

ABSTRACT

ONEBODY: AN INTERDISCIPLINARY LOOK AT PRODUCING MULTIMEDIA PERFORMANCE ART

This is an examination of the creative process as it relates to multimedia performance art. As a model for this analysis, I will be using the text, score, and production aspects of *Onebody*, a multimedia performance art work performed in the Satellite Student Union at California State University, Fresno. *Onebody* was created, produced, and directed by James M. Coventry.

I will take a look at my own creative process as well as the other artists who were brought together to create this production. Special focus will be given to the nature of collaboration and the advantage of perceiving all artistic disciplines as a unified field—a holistic experience in which remarkable things can be achieved through the collaborative process.

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