

## ABSTRACT

### DISPATCHES FROM THE BOSNIAN VALLEY OF THE KINGS OR HOW BOSNIANS CREATED A FICTIONALIZED NATIONAL HISTORY

Last year, claims concerning an unprecedented discovery in Bosnia were made. A complex of pyramids, complete with an access plateau and a network of tunnels has been claimed to exist, creating frenzy throughout the country. Chapter 1 creates a background to the story, offering an overview of the claims. Chapter 2 outlines the problem of truth that has always been associated with history in Bosnia, as the truth here lies in the eye of beholder. Chapter 3 deals with the Bosnian war and genocide. Chapter 4 discusses the language as a vehicle of trauma, examining the rhetoric and humor about Bosnians and the ways in which the language was used to justify the war, damage the national identity, and undermine the concept of truth altogether. Chapter 5 concludes with postulating that pyramid fictional national narrative is created to overcome the pain and suffering, and to heal.

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