of the 23 campuses of the California State University system, is the premier regional university serving Central California's diverse and growing community. The University serves the San Joaquin Valley while interacting with the state, nation and world. Service to the region is an important part of the University's mission. The prestigious Carnegie Foundation of the Advancement of Teaching awarded the University its Community Engagement classification, acknowledging its extensive partnership with Central California. California State University, Fresno, with a current enrollment of more than 23,000 students, is a minority-serving institution, and a federally designated Hispanic-serving (HSI), and Asian American, Native American, and Pacific Islander-serving (AANAPISI) institution, reflecting the rich diversity of Central California. The Smittcamp Family Honors College admits 50 of the region's top high school graduates each year with full scholarships.

The University offers 61 undergraduate programs and 47 master's degree programs in the liberal arts and sciences and in a variety of professional disciplines and is accredited by the California Board of Education and the Western Association of Schools and Colleges (WASC). In addition, the University offers doctoral programs in Educational Leadership, Physical Therapy, and Nursing. Through transformational applied research, technical assistance, training and other related public service activities, the University builds partnerships and linkages with community arts programs, business, education, industry, and government.

THE LOCATION

With over 4,000 trees, the campus gained official “arboretum” status in the spring of 1979, and sits against a backdrop of the beautiful Sierra Nevada mountain range. Fresno is the fifth largest city in California and the surrounding San Joaquin Valley is one of the richest agricultural areas in the world. The University is within a two hour drive of three national parks – Yosemite, Sequoia, and Kings Canyon. Fresno is within easy driving distance of San Francisco, Los Angeles, the Monterey Peninsula, and Lake Tahoe. Beaches, sailing, lakes, camping, fishing, hiking, and ski resorts are nearby. Fresno itself offers a wealth of cultural arts events, unique shopping and restaurant destinations; parks and bike/running trails that promote a healthy lifestyle; and affordable housing.

THE COLLEGE OF ARTS & HUMANITIES

At the heart of California State University Fresno, the College of Arts and Humanities is the largest academic unit of the University. It is a stimulating center of intellectual and cultural activity, dedicated to academic excellence, integrity, intellectual freedom, and civic and cultural engagement with the San Joaquin Valley. The College includes the departments of Art and Design, Communication, English, Modern and Classical Languages and Literatures, Linguistics, Mass Communication and Journalism, Music, Philosophy, and Theatre Arts (which includes Dance). Armenian Studies, Classical Studies, Interdisciplinary Humanities, Middle East Studies, Peace and Conflict Studies, the College Honors Program, Study Abroad in London Program, and Study Abroad in Florence, Italy are also integral programs of the College. A number of special programs are also supported, including the Center for Creativity of the Arts, Peach Blossom Speech Festival, and Theatre for Young Audiences.

The College contributes to the University Ethics Center, supports four art galleries including the Phebe Conley Art Gallery, 16 discipline-specific computer labs, a tutorial Writing Center, the University Press, a concert hall and the Wahlberg Recital Hall, the fully-equipped 375-seat John Wright Theatre and the 190-seat Dennis and Cheryl Woods Arena Theatre; dance, painting, sculpture, printmaking, and ceramics studios, a foundry, a television and film production studio, the radio station (KFSR), the student newspaper, *The Collegian*, and smart classrooms.

FAST FACTS ABOUT THE COLLEGE (2013/14 figures)

Operating budget:	\$14,389,043
Endowment:	\$145 million
Annual giving:	\$2-3 million on average
Tenure/Tenure-track faculty:	122
Temporary faculty:	101
Staff:	33

THE POSITION

The Dean is the chief academic and administrative officer for the College. As a member of the Academic Affairs Leadership Team he/she reports to the Provost and Vice President for Academic Affairs. The Dean is the intellectual leader of the College, facilitating a positive

environment for teaching, scholarship, creative activity, research (both theoretical and applied), and service to the University and the community. The Dean is responsible for the quality and integrity of academic programs; managing the human and fiscal resources, academic programs, and physical facilities of the College; and is an advocate for student and faculty learning and teaching opportunities, as well as supporting the professional development of staff.

The Dean is the spokesperson for the College on campus, in the community, and beyond. As such, the Dean is an advocate for the faculty, staff, and students of the College, who also works collaboratively with other Deans and upper administration in supporting the best interests of the University. The Dean develops and works closely with the College's Advisory Board to ensure productive community support and programmatic input. In addition, the Dean works cooperatively with University Advancement in the continuing efforts to foster and maintain relationships with alumni and donors. The Dean is expected to engage in collaborative efforts with faculty, committees, Department Chairs, the Academic Affairs Leadership Team, University leadership, and industry/community partners to advance the Academic Plan and the University's Strategic Plan.

RESPONSIBILITIES

The Dean is responsible for the overall vision, the academic and administrative operations of the College, and clearly articulating the value and importance of the role of the liberal and fine arts within a comprehensive university. Specific responsibilities include:

- Effective operation of the College in support of the mission and goals of the College, the University, and the CSU System.
- Promotion of a culture of collaboration, consultation and consensus building.
- Overall responsibility for the recruitment, retention and evaluation of faculty and staff.
- Advancement of research, scholarly and creative activity initiatives and enhancement of support for faculty development.
- Active engagement in external fund raising through relationship development with existing and potential donors, coordinating these activities with the College's Development Director and University Advancement.
- Support for external fund raising through grants and contracts.
- Effective interaction with the larger community, including state and national organizations.
- Management and accountability for the College's budgets, fiscal planning, and with the participation of the Department Chairs, the day-to-day operation of the academic and administrative affairs of the Departments and Programs of the College.
- Management of the day-to-day operations of the College and its interactions with other units on campus. Support of the technological infrastructure, equipment and facilities needed for effective program development and delivery.
- Oversight of the College's Study Abroad programs; specifically, he/she is the Executive Director of the London Program.
- Directorship of the University press.

- Development and implementation of a Strategic Plan charting the future direction of the College.

MINIMUM QUALIFICATIONS

- An earned terminal degree from an accredited institution in a field appropriate to one of the Departments in the College of Arts & Humanities;
- A distinguished record of teaching and scholarship/creative activity to qualify for the rank of full professor in the College;
- A record of academic administrative leadership and experience at the level of Department Chair or above, which has included management of fiscal and personnel resources;
- Experience working within an ethnically, culturally and linguistically diverse campus and community;
- Evidence of the ability to work well with people at all levels and build sustainable relationships;
- Evidence of success with donor stewardship or community engagement activities;
- Demonstrated success fostering external funding.
- Excellent communication skills, both written and verbal.

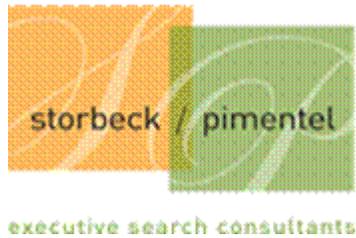
PREFERRED QUALIFICATIONS

- Experience and success leading multi-disciplinary (which include Arts or Humanities) units;
- Demonstrated experience with academic program evaluation and review; strategic planning; and programs for student advisement, recruitment and retention;
- A record of working effectively with faculty, staff, students and community;
- A record of effective administrative leadership for at least 5 years
- Demonstrated success in fund raising with private donors or community partners;
- Evidence of an entrepreneurial spirit approach in leadership;
- Understanding of the proper uses and value of instructional technology, as well as on-line and distance learning-based instruction;
- Participation or leadership of study abroad/international program development;
- Experience developing or working with an advisory board;
- Demonstrated sensitivity to the needs of migrant and immigrant student populations;
- Experience working in a collective bargaining environment.

APPLICATIONS AND NOMINATIONS

The “application” consists of a cover letter addressing the qualifications and interest in the position, current curriculum vitae, and a list of five (5) references. Additional information may be requested. For best review, applications should be submitted by **August 28, 2015**; however, the search will remain open until filled.

Direct inquiries, nominations, and applications to the following:



Sharon Tanabe, Partner or Emy Peña, Principal
Storbeck/Pimentel & Associates

6512 Painter Avenue
Whittier, CA 90601

Electronic submissions are preferred. Please email us at
stsearch@storbeckpimentel.com

CODE: Fresno A&H - 12640

*For a confidential inquiry or nomination contact either Ms.
Tanabe or Ms. Peña at 562-360-1612*

This position is subject to: a Background Check (fingerprints); Conflict of Interest Filing (FPPC Form 700); and California Child Abuse & Neglect Reporting Act (CANRA - Mandatory Reporter).

The salary is competitive and is negotiable depending on the strength of qualifications. This is a CSU Management Personnel Plan (MPP) position with an attractive benefits package which includes but is not limited to: a vacation accrual rate of 16 hours per month; 12+ paid holidays; excellent choice of medical, dental and vision insurance, long term disability coverage, life insurance; and retirement benefits.