Dharma is central to all the major religious traditions originated on the Indian subcontinent. This much-needed analysis of the history and heritage of dharma shows that it is instead a multi-faceted religious force, or paradigm, that has defined and that continues to shape the different cultures and civilizations of South Asia in a whole multitude of forms, organizing many aspects of life.

This book focuses on various rudimentary questions, for example: “Is the term “religion” even applicable to all religions? Can the idea of “God,” arising out of Western theological assumptions, be universally applied to all religious traditions?"

This volume will prove useful to teachers, students, and all who are interested in the study of the Indic traditions.

In our dangerously divided world, Dharma makes a splendid contribution to the academy and is moreover an ideal resource for better understanding and appreciating our South Asian neighbors.

—Nikky-Guninder Kaur Singh, Crawford Family Professor of Religious Studies, Colby College, Waterville, Maine

Receiving the 2017 Dharma Academy of North America Takshashila Rajinder and Jyoti Gandhi Book Award for Excellence in Dharma Studies.

If Dharma’s a good example is followed by scholars studying and teaching still other traditions globally, then the achievement of this helpful and original book will be all the greater.

—Francis X. Clooney, SJ, Parkman Professor of Divinity, Harvard University