

ABSTRACT

ONES, ZEROS, AND EVERYTHING IN BETWEEN

When grappling with the repercussions of digital information technologies, it has become commonplace for cultural critics and social theorists to frame them as arbiters of a digital revolution. This reliance on revolutionary tropes, however, is mistaken because it continues to periodize history and reinscribe a meta-narrative of progress. The trope of revolution has also frequently been conflated with appropriations of postmodernism, poststructuralism, and deconstruction that undermine the importance of these very same theories. In contrast to these problematic maneuvers, through the integration of Science and Technology Studies and theories of posthumanism I offer an interdisciplinary framework of hybridity. This allows for a theorization of the relationships between digital information technologies, their creators, and their users in a manner that emphasizes the imbrication of subjects/objects and society/technology. Moreover, this philosophical scheme allows for an examination of the uniqueness of digital information technologies without resorting to a radical breakage from the past.

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